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Associate Professor of Spanish
 Dept. of Romance Languages and Literatures
 Washington University in St. Louis
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 St. Louis, MO 63130
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EDUCATION

New York University: Ph.D., Department of Spanish and Portuguese, 2003
 New York University: MA, Center for Latin American Studies, 1997
 University College, London: BA, Dept. of Spanish, 1988.

ACADEMIC APPOINTMENTS

Associate Professor of Spanish, Washington University in St. Louis, 2012-
 Associate Professor of Comparative Literature, Washington University in St.
 Louis, 20012-present (courtesy appointment).
 Assistant Professor of Spanish, Washington University in St. Louis, 2003-
 2012
 Assistant Professor of Comparative Literature, Washington University in St.
 Louis, 2008-2012 (courtesy appointment).

FACULTY AFFILIATIONS

Core faculty member: Interdisciplinary Project in the Humanities,
 Washington University in St. Louis
 Affiliated faculty member: Program in Religious Studies
 Affiliated faculty member: Women, Gender and Sexuality Studies Program,
 Washington University in St. Louis

PUBLICATIONS

BOOKS

Imperial and Religious Masculinities: Ireland, England, and the Hispanic New World (in progress)

Sor Juana Inés de la Cruz and the Gender Politics of Knowledge in Colonial Mexico. Routledge, 2016

Convent Life in Colonial Mexico: A Tale of Two Communities. Gainesville, FL: UP of Florida, 2007.

Reviewed in:

- Journal of Latin American Studies* 40. 2(2008): 334-335 (Asunción Lavrin).
Latin American Research Review 43.2 (2008): 290-301 (Kathleen Myers).
Catholic Historical Review 94.3 (2008): 617-618 (Kristine Ibsen).
Colonial Latin American Historical Review 14.1 (2007): 79-80 (Sarah Owens).
A Contracorriente 4.3 (2007) 252-259 (Nicole Von Germeten).
Journal of International Women's History 9.1 (2007): 311-312 (Margaret Boyle).
Revista Canadiense 31.3 (2007): 532-524 (Katie McClean).
MLN 123.2 (2008): 429-431 (Virginia Gutiérrez Berner).
The Americas 65.3 (2009): 449-450 (Ellen Gunnarsdottir).
Bulletin of Latin American Research 28.1 (2009): 130-1 (Matthew Butler).
Renaissance Quarterly 62:1 (2009): 1-60 (Lisa Voigt).
Colonial Latin American Review 18.2 (2009): 290-293 (Mónica Díaz).
Annual Bulletin of Historical Literature 93.1 (2009): 146-182 (Adam Burns et al.).
History Compass 6.5 (2008): 1279-1303 (Margaret Chowning).
History Compass 8.2 (2010): 197 – 211 (Janet Moore Lindman).

EDITED VOLUMES

Religious Transformations in the Early Modern Americas (with Sarah Rivett).
 University of Pennsylvania Press, 2014

Reviewed in:

- Early American Literature* 51.1 (2016): 219-225 (Kolby Knight)
Journal of Jesuit Studies, 3.2 (2016): 350 –352 (Ronald A. Binzley)
Journal of American History (2016): 1169-1170 (Benjamin E. Park)
Journal of Ecclesiastical History 67.1 (2016): 191-192 (Sarah Barber)
Church History 85.2 (2016): 393-396 (Charles L. Cohen)
Catholic Historical Review 102.2: (2016) (Lee M. Penyak)
European History Quarterly January 46.1 (2016): 149-151 (Carla Gardina Pestana)

Estudios coloniales latinoamericanos en el siglo XXI: Nuevos itinerarios.
 Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2011.

Sor Juana Inés de la Cruz: La búsqueda sin fin. Dossier in *Revista de Estudios Hispánicos*, Vol. XLIV, No. 2, June 2010: 356-463.

ARTICLES AND BOOK CHAPTERS

“The Gendering of Knowledge in New Spain: Enclosure, Women’s Education, and Writing.” *Routledge Research Companion to Sor Juana Inés de la Cruz*. Eds. Emilie Bergmann and Stacey Schlauf. (Forthcoming, 2017.)

“Benedict XIV and New World Convent Reform.” *The Enlightenment and Benedict XIV: Art, Science and Spirituality*. Eds. Rebecca Messbarger et al. Toronto: University of Toronto Press, 2016.

