

ERIKA CONTI

Washington University
Campus Box 1077
One Brookings Drive
St. Louis, MO 63130-4889

EDUCATION

Ph.D. in Comparative Literature with Certificate in American Culture Studies May 2012
Washington University in St. Louis

Dissertation: *History as Myth and Memory: Bassani, Ginzburg, Levi, and the Re-Membering of Fascism*
Committee: Michael Sherberg (Chair), Robert Henke, Rebecca Messbarger

M.A. in Comparative Literature May 2008
Washington University in St. Louis

Laurea in Foreign Languages and Literatures, *summa cum laude* December 2003
Università degli Studi di Milano, Italy

ACADEMIC APPOINTMENTS

Adjunct Instructor, Washington University in St. Louis, Department of Romance Languages and Literatures 2012-2013

Lecturer, Washington University in St. Louis, Department of Romance Languages and Literatures 2013-present

AWARDS AND FELLOWSHIPS

Teaching Citation 2012
Political Science Research Assistantship Summer 2012
Graduate School Dissertation Fellowship 2011
Comparative Literature Dissertation Fieldwork Travel Funding Summer 2010
Lynn Cooper Harvey Fellowship in American Culture Studies 2005-2010
Comparative Literature Research Assistantship Summer 2007
Graduate Research Fellowship 2005-2006

LANGUAGES

Italian	native speaker
English	near-native fluency
Spanish and German	proficient
Latin and ancient Greek	fair reading knowledge

TEACHING EXPERIENCE

Instructor

Courses in Italian

Level I and II (101-102)	Fall 2012 – Spring 2018
Level III (201)	Spring 2018
Oral Communication I (301)	Fall 2017
Grammar and Composition I and II (307-308)	Fall 2014, Spring 2015 and 2019
Independent Study: The Italian Journal	Spring 2014
Italian Literature I, Writing Intensive (323)	Fall 2013 and 2014, Spring 2019

Courses Approved

Fascism and Resistance: Past and Present (3222)	Fall 2019
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Other Courses

Text and Tradition – Literary Modernities	Fall 2016
Romance Languages – Introduction to Latino/a Studies: Exploring Memory	Spring 2014
Text and Tradition – College Writing	Spring 2014
Composition – College Writing	Spring 2013
American Culture Studies – The Americano Dream? Latinos/as in the US	Summer 2011 and 2012
American Culture Studies – Latino/a Experiences in the United States	Fall 2009 and 2010

Courses taught at University College

Italian -Italian Food, Italian Culture	Summer 2015-2017
English – Principles of Writing	Summer 2015-2016
English – World Literature: Literary Form from East to West	Summer 2014
English – Contemporary World Literature	Spring 2013

Teaching Assistant

Italian – Italian Literature II (324), Writing Intensive Seminar	Spring 2012
Comparative Literature – Truth, Law, and Fiction	Spring 2010
Comparative Literature – Crossing Borders: An Introduction to Comparative Literature	Spring 2009
Film 220 – Introduction to Film and Media Studies	Fall 2008
Italian – Level I and II	Fall 2006 – Spring 2008

TUTORIAL POSITIONS

Writing Consultant, Italian Program	Fall 2012 – Spring 2013
Italian Tutor, Interdisciplinary Project in the Humanities	Fall 2012

PUBLICATIONS

Articles

- “Le altre resistenze: l’antifascismo di Primo Levi ne *Il sistema periodico*.” *Quaderni di storia e memoria*. 2, 2014. 63-72.
- “Literature of the Resistance or Resistance in Literature? New Perspectives on Natalia Ginzburg’s *Lessico familiare*.” Under review at *The Italianist*.

Book Reviews

Review of *Commemorating the Holocaust: The Dilemmas of Remembrance in France and Italy*, by Rebecca Clifford. *Modern Italy*. Available at <http://www.tandfonline.com/doi/full/10.1080/13532944.2014.970454>

Translations

Light Houses: Il Common Ground Nordico. Tredicesima Mostra Internazionale di Architettura. La Biennale di Venezia. Museum of Finnish Architecture. 2012.

