

CURRICULUM VITAE

MICHAEL SHERBERG

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Department of Romance Languages and Literatures
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St. Louis, MO 63130-4899
- Telephone* 314-935-5197
- E-mail* sherberg@wustl.edu
- Education* University of California, Los Angeles, 1980-1985.
Doctor of Philosophy, Italian, 1985.
 Dissertation: *Ariosto's Rinaldo: The Fall of Man and the Rise of Literature.*
 Director: Fredi Chiappelli.
Master of Arts, Italian Literature, 1982.
- The College, University of Chicago, 1975-1979.
 Bachelor of Arts, Italian, 1979.
- Study Abroad
 Università degli Studi di Pavia, 1982-1983.
- Experience* Washington University, 1985-date.
- Professor of Italian and Chair, Department of Romance Languages and Literatures,
 2013-.
 Affiliated faculty:
 Interdisciplinary Project in the Humanities
 International and Area Studies
 Religious Studies
- Associate Professor of Italian, 1992-2013.
 Assistant Professor of Italian, 1985-1992.
- Courses taught.*
 In Italian. 400-level: Ariosto; Boccaccio; Dante; Machiavelli and Guicciardini;
 Literature of the Italian Renaissance; Prose Writers of the Sixteenth Century;
 Literature and Fascism; The New Sicilian School. 300-level: Medieval and
 Renaissance Italian Literature; History of the Italian Language; Advanced
 Grammar and Composition; Topics: The Jewish Experience in Italy, 1850-

1945; Topics in Film Studies: Italian Cinema. 100/200 level: Refracted Light: How Others View Italy; Intermediate Italian; Italian for Reading Knowledge; Elementary Italian; Elementary Italian for Romance Language Students; Beginning Italian Conversation.

In the Interdisciplinary Project in the Humanities/Focus/Medieval and Renaissance Studies. 400 level: IPH Junior Colloquium; IPH Senior Seminar. 300-level: The Middle Ages: Multiple Views of the Culture; The Renaissance: Crises and New Beginnings. 200-level: Early Political Thought: Text and Tradition; Scriptures and Cultural Traditions; Focus: Walled Worlds: Life in Medieval Italy.

In University College. 500-level: Minority Experience and the American Novel; On Account of Illness: Stories of Affliction and Recovery; The Portrait; MLA summer seminars (co-taught): The Portrait; Enigmas; Optimal Plans; Interiors.

*Honors, Grants,
and Fellowships*

Junior Fellow, National Endowment for the Humanities, 1986; One-Year Faculty Research Grant, Washington University, 1986, 1997, 2001, 2003, 2008; Kemper Grant, Washington University, 2001, Art-Sci Council Faculty Award Recognition, Washington University, 2002, Five-Year Humanities Faculty Research Award, Washington University, 2005-2010, 2010-2015; Senior Fellow, National Endowment for the Humanities, 2006-2007.

Publications

I. Edition

Tasso, Torquato, *Rinaldo*, critical edition with introduction, philological notes, index. Ravenna: Longo Editore, 1990.

II. Books

Rinaldo: Character and Intertext in Ariosto and Tasso. Stanford French and Italian Studies 75. Saratoga, CA: Anma Libri, 1993.

The Governance of Friendship: Law and Gender in the Decameron. Columbus: The Ohio State University Press, 2011.

III. Edited Critical Anthologies

Approaches to Teaching Carlo Collodi's Pinocchio and its Adaptations. New York: Modern Language Association of America, 2006.

Boccaccio: A Critical Guide to the Complete Works. Chicago: University of Chicago Press, forthcoming. (with Victoria Kirkham and Janet Smarr)

IV. Essays

a. Journal Articles

"The Structure of Messages in the *Novella del Grasso legnaiuolo*." *Carte Italiane* 4 (1983): 13-24.

"Matteo Maria Boiardo and the *Cantari di Rinaldo*." *Quaderni d'Italianistica* 7.2 (1986): 165-81.

"Epic and Romance in Tasso's *Rinaldo*: The Conflict of Genre." *Stanford Italian Review* 9.1-2 (1990): 67-85.

"The Patriarch's Pleasure and the Frametale Crisis: *Decameron* IV-V." *Romance Quarterly* 38 (1991): 227-38.

"The Problematics of Reading in Machiavelli's *Discourses*." *Modern Philology* 89.2 (1991): 175-95.

