

Julie E. Singer

Department of Romance Languages and Literatures
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Education

Duke University, Durham, NC

Ph.D., Romance Studies, May 2006

Dissertation: *Lines of Sight: Love Lyric, Science, and Authority in Late Medieval and Early Modern French and Italian Culture* (dir. Helen Solterer and Valeria Finucci)

M.A., Romance Studies, December 2002

École Normale Supérieure, Paris, France

Pensionnaire étranger, 2003-04

University of Maryland, College Park, MD

B.A., French Language and Literature, May 2000

B.A., Italian Language and Literature, May 2000

Citation in Linguistics

summa cum laude

Faculty Appointments

Associate Professor of French, Washington University in St. Louis, 2014-

Assistant Professor of French, Washington University in St. Louis, 2007-2014

Visiting Assistant Professor of Italian, University of Illinois at Urbana-Champaign, 2006-07

Selected Honors, Grants, and Awards

Faculty Research Grant, Washington University, Summer 2012

Graduate Student Senate Outstanding Faculty Mentor Award, Washington University, Spring 2012

Bourse Chateaubriand, Ambassade de France, 2003-04

James B. Duke Fellowship, Duke University, 2000-2005

Patz Regents Scholarship, University of Maryland, College Park, 1996-2000

Phi Beta Kappa Society, University of Maryland, College Park, 1999

Selected Publications

Book

Blindness and Therapy in Late Medieval French and Italian Poetry. Boydell & Brewer, 2011.

reviewed in *Exemplaria* 25:4 (Winter 2013): 303-12; *Speculum* 87:2 (April 2012): 610-11; H-Net (January 2012): <http://www.h-net.org/reviews/showrev.php?id=33918>; *Medium Aevum* 81 (2012): 164-65

Edited Collections and Journal Issues

“Passion, Perception, Performance.” Special issue of *Philological Quarterly* 93:1 (Winter 2014) ed. Tili Boon Cuillé and Julie Singer.

“Disability and the Social Body.” Article cluster, *postmedieval* 3.2 (Fall 2012).

Journal Articles

- “Penal and Palliative Discourses in the Debate of the *Belle Dame Sans Mercy*: Achille Caulier’s *Cruelle Femme en Amour* and *Hôpital d’Amour*,” *JMEMS* 46:1 (2016): 89-115.
- Tili Boon Cuillé and Julie Singer, “Introduction: Passion, Perception, Performance,” *Philological Quarterly* 93:1 (2014): 1-14.
- “Revolting Anatomy in the *Farce nouvelle des cinq sens de l’homme*,” *postmedieval* 3.4 (Winter 2012): 436-49.
- “Parts and (W)holes: Confronting the Human in Molinet’s Graphic Games,” *Neophilologus* 96 (2012): 509-21.
- “Editor’s Introduction: Disability and the Social Body,” *postmedieval* 3.2 (Fall 2012): 135-41.
- “Eyeglasses for the blind. Redundant therapies in Meschinot and Villon,” *Fifteenth-Century Studies* 35 (Spring 2010): 112-131.
- “Toward a Transhuman Model of Medieval Disability,” *postmedieval: a journal of medieval cultural studies* 1 (April 2010): 173-79.
- “Clockwork Genres: Temperance and the Articulated Text in Late Medieval France,” *Exemplaria* 21:3 (Autumn 2009): 225-46.
- “‘Sa clarté premiere’: Cataract Removal as Metaphor in Fourteenth-Century French Poetry,” *Mediaevalia* 29.1 (2008): 67-82.
- “Neapolitan Translations: Boccaccio’s ‘Andreuccio da Perugia’ (*Decameron* II.5).” *The Comparatist* 31 (May 2007): 29-49.
- “L’horlogerie et la mécanique de l’allégorie chez Jean Froissart,” *Médiévales* 49 (2005): 155-171.

