Sample Exam Format

A student interested in Colonial Literature from the Andean Region and visual culture

1) Period: Colonial Latin American Literature
2) Area: Andean Region
3) Theory and Criticism: works on visual culture and aesthetics, religion, and gender

A student interested in issues of race and gender in the Caribbean in the 19th century

1) Period: 19th century Latin America, appropriate works from across the Atlantic
2) Area: Caribbean Literature
3) Theory and Criticism: critical works on race, gender etc.

A student interested in 20th century Mexico, race, and indigenous studies

1) Period: 20th century Latin American Literature, including a transatlantic component – Spanish exiles in Mexico
2) Area: Mexico
3) Theory and Criticism: Indigenous Studies, Race Studies

A student interested in Migration in Spain

1) Period: 20th and 21st century Spain and Latin America
2) Area: Spain
3) Theory and Criticism: Migration Studies, Postcolonial Studies

A student interested in Medieval Literature

1) Period: Medieval
2) Area: Mediterranean Studies
3) Textuality, Orality, Memory, Theories of Emotions

A student interested in empire and masculinity in nineteenth-century Peninsular literature:

1) Period: 19th-century Spain, appropriate works from across the Atlantic
2) Area: Realism/naturalism
3) Theory and criticism: Critical works on nation, empire, masculinity studies, transatlantic studies