"The Accademia Fiorentina and the Question of the Language: The Politics of Theory in Ducal Florence." *Renaissance Quarterly* 56 (2003): 26-55.

"La torrentiniana delle *Prose della volgar lingua*: Un contributo di bibliografia testuale." *Filologia e critica* 31 (2006): 177-99.

"How Do You Solve a Problem Like *Sophia*?": *It Started in Naples*, and the Redemption of Post-War Italy." *Italian Quarterly* 44 (2007): 17-29.

"Coin of the Realm: Dante and the Simonists." *Dante Studies* 79 (2011): 7-23.

b. Book Chapters

"Aspects of Rinaldo's Conquest of Evil in the *Jerusalem Delivered*." *Western Jerusalem* [sic]: *University of California Studies on Tasso*, ed. Luisa Del Giudice. New York - Norristown - Milano: Out of London Press, 1984. 95-111.

"The Sign of Transition: Notes on the Corporeal Analogy in the Early Tasso." *Forma e parola. Studi in memoria di Fredi Chiappelli*, ed. Dennis Dutschke et al. Roma: Bulzoni Editore, 1992. 411-22.

"Il potere e il piacere: La sodomia del *Marescalco*." *La rappresentazione dell'altro nei testi del Rinascimento*, ed. Sergio Zatti. Pisa: Maria Pacini Fazzi Editore, 1998. 96-110.

"The Promotion of Literacy in the *Orlando innamorato*." *Fortune and Romance: Boiardo in America*, ed. Jo Ann Cavallo and Charles S. Ross. Tempe: Medieval and Renaissance Texts and Studies, 1998. 221-35.

"The Sodomitic Center of the *Decameron*." *Studies in Honor of Marga Cottino-Jones*, ed. Laura Sanguineti White, Andrea Baldi, and Kristin Phillips. Fiesole (Florence): Edizioni Cadmo, 2003. 11-22.

"The Play of Sex: Lasca's Lorenzo and the *Canti Carnascialeschi*." *Medusa's Gaze: Essays on Gender, Literature, and Aesthetics in the Italian Renaissance. In Honor of Robert J. Rodini*, ed. Eugenio Giusti, Paul Ferrara, and Jane Tylus. Boca Raton, FL: Bordighera Press, 2005. 30-48.

"*Pinocchio* and Italian Literary History." *Approaches to Teaching Collodi's Pinocchio and Its Adaptations*, ed. Michael Sherberg. New York: Modern Language Association of America, 2006. 41-47.

"The *Heptameron* and Italy: The Case of Urbino." *Approaches to Teaching Marguerite De Navarre's Heptameron*, ed. Colette Winn. New York: Modern Language Association of America, 2007. 64-69.

"Petrarch's Lyric Progeny." *Approaches to Teaching Petrarch's Canzoniere and the Petrarchan Tradition*, ed. Christopher Kleinhenz and Andrea Dini. New York: Modern Language Association of America, forthcoming.

"The Girl Outside the Window (*Teseida delle nozze d'Emilia*)." Submitted for publication in *Boccaccio: A Critical Guide to the Complete Works*, ed. Victoria Kirkham, Janet Smarr, and Michael Sherberg.

c. Encyclopedia Entries, etc.

"Giambattista Giralaldi Cinthio." *Critical Survey of Literary Theory*, ed. Frank D. Magill. Pasadena, CA: Salem P, 1988. 583-88. Rpt. *Encyclopedia of Literary Critics and Criticism*, ed. Chris Murray. London: Fitzroy Dearborn, 1999.

"Damigella di Scalot." *The New Arthurian Encyclopedia*, ed. Norris J. Lacy. New York: Garland Publishing, 1991. 109.

"To Dream of Italy, Then and Now." *Il Pensiero* (St. Louis) 6/22/1991: 9.

"Tasso, Bernardo." *Encyclopedia of the Renaissance*, ed. Paul F. Grendler. 6 vols. New York: Charles Scribner's Sons, 1999. 6: 112-13.

"Anonimo Fiorentino." "Cimabue." "Hypocrites." "Orpheus." "Paolo Malatesta." "Schismatics." *The Dante Encyclopedia*, ed. Richard Lansing. New York: Garland Publishing, 2000. 47-48, 170, 495-96, 663, 669-70, 766-67.