Book Chapters

- “Lyrical Humor(s) in the ‘Fumeur’ Songs,” *Oxford Handbook of Music and Disability Studies*, ed. Blake Howe, Stephanie Jensen-Moulton, Neil Lerner, and Joseph Straus (Oxford University Press, 2015), 497-516.
- “For *Palle* and *Patrie*: re-gendering violence from Benedetto Varchi to Marguerite de Navarre,” *Gender Matters: Discourses of Violence in Early Modern Literature and the Arts*, ed. Mara R. Wade (Amsterdam: Rodopi, 2013), 101-118.
- “« Mon corps on ouvrera » : l’amant *en transi* dans la *Confession et Testament de l’amant trespasé de deuil* de Pierre de Hauteville.” « *Et pour le très grant deuil que j’ay, jamais ne vestiray que noir* » : *La Mort dans la littérature française du Moyen Âge*, ed. Jean-François Kosta-Théfaine (Éditions Ressouvenances, 2013), 411-428.
- “La nomenclature de la justice dans la querelle de la *Belle Dame sans Mercy*,” in *Discours juridique et amours littéraires*, ed. Gabrièle Ribémont and Jean-Pierre Dupouy (Paris: Klincksieck, 2013), 89-103.
- “Instrumental Comparisons: Machaut’s Shorter Dits,” *A Companion to Guillaume de Machaut – An Interdisciplinary Approach to the Master*, ed. Jennifer Bain and Deborah McGrady (Leiden: Brill, 2012), 293-308.
- “Playing by Ear: Compensation, Reclamation, and Prosthesis in Fourteenth-Century Song,” *Disability in the Middle Ages: Reconsiderations and Reverberations*, ed. Joshua R. Eyler (Ashgate, 2010), 39-52.

Forthcoming

Representing Mental Illness in Late Medieval France (book under contract with Boydell & Brewer)

“Set in stone? Epitaphs and the specter of authorial responsibility in the debates on the *Roman de la Rose* and the *Belle Dame sans mercy*,” forthcoming in *French Forum*

Invited Lectures

Guest lecturer in the seminar “Music and Disability Studies” taught by Professor Blake Howe, Louisiana State University, 17 October 2013 (via Skype).

Public lecture “Mental Illness, Self-Violence, and Civil War,” Center for Medieval and Renaissance Studies 2012-13 Lecture Series “Disabilities and Abilities in the Middle Ages and the Renaissance,” Ohio State University, 12 October 2012.

Public lecture “Metonymy and Prosthesis” and graduate student discussion “Life After Graduate School,” Duke University, 20 February 2009.

Conferences

Selected Presentations

respondent, 42nd Annual Sewanee Medieval Colloquium, 1-2 April 2016 (invited)

“Set in stone? Epitaphs and the specter of authorial responsibility in the debates on the *Roman de la Rose* and the *Belle Dame sans mercy*,” University of Pennsylvania, 8 November 2014. (invited)

“Penal and Palliative Discourses in the Debate of the *Belle Dame Sans Mercy*,” Second Annual Symposium on Medieval and Renaissance Studies, St. Louis University, 16-18 June 2014.

“Up in Smoke: Lyric and Melancholy in the Late Medieval ‘Fumeur’ Poems,” *Consuming Passions: Economies of Desire in French Literature and Arts, 1100-1815*, Washington University in St. Louis, 3-5 October 2013.

“Man, the Mechanical and the Divine in Molinet’s *Devises de Maistre Jehan du Gaughier*,” MLA, January 2013.

“‘Une enroullure de sapience’: the mechanics of melancholy and intellectual disability,” Medieval Academy of America, St. Louis, MO, 22-24 March 2012.

“La nomenclature de la justice dans la querelle de la *Belle Dame sans mercy*,” Discours juridique et littérature amoureuse, Université de Bretagne Occidentale (Brest, France), October 2011.

“The Lady or the Harp?” 46th International Congress on Medieval Studies, Kalamazoo, MI, May 2011.

“Metaphor as Experimental Medicine,” CUNY Symposium on Music and Disability, January 2010. (invited)

“The Premodern Posthuman: Rearticulating the Textual Body,” MLA, December 2009.

“Machaut’s Prosthetic Insertions, Between Remediation and Remedy,” 44th International Congress on Medieval Studies, Kalamazoo, MI, May 2009.

