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## **Gabriel Antúnez De Mayolo Kou**

Department of Romance Languages & Literatures

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### **EDUCATION**

#### **WASHINGTON UNIVERSITY IN ST. LOUIS**

Doctoral Candidate in Hispanic Studies Ph.D. program, expected May 2023

Dissertation: *Los enterradores de gatos: Juventud y contracultura en los long sixties andinos* - in progress

Advisor: Associate Professor Javier García-Liendo

Latin American Studies Graduate Certificate Program Participant, expected May 2023

Program Director: Professor Mabel Moraña

#### **UNIVERSITY OF WISCONSIN-MADISON**

Master of Arts in Spanish, May 2017

#### **PONTIFICIA UNIVERSIDAD CATÓLICA DEL PERÚ (PONTIFICAL CATHOLIC UNIVERSITY OF PERU)**

Bachelor of Arts Degree in Linguistics and Literature, December 2012

Licentiate Degree in Hispanic Literature, July 2015

#### **ESCUELA SUPERIOR DE FORMACIÓN ARTÍSTICA DEL MUSEO DE ARTE DE LIMA (SCHOOL OF ARTISTIC FORMATION OF THE ART MUSEUM OF LIMA)**

Training Program in Cultural Management: Basic Module, 2014

### **LIBRARY EXPERIENCE**

#### **WASHINGTON UNIVERSITY IN ST LOUIS**

*Mentored Professional Experience:* Romance Languages and Literatures Subject Librarian Intern (Fall 2020-Fall 2021)

- Assisted subject librarians Daria Carson-Dussan (Fall 2020) and Walter Schlect (Spring 2021, Summer 2021, and Fall 2021)
- Reviewed approval plans, researched, and contacted potential new vendors and/or distributors that ship to US-based universities.
- Reviewed areas for collection development that match the Romance Language and Literatures and Latin American Studies curriculum.
- Developed research guides using the Libguides platform.
- Organized library orientations for faculty and new graduate students.
- Assisted graduate students with the use of Library resources.

### **TEACHING EXPERIENCE**

#### **WASHINGTON UNIVERSITY IN ST LOUIS**

*Assistant in Instruction (Lead instructor)* - Debating Cultures: Youth and Counterculture in South America (Spring 2022)

- Designed and lead a course focused on discussions and critical thinking for a classroom of 11 students.
- Selected materials from music, literature, and film from South America since the 1960.
- Organized modules and exercises using Canvas, Zoom and Padlet.

*Assistant in Instruction (Lead instructor)* - Cultures and Communication in the Spanish-Speaking World, Level I and II (Fall 2018, Fall 2021)

- Conducted classes about Hispanic and Latin American culture for classrooms of 9-12 students.

- Graded essays and presentations focusing on grammar and writing.
- Organized modules and exercises using Canvas, Zoom and Padlet.

*Assistant in Instruction (Lead instructor):* Intermediate Spanish, Level 2; and Elementary Spanish, Level 1 (Fall 2018, Spring 2019)

- Taught Spanish language to classrooms of 7-15 students.
- Graded essays and presentations.
- Organized modules and exercises using Blackboard, Canvas and Vista Higher software.

#### **UNIVERSITY OF WISCONSIN MADISON**

*Teacher assistant (Lead instructor):* Elementary Spanish, Level 1; and Intermediate Spanish, Level 2 (Year 2015-16, Year 2016-17)

- Taught Spanish language to classrooms of 15-23 students, 4-5 days a week.
- Graded essays and presentations focusing on grammar and speaking.
- Organized modules and exercises using Blackboard and Vista Higher Software.

#### **PONTIFICIA UNIVERSIDAD CATÓLICA DEL PERÚ (PONTIFICAL CATHOLIC UNIVERSITY OF PERU)**

*Teacher Assistant:* Programa de Español para Estudiantes Extranjeros (Spanish Language Program for Foreign Students), Level 2 and 3 (2014-2015)

- Instructed Spanish Language and Peruvian culture to international exchange students.

*Teacher Assistant:* Introducción a la Comunicación Escrita (Introduction to Written Communication), Redacción y Comunicación (Writing and Communication), and Argumentación (Persuasive Writing) (2012- 2015)

- Instructed writing courses for freshman students.
- Guided students in the development of a major essay for an entire semester.