V. Translations

Franco Fido, "The Tale of Ser Ciappelletto (I.1)." *The Decameron First Day in Perspective*, ed. Elissa Weaver. Toronto: University of Toronto Press, 2004. 59-76.

Michelangelo Picone, "The Tale of Bergamino (I.7)." *The Decameron First Day in Perspective*. 160-78.

Norberto Bobbio, "Kelsen and Legal Power." *Normativity and Norms: Critical Perspectives on Kelsenian Themes*, ed. Stanley L. Paulson and Bonnie Litschewski Paulson. Oxford: Clarendon Press, 1998. 436-49. (with Bonnie Litschewski Paulson)

Agostino Carrino, "Reflections on Legal Science, Law, and Power." *Normativity and Norms: Critical Perspectives on Kelsenian Themes*, ed. Stanley L. Paulson and Bonnie Litschewski Paulson. Oxford: Clarendon Press, 1998. 507-22. (in collaboration with the author and editors)

Bruno Celano, "Norm Conflicts: Kelsen's View in the Late Period and a Rejoinder." *Normativity and Norms: Critical Perspectives on Kelsenian Themes*, ed. Stanley L. Paulson and Bonnie Litschewski Paulson. Oxford: Clarendon Press, 1998. 343-61. (in collaboration with the author and Stanley Paulson)

Amedeo G. Conte, "Hans Kelsen's Deontics." *Normativity and Norms: Critical Perspectives on Kelsenian Themes*, ed. Stanley L. Paulson and Bonnie Litschewski Paulson. Oxford: Clarendon Press, 1998. 331-41. (with Bonnie Litschewski Paulson)

VI. Reviews

Dante's Fearful Art of Justice, by Anthony K. Cassell (Toronto: University of Toronto Press, 1984). *Comitatus* 16 (1985): 89-91.

Figures in Ariosto's Tapestry: Character and Design in the Orlando Furioso, by Peter De Sa Wiggins (Baltimore & London: The Johns Hopkins University Press, 1986). *Modern Philology* 86.1 (1988): 79-82.

The Poetry of Guido Guinizelli, ed. and trans. Robert Edwards (New York & London: Garland Publishing, 1987). *Annali d'Italianistica* 6 (1988): 295-96.

The Languages of Literature in Renaissance Italy, ed. Peter Hainsworth *et al.* (Oxford: Clarendon Press, 1988). *Italica* 67.3 (1990): 400-403.

Boccaccio's Last Fiction: "Il Corbaccio", by Robert Hollander (Philadelphia: University of Pennsylvania Press, 1988). *Speculum* 66.3 (1991): 644-45.

Disembodied Voices: Music and Culture in an Early Modern Italian Convent, by Craig A. Monson (Berkeley - Los Angeles - London: University of California Press, 1995). *Annali d'Italianistica* 15 (1997): 398-400.

Machiavellian Rhetoric. From the Counter-Reformation to Milton, by Victoria Kahn (Princeton: Princeton University Press, 1994). *Modern Philology* 95 (1997): 237-39.

Rime, by Bernardo Tasso, ed. Domenico Chiodo and Vercingetorige Martignone, 2 vols. (Torino: Edizioni Res, 1995). *Annali d'Italianistica* 15 (1997): 396-98.

A Rhetoric of the Decameron, by Marilyn Migiel (Toronto: University of Toronto Press, 2003). *Speculum* 81 (2006): 245-47.

Hermes' Lyre, by Sherry Roush (Toronto: University of Toronto Press, 2002). *Italica* 83 (2006): 326-27.

The Franciscans and Art Patronage in Late Medieval Italy, by Louise Bourdua (Cambridge: Cambridge University Press, 2004). *Annali d'Italianistica* 24 (2006): 379-80.

Images, Relics, and Devotional Practices in Medieval and Renaissance Italy, ed. Sally J. Cornelison and Scott B. Montgomery (Tempe, AZ: ACMRS, 2006). *Annali d'Italianistica* 27 (2009): 434-36.

Textual Cultures of Medieval Italy, ed. William Robins (Toronto: University of Toronto Press, 2011). *Quaderni d'italianistica* 33 (2012): 245-46.

Boccaccio's Decameron and the Ciceronian Renaissance, by Michaela Paasche Grudin and Robert Grudin (New York: Palgrave Macmillan, 2012). *Speculum*, forthcoming.

