

**RIDGLEY HALL** is home to the Department of Romance Languages and Literatures



WU Photo Services

After graduating I worked as a sports translator in London, a financial news reporter for Market News Service in Frankfurt, and a newswire correspondent for Agence France Presse before making the switch to academia. Recommendations from internationally known professors outstanding in their specialties was key in landing my first tenure-track position. Whether you plan to work in the corporate world or in academia, a French degree from Washington University is a highly valuable asset.

— Christa Jones, PhD 2006  
Assistant Professor of French, Utah State University

I tremendously enjoyed my experience at Washington University. St. Louis has a vibrant cultural scene (a wonderful art museum, theaters, independent movie theaters). In addition to a pretty campus, Washington University has a rich library collection and an impressive diversity of lectures organized weekly. Finally, my faculty mentors in the French program gave me the help I needed editing conference papers and articles, and preparing myself for the job market.

— Antoine Krieger, PhD 2013  
Assistant Professor of French, College of William and Mary

### FINANCIAL ASSISTANCE

All graduate students in the department receive financial support in the form of renewable teaching assistantships or fellowships, each carrying a generous stipend (\$21,150 in 2014–2015) and full tuition scholarship. Doctoral students receive a very competitive funding package: six years of funding, with a total of four semesters funded free of teaching. All new students receive two semesters of fellowship without teaching in their first year, and students in good standing also receive two semesters of Dissertation Fellowship, also without teaching, at or near the end of their program. Qualified candidates may compete for multiyear graduate fellowships awarded by the Graduate School of Arts & Sciences: the Olin Graduate Fellowship for Women and the Chancellor's Graduate Fellowship.

Additional sources of funding include widely available summer support (research assistantships or fellowships of about \$3,000 per summer). Our faculty actively assists students in applying for external funding in national competitions. Our students also may use a portion of their fellowship support to fund research abroad.

### EXCHANGE PROGRAMS

Washington University offers an outstanding exchange program that allows interested students to spend one year at the prestigious Ecole Normale Supérieure in Lyon. There they improve their language and teaching skills while taking classes, conducting research, and acquiring invaluable cultural experience.

 **Washington University in St. Louis**  
ARTS & SCIENCES

For more information, please contact

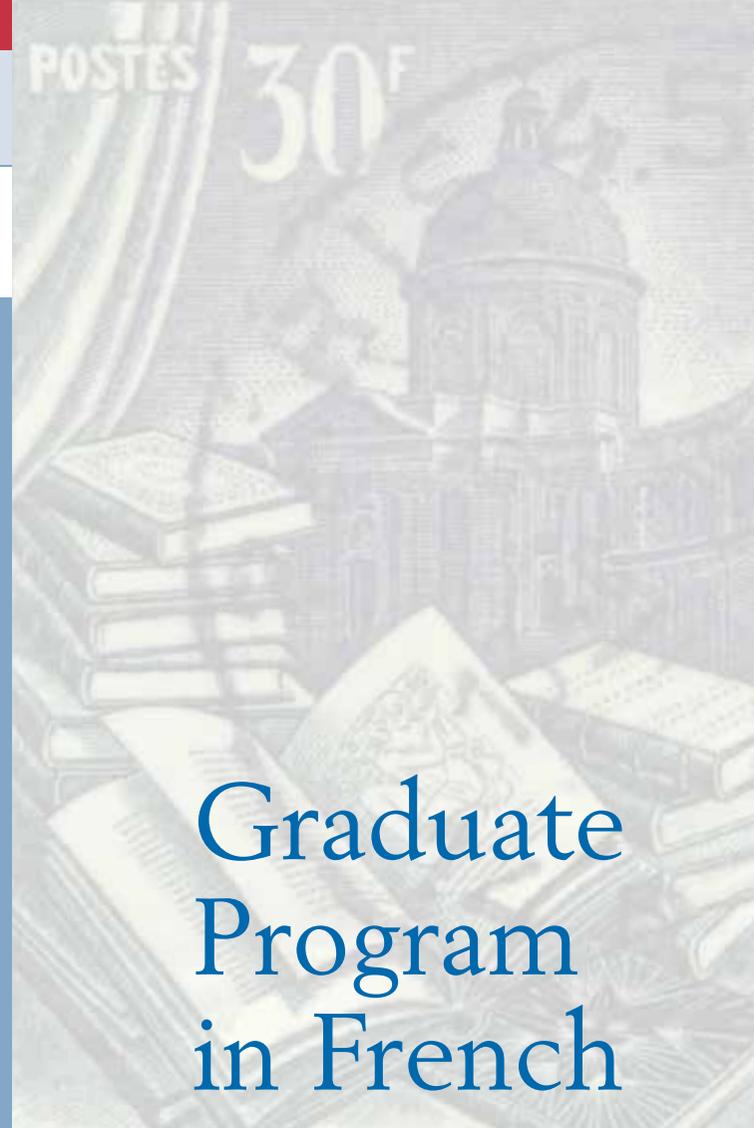
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Visit the department's website at  
[rll.wustl.edu](http://rll.wustl.edu)



# Graduate Program in French

DEPARTMENT OF ROMANCE  
LANGUAGES AND LITERATURES

 **Washington  
University in St. Louis**  
ARTS & SCIENCES

# French

Our Department of Romance Languages and Literatures is one of the most active in the country. In the French section at Washington University, we are deeply committed to a dynamic program of excellent quality. In and out of classes, professors try to create an open and supportive environment for the development of graduate students in diverse fields. The program studies literature in an interdisciplinary and multicultural context, with attention given to all periods and genres. The program therefore gives you and your advisor considerable freedom to plan a course of study that responds to your needs and interests. Our faculty's fields of expertise combine the study of French literature (including Francophone regions of Africa, the Caribbean, and North America) with the arts and sciences as well as with theory, politics, and film. We encourage students to take a certain number of courses outside the department that complement the French program. You also have the opportunity to work with members of other departments and programs by participating in our research and reading groups for faculty and graduate students (<http://rll.wustl.edu/research>) and by attending the lectures of our many prestigious guest speakers.

