Singer CV

Julie E. Singer
Department of Romance Languages and Literatures
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Education
Duke University, Durham, NC
   Ph.D., Romance Studies, May 2006
      Dissertation: Lines of Sight: Love Lyric, Science, and Authority in Late Medieval and Early Modern French and Italian Culture (dir. Helen Solterer and Valeria Finucci)
   M.A., Romance Studies, December 2002
École Normale Supérieure, Paris, France
   Pensionnaire étranger, 2003-04
University of Maryland, College Park, MD
   B.A., French Language and Literature, May 2000
   B.A., Italian Language and Literature, May 2000
   Citation in Linguistics
      summa cum laude

Faculty Appointments
Associate Professor of French, Washington University in St. Louis, 2014-
Assistant Professor of French, Washington University in St. Louis, 2007-2014
Visiting Assistant Professor of Italian, University of Illinois at Urbana-Champaign, 2006-07

Selected Honors, Grants, and Awards
Faculty Research Grant, Washington University, Summer 2012
Graduate Student Senate Outstanding Faculty Mentor Award, Washington University, Spring 2012
Bourse Chateaubriand, Ambassade de France, 2003-04
James B. Duke Fellowship, Duke University, 2000-2005
Patz Regents Scholarship, University of Maryland, College Park, 1996-2000
Phi Beta Kappa Society, University of Maryland, College Park, 1999

Selected Publications
Book

Edited Collections and Journal Issues
“Disability and the Social Body.” Article cluster, postmedieval 3.2 (Fall 2012).
Journal Articles


“Editor’s Introduction: Disability and the Social Body.” *postmedieval* 3.2 (Fall 2012): 135-41.


Book Chapters


Forthcoming

*Representing Mental Illness in Late Medieval France* (book under contract with Boydell & Brewer)

“Set in stone? Epitaphs and the specter of authorial responsibility in the debates on the *Roman de la Rose* and the *Belle Dame sans mercy,*” forthcoming in *French Forum*

**Invited Lectures**

Guest lecturer in the seminar “Music and Disability Studies” taught by Professor Blake Howe, Louisiana State University, 17 October 2013 (via Skype).


**Conferences**

**Selected Presentations**

dependent, 42nd Annual Sewanee Medieval Colloquium, 1-2 April 2016 (invited)

“Set in stone? Epitaphs and the specter of authorial responsibility in the debates on the *Roman de la Rose* and the *Belle Dame sans mercy,*” University of Pennsylvania, 8 November 2014. (invited)

“Penal and Palliative Discourses in the Debate of the *Belle Dame Sans Mercy,*” Second Annual Symposium on Medieval and Renaissance Studies, St. Louis University, 16-18 June 2014.


“Man, the Mechanical and the Divine in Molinet’s *Devise de Maistre Jehan du Gaughier,*” MLA, January 2013.

“‘Une enroullure de sapience’: the mechanics of melancholy and intellectual disability,” Medieval Academy of America, St. Louis, MO, 22-24 March 2012.

“La nomenclature de la justice dans la querelle de la *Belle Dame sans mercy,*” Discours juridique et littérature amoureuse, Université de Bretagne Occidentale (Brest, France), October 2011.

“The Lady or the Harp?” 46th International Congress on Medieval Studies, Kalamazoo, MI, May 2011.

“Metaphor as Experimental Medicine,” CUNY Symposium on Music and Disability, January 2010. (invited)


“Petrarch Versus the Doctors: Medical and Poetic Authority in the Avignon Curia,” 41st International Congress on Medieval Studies, Kalamazoo, MI, 4-7 May 2006.


“‘Una immagine del cuore e dell’intelletto’: Storytelling as Self-Portrait in Giulia Bigolina’s *Urania*,” American Association of Teachers of Italian (AATI), Toronto, Canada, November 2002.

Organized Sessions

*Fifteenth-Century Studies* sessions at the ICMS, Kalamazoo: 2012, 2013
three sessions at the Medieval Academy of America, March 2012
MLA Special Sessions: 2004, 2009
SEMA: 2008

Conference Organization

Co-organizer, “Consuming Passions,” 3-5 October 2013
Program Committee for the Annual Meeting of the Medieval Academy of America, SLU, 12-14 April 2012
Co-organizer, Symposium on Courtly Culture, Washington University, April 2011

Other Presentations

Faculty Colloquium presentation, Department of Romance Languages and Literatures, March 2016.

