

## **ELENA DALLA TORRE**

Washington University in Saint Louis  
Romance Languages and Literatures  
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### **Education**

**Ph.D. in French**, University of Michigan, Ann Arbor 2010  
**Women's Studies Graduate Certificate**, University of Michigan, Ann Arbor 2010  
**Master's in French with Honors**, University of Tennessee, Knoxville 2003  
**Laurea in Lingue e Letterature Straniere, 110 e lode**, Università del Piemonte Orientale, Italy 2001  
[Major: French Literature; Minor: English]

### **Teaching Experience**

Washington University in Saint Louis, USA 2018 to present  
**Lecturer in Italian and Coordinator of Italian 102**  
Saint Louis University, Saint Louis, USA 2011-2018  
**Non Tenure-Track Assistant Professor of Italian and Women's and Gender Studies**  
University of Michigan, Ann Arbor, USA 2010-2011  
**Postdoctoral Lecturer in French**  
Center for Global and Intercultural Studies, University of Michigan, Florence, Italy Summer 2010  
**Postdoctoral Lecturer in Italian**  
University of Michigan, Ann Arbor, USA 2005-2010  
**Graduate Student Instructor in French**  
University of Tennessee, Knoxville, TN 2003-2004  
**Lecturer in French and Italian**  
University of Tennessee, Knoxville, TN 2001-2003  
**Graduate Student Assistant in French and Italian**  
Lycée Jean-Baptiste Dumas, Alès, France 1999-2000  
Collège Jean Moulin, Alès, France  
**Assistente d'italien**

### **Courses created and taught**

#### *At Washington University (2018-present)*

ITAL 101-102: Elementary Italian I and II  
ITAL 106: Accelerated Elementary Italian I  
ITAL 280: Sex in Italian Culture and Media  
ITAL 309: Transmedia Italian  
ITAL 350: Global Italy: Race, Gender, Migration and Citizenship in Contemporary Italy  
ITAL 322: Playing the Part: Reading and Performing Italian Theater  
ITAL 307: Grammar and Composition through Contemporary Issues

#### *At Saint Louis University (2011-2017)*

#### *Italian Language, Cinema and Literature (taught in English)*

LLC 3180: Migrants and Borders: The Cinema of Migration in Mediterranean Europe (France, Italy, Spain)  
ITAL 393: Special Topics: En-gendering Italy

ITAL 1010-1020-2010 : Elementary and Intermediate Italian  
ITAL 3010-3020: Intermediate Grammar and Communication  
ITAL 415: Advanced Grammar and Communication in Italian

French Language and Translation

FR 501: French for Reading, Translating Literature and Theory from French into English  
FR 310 : The French-Speaking World: Conversation and Advanced Grammar

Women's and Gender Studies

WGS 2100: Introduction to Sexuality Studies  
WGS 4860: Transnational and Global Feminisms

At the University of Michigan (2010-2011)

French Language, Literature and Cinema (taught in French)

FR 101-102 and 231: Elementary and Intermediate French  
FR 374: Gendering Texts, Sexing Cultures  
FR 350: Intimités littéraires  
FR 272: Jeunesse et diversité dans le cinéma français et francophone

Italian cinema (taught in English)

Gender and Sexuality in Italian Cinema: Study Abroad Program in Sesto Fiorentino

**Professional Development**

- “Teaching Black Italy”: One-Week Summer Institute led by director Fred Kudjo Kuwornu aiming at diversifying Italian Program curriculum 2021
- Three-week Asynchronous Training for Online Teaching (Canvas), *Romance Languages and The Center for Transformative Teaching* at Washington University in Saint Louis 2020
- Webinar for Teaching with Technology (Voice Thread, Zoom)
- Certificate in “Decolonizing Knowledge and Power” *Center for Decolonial Dialogue/Centro para el Diálogo Decolonial*, Universidad Autónoma de Barcelona 2017
- Certificate on Multicultural Facilitation in the Classroom, *Center for Research on Learning and Teaching*, University of Michigan 2009

**Service, Advising and Event Organization**

At Washington University

- Italian Outreach Coordinator (Events Organizer and Social Media Promotion) Ongoing
- Committee for Diversity, Equity and Inclusion Ongoing  
“Black Italians and Digital Culture in Contemporary Italy,” a lecture  
with director Fred K. Kuwornu, March 2021, Organizer SP 21
- *Tavola Italiana*, Organizer F 18-SP 20
- Migration Film Series, Organizer SP 2019
- RLL Student Recruitment Fair SP 2019

