

LIONEL CUILLE

EDUCATION

- Doctorat, École Normale Supérieure (Lettres et Sciences humaines).
Dissertation entitled “L’herméneutique littérale : subversion du discours religieux, modélisation scientifique, et religion de la Parole dans l’œuvre de Francis Ponge.” Advisor: Dr. Jean-Marie Gleize, “Mention très bien avec félicitations du jury,” 2003. Summa cum laude.
- Agrégation de Lettres modernes [highly competitive national exam for teaching French literature at the high school and university level], tenured within the national education system, 1996.

EMPLOYMENT

- Teaching professor of French, Washington University in St Louis (July 2020-present); director of the French cultural center, “French connexions”.
- Associate Professor of French, Jane and Bruce Robert endowed Chair in French, Webster University, 2012-2020 (tenured).
- Jane and Bruce Robert endowed Chair in French; Assistant Professor of French, Webster University, 2012-2016.
- Lecturer, on leave from the French Ministry of Education, Washington University in St. Louis (French, Comparative Literature, and IPH), 2003-2012.
- Directeur culturel / Cultural Director, Alliance Française de St. Louis, 2002-2003.
- Attaché d’Enseignement et de Recherche (ATER) [research fellow, co-director of the Poetry Center (“Centre d’Etudes Poétiques”)] at the Ecole Normale Supérieure, 2000-02.

RESEARCH INTERESTS

- 19th and 20th century French literature (French poetry, Ecopoetry, Avant-Gardes, Futurism, esthetics of speed, literature and war); Human rights; French cinema.

DISTINCTIONS

- Named “**Chevalier dans l’ordre des Palmes Académiques**” recognizing contributions to French national education and culture, January 12, 2017.
- Founded the “Centre Francophone” in 2012.

GRANTS

- **\$12,000 grant from the French Embassy to organize “Video Games in Translation,” April 16, 2020.**
- **\$18,000 grant from the French Embassy to organize a major 3-day event: “City/Cité St. Louis,” the fourth event in the series “City/Cité: A Transatlantic Exchange,”**
<http://frenchculture.org/events/8746-city-cite-st-louis>. Oct. 18-20, 2018. City/Cité St. Louis brought together influential French scholars, activists, performers, policymakers, and non-profit leaders in the Gateway City to engage in a public dialogue about immigration, diversity, integration, discrimination, inequality, and the future of the city.

- Provost Research Grant for research in the André Breton archives (Bibliothèque Nationale Richelieu, Paris), 2014.
- Provost Research Grant for research on WWI poet Guillaume Apollinaire at the Musée de l'Armée (Invalides), 2013.

PUBLICATIONS

Co-edited books:

- *Francis Ponge: Ateliers contemporains*, with Jean-Marie Gleize and Bénédicte Gorillot, Paris: Classiques Garnier, 2019.
- *Passages, Gates, Threshold*, with Olivier Penot-Lacassagne, Contemporary French and Francophone Studies, vol. 21, Routledge, 2017.

Books :

- *Francis Ponge : la religion de la Parole*. Under consideration at Classiques Garnier.
- *L'accélération du monde: la querelle de la Vitesse*. Manuscript in progress.

Articles (peer-reviewed):

- “Paul Claudel et la technique,” in *Paul Claudel: résolument moderne*, Classiques Garnier (forthcoming Spring 2020).
- “The French presence in St. Louis today,” in *St. Louis, A Great City from the Start*, University of Nebraska Press (forthcoming Spring 2020).
- “La Fabrique du Printemps: Francis Ponge et mai 68,” *Contemporary French and Francophone Studies: Sites* 23.2 (2019): 163-170.
- “La vérité verte: écocritique de Francis Ponge,” in *Francis Ponge: Ateliers contemporains*, co-edited by Jean-Marie Gleize and Lionel Cuillé, Paris: Classiques Garnier, 2019.
- “L’apocalypse de la vitesse : Marinetti lecteur de Zola,” *RELIEF, Revue Électronique de Littérature Française* 12.2 (2018): 54–72.
- “Le canon de 75: un vecteur amoureux,” *Revue Europe : Apollinaire* n° 1043 (2016).
- “L’enfant et la toupie: esthétique de la giration chez Rimbaud,” *Parade Sauvage: Revue d'études rimbaldiennes* n° 26 (2015).
- “Apollinaire et le détournement de l’arsenal militaire: la vitesse comme vecteur amoureux.” *RELIEF, Revue Électronique de Littérature Française* 8.2 (2014): 28–50.
- “Les règles du jeu: *Entre les murs*,” *French Review* 87.4 (2013): 127-139.
- “Album de table et coin zutique: sur les stratégies de légitimation,” in *La Poésie jubilatoire: Rimbaud, Verlaine et l'Album zutique*, éd. Seth Whidden, Paris: Classiques Garnier, 2011.
- “Entrées pour JMG,” *Faire Part* n° 26-27 (2010).
- “Représentation automobile et avant-garde: l’Alfa Roméo de Cendrars,” *La Voix du Regard: Revue littéraire sur les arts de l'image* n° 19 (2006-2007): 151-156.
- “La qualité différentielle: Ponge et le darwinisme,” in *Ponge, résolument*, Paris: ENS édition, 2004.
- “Le palladium anti-Nietzschéen: Ponge lecteur de Fautrier,” in *Ponge, résolument*, Paris: ENS édition, 2004.
- “Recueil de circonstances ou manifeste du recueillement: *Dix-neuf poèmes élastiques* de Blaise Cendrars,” *Méthode: revue de littératures française et comparée* n° 2 (2002).