Monson, Craig. “‘Altre volte quelle del canto attendevano alle scudelle:’ Musica come causa di conflitto nei monasteri femminili.” *Scritture Carismi Istituzioni: Percorsi di Vita Religiosa in Età Moderna: Studi per Gabriella Zarri*. Eds. Scattigno, Anna, Gabriella Zarri, and Concetta Bianca. Roma: Edizioni di storia e letteratura, 2018. 537-546.

TEACHING AND RESEARCH INTERESTS

Modern and Contemporary Italian Literature and Culture; Personal Narratives; Fascism and Resistance in Literature; Memory Studies; World Literature; Translation; Food Studies

SERVICE

University and External Service

University Literacy Assessment Committee	2014-2017
Participant in Pilot Program for University Learning Management System	2017
Faculty Associate for South 40 Residents	2014-2015
Translation Assistant for Professor Robert Henke’s book <i>Poverty and Charity in Early Modern Theater and Performance</i> . U of Iowa P. 2015.	2015
Research Assistant for Professor Frank Lovett’s article “The Path of the Courtier: Castiglione, Machiavelli, and the Loss of Republican Liberty.” <i>The Review of Politics</i> 74 (2012), 589-605.	2012
Translation service for Prof. William Clark, Program in Audiology and Communication Sciences, Washington University School of Medicine	2012

Departmental Service

University College Coordinator for Romance Languages and Literatures	2014-2018
Interpreter and Presenter, Italian Film Festival USA	2014-2016
Organizer, <i>La Tavola Italiana</i>	2012-2015
Co-organizer, Franco-Italian Film Series	2014
Reader, Honors Thesis: Sophia Lauriello	2014

CONFERENCE PAPERS

Panels Organized

“Post-War Memories: Dalla Casa alla Piazza.” Panel Chair and Organizer. American Association for Italian Studies Annual Conference, University of Oregon, Eugene (2013)

Papers Presented

- “Redefining Resistance in Primo Levi’s *Il sistema periodico*.” American Association for Italian Studies Annual Conference, University of Zurich (2014)
- “Family Memories, National Histories: Natalia Ginzburg’s *Lessico familiare*.” American Association for Italian Studies Annual Conference, University of Oregon, Eugene (2013)
- “Me lo dici, babbo, che gioco è?”: Dynamic Equivalence and Creative Mistranslations in Roberto Benigni’s *La vita è bella*.” Midwest Modern Language Association, St. Louis (2011)
- “Memory’s Victors, Memory’s Victims: Refiguring Fascism in Giorgio Bassani’s “Una lapide in via Mazzini”.” 36th Annual European Studies Conference, University of Nebraska, Omaha (2011)
- “The Nuclear Era in Native American Cosmology.” Comparative Literature Annual Graduate Student Symposium, Washington University in St. Louis (2007)
- “Translating Giacomo Leopardi: ‘L’infinito’ in the English-Speaking World.” Comparative Literature Graduate Student Symposium, Washington University in St. Louis (2006)

Discussant

- “The Resistance in Italian Literature and Cinema.” Seminar Participant. Northeast Modern Language Association, 45th Annual Convention, Susquehanna University (2014)

REFERENCES

- Michael Sherberg, Professor of Italian
Washington University in St. Louis, <sherberg@wustl.edu> 314.935.5175
- Robert Henke, Professor of Drama and Comparative Literature
Washington University in St. Louis, <rhenke@wustl.edu> 314.935.9336
- Rebecca Messbarger, Professor of Italian
Washington University in St. Louis, <rmessbar@wustl.edu> 314.935.5478
- Peter Monahan, Director of the College Writing Program
Washington University in St. Louis, <pfmonaha@wustl.edu> 314.935.5586
- Harriet Stone, Professor of French and Comparative Literature
Washington University in St. Louis, <hastone@wustl.edu> 314.935.8453