

Javier García Liendo

Washington University in Saint Louis
Department of Romance Languages and Literatures
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One Brookings Drive
Saint Louis, MO 63130-4899
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(314) 935-5175

EDUCATION

Princeton University
Ph.D., Latin American Literatures and Cultures, 2011

Princeton University
M.A., Latin American Literatures and Cultures, 2009

Pontificia Universidad Católica del Perú
Postgraduate diploma in Intercultural Education, 2001

Universidad Nacional Mayor de San Marcos
B.A. in Peruvian and Latin American Literatures, 1999

ACADEMIC APPOINTMENTS

Associate Professor of Spanish (2019-Present)
Washington University in Saint Louis, Department of Romance Languages and Literatures

Assistant Professor of Spanish (tenure track, 2012-2019)
Washington University in Saint Louis, Department of Romance Languages and Literatures

Visiting Assistant Professor in Hispanic Studies (2011-2012)
Trinity College (Hartford, Connecticut), Department of Language and Culture Studies

Graduate Fellow in Hispanic Studies (2010-2011)
Trinity College (Hartford, Connecticut), Department of Language and Culture Studies

PUBLICATIONS

BOOKS

The Children of Indigenismo: Schoolteachers and the Making of Popular Modernity in Peru (1939-1956). (advance contract with Pittsburgh University Press)

El intelectual y la cultura de masas: Argumentos latinoamericanos en torno a Ángel Rama y José María Arguedas (Purdue University Press, 2017)

Reviewed in:

Rocky Mountain Review of Language and Literature 73.2 (2019): 212-13 (Reneé Fritzen)

Revista Iberoamericana LXXXV.226 (2019): 318-20 (Ulises Juan Zevallos-Aguilar)

Hispanófila 182 (2018): 190-92 (Kayla Watson)

Studies in Twentieth & Twenty-First Century Literature 42.2 (2018), Article 15 (Fernando Fonseca Pacheco)

Revista de Crítica Literaria Latinoamericana 43.86 (2017): 376-79 (Mónica Bernabé)

Zama 9 (2017): 196-98 (Facundo Gómez)

Prismas: Revista de Historia Intelectual 21 (2017): 348-349 (Ximena Espeche)

Letras 88. 128 (2017): 232-236 (Eduardo Huaytán Martínez)

Revista Canadiense de Estudios Hispánicos 41. 2 (2017): 453-455 (Irina Alexandra Feldman)

A Contracorriente 14. 3 (2017): 289-295 (José Eduardo González)

Acervo Yatasto, “Formas de intervenir la cultura de masas” (Juan Aguerre)

Editor, *Migración y Frontera: Experiencias culturales en la literatura peruana del siglo XX* (Iberoamericana/Vervuert, 2017)

Reviewed in:

Revista de Crítica Literaria Latinoamericana 46.91 (2020) (Luis Miguel Herrerra Benjines)

Romanische Forschungen 131.1 (2019): 105-107 (Luis Hernán Castañeda)

Revista Caretas (21 September 2017) (Paolo de Lima)

PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

“Pedagogies of Modernity: Schoolteachers and Aesthetic Education in Peruvian Rural Schools, 1939-1968.” Education and the Global Hispanophone, special issue. *Bulletin of Hispanic Studies* 100.1 (2023): 61-77

“José María Arguedas’ Poetics of the Novel.” *The Oxford Handbook of the Latin American Novel*. Ignacio López-Calvo and Juan E. de Castro, eds. Oxford, UK: Oxford UP, 2021. 587-603

“Memory in Pieces: Chola Power’s Origin Story and the Quest for Memory in Peru.” *Graphing TransIndigenous Comics*. Ed. Frederick Luis Aldama. University of Mississippi Press, 2020. 144-67.

“Notas sobre el espacio mediático y la auralidad plebeya.” *Encuentros latinoamericanos* 3.2 (2019): 31-51.

“Introduction.” *Revista Pumacahua* [1940], facsimile edition. Lima: Casa de la Literatura Peruana, 2018.

“Teachers, Folklore, and the Crafting of Serrano Cultural Identity in Peru.” *Latin American Research Review* 52.3 (2017): 378–92.

“La circulación de lo impreso: públicos y publicidad en el semanario *Marcha*.” *Bulletin of Spanish Studies* 94.5 (2017): 871-89.

“Introducción.” *Migración y frontera: Experiencias culturales en la literatura peruana del siglo XX*. Javier García Liendo, ed. Madrid/Frankfurt am Main: Iberoamericana/Vervuert, 2017. 9-36.

“The Avant-Garde and the Popular: Rethinking Juan Ramírez Ruiz’s *Un par de vueltas por la realidad*.” *MLN* 131.2 (March 2016): 419-41.

“Networking: José Carlos Mariátegui’s Socialist Communication Strategy.” *Discourse* 38.1 (Winter 2016): 46-68.