- “*Allons plus vite nom de Dieu: la matière prise de vitesse,*” *La Licorne* n° 53 (2000).
- “En lisant, en écrivant: Ponge lecteur de Montaigne,” *Bulletin de la Société des Amis de Montaigne* n° 5-6 (1997): 9-33.

Translations and book reviews:

- “Nathalie Quintane’s *Antonia Bellivetti: un nouveau roman d’éducation?*,” *Littéralité* (2014).
- “Poésie et performativité,” *Fabula* 14.8 (2013).
- Review of *The Cambridge Companion to Emile Zola, Nineteenth-Century French Studies* 38 (2010).
- Charles Bernstein, *A Poetics, Formes poétiques contemporaines* 2 (2004).
- Lisa Lubasch (*How Many More of Them Are You?* and *Vicinities*) and Rod Smith (*In Memory of My Theories* and *Protective Immediacy*), workshop organized by the Franco-American association “Un bureau sur l’Atlantique” and the program “Langage et écriture.” Fondation Royaumont, Jan 18-23, 2002. Translations published in *Le Gam*, 2003.

CONFERENCES/LECTURES

- “Dromologie de l’écriture,” Colloque Jean-Marie Gleize, Sorbonne Université, June 9-11, 2020 (postponed).
- “Connaître poétiquement les plantes: Ponge, entre Crollius et Bacon,” 20th & 21st Century French & Francophone Studies Colloquium, University of Nebraska-Lincoln, March 26, 2020.
- “*La Chute* d’Albert Camus: la faute à qui?,” Alliance Française de St. Louis, October 6, 2019.
- “Learn French, and find a job!,” XXVIIIe Biennale de la langue française à Chicago, University of Chicago, October 2, 2019.
- Keynote Address: “Apollinaire and the ‘Wonder of War’ (1913-1916): Love and the Gun of ’75,” during Apollinaire, Amour and Armistice, 1918-2018 exhibit, Washington University in St. Louis, November 9, 2018.
 - “Paul Claudel et la technique,” International conference *Paul Claudel, résolument contemporain*, Sorbonne Université, Sept. 21, 2018.
 - “La Fabrique du printemps: Francis Ponge et Mai 68,” *Sous les Pavés*, International Conference on French and Francophone Studies (CFFS), Brown University, April 13, 2018.
 - “Germaine Dulac: Feminist Filmmaker,” Classic French Film Festival (St. Louis), April 2, 2018.
 - “Dromologie de Cendrars: vitesse et religion,” International Colloquium of French and Francophone Literature (CFFS), Indiana University, April 4-6, 2017.
 - “The benefits of creating a Francophone Center,” CSCTFL (Central States Conference on the Teaching of Foreign Languages), *Performance + Proficiency = Possibilities*, Chicago, March 9-11, 2017.
 - “The Story of Judas,” St. Louis International Film Festival (SLIFF), in presence of French-Algerian filmmaker Rabah-Ameur Zaïmeche, November 6, 2016.
 - “The French Creole Corridor.” Groupe Professionnel Francophone (GFP), Chicago, May 26, 2016.
- Conversation with Innu poet Josephine Bacon, in collaboration with Consulate of Canada, Left Bank Books, St. Louis, March 20, 2016.
- “The French community in St. Louis since 1764,” roundtable on “Ethnic St. Louis,” Webster University, March 15, 2016.