At Saint Louis University

**For the University**

- Atlas Week Committee for Global Issues Awareness 2014-2017
- Saint Louis University Academic Orientation for incoming students 2012-2016

### **For Women's and Gender Studies**

- Chair, Women's and Gender Studies Undergraduate Curriculum Committee 2016-2018
- Advisory Board, Women's and Gender Studies 2016-2018
- Women's and Gender Studies Undergraduate Curriculum Committee 2015

### **For Languages Literatures and Cultures**

- Supervision of Senior Inquiry Project by Amir Zakhary, "Espaces intimes d'intégration: Immigrés et frontières dans le cinéma d'immigration". 2017
- Advising of Italian Minors 2017
- Recruitment Fair: SLU 101 2016-2018
- Language, Literatures and Cultures Events Committee 2015
- Languages, Literatures and Cultures Student Symposium Committee 2015-2018
- Visibility and Publicity Committee 2014-2015

### **For the Italian Program**

- Organizer and Moderator of *Tavola Italiana*, Weekly Conversation Hour 2011-2018
- Italian Events Organizer: Italian Movie Nights, Cooking Demonstrations, Speaker Series 2011-2018
- Coordinator of the Italian Teaching Internship 2015-2018

### **For the Profession**

- "The New Italians: Multicultural Perspectives in Italian Culture." Session Presiding Officer, Pacific Ancient and Modern Languages Association, 2015
- "Masculinities." American Association for Italian Studies Conference, University of Colorado, Boulder, Panel Organizer 2015

### **Coedited Volume**

- *Il cinema di Marco Tullio Giordana: Interventi critici*. Ed. Federica Colleoni, Elena Dalla Torre, Inge Lanslots. Roma: Vecchiarelli, 2015. Chapter editing and translation of chapters from Spanish and English into Italian.

### **Peer-Reviewed Articles and Book Chapters**

- "Mobile Re-Orientations: Trans Agency and the Queering of the Italian Politics of Migrant Reception in Henrique Goldman's *Princesa*." in *Liquid Borders: Migration as Resistance*. Ed. Mabel Moraña. New York, Routledge, 2020: 99-106.
- "Transessualità Italian-Style or Mario Mieli's Practice of Love." *TSQ: Transgender Studies Quarterly*: Special Issue on Transgender and Psychoanalysis. Volume 4. Number 3-4. November 2017: 556-576.
- "Accordi globali: gioventù europea e immigrazione femminile nei film dei fratelli Dardenne e di Marco Tullio Giordana" in *Il cinema di Marco Tullio Giordana: Interventi critici*. Eds. Federica Colleoni, Elena Dalla Torre, Inge Lanslots. Roma: Vecchiarelli, 2015: 221-241.
- "The Clitoris Diaries: *La donna clitoridea*, Feminine Authenticity and the Phallic Allegory of Carla Lonzi's Radical Feminism." *European Journal of Women's Studies*, Vol. 21.3, August 2014: 219-232.
- "Between 'Men': Masculinities and Female (Perverse) Desire in Dacia Maraini's *Donna in guerra*." *Italian Studies*, Vol. 69.1, March 2014: 127-38.

- “The Queer Visual Pleasures of *Los hombres de Paco*.” Del otro la’o: Actas del Cuarto Coloquio sobre Identidades Queer. Editora Emergente, Puerto Rico, 2013: 53-63.
- “Dominazione femminile, oppressione maschile: un nuovo secondo sesso?” *Gender/Sexuality/Italy*, G/S/I 2 August 2015, <http://www.gendersexualityitaly.com/dominio-femminile-oppressione-maschile/>.
- “Diari clitoridei: la donna clitoridea, l'autenticità femminile e l'allegoria fallica del femminismo radicale di Carla Lonzi,” Sito dell'Associazione Internazionale delle Filosefe, <http://www.iaphitalia.org/>.