“Sor Juana Inés de la Cruz, Sor Filotea de la Cruz and the Construction of Clerical Masculinity in Colonial Mexico.” *Lives and Works of Early Modern Women*. Eds. Adrienne Martín and María Cristina Quintero. New York, NY: Artepóética Press, 2015

“Gender and the Writing of Piety in New Spain.” *American Literary History* 26 (1) Spring 2014: 6-27

“Mapping the Hemispheric Divide: The Colonial Americas in a Collaborative Context.” *PMLA*, Vol. 128, no. 4, October 2013

“Theorizing Transatlantic Religious Women’s Writing: Imperial Crossing and the Production of Knowledge.” *Early Modern Women: An Interdisciplinary Journal*, Vol. 8, 2013 (with Mónica Díaz): 53-84.

“Sor Margarida Ignácia’s *Apologia a favor do Reverendo P. Antonio Vieyra*: An Eighteenth-century Reply to Sor Juana Inés de la Cruz’s *Carta Atenagórica*.” *Colonial Latin American Review* (21:2), 2012: 267-292.

“Nuevos itinerarios en un nuevo milenio: periodización, territorialización, e identidad.” *Estudios coloniales latinoamericanos en el siglo XXI: Nuevos itinerarios*. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2011. 7-17.

“Women’s Literacy and Masculine Authority: The Case of Sor Juana Inés de la Cruz and Antonio Núñez de Miranda.” In *Women’s Literacy in Early Modern Spain and the New World*. Ed. Anne J. Cruz and Rosilie Hernández-Pecoraro. Aldershot, UK; Burlington, VT: Ashgate, 2011. 139-157.

“Genealogical Searches: Sor Juana Studies Today.” *Revista de Estudios Hispánicos*, Vol. XLIV, No. 2, June 2010: 357-362.

“Religious Transformations in the Early Modern Americas” *Early American Literature* 45: 1 (2010): 61-91 (with Sarah Rivett).

“Ilustres varones apostólicos’: el paradigma de la masculinidad jesuita en México del siglo XVII y XVIII.” *Poéticas de lo criollo: Inestabilidad semántica y heterogeneidad identitaria. La transformación del concepto ‘criollo’ en las letras hispanoamericanas (siglos XVI-XIX)*. Ed. David Solodkow and Juan Vitulli. Buenos Aires: Editorial Corregidor, 2010. 287-308.

“Society and the Sacred: New World Transformations of Religion and Identity” *Latin American Research Review* 45: 1 (2010): 223-232.

“Padecer o morir: Enfermedad, ejemplaridad y escritura en el convento novohispano” *Revista Estudios* 33: 17 (2009): 145-173.

“El parto monstruoso: Creación artística y reproducción biológica en la obra de Sor Juana Inés de la Cruz” *Revista Iberoamericana* 75 (2009): 417-432.

“Pain, Knowledge, and the Female Body in Sor Juana Inés de la Cruz” *Revista Hispánica Moderna* 61.1 (2008): 37-53.

“Power and Resistance: Teaching Convent Culture”: *Approaches to Teaching the Works of Sor Juana Inés de la Cruz*. Ed. Emilie Bergmann and Stacey Schlau. New York: MLA Approaches to Teaching World Literature, 2007. 47-55.

“Illicit Passions: *Mala amistad* in the Eighteenth Century Mexican Convent” *Latin American Literary Review* 33: 66 (2006): 5-30.

“‘Eu sou filha de Deus’: Some Reflections on Gender, Poetry, and Religion in Adélia Prado’s *Bagagem*” *Luso-Brazilian Review*, 41.2 (2004): 42-55.

BOOK REVIEWS

Review of Verónica Grossi’s *Sigilosos v(u)elos epistemológicos* en Sor Juana Inés de la Cruz. *Revista Iberoamericana* Vol. 76, no. 230, 2010: 242-243.

Review of *Local Religion in Colonial Mexico*. Ed. Martin Austin Nesvig. *Journal of Latin American Studies* Volume 42 (2010): 165-167.

Review of *Diálogos espirituales: Manuscritos femeninos hispanoamericanos, siglos XVI – XIX*, edited by Asunción Lavrin and Rosalva Loreto L., *Hispanic American Historical Review* 89:1 (2009): 148-150.

