

# CURRICULUM VITAE

**Rebecca Messbarger**  
Department of Romance Languages  
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## EDUCATION:

University of Chicago, Ph.D. with Honors, Italian, 1994

Dissertation: "Woman Disputed: Representations of Women in Eighteenth-Century Italian Public Discourse"

## ACADEMIC POSITION:

Washington University, Professor of Italian, History and Women Gender and Sexuality Studies, date.

## RESEARCH GRANTS AND FELLOWSHIPS:

Humanities Center Faculty Fellow Award, Spring 2013 Washington University Humanities Research Grant 2011-2016

Mellon New Directions Fellowship, 7/2005-3/2009

National Endowment for the Humanities, 12-Month Fellowship, 2000-2001.

American Philosophical Society, 1999-2000.

Fulbright Fellowship to Italy, 1991-1992.

## TEACHING RECOGNITION:

Excellence in Teaching Award: Women's Panhellenic Association, 2012- 2013

Excellence in Teaching Award: Women's Panhellenic Association, 1998-1999

## SELECT COURSES TAUGHT:

Theaters of Knowledge: The Origins and Cultural Controversies of Museums; Survey of Medieval and Renaissance Italian Literature; Survey of Italian Literature 17th-20th Centuries; Seminar on Italy in the Age of the Grand Tour; Seminar on Divergent Voices: Italian Women Writers; Seminar on the Postmodern Detective Novel

**History of Medicine Selective, Fall 2011, 2012, 2013**, Washington University Medical School

## PUBLICATIONS:

### BOOKS:

***The Lady Anatomist: The Life and Work of Anna Morandi Manzolini.*** Chicago: The University of Chicago Press, 2010.

Finalist: The College Art Association's [2012 Charles Rufus Morey Book Award](#) that honors the most distinguished book in the history of art.

**Select Reviews:**

*Women's Art Journal (Spring/Summer 2013): 61-63*

*Journal for the History of Medicine and Allied Sciences (June 14, 2012): 1-3*

*Isis 103.1 (March 2012): 182-183*

*The Atlantic (March 2012)*

*British Journal for the History of Science 45.1 (March 2012): 132-133*

*Social History of Medicine (2012) 25(2): 544-545*

*Eighteenth-Century Studies 45.2 (Winter, 2012): 329-331*

*The Journal of Clinical Investigation 121.7 (1 July 27, 2011): 2532*

*Bookforum (February/March) 2011: 42*

*The Times Higher Education, London (24 February) 2011*

***The Century of Women: Representations of Women in Eighteenth-Century Italian Public Discourse.*** Toronto: University of Toronto Press, 2002.

***The Enlightenment and Benedict XIV: Art, Science and Spirituality,*** Co-edited with Christopher Johns and Philip Gavitt, solicited and under review by University of Toronto Press

**Edited Translation:**

***The Contest for Knowledge: Debates Over Women's Learning in Enlightenment Italy.*** Edited and translated with Paula Findlen. The Other Voice in Early Modern Europe Series, University of Chicago Press, 2005.

**RECENT ARTICLES:**

-“Anna Morandi’s Self-Portrayal in Wax with Brain.” In *The Fine Arts, Neurology, and Neuroscience: History and Modern Perspectives.* Oxford: Elsevier, 2013.

-“The Re-birth of Venus in Florence’s Royal Museum of Physics and Natural History” *Oxford Journal of the History of Collections*, May, 2012: 1-21. Awarded the 2012-13 James L. Clifford Prize from the American Society for Eighteenth-Century Studies.