- “The New Face of France”: *Hate* by Mathieu Kassovitz, Classic French Film Festival, St. Louis, March 11, 2016.
- “Locked Outside: The Boundaries of French Secular Religion.” Symposium on *Human Rights, Human Borders and Barriers*, University of Arizona, February 22-24, 2016.
- “Le théâtre d’Eugène Ionesco: un théâtre absurde?,” American Association of Teachers of French (AATF), UMSL, September 12, 2015.
- “[Dance and French poetry](#),” Webster University Department of Dance, March 27, 2015.
- “Poésie et connaissance: la notion de dispositif chez Francis Ponge.” International French and Francophone Colloquium (CFFS), Louisiana State University, February 26, 2015.
- “The History of Caricature in France.” Panel on “[Reflection on the violence in France](#),” Webster University, January 14, 2015.
- “Le détournement de l’arsenal militaire: le canon de 75 d’Apollinaire,” SPFFA International colloquium (Société des Professeurs Français et Francophones d’Amérique) on *Wars and Conflicts*, NYU, October 24, 2014.
- “*Bleuet* by Guillaume Apollinaire,” lecture during Concert Series at Moore’s Auditorium St Louis : “Music and Poetry of World Wars I and II,” commemoration of the 70th anniversary of D-Day, October 12, 2014.
- “Same Sex Marriage in France,” Human Rights annual colloquium, Webster University, September 30, 2014.
- Guillaume Apollinaire: “Poète, Soldat et amoureux,” American Association of Teachers of French (AATF), UMSL, September 6, 2014.
- “Carax, poète maudit,” Classic French Film Festival, St. Louis Art Museum, June 15, 2014.
- “Pierre Alferi : Poetry and Philosophy,” Webster University, April 28, 2014.
- “The Diary of Chouteau and the French Immigration in St. Louis,” The Greater St. Louis Humanities Event, Webster University, April 4, 2014.
- “Le Scandale de Panama et l’Avant-Garde: le cas Blaise Cendrars,” *Money* : International 20th/21st French & Francophone Studies Colloquium (CFFS), NYU/Columbia University, New York City, March, 6-8, 2014.
- “The Francophone community Today,” conference organized by Yale University: [A Great City from the Start](#), Missouri History Museum, February 14, 2014.
- Collaboration with Joseph Leahy (NPR) on the history and pronunciation of French street names in St. Louis. Recording on [NPR’s website](#). January 30, 2014.
- Participation (Voice-over of narrator) in the documentary by Jim Kirzherr on the founding of St. Louis *Chouteau’s Journal: In His Own Words* aired on [Channel 9/ PBS](#), December 18, 2013.
- “Les régimes de la vitesse : le cas des *Champs magnétiques*.” International Colloquium 20th/21st French & Francophone Studies on “Traces, Fragments, Remains/Traces, Fragments, Restes,” Atlanta, Georgia, March, 28-30 2013.
- “How Poets Interpret Paintings: The Case of George Braque and Francis Ponge.” Mildred Lane [Kemper Museum](#), St. Louis, March 7, 2013.
- “Prévert anarchiste,” American Association of Teachers of French (AATF), September 22, 2012.
- “La notion d’identité nationale dans les romans de professeurs de collège.” International colloquium *The New Idea of France* (CFFS), University of Pittsburgh, November 10-12, 2011.

- “Jouer *Cyrano de Bergerac*,” American Association of Teachers of French (AATF), St. Louis, February 5, 2010.
- “Ionesco et *La Cantatrice Chauve*,” Saint Louis University, September 16, 2009.
- “Ionesco et le théâtre de l’absurde,” American Association of Teachers of French (AATF), September 12, 2009.
- “Si loin, si proche: l’apocalypse de la vitesse dans *Fuir* de J.P. Toussaint,” 20th and 21st-Century French and Francophone Studies International Colloquium (CFFS), Georgetown University, Washington D.C., March 6-8, 2008.
- “Accélération et décélération: les régimes de la vitesse selon Zola et De Quincey,” Annual Nineteenth-Century French Studies Colloquium “High/Low: Nineteenth-Century French Cultures,” Mobile, Alabama, October 18-20, 2007.
- “L’enfant et la toupie: esthétique de la giration,” Nineteenth-Century French Colloquium, Bloomington, Indiana, October 19-21, 2006.
- “Ce que *donner lieu* veut dire: géographie de Jean-Marie Gleize,” 20th and 21st-Century French and Francophone Studies International Colloquium, March 30-April 1, 2006.
- “Apollinaire et l’arsenal militaire: la vitesse comme vecteur amoureux,” 20th and 21st-Century French and Francophone Studies International Colloquium on “Verbal, Visual, Visual, New Canons for the Twenty-first Century,” Gainesville, Florida, March 31-April 2, 2005.
- “Existentialism in the Postmodern Age,” Saint Louis University, 14th colloquium of the Dept. of Modern and Classical Languages, April 11, 2005.
- “Tocqueville et les nouveaux réactionnaires,” 30th Annual Nineteenth-Century French Studies Colloquium, Washington University in St. Louis, October 28-30, 2004.
- “Le paradoxe Alain Finkielkraut, ou *comment peut-on être Français?*” 20th and 21st-Century French and Francophone Studies International Colloquium (CFFS), Tallahassee, Florida, April 1-3, 2004.
- “Ponge et ‘la petite boîte à ordures’: la radio remédiée,” 20th and 21st-Century French Studies Colloquium (CFFS), Urbana, Illinois, March 27-29, 2003.
- “Poésie et connaissance,” International colloquium “Le Fruit défendu,” École Normale Supérieure, Lyon, France, May 22, 2002.
- “La valeur fétiche de la marchandise,” Groupe Francis Ponge, École Normale Supérieure, October 3, 2001.
- “Recueil de circonstances ou manifeste du recueillement: *Dix-neuf poèmes élastiques* de Blaise Cendrars,” Colloque “Le recueil poétique,” École Normale Supérieure, Lyon, France, June 8, 2001.
- “Jean Paulhan et la Terreur: rhétorique de l’Avant-Garde,” Groupe Francis Ponge, ENS, Lyon, France, February 8, 2001.
- “Sartre, Ponge, et Fra Angelico: histoire d’une récupération philosophique,” Groupe Francis Ponge, ENS, Lyon, France, November 2, 2000.
- “Fautrier et Giacometti déchiffrés,” colloquium “Parti pris esthétiques,” Université Paris-XII, Paris, France, January 14-15, 2000.
- “De Pascal à *Mortal Kombat*: métaphysique et jeux video chez Henri Michaux,” Institute of Romance Studies, University of London, England, September 17, 1999.
- “La *qualité différentielle*: Ponge et le darwinisme,” Colloque international Francis Ponge, Philadelphia, Pennsylvania, April 8, 1999.