Review of Stacey Schlau’s *Spanish American Women’s Use of the Word: Colonial through Contemporary Narratives*, *Revista Iberoamericana* 69 (2003): 1033-1037.

CRITICAL EDITIONS AND TRANSLATIONS

Western Paradise. (Translation and Critical Edition of Carlos de Sigüenza y Góngora's seventeenth-century convent chronicle, *Paraíso Occidental*) (In Progress).

Volume Advisor, *Poetry Criticism: Sor Juana Inés de la Cruz*, Detroit, MI: Gale, 2015

Notes and commentary on the translation: Miguel de Cervantes' *The History and Adventures of the Renowned Don Quixote*, translated by Tobias Smollett, introduction by Carlos Fuentes. New York: The Modern Library, 2000.

ORGANIZED CONFERENCES

Co-organizer with Sarah Rivett: "Religious Transformations in the Early Modern Americas III," McNeil Center for Early American Studies, University of Pennsylvania, and Princeton University, November 11-12th, 2011.

Co-organizer with Sarah Rivett: "Religious Transformations in the Early Modern Americas II," Huntington Library, San Marino CA, November 13 – 14th, 2009.

Co-organizer with Sarah Rivett: "Religious Transformations in the Early Modern Americas," Washington University in St. Louis, April 23 – 25th, 2009 (Conference review in *Early American Literature* 45: 1 (2010): 203-7, Luis R. Corteguera).

Co-organizer with Sarah Rivett: "Religious Transformations in the Early Modern Americas: A One Day Symposium with Jorge Cañizares-Esguerra and Allan Greer" Washington University in St. Louis, October 26th, 2007.

INVITED LECTURES

"Sor Juana and the Gentlemen from Peru: Transatlantic and Transamerican Baroque Poetics," Keynote Speaker, Society of Renaissance and Baroque Hispanic Poetry, UMass-Amherst and Mount Holyoke College, September 2015.

"Conceptualizing the Early Modern Americas." The Ohio State University, November 14, 2014.

"Of Books and Bodies: Controlling Knowledge in Colonial Mexico." Virginia Tech, March 19, 2014

"The Urban Jesuit College and the Construction of Colonial Mexican Masculinity." Symposium, *Authority and Identity in Colonial Ibero-America* (A Richard E. Greenleaf Symposium on Latin America), University of New Mexico, April 10-11, 2013.

"Gender and the Writing of Piety in New Spain." Symposium: *American Religions/American Literatures*, University of Illinois at Urbana-Champaign, October 4-5, 2012.

"Pope Benedict XIV in the New World." International Symposium: *The Enlightenment Pope: Benedict XIV (1675-1758)*, Washington University, April 30th, 2012.

"Female Religiosity in Colonial Mexico: The Gender Politics of New World Spirituality." *Women, Gender and Sexuality Studies Colloquium*, Washington University in St. Louis, February 11, 2011.

"Sor Juana, Antonio Núñez de Miranda, and the Gender Politics of Knowledge in Colonial Mexico." Symposium: *Educating Gender: Women's Literacy in Early Modern Spain and the New World*. University of Illinois-Chicago and Instituto Cervantes, Chicago, April 4, 2009.

"Sor Juana and the Jesuits: Gender, Knowledge, and the Public Sphere in Colonial Mexico." Symposium: *New Worlds, New Publics: Re(con)figuring Association and the Impact of European Expansion, 1500-1700* Newberry Library, Chicago, September 26, 2008.

"Looking for Love in the Colonial Mexican Convent." Symposium: *Early Modern Homoerotics in the Spanish World*, Huntington Library, California, April 11, 2008.

"Image, Text, and the Messianic Self in Ignacio de Loyola's *Autobiografía*." Department of Spanish and Portuguese, New York University, April 19, 2006.

CONFERENCE PRESENTATIONS (since 2008)

"Sor Juana Inés de la Cruz and the Transatlantic Book Trade" Modern Language Association Convention, Austin, 2016

"La Masculinidad del Saber: Genealogías de la educación de la Compañía de Jesús en México," Latin American Studies Association, Puerto Rico, 2015

“Poesía criolla y monstruosidad barroca: Sor Juana y el Caballero del Perú”
Perú Transatlántico, PUCP, Lima, Perú, 2014.