“El repertorio de la violencia: Memoria, bandolerismo y guerra interna en *Luis Bandolero* Luis de Walter Ventosilla.” *Romance Notes* 56.2 (2016): 245-55.

“El reflejo y la memoria: Los zorros en la última novela de José María Arguedas.” *Palimpsestos de la antigua palabra: Inventario de mitos prehispánicos en la literatura latinoamericana*. Ed. Helena Usandizaga. Hispanic Studies: Culture and Ideas 58. Bern: Peter Lang, 2013. 137-72.

“Las chicherías conducen al coliseo: José María Arguedas, tecnología y música popular.” *Revista de Crítica Literaria Latinoamericana*. 38.75 (2012): 149-70.

PUBLIC CULTURE

Podcasts

“El alfabeto enfurecido: Una tradición moderna para el Perú antiguo, Emilio A. Westphalen,” podcast episode. Exhibition *No es válida esta sombra: Moro-Westphalen*. Casa de la Literatura Peruana, Spotify (September 2020).

(<https://open.spotify.com/episode/4psb0lftK0U84PwxcrF3Cw?si=YzjB99qzTWaNOXRuSzPBWw>)

“La educación en el Perú” (podcast episode). Archivo Emergente. Proyecto Especial Bicentenario de la Independencia del Perú, Presidencia del Consejo de Ministros, 2021.

Articles

“José María Arguedas: Intervenir la cultura desde la izquierda.” *Ojo Zurdo: Revista de Política y Cultura* 9 (2019): 73-6.

“José María Arguedas: Indigenous Cultures, Mass Media and Decolonization.” *Latin American Newsletter*, Latin American Studies Program, Washington University in Saint Louis. 7 (Fall 2013): 13-4. http://lasprogram.wustl.edu/files/lasprogram/imce/newsletter2013_1.pdf

EDITED DOSSIERS

Guest Editor (with Dylon Robbins), *Media and Materiality in Latin America. Discourse, Journal for Theoretical Studies in Media and Culture* 38.1 (Winter 2016).

BOOK REVIEWS

Rev. of *Appropriating Theory: Ángel Rama's Critical Work*, by José Eduardo González. Pittsburgh, PA: University of Pittsburgh Press. 2017. 232 pp. *Bulletin of Spanish Studies*, Reviews of Books, 2021.

Rev. of *Collecting from the Margins: Material Culture in a Latin American Context*, by María Mercedes Andrade, ed. Lewisburg: Bucknell University Press, 2016. 227 pp. *Revista Canadiense de Estudios Hispánicos* 40.3 (2016): 657-59.

Rev. of *El terreno en disputa es el lenguaje: Ensayos sobre poesía latinoamericana*, by José Ignacio Padilla. Madrid: Iberoamericana/Vervuert, 2014. 280 pp. *Dissidences* 6.11 (2015). <http://digitalcommons.bowdoin.edu/dissidences/vol6/iss11/16/>

RESEARCH AND TEACHING INTERESTS

Latin American and Andean culture and literature; cultural and intellectual history; Latin Americanism; media theory; print culture; material culture; popular culture; Marxism; culture and capitalism; race and ethnicity; rural studies; schooling and social formations.

RESEARCH IN PROGRESS

Luis E. Valcárcel: Antología (compilation and introduction). Centro Luis E. Valcárcel and Proyecto Bicentenario del Perú (book)

Intelectuales, cultura y política en el Perú de los años setenta. Co-editor, with Mijail Mitrovic (book)

Hans Magnus Enzensberger, *Juego de construcción para una teoría de los medios* (introduction) (book)

“The Making of Diversity: Capitalism modernity and rural schooling in Peru” (article)

“Technological *indigenismo* in *Tempestad en Los Andes*” (article)

RESEARCH GRANTS AND FELLOWSHIP

Center for the Study of Race, Ethnicity & Equity Faculty Fellowship, Washington University in St. Louis, Spring 2023

Center for the Humanities Faculty Fellowship, Washington University in St. Louis, Fall 2022

SELECTED LECTURES, CONFERENCE, AND WORKSHOPS

“Schoolteachers, modernity, and the production of difference in Peru.” Reading Group on Latin American Social Theory, Washington University, November, 2021.

“Intellectuals, Media, Production.” Invited Lecture, Center for Latin American and Caribbean Studies, New York University, October 2021.

“Pedagogies of Modernity: Schoolteachers, Rurality, and Cultural Production in Peru.” Radical Pedagogies of the Global Hispanophone World panel. History of Education Society. San Diego, October, 2021.

Tempestad en los Andes (book presentation and roundtable). Casa de la Literatura Peruana. Lima, August, 2021.

“El sensorio indigenista y la escuela.” *Tempestad en los Andes: la representación y expresión del indigenismo peruano desde las artes*. Programa Lima Lee, Municipalidad de Lima. Lima, June, 2021.