- “Le *palladium* anti-Nietzschéen: Ponge lecteur de Fautrier,” Colloque international Francis Ponge, Ecole Normale Supérieure, Paris, France, April 1-3, 1999.
- “La pierre comme *socle d’attributs*: de Malherbe à Denis Roche,” Graduate Student Colloquium, University of Pennsylvania, April 1998.

TEACHING

Webster University:

New seminars/French literature courses created at Webster University (4000 level):

- Online Hybrid Course: “Regional Differences: Nice in France.”
- The Acceleration of the World in Literature and the Arts.
- Introduction to French literature: Representing the Other.
- [French Translation](#)
- [French Ecology: The Representation of Nature in the Arts](#)
- [Fearing the Other](#)
- The Code of Love
- [The Representation of Education in Francophone Culture and Literature](#)
- [France, Homeland of Human Rights? \(in English\).](#)

Language and culture at Webster:

- Beginning I
- Intermediate I and II
- [French Culture and Civilization](#) (Course newly adapted)
- Summer course created for Webster’s Geneva campus: “Introduction to French Translation”

Washington University in St. Louis:

Romance Languages and Literatures (in French):

- Dramatic Voices: Poets and Playwrights
- French Culture and Civilization: The New Face of France
- French Level 4: Advanced French
- French Level 5: French Through Literary Texts
- French for Law and Business (course created for WashU School of Law)

Comparative Literature/Interdisciplinary Project in the Humanities (IPH) (in English):

- Literature and Ethics
- Literary Modernity :The Emergence of the Modern Mind
- The Art of War
- The Acceleration of the World

Ecole Normale Supérieure:

- Prepared students for the oral portion of the “agrégation de lettres modernes”
- Seminar on experimental Poetry
- Seminar on the poet Francis Ponge

SERVICE AND OUTREACH

Service for Webster University:

- Elected to Webster Faculty Senate, 2019-2020.
- Member of CRE&TE committee, fostering undergraduate research at Webster, 2017-present.
- Fellow in the Institute for Human Rights and Humanitarian Studies, 2012-present.
- Elected to GCP committee, 2015-2017.
- Co-Chair of External Outreach & Engagement Working Group, 2013.
- Assisted in creating agreement between Webster University and Haute École de Bruxelles department of Traduction-Interprétation (ISTI) in Brussels, Belgium, 2013.
- Leader of dual-credit initiative with Rittenour high school: assessment of project, visits to classrooms.
- Undergraduate Advisor for incoming students, 2012-present.
- Training of French exchange Teaching Assistants, 2012-present.

Service for greater St. Louis area:

- Member of the “History Committee” for STL250. Organization in charge of the 250th anniversary of the founding of St. Louis, 2014.
- Elected for the second term to the Board of Directors of the Alliance Française in St. Louis (in charge of cultural activities and regional French essay contest), 2012-2015.
- Assisted with promotion of TV5 Monde (French International TV channel) in St. Louis, Pulitzer Museum, November 23, 2014.
- Organized and sponsored Central States Conference on the Teaching of Foreign Languages, March 20, 2014.
- In charge of proficiency exams given to language instructors hired at the St. Louis French Immersion School, July 3, 2013.
- Helped Delegation of French Universities during the NAFSA conference in St. Louis, May 30, 2013.
- Judge for Kemper Braque Film Challenge presented by KDHX. Local filmmakers were asked to make short films inspired by the exhibition “George Braque and the Cubist Still Life, 1928-1945.”

Activities of the cultural center founded by Lionel Cuillé in September 2012:

My goal is to promote French and Francophone culture in St. Louis. First, to invite prestigious guests in relation with the Institut Français/the cultural services of the Consulate in Chicago. Second, to work with the AATF by organizing continued education for high school Teachers of French, while organizing the French Essay Contest. Third, to expose our students to French cultural events and to create a sense of community in a city that has a strong French heritage.