*Papers, Lectures,
and Presentations*

I. Invited Endowed Lectureship

French and Italian Endowed Lectureship, University of Colorado, Boulder, 4/5/2012.
Lecture: "There is No Friendship in Hell, and Other Thoughts on the *Decameron*."
Class presentation on *Le avventure di Pinocchio*.

II. Invited Lectures and Presentations

"Per l'edizione del *Rinaldo* di Tasso." Università degli Studi di Trento, 3/7/1990.

"Machiavelli's *Discorsi*: or, The Reader Entrapped." University of California, San Diego, 11/13/1990.

"Emilia: The Rhetorical Strategies of a Boccaccian Narrator." University of California, Los Angeles, 11/15/1990.

"To Dream of Italy, Then and Now." Italian Club of St. Louis, 6/2/1991.

"Rhetorical Strategies of a Boccaccian Narrator." University of Missouri, Columbia, 10/17/1991.

"The Ghetto and the Jews of Venice." Italian Club of St. Louis, 4/15/1998.

"Il piccolo lettore e *Le avventure di Pinocchio*." Italiano per Piacere, St. Louis, 4/6/2005.

"Who's In, Who's Out in the *Decameron*." Between Philology and Feminism: Symposium in Honor of Elissa Weaver, Chicago, IL, 4/2/08.

Invited presentation of *The Governance of Friendship* to faculty and graduate students in Italian, Indiana University, Bloomington, IN, 4/27/2011.

"The Contingency of Sin and the Moral Relativism of the *Decameron*." Keynote address, Graduate Student Conference on "Italian Polarities," Department of Italian, University of California, Los Angeles, 1/18/2013.

III. Conference Presentations

"Grasso in the Echo Chamber: A Reading of the *Novella del Grasso legnaiuolo*." American Association of University Professors of Italian Conference, Los Angeles, 11/1981.

Formal response to Roberto Fedi, "Il regno di Filostrato. Natura e struttura della Giornata IV del *Decameron*." Midwest Modern Language Association Meeting, St. Louis, 11/7/1985.

"Boccaccio, Dioneo, and 'Matta Bestialità.'" Modern Language Association Convention, Chicago, 12/29/1985.

"Tasso's Rinaldo and Sixteenth Century Tradition." Central Renaissance Conference, Lawrence, 4/5/1986.

"Aspects of Tasso's Early Mannerism." Rocky Mountain Modern Language Association Convention, Denver, 10/16/1986.

"The Petrarchan Lover Orlando in the *Orlando Furioso*." Sixteenth Century Studies Conference, St. Louis, 10/25/1986.

Formal response to Christopher Kleinhenz, "The Art of Translation: Boccaccio's *Decameron*." Midwest Modern Language Association Meeting, Chicago, 11/7/1986.

"Gestures of Closure in the Fifth Day of the *Decameron*." American Association for Italian Studies Conference, Pittsburgh, 4/12/1987.

"Tasso Between Virgil and Ariosto." American Association for Italian Studies Conference, Provo, 4/16/1988.

Formal response to Franco Masciandaro, "Dante's Encounter with Matelda: The Earthly Paradise and the Tragic Vision." Midwest Modern Language Association Meeting, St. Louis, 11/5/1988.

"The Internal History of Tasso's *Rinaldo*." American Association for Italian Studies Conference, University of Massachusetts, Lowell, 4/14/1989.

"The Discourse of Paternity in Tasso's *Rinaldo*." American Association for Italian Studies Conference, 4/15/1989

"*Lectura Boccaccii*: The Tale of Madonna Oretta (*Decameron* II, 6)," Charlottesville, 4/21/1990. Invited lecture sponsored by the American Boccaccio Association.

"Emilia: The Rhetorical Strategies of a Boccaccian Narrator." Philological Association of the Pacific Coast Meeting, San Jose State University, 11/11/1990.

Participant, "Reading Renga III." "Renga: A Symposium on Collaborative Poetry," Washington University, 3/30/1991.

Formal response to Elissa B. Weaver, "Religious Women Staging their Lives." "The Image of the Self in the European Renaissance," Washington University, 10/26/1991.

"Closing the Book, Turning the Page: The Problematic Ending of Tasso's *Rinaldo*." Modern Language Association Convention, Chicago, 12/29/1991.

Formal response to Wiley Feinstein, "Aretino's 'Lagrima di Angelica' and the Chivalric Epic Tradition." "Pietro Aretino and the Counter-Renaissance," University of California, Los Angeles, 10/29/1992.