“Corpse Love in the Fifteenth Century,” 34th Annual SEMA Meeting, St. Louis, MO, 2-4 Oct. 2008.

“Making Virtuosity of Necessity: Music, Blindness, and the Rhetoric of Compensation in Fourteenth-Century Florence,” 42nd International Congress on Medieval Studies. Kalamazoo, MI, May 2007.

“English Cuisine and Other Poisons,” Fifth Fifteenth-Century Conference, Urbana, IL, 6-9 May 2007.

“For *Palle* and *Patrie*: Re-Gendering Violence from Benedetto Varchi to Marguerite de Navarre,” *Gender Matters: Re-Reading Violence, Death, and Gender in Early Modern Literature and Culture*, Mellon State-of-the-Art Conference, Urbana, IL, 29-31 March 2007.

“Petrarch Versus the Doctors: Medical and Poetic Authority in the Avignon Curia,” 41st International Congress on Medieval Studies, Kalamazoo, MI, 4-7 May 2006.

“The Blind Reading the Blind: Jean l’Aveugle in Fourteenth Century Literary Memory,” Modern Language Association (MLA), Philadelphia, PA, December 2004.

“‘Sa clarté premiere’: Cataract removal as metaphor in fourteenth-century French poetry,” Science, Literature, and the Arts in the Medieval and Early Modern World (Interdisciplinary Conference, Center for Medieval and Renaissance Studies, Binghamton U.), Binghamton, NY, October 2004.

“Spectacles, Mirrors, and Rondeaux: the Late Medieval Poetics of Visual Correction,” International Medieval Society Colloquium, Paris: École Nationale des Chartes, July 2004.

“‘Seppellito con richissimi ornamenti’: *Andreuccio da Perugia* and Fourteenth-Century Neapolitan Burial Practice,” Modern Language Association (MLA), San Diego, CA, December 2003.

“‘Una immagine del cuore e dell’intelletto’: Storytelling as Self-Portrait in Giulia Bigolina’s *Urania*,” American Association of Teachers of Italian (AATI), Toronto, Canada, November 2002.

Organized Sessions

Fifteenth-Century Studies sessions at the ICMS, Kalamazoo: 2012, 2013

three sessions at the Medieval Academy of America, March 2012

MLA Special Sessions: 2004, 2009

SAMLA: 2004, 2008, 2009

SEMA: 2008

Conference Organization

Co-organizer, “Consuming Passions,” 3-5 October 2013

Program Committee for the Annual Meeting of the Medieval Academy of America, SLU, 12-14 April 2012

Co-organizer, Symposium on Courtly Culture, Washington University, April 2011

Co-organizer, 4th Annual North Carolina Colloquium in Medieval and Early Modern Studies, Feb. 2003

Other Presentations

Faculty Colloquium presentation, Department of Romance Languages and Literatures, March 2016.

“Striking a Blow to the Body Politic: Rhetoric of Suicide in the Early Fifteenth Century,” Feeling in the Middle Ages seminar (Center for the Humanities), Washington University in St. Louis, 6 November 2012.

“France and the Middle East: An Historical Perspective,” French Major/Minor event, Washington University in St. Louis, 28 September 2012.

Response to Sarah Westphal-Wihl, “Kunigunde of Bavaria-Munich (1465-1520): Politics, Gender, and the Urban Public Sphere.” Women, Gender, and Sexuality Studies Colloquium, Washington University in St. Louis, 2 December 2011.

“The Ultimate Insider? Alain Chartier, Within the Doors of Perception,” Courtly Culture reading group, Washington University in St. Louis, 20 October 2010.