Recurring events:

- Advanced discussion group for the community called “Le panorama.” A bi-monthly meeting at the advanced level for the Francophile community, especially Teachers of French (1st and 3rd Thursday of the month at Cyrano). This discussion group was the specific wish of our donor, Mrs. Jane Robert.
- Creation of the [Littéralités](#) website (2012-2014): original website reviews works of contemporary poets. Members of the review committee include eminent scholars specialized in the field of contemporary poetry: Jean-Marie Gleize (Ecole Normale Supérieure) and Jean-Jacques Thomas (U. of Buffalo, NY). The website, which I created, works in conjunction with the association “[Double change](#),” founded in 2000, “to juxtapose, unite and reunite the poetries of France and the United States in a new bi-national, multi-faceted forum,” 2012-2014.
- Creation and management of a specific Francophone Facebook group that synthesizes all the Francophone events in the St. Louis community (Alliance Française, AATF, St. Louis Accueil, Société Française etc.). 650 members. 2012-present <https://www.facebook.com/groups/469536276412647/>
- Tours of high schools (French sections) for promotion of French culture: presentation on “The French Origins of St. Louis” at Rittenour and Burroughs (Oct 2012); MICDS (March 14 2013); Webster High (April 11 2013); Brentwood High (Nov 12, 2013); Kirkwood, Ladue and Clayton (2014-2015)...
- Sponsoring of new courses for the Alliance Française of St. Louis (ex: “Bébé et moi”).
- Creation of specific workshops for high school teachers of French in the St. Louis area.
- Sponsoring and organization of events in collaboration with the Institute of Human Rights and Humanitarian Studies.
- Regional Alliance Française Essay Contest (“concours de rédaction de l’Alliance Française”) including organization of event, grading of essays, speech given during award ceremony at Alliance Française.
- Cooperation with St. Louis Immersion School in French: readings to Elementary School Students. I took my students to the French Immersion School where we read fairy tales from Charles Perrault. This activity was articulated to the content of my seminar on “La peur de l’Autre.”
- Member of the “Bolduc project” (since Fall 2013): translation of French archives in Ste Geneviève. A project in association with Lesley Barker, director of the Bolduc House Museum in Ste Geneviève.
- Outreach with Senegalese community: event during the film “Les Tirailleurs sénégalais” during WWI Film Festival. Sponsorship of annual Senegalese Dance Party at Webster.
- Organization of French immersion cooking classes with French chefs in our kitchen lab.
- Outings with our French majors: bi-annual invitation to a French restaurant, annual invitation to French play at Priory High school; galette des rois; fête de la musique, etc.

Conferences/lectures organized, debates moderated:

- Conference sponsored by the French Embassy, “Video Games in Translation,” April 16, 2020.
- “A French Conductor in St. Louis : Stéphane Denève,” organized and moderated by Lionel Cuillé, January 17, 2020.
- “France-China Cultural Exchange,” colloquium organized with Confucius Institute, Nov 22, 2019.
- Organized conference by Benoit **Dusart** (attaché du Ministère de la Culture): “L’art français en Amérique: des collections et des collectionneurs,” April 27, 2018.
- Organized and moderated first “French Career Day” at Moore’s auditorium (St Louis). with representatives of Monsanto, NGA, SLAM, Bruno David Gallery, February 21, 2018.
- Organizer and moderator: conversation by Patrick Bourbon (Bourbon Financial Management, Chicago): “Les impôts en France et aux Etats-Unis,” February 7, 2018, with Alliance Française St. Louis.

- Organisation of Poetry Night, invited the International Students of Wydown Middle School to read in their native tongue, in collaboration with Clayton district Teachers. November 10, 2016.
- Conference by Franco-Algerian filmmaker Rabah Ameur-Zaïmeche, in collaboration with the French Consulate, November 6-7, 2016. Presentation and Q & A.
- Organized the annual international [20th/21st Century International French and Francophone Studies colloquium](#). 350 speakers. St. Louis, Missouri, March 17-19, 2016.
- Invited moderator for the *History Museum of St. Louis* (Lee auditorium) about history of Ste Genevieve, January 17, 2016.
- Organizer of International colloquium [France Ponge : Ateliers contemporains](#), Cerisy, France. Paper presented entitled “Made in the USA: Ecocriticism of Ponge,” August 25-31, 2015.
- Moderation of debate between **Marie-Monique Robin and Monsanto representatives** based on her film presented at the United Nations, *Sacred Growth*, Moore’s Auditorium in St Louis, April 17, 2015.
- Moderator with **authors Carl Ekberg and Sharon Person of new narrative of St. Louis in their book *Saint Louis Rising, in presence of the General Consul of France Vincent Floréani***, April 13, 2015.
- Organization of [vigil after Charlie Hebdo Event](#). Interviewed by St. Louis Post Dispatch, NPR, and Channel 5, January 11, 2015.
- Moderator during the round-table on the roles and missions of the *French Immersion School in St. Louis* with Teachers and Director Conrad Smith. Interview on [Youtube](#), November 18, 2013.