"The Text and the Book: New Critical Perspectives on the *Innamorato*." "Reading Boiardo's *Orlando innamorato*," The Newberry Library, Chicago, 11/13/1992.

"Cellini's *Vita* and the Literary Politics of Art History." American Association for Italian Studies Conference, University of Wisconsin, Madison, 4/9/1994.

"Text and Book in the *Orlando innamorato*." "Boiardo 1994 in America: American Boiardo Quincentennial Conference," Columbia University, New York, 10/8/1994.

"Toward a Definition of the Artist's *Vita*: Vasari, Condivi, Cellini." American Association of Teachers of Italian Conference, Chianciano-Perugia-Siena, Italy, 12/13/1995.

"Fables of Identity: The Unification and the Problem of the 'Other' in *Il Gattopardo*," Modern Language Association Convention, Chicago, 12/29/1995.

Respondent, session on "Begolardi e barbitonsori: La tradizione della marginalità nella poesia tra Medioevo e Rinascimento," American Association for Italian Studies Conference, St. Louis, 4/14/1996.

"The Torrentino Press, the *Accademia Fiorentina*, and the Promotion of Florence at Mid-Cinquecento," Modern Language Association Convention, San Francisco, 12/29/1998.

Participant, "Roundtable: Michael Rocke, *Forbidden Friendships: Homosexuality and Male Culture in Renaissance Florence*," American Association for Italian Studies Conference, Eugene, OR, 4/15/1999.

"The Sodomitic Center of the *Decameron*." American Association for Italian Studies Conference, Philadelphia, PA, 4/20/2001.

"The *Decameron* and Natural Law Theory." Modern Language Association Convention, Washington, DC, 12/29/2001.

"Redressing a Bestseller: The Valgrisi Edition (1573) of Ariosto's *Orlando furioso* (1532)." "Our Favorite Books" series, Olin Library, Washington University, 2/26/2002.

"A Tragicomedy of Errors: The Third Edition of Bembo's *Prose della volgar lingua*." Renaissance Society of America Annual Meeting, Phoenix, 4/13/2002.

"Pinocchio and the New Italy." American Association for Italian Studies Conference, Washington, DC, 3/13/2003.

"When Women Make Law: An Example from Ariosto's *Orlando Furioso*." Cultural Interrogations conference, Washington University, 11/2/2003.

"Girolamo Ruscelli's Commentaries on the *Furioso*." Renaissance Society of America Annual Meeting, New York, 4/3/2004.

"Gifts of Desire: Castiglione's Alexander and Apelles." American Association for Italian Studies Conference, Chapel Hill, NC, 4/15/2005.

"Il piccolo lettore e *Le avventure di Pinocchio*." American Association for Italian Studies Conference, Genoa, Italy, 4/25/2006.

"Perché studiare la letteratura italiana in America?" American Association for Italian Studies Conference, Genoa, Italy, 4/26/2006.

"Girolamo Ruscelli's Edition of Ariosto's *Orlando furioso*." Renaissance Society of America Annual Meeting, Los Angeles, 3/21/2009.

"The Male Readers of the *Decameron*." 44th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, 5/7/09.

"Madonna Filippa's Forensics." Renaissance Society of America Annual Meeting, Venice, Italy, 4/10/2010.

"Where Friendship Leads in the *Decameron*." 2010 International Boccaccio Meeting, University of Massachusetts at Amherst, 4/30/2010.

"Translation in the Renaissance: Boethius' *Consolation of Philosophy*." American Association of Italian Studies Annual Meeting, Pittsburgh, PA, 4/8/2011.

"Boethius in the Renaissance: What New Acquisitions Tell Us." Olin Library talk, Washington University, 10/5/2011.

"A Midcentury Response to Bembo: Carlo Lenzoni's *Difesa della lingua fiorentina, et di Dante*." Modern Language Association Convention, Seattle, 1/7/2012.

"The Florentine Boethius." Renaissance Society of America Annual Meeting, Washington, DC, 3/24/2012.

"It's Not All about Petrarch: Boccaccio and the Question of the Language." Sixteenth Century Studies Conference, Cincinnati, 10/27/2012.

Associations American Association for Italian Studies
American Association of Teachers of Italian
American Boccaccio Association
American Council on the Teaching of Foreign Languages
Dante Society of America
Modern Language Association of America
Renaissance Society of America

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