

ERIK NESSE, Ph.D.

Department of Romance Languages and Literatures
Washington University in St. Louis
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EDUCATION

Ph.D.	University of Colorado, Boulder	French Literature	2016
M.A.	University of Colorado, Boulder	French Literature	2009
B.A.	Colorado College	Romance Languages	2005

POSITIONS HELD

Washington University in St. Louis	Department of Romance Languages and Literatures
Lecturer	2017–Present
University of Colorado, Boulder	Department of French and Italian
Lecturer	2017
Graduate Part-Time Instructor	2011–2016
Research Assistant	2010–2011
Teaching Assistant (Instructor of Record)	2007–2009
Rectorat du Puy-de-Dôme	Clermont-Ferrand, France
<i>Assistant d'anglais</i>	2006–2007

PUBLICATIONS

Translations

Reynolds, Felisa. Interview with Maryse Condé. *Cannibalizing Literature: Re-Writing in Francophone Literature as a Post-Colonial Genre*, By Felisa Reynolds. (Forthcoming, University of Virginia Press).

Calame, Claude. "What is Religion? Between Christianocentric Paradigm and Anthropological Relativism." *Irreverence and the Sacred: Critical Studies in the History of Religions*, edited by Hugh Urban and Greg Johnson, Oxford University Press, 2018.

Kellens, Jean. "Becoming Zarathustra." *Irreverence and the Sacred: Critical Studies in the History of Religions*, edited by Hugh Urban and Greg Johnson, Oxford University Press, 2018.

CONFERENCES AND INVITED LECTURES

"Trauma in Motion in Tahar Ben Jelloun's *Partir*"
Faculty Colloquium, Washington University in Saint Louis, April 2019

"Forces of Nature in Mohamed Nedali's *La Maison de Cicine*"
French and Francophone Studies International Colloquium, Oklahoma City, March 2019

"Using Comics for Second Language Learning: an ACTFL Perspective"
Denver Comic Con, July 2016

"To Leave is to Vanish—Migration and Disappearance in Tahar Ben Jelloun's *Partir*"
Thirty-Sixth Annual Cincinnati Conference on Romance Languages and Literatures,
University of Cincinnati, April 2016

"Acting in the Wake of Disappearance: Gender, Body, and Memory in Mahi Binebine's *Les funerailles du lait*"
Rocky Mountain Modern Languages Association Convention, Boise, October 2013

"Spaces, Power and Narrative in Tahar Ben Jelloun's *L'Enfant de sable*"
Department of French and Italian Interdisciplinary Graduate Student Conference,
University of Colorado, Boulder, April 2011

TEACHING RECORD

Washington University in St. Louis

French 376—Radical Cinema

Culture and history of ideas through radical films. Examines aesthetic and social ideologies underlying cinematic practices and movements. Focuses on critical analysis in general and approaches to visual/film analysis in particular.

French 313 (University College)—French Conversation through Cinema

Conversation course based on a series of contemporary films. Focuses on development of oral expression, critical approaches to film, and conversation skills.

French 308–Introduction to Literary and Cultural Analysis

Introduction to analytical approaches to literature, cinema, and other cultural artifacts with advanced grammar review and introduction to stylistics and academic writing in French.

French 307–Advanced French

Composition and advanced grammar course using literary excerpts, images, music.

French 201–Intermediate French

Intermediate language course focusing on contentious topics in contemporary French society, oral and written expression, and mastery of foundational grammar.

University of Colorado, Boulder**FREN 3800–France and the Muslim World**

Culture and history course from middle ages to present including literature, film, images, and theory. Examines paradigms of French and Islamic identity, exchanges, mistrusts and fascinations, and interactions informing views of Islam in a modern France and questions of immigration, discrimination, and assimilation.

FREN 3120–Main Currents of French Literature 2

Survey of 19th and 20th century French literature focusing on the history of ideas and ideologies through key works. Uses literary studies as a foundation for critical thought.

FREN 3050–French Composition 1

Composition course with advanced grammar review and introduction to literary analysis.

FREN 2120–Second-year French: Grammar and Reading 2

Intermediate French grammar and vocabulary, with cultural and literary readings.

FREN 2110–Second-year French: Grammar and Reading 1

Intermediate French grammar and vocabulary, with cultural and literary readings.

FREN 1020–Beginning French 2 Hybrid Online

Hybrid online and in-person introduction to French grammar, vocabulary, and culture. Combines in-person instruction with online work and activities to create a blended model of second language acquisition that fits in students' schedules.

FREN 1020–Beginning French 2

Introduction to French grammar, vocabulary, and culture.

FREN 1010–Beginning French 1

Introduction to French grammar, vocabulary, and culture.

SERVICE AND PROFESSIONAL ACTIVITIES

Washington University in Saint Louis

Curriculum Redesign, Intermediate French cycle (FR203 and 204), 2018-2019

Table francophone Faculty Coordinator, 2017-2019

Faculty Fellow, Liggett 4, 2018-2019

University of Colorado at Boulder

Graduate Student Representative, Department of French and Italian, 2013–2014
(Attended faculty meetings, voted on relevant issues, and served as a liaison between graduate students and the faculty.)

United Government of Graduate Students Representative, 2013–2017
(Department representative to the University of Colorado’s graduate student assembly.)

Wardenburg Student Health Center Student Health Board, 2015–2017
(A board that provides input on the campus medical clinic and insurance plan and administers a medical assistance fund for students unable to pay medical bills.)

Organizing Committee, Dept. of French and Italian Interdisciplinary Graduate Conference, 2011
(Helped organize a regional graduate student conference that took place in April 2011.)

“Bavardages” Animator, 2010–present
(Weekly practice/review sessions for students and members of the community.)

GRANTS, FELLOWSHIPS, AND AWARDS

University of Colorado Graduate School Summer Fellowship, 2016

University of Colorado Graduate Student Teaching Excellence Award, 2014–2015

Critical Language Scholarship, U.S. State Department – Arabic (MSA), 2012

Research Assistantship, University of Colorado, 2010

Public Interest Fellowship, Colorado Health Institute, 2005–2006

OTHER PROFESSIONAL AND RESEARCH EXPERIENCE

Visiting Researcher, Université Mohammed V, Rabat, Morocco, 2012

Institute of French Cultural Studies—Culture and Gastronomy, Dartmouth College, 2013

LANGUAGES

English	Native
French	Near-native
Italian	Proficient reading, writing, speaking
Arabic (MSA)	Intermediate reading, writing, speaking
Arabic (Jordanian)	Elementary knowledge
Spanish	Reading knowledge

PROFESSIONAL AFFILIATIONS

Modern Language Association

(Revised 22 May 2019)