“Striking a Blow to the Body Politic: Rhetoric of Suicide in the Early Fifteenth Century,” Feeling in the Middle Ages seminar (Center for the Humanities), Washington University in St. Louis, 6 November 2012.


Research Groups

co-convener of medieval reading groups and faculty seminars supported by the Center for the Humanities: 2010-11, 2011-12, 2012-13, 2014-15, 2016-17

Courses Taught

Washington University

French 247, “Hip Hop Troubadours” (freshman seminar), Fall 2011
French 321, “Joan of Arc and her Afterlives” (topics seminar), Fall 2007, Fall 2014
French 447, “Body and Disability in Medieval Literature” (sr/grad seminar), Fall 2009, Fall 2012
French 451, “Travesties” (senior/graduate seminar), Fall 2008, Fall 2014
French 451, “Encountering the East in Old French Literature” (senior/graduate seminar), Fall 2011
French 452, “Debating the Middle Ages” (senior/graduate seminar), Spring 2008, Fall 2010
French 452, “I, Object” (senior/graduate seminar), Spring 2014, Spring 2016

University of Illinois at Urbana-Champaign

Elementary Italian, Intensive Foreign Language Instruction Program (IFLIP), summer 2007
Italian 200, Introduction to Italian Literature, Fall 2006
Italian 240, Medieval and Renaissance Italy, Spring 2007
Italian 413, Dante (senior/graduate seminar), Spring 2007
Italian 414, Boccaccio (senior/graduate seminar), Fall 2006
Italian 595, Major Works of the Italian Renaissance (grad. independent study), Fall 2006

Duke University

French 1, Elementary French, Fall 2001
French 2, Elementary French, Spring 2002 and Summer 2006
French 100, Cultural and Literary Perspectives, Spring 2006
French 114, “Knights, Camera, Action!” (freshman/sophomore seminar), Fall 2005
Italian 1, Elementary Italian, Fall 2002
Italian 63, Intermediate Italian, Spring 2003, Fall 2004
Women’s Studies 150S, “Writing the Female Body” (writing seminar), Spring 2005

Doctoral Students

Robin Girard, Courtly Love and its Counterparts in the Medieval Mediterranean, expected 2016
Cassidy Thompson, Splitting Hairs: The Creation and Dissolution of Boundaries in Thirteenth-Century France, expected 2017

committee member: 12 past (French, English, Music) and one current student
Service
departmental
   Director of Undergraduate Studies in French, Fall 2011, Spring 2014-Spring 2015, Spring 2016-
   French 307 coordinator, Fall 2012-Spring 2013
   French 308 coordinator, Fall 2008-Fall 2010, Spring 2012
university
   University Judicial Board, 2016-
   Fulbright Committee, Fall 2011-Spring 2013
   Association of Women Faculty (AWF) Board member, Fall 2010-Spring 2013
   Assistant Professor Forum organizer, Fall 2009
   Faculty Associate, Fall 2008-Spring 2012
   First-Year Reading Program discussion leader, Fall 2008-Fall 2012
   BLOC mentor, Fall 2009 (“Cultural Exploration”) and 2014-15 (“Do Good”)
   International Pre-Dissertation Research Grants selection committee member, 2008-2011
professional and community service
   Advisory Board member for Exemplaria, 2014-
   Board of Directors, Alliance Française de Saint Louis, 2014-2015
   MLA Divisional Representative, French Medieval Language and Literature, 2011-14
   Board of Directors, International Machaut Society, 2011-14
   Administrator of “St. Louis Medieval Events” listserve, 2008-2009, 2010-2013
   Blind article reviewer for journals including Exemplaria, Mosaic, Modern Philology
   Blind book reviewer for Palgrave Macmillan, The New Middle Ages series, winter 2010
   Webmaster, Society for the Study of Disability in the Middle Ages (SSDMA), May 2012-
Languages
French (near-native); Italian (advanced/near-native); Latin (reading proficiency); German (limited reading proficiency)