Authors/speakers invited and sponsored:

- Invited Haitian author **Lyonel Trouillot**, in partnership with French Embassy, November 19, 2019.
- Organized “Soirée Côte d’Ivoire” with Franklin Gnahore, November 8, 2019.
- Organized lecture by curator **Simon Kelly**, St. Louis Art Museum, “Gauguin, the art of invention,” Sept 6, 2019.
- Organized visit in French of “**Gauguin, the art of invention**” for AATF French Teachers, Sept 6, 2019.
- Organized event with Maxime **Bonnard**: “1977-2017: 40 ans de musiques électroniques entre la France et le Midwest,” December 7, 2017.
- Organized lecture by Dr. Jean-Pascal **Vachon** (Webster Vienna), “La vie politique québécoise en 4 chansons,” Nov 30, 2017.
- Organized lecture by Dr. Tanguy **Villerbu**: “Ste. Geneviève au cœur du monde: les francophones dans le commerce et l’industrie, 1810-1860,” Webster University, Nov 9, 2017.
- Organized meeting between **Christiane Taubira** (former Minister of Justice) and the Ferguson commission members, Webster downtown Arcade Building, Oct 24, 2017.
- Organized Think Tank lunch with Christiane Taubira, former minister of Justice of France, on “Racial and Social inequalities in St. Louis,” Oct 24, 2017.
- “Foreign Languages: Passport for a Global Education,” remarks during the inauguration of the new Browning Interdisciplinary Building, Oct 19, 2017.
- Organized welcome reception with new Consul of France Guillaume **Lacroix**, Sept 28, 2017.
- Organized lecture by Dr. Carl **Eckberg**: “Jefferson in Paris” at the History Museum, Sept 25, 2017.
- Organized reading and book signing organized with French author Camille Laurens, Sept 19, 2017.
- Special Event, Second Round of the French Presidential Debate (Macron/ Le Pen). Introduction by Rachel Souvré (Sciences Po-Paris), debate commented and “Fact checked,” Emerson Library, May 3, 2017.

- Invited the sénéquois (born in Québec, from Senegal descent) rap musician **Ali N'Diaye**. Workshops on how to write a rap song in French at Ferguson High. Workshops to high school students from Kirkwood, Brentwood, and Priory. March 28-29, 2017.
- Marianne Midwest Webinar, with Dany **Laferrrière**, prestigious writer from Haïti, from the Académie Française, Library conference room, February 13, 2017.
- Conference/workshop with pioneer of pop-up book, artist Marion **Bataille**, in coordination with the Cultural Services of the French consulate, February 6, 2016. Workshop at the French Immersion School in St. Louis, and at Webster U, for our students in Graphic Design.
- Organized lecture by French historian Dr. Tangui Villerbu (University of La Rochelle): “The history of Ste Genevieve and the Transatlantic Trade,” January 20th, 2017.
- “Chanson et identité culturelle au Québec,” conference by Dr. Jean-Pascal **Vachon**, October 12, 2016.
- Marianne Midwest Webinar: “Justice in the Service of Equality with Christiane **Taubira**,” Minister of Justice of France, Monday, October 10, 2016.
- Conference: “The Future of the French Immersion School in St. Louis,” by Meghan **Hill**, new director of the French Immersion School, in partnership with the AATF, October 6, 2016.
- Conference on the “Mimetic Brain” by Dr. **Oughourlian**, Professor of Clinical Psychopathology at the Sorbonne and Chief of Psychiatry at the American Hospital of Paris, June 16, 2016.
- Lecture by Dr. John **Waide**, “The Jesuits in St. Louis,” May 1, 2016.
- **Pierre Provoyeur**, Conservateur général honoraire du patrimoine et directeur de FRAME (French American Museum Exchange en France): “FRAME et l’exposition Les Arts de la Table,” Nov. 14, 2015.
- Invitation of [Hervé Le Goff](#), French illustrator, in partnership with the French Consulate of Chicago, Nov 11, 2015.
- Marianne Midwest Webinar with economist Thomas **Piketty**, Nov 6, 2015.
- Sylvie **Tissot**, Professor of Political Science, Paris 8, “Gay-friendliness in the United States and France: A Comparative Study of Neighborhoods in New York and Paris,” Oct 29, 2015.
- Dr. John **Bowen**, “France after Charlie Hebdo” (80+ participants/full house) in cooperation with St. Louis Sister Cities, Sunday, April 26, 2015.
- Dr. Alain-Philippe **Durand** (Professor of French and Director of International Languages at the University of Arizona) who spoke on “Recruiting in French in a hostile environment.” Moderation of panel with representatives of St. Louis high schools and the French sections of major universities in and around St. Louis, January 23, 2015.
- Elsa **Santamaria**, from the Centre de liaison de l’enseignement et des médias d’information. Workshop on the use of the Francophone press in the classroom. Collaboration between the French Embassy and CLEMI, December 18, 2014.
- Respondent to philosopher Dr. Marc **Crépon** (Ecole Normale Supérieure Ulm) during his talk on the concept of “Homeland” during WWI, October 28, 2014.
- Organization and moderation of webinar with Frederic **Lefebvre**, Deputy of French Senate for French expatriates in cooperation with the French Consulate and Marianne Midwest, December 2, 2013.

French teaching workshops organized:

- Moderated the panel with Monsanto scientists after the documentary film: “[The World according to Monsanto](#)” by Marie-Monique **Robin**, Moore Auditorium (Full house), September 9, 2014.