“The Poetics of Anatomy in Colonial Mexico” Society of Early Americanists,
8th Bi-Annual Meeting, Savannah, Georgia, 2013

“The Gender Politics of Sanctity and the Production of Female Alterity in
Colonial Mexico,” session on “Otriedad y representación en América Latina I:
Género, afectos, sexualidad,” Latin American Studies Association:
International Congress, Toronto, 2010.

“The Gender Politics of Publishing in a Transatlantic Context: Sor Juana and
the Mexican Clergy,” session on “Atlantic Contexts I”, GEMELA Congress
(Grupo de Estudios sobre la Mujer en España y las Américas pre 1800),
Mount Holyoke College, 2010.

“Sor Juana Inés de la Cruz and Gender Politics of Print in Colonial Mexico,”
session on “Making Early Modern Meaning,” *Material Cultures 2010:
Technology, Textuality and Transmission*, Centre for the History of the Book,
Edinburgh, 2010.

“Sor Juana and Portugal,” session on “Monastic Writings: In and beyond the
Convent,” Modern Language Association Convention. Philadelphia, PA, 2009.

“Sor Juana Inés de la Cruz, Juan de Palafox y Mendoza and the Gender Politics
of Reading in Colonial Mexico,” session on “Gender and the Body in the Early
Modern Era,” Association for Spanish and Portuguese Historical Studies
Annual Meeting, 2009.

“Gender and New World Spirituality in Sor Juana Inés de la Cruz,” session on
“Transcultural Christianity: The Syncretic Dimensions of Early American
Religion,” Society of Early Americanists 6th Biennial Conference, Hamilton,
Bermuda, 2009.

“Knowledge and Institutional Power: Sor Juana’s Theories of Female
Education,” session on “La mujer y la palabra: Women’s Writing and
Education in Spain and the Americas (pre-1800),” Modern Language
Association Convention, San Francisco, CA, 2008.

“Religion and the Hemispheric Turn: Theories and Methods,” Session on
“Early Modern Hemispheric Studies,” Modern Language Association
Convention, San Francisco, CA, 2008.

PANELS CONVENED

“Situating Slavery in Colonial Latin America” (panel chair and organizer), Latin American Studies Association, New York, 2016.

“Jesuitas y la educación en América Latina: Discursos del saber en los siglos XVI-XVIII I and II” (panel chair and co-organizer), Latin American Studies Association, Puerto Rico, 2015.

“New Worlds of Knowledge in the Early Modern Atlantic” (Panel Chair and Co-Convenor), Society of Early Americanists 8th Bi-Annual Meeting, Savannah, Georgia, 2013.

“Society and the Sacred in Colonial Latin America” (panel chair and organizer), Modern Language Association Convention, Seattle, WA, 2012.

“Colonial Masculinities/Masculinidades coloniales” (panel chair and organizer), Modern Language Association Convention, Los Angeles, CA, 2011.

SELECTED AWARDS

Center for the Humanities, Washington University, Faculty Fellow, Fall 2015.

Washington University Maxwell C. Weiner Humanities Research Grant, 2012-2015.

Washington University Faculty Research Grant, 2007, 2008, 2009, 2012.

Outstanding Faculty Mentor Award, Graduate School of Arts and Sciences, Washington University in St. Louis, 2008.

Faculty Research Grant, Center for Ethics and Human Values, Washington University in St. Louis, 2007 and 2008 (with Sarah Rivett).

Matching Grant, Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities, 2008 (with Sarah Rivett).

Center for Programs Faculty Interdisciplinary Award, 2008 (with Sarah Rivett).

International and Area Studies Activities Fund Grant, Washington University in St. Louis 2008 (with Sarah Rivett).

Newberry Library Renaissance Consortium Grant, 2006, 2007, 2008.

Publications Grant, Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities, 2006.

International and Area Studies Activities Fund Grant, Washington University in St. Louis, 2005, 2007, 2009.