With us you have the possibility of pursuing a doctoral degree in French or jointly in French and Comparative Literature. You may, in addition, earn a graduate certificate in language instruction; translation studies; film studies; or women, gender and sexuality studies. Students who hold appointments as teaching assistants receive exceptional pedagogical training in the methods of communicative language teaching, with an emphasis on writing, and teach at all levels in an undergraduate language program recognized widely as one of the most successful in the United States.

## FACULTY

### Tili Boon Cuillé

Associate professor of 18th-century French literature

PhD University of Pennsylvania



**SPECIALTIES:** literature, philosophy, and the arts

**BOOKS:** *Narrative Interludes: Musical Tableaux in Eighteenth-Century French Texts*; *Staël's Philosophy of the Passions: Sensibility, Society, and the Sister Arts*

**ARTICLES:** "The Spectacle of Nature in *Paul et Virginie*: Natural History, Opera, and the Novel," "Marvelous Machines: Revitalizing Enlightenment Opera," "From Myth to Religion in Ossian's France"

### Seth Graebner

Associate professor of Francophone literature and of International and Area Studies

PhD Harvard University



**SPECIALTIES:** literature and history, colonialism and the postcolonial, history of architecture and urban design

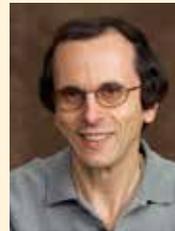
**BOOK:** *History's Place: Nostalgia and the City in French Algerian Literature*

**ARTICLES:** "Kateb Yacine and the Ruins of the Present," "The Louvre Abu Dhabi: French Universalism, Exported," "Literature and the Colonial City" in *The Cambridge Companion to the City in Literature*

### Pascal Ifri

Professor of 19th- and 20th-century French literature

PhD Brown University



**SPECIALTIES:** literature and politics, 20th-century novel, cinema, civilization

**BOOKS:** *Proust et son narrataire dans A la recherche du temps perdu*; *Céline et Proust: Correspondances proustiennes dans l'oeuvre de L.-F. Céline*; *Les Deux étendards de Lucien Rebatet: Dossier d'un chef-d'oeuvre maudit*; *Proust*

### Stamos Metzidakis

Professor of 19th- and 20th-century French literature

PhD Columbia University



**SPECIALTIES:** poetry and theory, North American French history and culture, verbal-visual interactions

**BOOKS:** *Difference Unbound: The Rise of Pluralism in Literature and Criticism*; *Repetition and Semiotics: Interpreting Prose Poems*; *Understanding French Poetry: Essays for a New Millennium*. In preparation: *Des lignes et des lettres: Essais néoformalistes*

### Harriet Stone

Professor of 17th-century French literature

PhD Brown University



**SPECIALTIES:** literature and art, literature and science, Paris and urbanism

**BOOKS:** *Tables of Knowledge: Descartes in Vermeer's Studio*; *The Classical Model: Literature and Knowledge in Seventeenth-Century France*; *Royal DisClosure*; *Problematics of Representation in French Classical Tragedy*

### Julie Singer

Associate professor of medieval French literature

PhD Duke University



**SPECIALTIES:** literature, medicine, and technology; the body and disability

**BOOK:** *Blindness and Therapy in Late Medieval French and Italian Poetry*

**ARTICLES:** "Clockwork Genres: Temperance and the Articulated Text in Late Medieval France," "Toward a Transhuman Model of Medieval Disability," "Lyrical Humor(s) in the 'Fumeur' Songs"

### Colette Winn

Professor of early modern French literature  
PhD University of Missouri



**SPECIALTIES:** women and gender studies in early modern times; early modern medicine, midwifery, pediatrics; editing women's texts

**BOOKS:** *Teaching French Women Writers of the Renaissance and Reformation*; *Protestations et revendications féminines. Textes oubliés et inédits sur l'éducation féminine (XVIe-XVIIe s.)*; *Simon de Vallembert, De la manière de nourrir et gouverner les enfants dès leur naissance (1565)*; *Approaches to Teaching Marguerite de Navarre's Heptaméron*

## LINGUISTICS AND PEDAGOGY

### Joe Barcroft

Professor of Spanish and second language acquisition

PhD University of Illinois



**BOOK:** *Input-Based Incremental Vocabulary Instruction*

**ARTICLES:** "Effects of variability in fundamental frequency on L2 vocabulary learning: A comparison between learners who do and do not speak a tone language," "Input, input processing and focus on form," "Partial Word Form Learning in the Written Mode in L2 German and Spanish," "Strategies and performance in intentional L2 vocabulary learning"

## FOR MORE INFORMATION, PLEASE CONTACT

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