- Workshop for Teachers of French and Administrators, “Reimagining French Instruction for the 21st Century,” with presenters Armando Brito and Erin Hart Johnston (Vista Learning), Introduction by Cuillé, March 4, 2017.
- Organized workshop for St. Louis area French teachers on “La différenciation pédagogique,” with Pierre-Yves **Roux** (CIEP) in cooperation with the French Consulate, Nov 18, 2016.
- Workshop for Teachers of French : Ghislaine **Belloq**, “Art in the Classroom,” Nov 18, 2015.
- Organization of workshop for high school Teachers of French. Guest: Bernard Gruas, “L’utilisation de la publicité en classe,” October 20, 2014.
- Organization of special workshop for high school teachers of French. Guest Mme Janine **Kotwica**: “Les livres illustrés dans la classe de français,” September 26, 2014.
- Organisation of workshop for high school Teachers, Dominique **Denis** (Quebec): “Utilisation de la chanson en classe de français,” March 18, 2014.
- Organization of workshop for high school teachers, Bernard **Gruas** on the use of “publicité” in the classroom, October 20, 2013.

Outreach and community service:

- Organized community work with French students at the French Immersion School in St. Louis, Oct 4, 2017.
- Inauguration of the restored “[Taverne verte](#),” an XVIIIth century colonial French house in **Ste Genevieve** (MO) Remarks during inauguration, “French Memories of Ste Genevieve.” Represented honorary consul of France Henry Biggs, Sept 22, 2017.
- Collaboration with Karl Cogard, Attaché de coopération éducative. Helped the French Immersion School in St. Louis finalize document in order to receive the “**LabelFrancEducation**,” May 17, 2017.
- New partnership with *La bibliothèque numérique* (Services culturels du Québec). Students read short-stories by Susan **Lantagne**, and attended a videoconference with the author, March 30, 2017.
- Outreach at French Immersion School in downtown St. Louis, October 5, 2016. Webster students participated in French activities with students from French Immersion School.
- “Foreign Language Sessions” : talks to incoming students about the importance of studying Foreign Languages and Cultures, Sept 26-28, 2016.
- Outreach at French Immersion School to read to children in French and donated French books, October 1, 2014.
- Organization and sponsorship of a new program at the Alliance Française de St. Louis: “[Notre mère la terre](#),” August 2, 2014.
- Reading and donation of books to children at SLIS, May 8, 2014.

French and Francophone films presented (with Q /A):

- For the commemoration of the centennial of the U.S. entry into World War I to liberate France, presented the classic silent film “Wings” with live musical accompaniment by France’, April 14, 2017 (Moore Auditorium at capacity).
- Sponsored and presented 2 films during the Webster International Film Festival: “Ce qui nous lie,” de Cédric **Klapish** (Oct 4th, 2017; Frontenac Cinema); and “Django,” by Etienne **Comar** (Nov 11th, 2017; Tivoli Cinema).

- Sponsoring of the French Classic Film Festival in St. Louis and introduction of the film *Nana*, by Jean **Renoir**, March 12, 2017, March 24, 2016.
- Presentation of the Canadian film “Felix et Meira,” Moore’s Auditorium, in collaboration with the Cultural Services of the Canadian Embassy.
- Presentation of the film “**Hitchcock/Truffaut**,” St. Louis International Film Festival, Nov 10, 2015.
- Presentation of the film *Boy Meets Girl* by Leos **Carax**, Classic French Film Festival, St. Louis Art Museum, March 22, 2015.
- Organization and presentation of the [ciné-concert “Verdun, visions d’histoire.”](#) with International pianist Hakim **Bentchouala-Golobitch**. Event made possible thanks to a grant from the Institut Français, the Mission du Centenaire 14-18 in Paris, and the French Consulate in Chicago, February 15, 2015.
- Presentation of the film *Belle et Sébastien* at Washington University in St. Louis, St. Louis International Film Festival, November 23, 2014.
- Organization and presentation of 3 films, Film Festival on WWI, in collaboration with the French Consulate in Chicago and the Institut Français, November 11-13: *La chambre des officiers*, *Le siècle de Verdun*, *Les tirailleurs sénégalais* Q/A with invited **Senegalese Association of St. Louis**.
- Presentation of the documentary film “[Food Beware : the French Organic Revolution](#),” Moore’s Auditorium, September 17, 2014.
- Introduction and Q/A on Alain **Resnais** film “Vous n’avez encore rien vu,” St. Louis International Film Festival, November 20, 2013.
- Introduction of film “**Intouchables**” during the “Film Festival on Disability Rights” in cooperation with the IHRHS (Institute of Human Right and Humanitarian Studies) at Moore’s Auditorium, September 5, 2013.
- Introduction of film “Au bonheur des Dames,” by Julien **Duvivier**, Classic French Films Festival, Moore’s auditorium, June 13, 2013.
- Sponsored and presented film *De boue et d’acier* (“Of Rust and Bones”), by Jacques **Audiard**, Frontenac Plaza cinema, St. Louis International Film Festival, Nov16, 2012.