TEACHING EXPERIENCE

Graduate Courses

Spanish

Violence in Colonial Hispanic American Literature and Culture.
Baroque Intellectuals: Sor Juana Inés de la Cruz and Carlos de Sigüenza y Góngora

Women's Narrative in the Hispanic World

Religious Transformations in Colonial Hispanic America

Gender, Body, and Power in Colonial Hispanic America

Comparative Literature

Early Modern Masculinities: Text, Context, Theory

Undergraduate Courses

Spanish

Saints and Sinners: Women's Writing in the Hispanic American Convent

Sor Juana Inés de la Cruz: Gendering the Spanish American Baroque

Urban Myths: Representing the City in Colonial Hispanic America

Spanish American Literature I

Spanish American Literature II

Interdisciplinary Project in the Humanities

Decoding Early Modern Cultures: A Comparative Perspective, Latin America/Mediterranean," (team-taught with Mathieu Grenet)

Literary Modernities

Comparative Literature

Early Modern Women's Writing

THESIS COMMITTEES

Director of Doctoral Dissertations

Javiera Jaque "Masculinidades en crisis: construcciones identitarias de misioneros jesuitas en el Chile colonial del siglo XVII" (In progress).

Julio Ariza (Assistant Professor of Spanish, Dartmouth College) "Figuras de lo imposible. Nuevas narrativas sobre el amor en Argentina" (May 2011).

Catalina Andrango-Walker (Assistant Professor of Spanish, Virginia Tech): "El arte de la resistencia: Música y tradición oral en la región Andina desde el período pre-moderno hasta el presente" (September 2009).

Kate McCarthy (Assistant Professor of Spanish, Loras College, IA): "The Construction and Reinscription of Space, Gender, and Genre in the Iberian Atlantic Frontier" (May 2009).

Paola Ehrmantraut (Assistant Professor of Spanish, St. Thomas University, MN). "Sexualización de la violencia dictatorial en las representaciones del conflicto de las Islas Malvinas en la narrativa y el cine de la era democrática" (May 2009).

Second or Third Reader of Doctoral Dissertations

Ivan Aguirre "Consuming Bodies: The Countercultural Citizens of Mexican Capitalism in the 20th century" (In progress)

Stacy Davis: "Reading Masculinity through the *Indianos* of Benito Pérez Galdós and Emilia Pardo Bazán" (In progress).

Britta Anderson "Criminals and Rituals in the Borderlands: New Discourses of Mobility" April 2016).

Brandan Grayson: "The Model Prodigal: Jesuit School Plays and the Catholic Conversion of the Early Modern Subject" (August 2011).

Ángeles Donoso: "La vanguardia y sus retornos: confabulaciones del presente en cuatro escritores latinoamericanos" (May 2010).

Yazmina Moreno Florida: "Utopía, consumerismo, y deseo en la literatura queer española" (May 2007).

Director of Undergraduate Honors Thesis and Projects

Sophia Núñez (Interdisciplinary Project in the Humanities/Mellon Mays Minority Fellowship Program) "Race, Culture, and the Library in the Early Modern Hispanic World."

Jessie Sarber (Comparative Literature): "Cultural Contact and the Conquest of the Americas" (March 2011).

Rachel England (Latin American Studies): "A Politics of Their Own: *Barrios de Pie*: A Case Study of Hybridity and Modern Youth Political Participation in San Martín, Argentina" (March 2010).

Lindsay Stanley (Interdisciplinary Project in the Humanities): "Representations of Women in Pre-Conquest Latin America" (March 2007).

Rachel Voss (Spanish) "Representaciones de la mujer en la literatura chicana" (March 2007).

EDITORIAL EXPERIENCE

General Editor, *Revista de Estudios Hispánicos*, 2015-

Editorial Board Member, *Journal of Colonial Latin American Studies*, 2016-

Editorial Board Member, Colonial Latin American Literature, Instituto Internacional de Literatura Latinoamericana, 2014-2018 (elected).

Latin American Book Review Editor, *Revista de Estudios Hispánicos*, 2003-2008.

Member, Editorial Board, *Revista de Estudios Hispánicos*, 2003-2015

Peer Reviewer

Journals

Romance Notes

Art Bulletin

History Compass

Revista Canadiense de Estudios Hispánicos

Journal of Spanish Cultural Studies

Letras femeninas

Hispania

Revista de Estudios Hispánicos.

