

## **Juan Pablo Rodríguez Argente del Castillo**

Department of Romance Languages and Literatures  
Washington University in Saint Louis  
1 Brookings Drive  
Saint Louis, MO 63130  
Phone: 203-645-3766 (cell)  
Phone: 203-432-5439 (work)  
[juanpablo@wustl.edu](mailto:juanpablo@wustl.edu)

### **PROFESSIONAL AND ACADEMIC EXPERIENCE**

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**Lecturer**, Romance Languages and Literatures  
Washington University in St. Louis (2018 – present)

**Visiting Instructor**, Romance Languages  
Wesleyan University, (2017)

**Language Fellow**, Center for Language Studies  
Yale University (2016-2017)

**Teaching Fellow**, Spanish and Portuguese Department  
Yale University (2012-2016)

**Instructor**  
Bellevue Community College (2009-2010)  
University of Washington (2009)

**Teaching Assistant**. Department of Spanish and Portuguese.  
University of Washington. WA. 2007-2009

**Lecteur de Langue Étrangère**. Dep. d'études Ibériques et Iberoaméricaines.  
Université de Caen. France. 2003-2005

### **EDUCATION**

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Ph.D. Spanish Literature, **Yale University** (December 2017)  
Dissertation: "Cazadores letrados: La prosa venatoria renacentista en Castilla"  
Advisor: Rolena Adorno.

Second Language Acquisition Certificate (November 2016)  
Yale Center for Language Studies

- M.A. Spanish Literature, **University of Washington**, (2009)  
Thesis: "El *Libro del caballero Zifar* como defensa de una  
identidad toledana"  
Advisor: Suzanne Petersen
- B.A. Filología Española, **Universidad de Granada** (2003)  
Granada, Spain

## **PUBLICATIONS**

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### **Articles in Refereed Journals**

"El Libro del caballero Zifar, defensa de una identidad toledana" in *La Corónica*. Critical Cluster: A Sea of Stories. Writings and Reflections in Honor of María Rosa Menocal. 43.1 (2014) 141-165.

### **Articles in Collected Volumes**

"Crítica y experiencia: Beltrán de la Cueva glosador del *Libro de las aves que cazan* de Juan de Sahagún" in *Prosa española del siglo XVI: Conceptos e Ideas*. Andrés Soria Olmedo, Juan Varo Zafra and Ginés Torres Salinas (Eds.). Madrid: Biblioteca Nueva, 2016.

"Isidore of Seville". Entry for *The Literary Encyclopedia*. The Literary Dictionary Company Ltd. (May 2015):  
<https://www.litencyc.com/php/speople.php?rec=true&UID=2319>

### **Scholarly Editions.**

Rodríguez Argente, Juan Pablo, Tinsley, Teresa And Rodríguez Molina, Jose. *Relación de Hernando de Baeza sobre la conquista del Reino de Granada*. El Ojo de Poe: Alcalá la Real, 2018.

"Text and concordances of an anonymous facecia fragment in Castilian (Yale University, Beinecke ms. 182)". Edited in *Spanish Series 147, Hispanic Seminary of Medieval Studies*, New York, 2015.

### **Translations**

"Acerca de un papel de Sacristán (La fe de Hungría)" Translation of "A propos d'un role de Sacristain (La fe de Hungría)" by Jean Louis Flecniakoska in Roberto Castilla Pérez and Miguel González Dengra (Eds.), *La teatralización de la historia en el Siglo de*

*Oro español. Actas del III Coloquio en Granada del 5 al 7 de noviembre de 1999 y cuatro estudios clásicos sobre el tema*, Granada, Universidad de Granada, 2001, pp. 627-634.

## CONFERENCE PRESENTATIONS

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### Papers presented:

"Creating a Content-Focused Course for Spanish Heritage Speakers" in 7th National Symposium on Spanish as a Heritage Language. University of New Mexico, Albuquerque, February 2020.

"A caça de verdades: imágenes de cetrería en el pensamiento renacentista castellano" in *New Perspectives in Spanish Studies*. Department of Spanish and Portuguese. Yale University, New Haven, CT. November 18, 2015.

"A Castilian falconry manual – actually four different items copied together at the end of the 15th century: On Beinecke's Ms. 138" in the program "A Celebration of the Beinecke's Medieval Manuscripts: Five Case Studies." *Yale Lectures in Medieval Studies*. Yale University, New Haven. CT, April 11, 2013.

"Caza y exceso en el tratado anónimo de Montería del siglo XV". On the panel "Enough is Enough? Poetics of Excess and Austerity in Iberian Cultures." Congress of the Northeast Modern Language Association (NEMLA). Tufts University, Boston. MA. March 23, 2013.

"Polémica y Cancionero en el *Apologético* de Espinosa Medrano". On the panel "El Lunarejo y el Barroco de Indias." Congress of the New England Council of Latin American Studies (NECLAS). Yale University, New Haven, CT, November 3, 2012.

"Funciones y Complementariedad en *La Sombra y Observaciones sobre la novela española contemporánea* de Benito Pérez Galdós". On the panel "Spanish Matters IV." Department of Foreign Languages and Literature. University of Puget Sound, Olympia, WA, April 10, 2009.

### Series organized:

2014-2016 **Yale Lectures in Medieval Studies Series (YLMS).**

2014-2015 **400 years of *Don Quijote* at Yale.**

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## PROFESSIONAL SERVICE

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- 2018-present      **Associate Editor:** Revista de Estudios Hispánicos. Washington University in Saint Louis.
- 2017                **Reviewer ad hoc:** Journal of Spanish Cultural Studies.
- 2015-2017        **Editor** of the *Literary Encyclopedia*, published by The Literary Dictionary Company Ltd, as part of the Hispanic Middle Age and Golden Age section, in charge of the Hispanic Middle Ages content.

## COURSES TAUGHT

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### Literature

- Iberian Literatures & Cultures
- Composition and Analysis
- Spanish American Short Story
- Studies in Spanish Literature I: From el Cid to Calderón de la Barca.

### Language

- Beginning Spanish
- Intermediate Spanish
- Advanced Reading and Writing in Spanish

### Pedagogy

- Fundamentals in Language Teaching (graduate course)
- Spanish for Reading

### Translation

- Advanced Spanish and Translation French-Spanish/Spanish-French
- Spanish for Reading

## PROFESSIONAL MEMBERSHIPS

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- 2015 - present      Latin American Studies Association (LASA)
- 2014 - present      Modern Language Association (MLA)
- 2010 - present      Medieval Academy of America (MAA)

## LANGUAGES

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**Spanish:** Native Speaker

**French, English:** Highly Proficient

**Latin, Catalan, Portuguese, and Italian:** Reading competence