Research Groups

co-convener of medieval reading groups and faculty seminars supported by the Center for the Humanities:
2010-11, 2011-12, 2012-13, 2014-15, 2016-17

Courses Taught

Washington University

French 216, "Mémoires : Culture, Communication, Conversation II," Spring 2012
 French 216, "*Sur la scène* : le français, art dramatique," Spring 2016
 French 247, "Hip Hop Troubadours" (freshman seminar), Fall 2011
 French 307, "French Level 4: Advanced French," Spring 2008, Spring 2009, Fall 2012, Spring 2013
 French 308, "Literary and Cultural Analysis," Fall 2007, Fall 2008, Spring 2009, Fall 2009, Spring 2010, Fall 2010, Spring 2015
 French 321, "Joan of Arc and her Afterlives" (topics seminar), Fall 2007, Fall 2014
 French 325, "Dramatic Voices: Poets and Playwrights," Spring 2010, Spring 2012
 French 326, "Narrative Voices: Fiction and Nonfiction," Spring 2013, Spring 2014, Spring 2015
 French 447, "Body and Disability in Medieval Literature" (sr/grad seminar), Fall 2009, Fall 2012
 French 451, "Travesties" (senior/graduate seminar), Fall 2008, Fall 2014
 French 451, "Encountering the East in Old French Literature" (senior/graduate seminar), Fall 2011
 French 452, "Debating the Middle Ages" (senior/graduate seminar), Spring 2008, Fall 2010
 French 452, "I, Object" (senior/graduate seminar), Spring 2014, Spring 2016

University of Illinois at Urbana-Champaign

Elementary Italian, Intensive Foreign Language Instruction Program (IFLIP), summer 2007
 Italian 200, Introduction to Italian Literature, Fall 2006
 Italian 240, Medieval and Renaissance Italy, Spring 2007
 Italian 413, Dante (senior/graduate seminar), Spring 2007
 Italian 414, Boccaccio (senior/graduate seminar), Fall 2006
 Italian 595, Major Works of the Italian Renaissance (grad. independent study), Fall 2006

Duke University

French 1, Elementary French, Fall 2001
 French 2, Elementary French, Spring 2002 and Summer 2006
 French 100, Cultural and Literary Perspectives, Spring 2006
 French 114, "Knights, Camera, Action!" (freshman/sophomore seminar), Fall 2005
 Italian 1, Elementary Italian, Fall 2002
 Italian 63, Intermediate Italian, Spring 2003, Fall 2004
 Women's Studies 150S, "Writing the Female Body" (writing seminar), Spring 2005

Doctoral Students

Robin Girard, *Courtly Love and its Counterparts in the Medieval Mediterranean*, expected 2016
 Cassidy Thompson, *Splitting Hairs: The Creation and Dissolution of Boundaries in Thirteenth-Century France*, expected 2017
 committee member: 12 past (French, English, Music) and one current student

Service

departmental

Director of Undergraduate Studies in French, Fall 2011, Spring 2014-Spring 2015, Spring 2016-
 French 307 coordinator, Fall 2012-Spring 2013
 French 308 coordinator, Fall 2008-Fall 2010, Spring 2012

university

University Judicial Board, 2016-
 Fulbright Committee, Fall 2011-Spring 2013
 Association of Women Faculty (AWF) Board member, Fall 2010-Spring 2013
 Assistant Professor Forum organizer, Fall 2009
 Faculty Associate, Fall 2008-Spring 2012
 First-Year Reading Program discussion leader, Fall 2008-Fall 2012
 BLOC mentor, Fall 2009 (“Cultural Exploration”) and 2014-15 (“Do Good”)
 International Pre-Dissertation Research Grants selection committee member, 2008-2011
 News Tip interview, “[Iran’s Joan of Arc?](#),” 25 June 2009.

professional and community service

Advisory Board member for *Exemplaria*, 2014-
 Board of Directors, Alliance Française de Saint Louis, 2014-2015
 MLA Divisional Representative, French Medieval Language and Literature, 2011-14
 Board of Directors, International Machaut Society, 2011-14
 Administrator of “St. Louis Medieval Events” listserv, 2008-2009, 2010-2013
 Blind article reviewer for journals including *Exemplaria*, *Mosaic*, *Modern Philology*
 Blind book reviewer for Palgrave Macmillan, The New Middle Ages series, winter 2010
 Webmaster, [Society for the Study of Disability in the Middle Ages](#) (SSDMA), May 2012-

Languages

French (near-native); Italian (advanced/near-native); Latin (reading proficiency); German (limited reading proficiency)