University Presses and Academic Publishers

Brill: Medieval and Renaissance Authors and Texts
 University of Minnesota Press
 Instituto Internacional de Literatura Iberoamericana

UNIVERSITY SERVICE

Instructor, Identity Literacy, 2016-
 Discussion Leader, Freshman Reading Program, 2016
 Faculty Council, 2016-
 Curriculum Committee, Spring 2016
 Early Modern Certificate Subcommittee, 2014-2015
 LCD Learning Goals Committee, 2013
 Member, University Sexual Assault Investigative Board, 2013-present
 Panel Member, USAIB, December 2013-April 2014.
 Member, Comparative Literature Undergraduate Assessment Committee,
 2013; 2014; 2015; 2016
 Member, Religious Studies Programming Subcommittee, 2013.
 Member, Junior Faculty Search Committee in Early Modern Atlantic World
 History, Fall 2012-Spring 2013
 Presenter, "Cultural Theory Workshop," Mellon Mays Minority Fellowship
 Program, Fall 2012.
 Member, College of Arts and Science Curriculum Implementation Committee,
 Spring 2010-Fall 2011.
 Presenter: "Being a Scholar." Mellon Mays Minority Fellowship Program, Fall
 2011; Spring 2013.
 Faculty Mentor, Mellon Mays Minority Fellowship Program, 2011-2013.
 Presenter, Brainstorming Pathways to Graduate School, Junior Jumpstart,
 College of Arts and Sciences, Spring 2009.
 BLOC Mentor, Residential Life, College of Arts and Sciences Fall 2009.
 Organizer: "Language Games: Conversations on Translation." Lecture series
 on translation, Interdisciplinary Project in the Humanities, Fall 2009.
 Member Selection Committee, International and Area Studies Pre-
 Dissertation Field Work Grant, 2004-7.
 Member, Program in Comparative Literature Executive Committee, 2008-
 present.
 Member, IPH Steering Committee, 2007 – present.
 Representative, High School Counselor Event, 2007.
 Presenter, IPH "Meet the Faculty," 2007.
 Member, Honorary Scholars Selection Committee, Mylonas Fellowship, 2006,
 2007, 2009.
 Member, Search Committee for the Director of Women and Gender Studies
 Program, 2005-6.
 Faculty Coordinator, Assistant Professors' Forum, 2004-6.

DEPARTMENTAL SERVICE

General Editor, *Revista de Estudios Hispánicos*, 2015-
 Director of Undergraduate Studies, 2013-2014
 Member, Search Committee, Portuguese Language Lecturer, 2013.
 Member, Graduate Admissions Committee, 2004-2007; 2013.
 University College Coordinator, Romance Languages 2010-2011; 2012-2013.
 Director of Undergraduate Studies, Spanish 2009-2010.
 Staffing and Class Coordinator, 2008-2009.
 Honors Program Coordinator, 2007-2008.
 Co-organizer, Spanish Day, 2006.
 Member, Latin American Faculty Search Committee, 2005, 2007.
 Eva Sichel Prize Selection Committee, 2005.
 Co-organizer, Jessica Campbell Memorial Travel Award Inauguration, 2005.
 Presenter, Graduate "Tricks of the Trade" Information Session, 2004, 2005.
 Member, Writing Intensive Guidelines Committee, 2004.
 Member, Graduate Admissions Committee, 2004.

SERVICE TO THE PROFESSION

Latin American Studies Association Congress Track Co-Chair (Colonial and
 19th Century Literatures)
 Chair (elected), Modern Language Association, Delegate Assembly Organizing
 Committee, 2015-2106.
 Grant reviewer, National Endowment for the Humanities Fellowship, 2013
 Elected member, Modern Language Association Delegate Assembly
 Organizing Committee, 2013-2016.
 Elected member, Modern Language Association Division on Colonial Latin
 America Literatures Executive Committee, 2009-2014.
 President, Modern Language Association Division on Colonial Latin American
 Literatures Executive Committee, 2012-2013.
 Division member, Modern Language Association Delegate Assembly, 2011-
 2013.

Peer Reviews of Tenure Cases and Promotions to Full Professor

Rhodes College; Waterloo University; Lawrence University; Illinois State
 University.

RESEARCH AND TEACHING INTERESTS

Literature and culture of colonial Latin America; religion; transatlantic
 studies; gender and sexuality studies.

AFFILIATIONS

Modern Language Association.

Latin American Studies Association.

Instituto Internacional de Literatura Iberoamericana.

GEMELA (Grupo de Estudios sobre la Mujer en España y las Américas pre 1800).

American Comparative Literature Association.

Society of Early Americanists.

LANGUAGES

English: native fluency.

Spanish: near-native fluency.

French: good reading and speaking skills.

Portuguese: good reading and speaking skills.