### **Non academic publications**

“Vita di un’icona italiana LGBTQ+: Mario/Maria Mieli.” Script for a podcast on the life and works of Mario Mieli recited with actress Irene Serini for the LGBTQ+ Italian History Month, May 2022  
<https://www.spreaker.com/user/16529577/mario-mieli-podcast-lgbthm>

- “Anche l’Italia ha i suoi George e le sue Breonna: razzismo e proteste antirazziste in Italia” in <https://www.stlouisitalians.com/news/anche-litalia-ha-i-suoi-george-e-le-sue-breonna-razzismo-e-proteste-antirazziste-in-italia.html>, 6/9/2020.

### **Book Reviews**

- “Charlotte Ross. *Eccentricity and Sameness. Discourses on Lesbianism and Desire between Women in Italy, 1860s-1930s*. Bern: Peter Lang, 2015. Book Review for *Italian Culture*, March 2016.
- Catherine O’Rawe. *Stars and Masculinities in Contemporary Italian Cinema*. Palgrave MacMillan, 2014. Book Review for *Gender/Sexuality/Italy*, G/S/I 2, August 2015.

### **Selected Conference Presentations and Lectures**

- “Social Justice and Linguistic Practices in the Francophone and Italophone Contexts” (Moderator) Panel organized by the Department of French and Italian, University of Illinois, April 2022.
- “Mobile Re-orientations: Sexual Humanitarianism, Trans Agency and the Politics of Queer Migrants Reception in Henrique Goldman’s *Princesa* (Italy/Brazil 2001).” Liquid Borders: A Transnational Approach. Organized by Professor Mabel Moraña. Washington University in Saint Louis, October 2019.
- “Towards a Somatic Communism: The Trans Narratives of Carla Follis, Maria M. and Paul B. Preciado.” Queer Italia Network, Arts and Humanities Research Council, Institute of Modern Languages Research, London, June 2017.
- “Italian Feminisms in the 1970s,” Lecture for Spelman College Study Abroad at CIEE, Ferrara, Italy, June 2017.
- “Les politiques d’Eros entre la France et l’Italie: Guy Hocquenghem et Mario Mieli.” Colloque international, 84° Congrès de l’Association francophone pour le savoir, Université du Québec à Montréal, May 2016.
- “Of Girls and Skin: Sensing the Queer Teen Body with Céline Sciamma’s Cinematography.” *Passages, seuils, portes*: French and Francophone International Conference, Saint Louis, March 2016.
- “Sheltering Others: The Immigrant and the Lesbian Couple in Marco Simon Puccioni’s *Riparo*.” Pacific Ancient and Modern Languages Association, November 2015. [Presenter, Chair and Panel Organizer]

- “Transessualità Italian Style: Mario Mieli's Male Femininity and 1970s Erotic Communism.” American Association for Italian Studies Conference, University of Colorado, Boulder, March 2015. [Presenter, Chair and Panel Organizer]
- “Immigration and Male Entrustment in Carmine Amoroso's *Cover Boy, l'ultima rivoluzione.*” Pacific Ancient and Modern Languages Association, October 2014.
- “Affective Cont(r)acts: The Boy and the Female Immigrant in Jean-Pierre and Luc Dardenne’s *La promesse.*” Kentucky Foreign Language Conference, April 2014. [Presenter, Chair and Panel Organizer]
- “Volver a la natura: Pre-pubertad y Tiempo Queer en *Tomboy* de Céline Sciamma y *El último verano de la boyita* de Julia Solomonoff.” Del otro la’o: Quinto Coloquio sobre Sexualidades Queer, Universidad de Puerto Rico, Mayagüez, March 2014 [talk given in Spanish].
- “The Queer Visual Pleasures of *Los hombres de Paco.*” Del otro la’o: Cuarto Coloquio sobre Identidades Queer, University of Puerto Rico, Mayagüez, February 2012.

### **Honors and Awards**

- Mellon Grant for Professional Development, “Decolonizing Knowledge and Power,” Center for Decolonial Dialogue, Universidad Autónoma de Barcelona 2017
- College of Arts and Sciences Mention for Excellence in Teaching and Mentoring, Saint Louis U. 2016
- Nomination for Proquest Dissertation Award 2010
- Exchange Fellowship, University of Lausanne, Switzerland 2008
- Humanities Research Fellowship, University of Michigan 2008
- Rackham Discretionary Funds, University of Michigan, FESPACO Film Festival, Burkina Faso 2005

### **Language Competence**

- Italian (native)
- French (near-native)
- English (near-native)
- Spanish (fluent)

### **Professional Membership**

- Modern Language Association, American Association for Italian Studies