French and Francophone exhibits/concerts organized, tours conducted:

- Co-sponsored photography **exhibition “My Paris/ Mon Paris,”** May Gallery, March 9, 2018.
- Guided Tour in French organized for French teachers in the St. Louis Area: “**Spectacle and Leisure in Paris: from Degas to Mucha.**” Student Shelby Wrotchford gave a tour in French to 50 French Teachers from the AATF. In collaboration with Allison Taylor, Head of Education and Community Engagement at the Mildred Lane Kemper Art Museum, St. Louis, February 18, 2017.
- **Special Exhibit: “Dessins en liberté,”** Edward Jones Commons Area. 9 panels depict political cartoons and discuss the question of freedom of expression that arose in the aftermath of the *Charlie Hebdo* attacks, Sept 28-Oct 28, 2016.
- Art Exhibit on painter Renefer in **collaboration with Kansas City museum of War and Institut Français in Washington, D.C.,** Webster, April, 2015. Curated Shelby Wrotchford, double major in French and Art.
- Inauguration of [exhibition of French WWI painter Renefer](#) in EAB (with Shelby Wrotchford). Exhibit hosted in collaboration with French consulate in Chicago and Institut Français, March 10, 2015.
- Organisation of concert by French singer Lise, Tavern of the Fine Arts, October 29, 2013.
- Organized International Art Exhibition in partnership with St. Louis-Lyon Sister Cities, Oct 4, 2013.

French plays hosted and sponsored:

- Sponsored and hosted the annual French play in St. Louis “La banalité de l’amour, Martin Heidegger et Hannah Arendt,” **Compagnie Caravague** (Paris), Moore Auditorium, Oct 28, 2017.
- Hosted French play: First One Woman Show in French in the history of St. Louis, by French-Canadian comedian **Renée-Claude Thériault**, “Pardon My French,” Moore Auditorium, April 29, 2017.
- Sponsored French play *Huis clos* (“No Exit”) by Jean-Paul Sartre, **Compagnie Caravague**. Two of our students were in charge of Lighting Design (Charlotte Wester) and Sound Engineering (Josh Dunning), after an Independent study (close reading of the play in French, and acquisition of a technical vocabulary in order to be able to discuss with the French Director of the play, André Nerman), Oct 30, 2016.
- French play on Guillaume Apollinaire (première of the play with the André Nerman company). The play toured the Alliance Françaises in the USA. **Original script written by Lionel Cuillé**. October 5, 2014.
- Sponsored French play: “Rappelle-toi Prévert” for our students. November 5, 2012.
- Sponsored and co-organized French play: “Jacques Brel ou l’impossible rêve,” Compagnie Caravague. Kevin Kline Theater, St. Louis, November 3, 2013.

ADDITIONAL PROFESSIONAL EXPERIENCE

- Director of the Summer Language Institute in France (French language program in the Loire Valley), Washington University in St. Louis.
- Language evaluator for Fulbright English Teaching Assistantship in France.
- Member of the Interdisciplinary Project in the Humanities Curriculum Committee at Washington University in St. Louis.
- Member of Dissertation Committees for Ms. Violaine White and Aurélie Noël (Ph.D. students in French at Washington University in St. Louis).
- Organized French Day at Washington University in St. Louis, spring 2007.
- William Greenleaf Eliot Faculty Fellow at Washington University in St. Louis. Organized Danforth Documentary Series, trips to International Film Festival, trip to Kemper Museum, exhibit of original works by students in the Art School, 2005-9.
- Freshman Reading Program discussion leader at Washington University in St. Louis, 2004-2012.
- Cultural Director of the Alliance Française in St. Louis (2002-2003): webmaster of the site, organization of special events.
- Assistant Director of the Centre d’Etudes Poétiques at the *Ecole Normale Supérieure* with Professor Jean-Marie Gleize, 2000-02. The Center is dedicated to modern and contemporary French poetry. Writers and scholars are regularly invited to participate in the series of “Ateliers contemporains” situated at the interface between *poetic writing* and *critical reflection*. Administrator of the Center, invited writers, conceived website with *Dreamweaver 3* (www.ens-lsh.fr/laboc/cep/site), responsible for public relations, organisation of conferences (“Le recueil,” “La mise en page du texte poétique,” “L’anthologie poétique,” “Le dix-neuvième siècle d’Aragon”).
- Creation of the “Groupe Francis Ponge” (GFP), a research group of the *Centre d’Etudes Poétiques* that meets monthly and has access to the poet’s complete works as well as critical works, reviews, and additional documents donated to the Center by Armande Ponge, daughter of the poet, 2000-02.

PROFESSIONAL ORGANIZATIONS

- Board Member of the AATF/ Missouri chapter
- Board member of the CFFS (Colloquium in 20th and 21st Century French and Francophone Studies)
- Board of Directors of the Alliance Française St. Louis, 2012-16
- Co-founder and member of Société Francis Ponge (SFP) for the USA :
<http://francisponge-slf.ens-lyon.fr/?Organigramme>
- Member of the MLA

LANGUAGES

- French (native)
- English (fluent)