

# ERIKA CONTI

Washington University  
One Brookings Drive  
St. Louis, MO 63130-4889

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## EDUCATION

Ph.D. in Comparative Literature with Certificate in American Culture Studies May 2012  
Washington University in St. Louis

Dissertation: *History as Myth and Memory: Bassani, Ginzburg, Levi, and the Re-Membering of Fascism*  
Committee: Michael Sherberg (Chair), Robert Henke, Rebecca Messbarger

M.A. in Comparative Literature May 2008  
Washington University in St. Louis

*Laurea* in Foreign Languages and Literatures, *summa cum laude* December 2003  
Università degli Studi di Milano, Italy

## ACADEMIC APPOINTMENTS

Senior Lecturer, Washington University in St. Louis, Department of July 1 2019 - present  
Romance Languages and Literatures

Lecturer, Washington University in St. Louis, Department of Romance 2013-2019  
Languages and Literatures

Adjunct Instructor, Washington University in St. Louis, Department of 2012-2013  
Romance Languages and Literatures

## TEACHING EXPERIENCE

### Courses in Italian

Level I and II (101-102)

Level III (201)

Oral Communication I (301)

Grammar and Composition I and II (307-308-309)

Italian Literature I (323)

Fascism and Resistance: Past and Present (3222)

Topics in Film Studies: Italian Cinema (332)

Independent Study

### Other Courses

Text and Tradition – Literary Modernities Fall 2016

Romance Languages – Introduction to Latino/a Studies: Exploring Memory Spring 2014

Text and Tradition – College Writing Spring 2014

Composition – College Writing Spring 2013

American Culture Studies – The Americano Dream? Latinos/as in the US Summer 2011 and 2012

American Culture Studies – Latino/a Experiences in the United States Fall 2009 and 2010

## Courses taught at University College

Italian -Italian Food, Italian Culture

Italian for Travelers: Language and Culture

[Attended the 3-weeks Course Design Institute in December 2018  
and January 2019 that led me to design this course]

English – Principles of Writing

English – World Literature: Literary Form from East to West

English – Contemporary World Literature

## TUTORIAL POSITIONS

Writing Consultant, Italian Program

Fall 2012 - Spring 2013

Italian Tutor, Interdisciplinary Project in the Humanities

Fall 2012

## PUBLICATIONS

### Articles

“Le altre resistenze: l’antifascismo di Primo Levi ne *Il sistema periodico*.” *Quaderni di storia e memoria*. 2, 2014. 63-72.

“Literature of the Resistance or Resistance in Literature? New Perspectives on Natalia Ginzburg’s *Lessico familiare*.” Under review at *The Italianist*.

### Book Reviews

Review of *Commemorating the Holocaust: The Dilemmas of Remembrance in France and Italy*, by Rebecca Clifford. *Modern Italy*. 19, 2014. 477-479. Available at <http://www.tandfonline.com/doi/full/10.1080/13532944.2014.970454>

### Translations

Monson, Craig. “Altre volte quelle del canto attendevano alle scudelle: Musica come causa di conflitto nei monasteri femminili.” *Scritture Carismi Istituzioni: Percorsi di Vita Religiosa in Età Moderna: Studi per Gabriella Zarri*. Eds. Scattigno, Anna, Gabriella Zarri, and Concetta Bianca. Roma: Edizioni di storia e letteratura, 2018. 537-546.

*Light Houses: Il Common Ground Nordico*. Tredicesima Mostra Internazionale di Architettura. La Biennale di Venezia. Museum of Finnish Architecture. 2012.

## TEACHING AND RESEARCH INTERESTS

Contemporary Italian Literature and Cinema; Personal Narratives; Fascism and Resistance; Memory Studies; Food Studies; Language Pedagogy

## SERVICE

### University and External Service

Arts & Sciences Academic Integrity Committee Member

Fall 2021 to present

Arts & Sciences Four-Year Advisor

Summer 2019 to present

Washington University Fulbright Committee Member

Fall 2022

Guest Speaker: "Raising bilingual children" for a course on second language acquisition at Lindenwood University with Professor Shenika Harris	2016 and 2017
University Literacy Assessment Committee	2014-2017
Participant in Pilot Program for University Learning Management System	2017
Faculty Associate for South 40 Residents	2014-2015
Translation Assistant for Professor Robert Henke's book <i>Poverty and Charity in Early Modern Theater and Performance</i> . U of Iowa P. 2015.	2015
Research Assistant for Professor Frank Lovett's article "The Path of the Courtier: Castiglione, Machiavelli, and the Loss of Republican Liberty." <i>The Review of Politics</i> 74 (2012), 589-605.	2012

### Departmental Service

Coordinator of the Beginning Language Sequence (101, 102, 201)	Spring 2022 to present
University College Coordinator for Romance Languages and Literatures	2014-2018 and Fall 2022
RLL Course Planning Committee Member	Summer 2022
Diversity, Equity, and Inclusion Committee Member	Fall and Spring 2021
Lecturers Evaluation Committee Member	Spring 2019 to present
Social Media Specialist for the Italian section	Fall 2019 to Spring 2022
Coordinator of Italian 101	Fall 2021
Coordinator of 307 and 308	Spring 2019 to Spring 2021
Organizer, <i>La Tavola Italiana</i>	2012-2015, Fall 2019
Interpreter and Presenter, Italian Film Festival USA	2014-2016, 2019
Co-organizer, Franco-Italian Film Series	2014
Reader, Honors Thesis: Sophia Lauriello	2014

### CONFERENCE PAPERS

#### Panels Organized

"Post-War Memories: Dalla Casa alla Piazza." Panel Chair and Organizer. American Association for Italian Studies Annual Conference, University of Oregon, Eugene (2013)

#### Papers Presented

- "Redefining Resistance in Primo Levi's *Il sistema periodico*." American Association for Italian Studies Annual Conference, University of Zurich (2014)
- "Family Memories, National Histories: Natalia Ginzburg's *Lessico familiare*." American Association for Italian Studies Annual Conference, University of Oregon, Eugene (2013)
- "Me lo dici, babbo, che gioco è?": Dynamic Equivalence and Creative Mistranslations in Roberto Benigni's *La vita è bella*." Midwest Modern Language Association, St. Louis (2011)
- "Memory's Victors, Memory's Victims: Refiguring Fascism in Giorgio Bassani's "Una lapide in via Mazzini"." 36<sup>th</sup> Annual European Studies Conference, University of Nebraska, Omaha (2011)

#### Discussant

"The Resistance in Italian Literature and Cinema." Seminar Participant. Northeast Modern Language Association, 45<sup>th</sup> Annual Convention, Susquehanna University (2014)

### AWARDS AND FELLOWSHIPS

Association of Women Faculty, Professional Development Funding	2021
Teaching Citation	2012
Political Science Research Assistantship	Summer 2012

Graduate School Dissertation Fellowship  
Comparative Literature Dissertation Fieldwork Travel Funding  
Lynn Cooper Harvey Fellowship in American Culture Studies  
Comparative Literature Research Assistantship  
Graduate Research Fellowship

2011  
Summer 2010  
2005-2010  
Summer 2007  
2005-2006

## **LANGUAGES**

Italian	native speaker
English	near-native fluency
Spanish and German	proficient
Latin and ancient Greek	fair reading knowledge

## **REFERENCES**

Available upon request.