**Conference Program**

**The Enlightenment Pope: Benedict XIV (1675-1758) April 30-May 2, 2012**

**Day I (April 30) Washington University, Saint Louis**

Laboratory Sciences Building, Room 300

**Opening Remarks**: Gary Wihl, Dean of Arts and Sciences, Washington University; and Rebecca Messbarger, Professor of Italian, Washington University

Morning Session: 9:00 am - 1:00 pm

**The Place of Women**

Marta Cavazza (University of Bologna), "Benedict's Patronage of Learned Women"

Paula Findlen (Stanford University), "The Pope and the Englishwoman: Benedict XIV, Jane Squire, and the Debates about Women's Education in the Catholic Enlightenment"

Stephanie Kirk (Washington University), "New World Convents and Benedict's Reforms"

*Coffee Break, Rettner Gallery*

**Faith and Medicine**

Gianna Pomata (Johns Hopkins), "Pope Benedict XIV as Promotor Fidei and Promoter of Medical Science"

Rebecca Messbarger (Washington University), "The Art and Science of Human Anatomy in Benedict's Vision of the Enlightenment Church"

*Lunch 1:00-2:30 pm Women’s Building Lounge*

*Exhibition of Rare Anatomical Texts in Rare Book Room of Olin Library*

Afternoon Session 2:30-4:30 pm

**Faith and the *New* Science**

John Heilbron (University of California at Berkley), "Benedict and Natural Philosophy"

Maurice Finocchiaro (University of Nevada, Las Vegas), "Benedict XIV and the Galileo Affair: Liberalization or Carelessness?"

Massimo Mazzotti (University of California at Berkeley), "Faith, Reason, and Imagination: The Catholic Enlightenment of Ludovico Muratori and Benedict XIV"

*Reception 4:30-6:00 pm Rettner Gallery*

**Day II (May 1) Saint Louis University**

Pere Marquette Gallery, DuBourg Hall, Second Floor

**Opening Remarks**: Michael Barber, S.J. Dean of the College of Arts and Sciences, Saint Louis University; Christopher Johns, Professor of Art History, Vanderbilt University

Morning Session 9:00 am - 1:00 pm

**Sanctity and Catholic Culture**

Dale Van Kley (Ohio State University), "The Catholic Enlightenment in the Crucible of the French Revolution: The Political Theologies of Nicola Spedalieri and Pietro Tamburini"

Roberto Rusconi (University of Rome Tre), "Benedict XIV and

the Holiness of Popes"

Maria Pia Donato (University of Cagliari), "Benedict XIV and the Inquisition"

Maria Teresa Fattori (University of Modena and Reggio Emilia) "Lambertini's Treatises and the Cultural Project of Benedict XIV: Two Sides of the Same Policy"

*Coffee Break*

**Benedict's Transformation of the Public Sphere**

Carole Paul (University of California, Santa Barbara), "Benedict XIV's Expansion of the Capitoline Museum"

Christopher Johns (Vanderbilt University), "Coffee, Tea and Chocolate: Enlightened Conversation and Papal Diplomacy in Benedict XIV's Caffeaus in the Quirinale Gardens" *Lunch 1:00- 2:30 pm Refectory Hall, DuBourg, Room 157*

Afternoon Session 2:30-4:30 pm

**Patronage of Art and Architecture**

Jeffrey Collins (Bard Graduate Center) "Exporting the Antique: Benedict XIV and Plaster Casts"

Peter Björn Kerber (Getty Museum) "Exegesis, Doctrine, Liturgy and Concettismo in Pope Benedict XIV's Thought and Patronage"

Kristina Kleutghen, “The Art of Ambiguity: Missionary Art in China During the Papacy of Benedict XIV”

*Reception Samuel Cupples House, 3673 W. Pine Mall*

**Day III (May 2) Missouri History Museum**

Breakfast Reception and Round Table Discussion 9:00-12:00

**Panel Discussion on the Papacy, Influence and Contemporary Currency of Benedict XIV**

Welcome by Rebecca Messbarger (Washington University)

Introduction by Christopher Johns (Vanderbilt University), Panel Moderator

**Panelists**

Daniel Bornstein, Professor of History and Religious Studies, Stella K. Darrow Professor in Catholic Studies and Director of the Program in Religious Studies, Washington University

Philip Gavitt, Conference Organizer, Chair of History and Founder of the Center for Medieval and Renaissance Studies, Saint Louis University

Judy Mann, Curator of European Art to 1800 at the *Saint Louis Art Museum*

Craig Monson, Paul Tietjens Professor of Music in Arts and Sciences, Professor of Musicology, Washington University

Jonathon Sawday, Walter J. Ong, S.J., Chair in the Humanities and Professor in the Department of English, Saint Louis University