#### **PUBLICATIONS**

*Peer-review articles*

- “Romper cuerpos por mentes: los parámetros globales de la adaptación cinematográfica de la tira cómica *Boogie el aceitoso*” *LLJournal: The Journal of the Students of the Ph.D. Program in Hispanic and Luso-Brazilian Literatures and Languages*, Vol. 11, Núm.2, City University of New York, December 2016

*Publisher Reviews*

- “Atarraya Cartonera”, “Cartonera Helecho de”, “Ediciones Karakartón”, “Pirata Cartonera” *Portal Editores y Editoriales Iberoamericanos (siglos XIX-XXI)- (EDI-RED)*, Fundación Biblioteca Virtual Miguel de Cervantes, 2016

#### **SELECTED PROFESSIONAL CONFERENCE PRESENTATIONS**

*Presenter*

- “Nuevos poetas del bar Palermo: la bohemia juvenil limeña de los sesenta” Latin American Studies Association Congress, 2022
- “La nostalgia perdida en *Nuevos juguetes de la guerra fría* de Juan Manuel Robles” Latin American Studies Association Congress, 2020
- “Boogie, el “americano”: el uso de parámetros globales en la adaptación cinematográfica animada de la tira cómica *Boogie, el aceitoso* de Fontanarrosa”. Posada Conference *Mocking the Status Quo: Sociopolitical humor and satire in Latin America*, Dickinson College, November 4-5, 2016.
- “El poder de los gastatintas: la crónica humorística de Leonidas Yerovi y Luis Felipe Angell "Sofocleto"” 33rd Cincinnati Conference on Romance Languages. University of Cincinnati, April 4-6, 2013.

September 2022

#### *Other conference activities*

- Session member of the panel “Representaciones literarias de la juventud viajera latinoamericana en el siglo XXI”, American Association of Teachers of Spanish and Portuguese (AATSP)
- Organizer and moderator of the panel “Unas contraculturas peculiares” Latin American Studies Association Congress, 2022.
- Guest Speaker of the Workshop “On the Profession: Planning an MPE” Washington University in St. Louis Arts & Sciences, April 8, 2022.
- Co-organizer with Giovanni Bello and Matías Hermosilla of the Roundtable series “Contraculturas en los países andinos” Latin American and Caribbean Studies, Stony Brook University, November 30, 2021, and March 15, 2022.
- Co-organizer of the Roundtable “Teaching Diversity in the Language Classroom”, Diversity & Inclusion Committee, Kaleidoscope Conference, University of Wisconsin Madison, March 10, 2017.
- Co-organizer of XVII Coloquio de Estudiantes de Literatura PUCP (XVII Colloquium of Literature Students PUCP), 2012.

#### **RESEARCH WORK**

- Research Assistant of Professor Javier Garcia Liendo, Department of Romance Languages and Literatures, Summer 2018.

#### **GRANTS**

- Latin American Studies Program Summer Research in La Paz, Bolivia. Washington University in St. Louis, on hold.
- Mellon Dissertation Summer Grant, “Understandings of Everyday Life around the World: Ethnography as Social Theory”, Washington University in St. Louis, Summer 2020

#### **SELECTED PROFESSIONAL SERVICES**

##### *Department and University services*

- Hispanic Studies Graduate Representative, Year 2021-22

##### *Advisor Experience*

- Peer Mentor Coordinator, Romance Languages and Literatures Department, Washington University in St. Louis, Year 2020-21
- Undergraduate Advisor. Social Welfare Office, Pontificia Universidad Católica del Perú, 2015.

##### *Other professional services*

- Organizer of the online screening and discussion of the film *Invasión Drag*, Latinx Arts Network STL, June 16, 2021.

#### **LANGUAGES:**

Spanish (native speaker), English (fluent), Portuguese (reading knowledge)

#### **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS:**

Latin American Studies Association (LASA)

Modern Language Association (MLA)

Seminar on the Acquisition of Latin American Library Materials (SALALM)

**PROFESSIONAL REFERENCES:**

Javier García-Liendo  
Associate Profesor in Spanish  
Washington University in St. Louis  
[jgarcialiendo@wustl.edu](mailto:jgarcialiendo@wustl.edu)

Walter Schlect  
Romance Languages and Literatures Subject Librarian  
Washington University in St. Louis  
[wschlect@wustl.edu](mailto:wschlect@wustl.edu)

Akiko Tsuchiya  
Director of Graduate Studies in Hispanic Studies  
Professor of Spanish and Affiliate in Women, Gender, and Sexuality Studies the Center for the  
Study of Race, Ethnicity & Equity  
Washington University in St. Louis  
[tsuchiya@wustl.edu](mailto:tsuchiya@wustl.edu)