“Culture, space, and the postcolonial condition in Peru.” Maestría de Estudios Culturales, Pontificia Universidad Católica del Perú. Lima, December 2020.

“Cultural production: Intellectuals, Media, and Politics” (graduate workshop). Maestría de Estudios Culturales, Pontificia Universidad Católica del Perú. Lima, May 2019.

“Technology, aurality, and the cultures of migration in Peru.” Technological Cultures and Social Inclusion in Latin America, Mass Media, and Popular Culture Session. XXXVII International Congress of the Latin American Studies Association: Justice and Inclusion. Boston, May 2019.

Discussant at the panel “Repensando el indigenismo: Literatura, cultura visual y sociedad en el Perú.” XXXVII International Congress of the Latin American Studies Association: Justice and Inclusion. Boston, May 2019.

“Estética e imaginarios populares de modernidad en las escuelas de los Andes peruanos (1939-1956)”. XXXVI International Congress of the Latin American Studies Association: Latin American Studies in a Globalized World. Barcelona, Spain, May 2018.

“Intelectuales y artistas latinoamericanos entre la cultura popular y la cultura de masas. Seminario Internacional “Lecturas, cuerpos y figuras de artistas en el marco de la modernidad” (roundtable). Universidad Nacional Mayor de San Marcos. Lima, Peru, November 2017.

“Repensando *Un par de vueltas por la realidad: poesía, cultura popular y vanguardia*”. Seminario Internacional “Lecturas, cuerpos y figuras de artistas en el marco de la modernidad”. Universidad Nacional Mayor de San Marcos. Lima, Peru, November 2017.

“La invención del pueblo: Folkloristas, medios y nacionalismo cultural en el Perú.” XXXV International Congress of the Latin American Studies Association: Dialogues of Knowledge. Lima, Peru, April 2017.

“Intelectuales, producción cultural y espacio público”. “Arte y política: articulaciones, resistencias e impasses” Roundtable. XXXV International Congress of the Latin American Studies Association: Dialogues of Knowledge. Lima, Peru, April 2017.

“Un país de ciencia ficción: Imaginarios del Perú del siglo XXI en dos novelas recientes.” XXXIV International Congress of the Latin American Studies Association, New York, May, 2016.

“La poesía y las masas: una lectura de la vanguardia en *Un par de vueltas por la realidad* de Juan Ramírez Ruiz.” VII Congreso de la Asociación Internacional de Peruanistas. Université de Poitiers, Poitiers, France, October, 2015.

“Bandolerismo y memoria popular: La emergencia de Luis Pardo en dos novelas peruanas recientes.” XXXIII International Congress of the Latin American Studies Association, Puerto Rico, May 2015.

“José María Arguedas: Producción cultural, Estado y capitalismo.” Invited Lecture, Center for Latin American and Caribbean Studies, New York University, December 8, 2014.

“Los intelectuales provincianos y la construcción del pasado andino.” XXXII International Congress of the Latin American Studies Association, Chicago, IL, May 2014.

“La apropiación intelectual de la cultura de masas: Argumentos latinoamericanos en torno a Ángel Rama y José María Arguedas.” Invited Lecture, Latin American and Latino Studies Program, Purdue University, November 18, 2013.

“La producción intelectual del indio en el indigenismo provinciano.” Society for Amazonian & Andean Studies, Southeastern Conference, University of Central Florida, October 2013.

“Folklorizar la nación: Los intelectuales-maestros y la práctica del folklore en las escuelas de provincias.” VI Congreso de la Asociación Internacional de Peruanistas, Georgetown University, October 2013.

“Del libro a la radio de bolsillo: Tecnologías portátiles en la historia cultural latinoamericana de la segunda mitad del siglo XX.” XXXI International Congress of the Latin American Studies Association, Washington DC, May 2013.

“El intelectual y la cultura de masas: Argumentos desde Ángel Rama y José María Arguedas.” Latin American Colloquium, Latin American Studies Program, Washington University in Saint Louis. November, 2012.

“Las chicherías conducen al coliseo: José María Arguedas, tecnología y música popular.” V Congreso de la Asociación Internacional de Peruanistas, Tufts University, Medford, Massachusetts, October 2011.

“José María Arguedas: transculturación, capitalismo y cultura popular en los Andes.” Invited Lecture, Department of Spanish and Portuguese, Princeton University, November 8, 2010.

“Culturas de masas, intelectuales y tecnología: Una discusión en torno a Ángel Rama y José María Arguedas.” Ideas, saberes e Instituciones del conocimiento, Jornadas de Investigación del Archivo de la Universidad de la República, Montevideo, Uruguay, October 2-3, 2009.

“A *Cholo* Public Sphere: Print Culture and Orality in the Peru of José María Arguedas.” Invited Lecture, Department of Romance Languages, Boston University, Boston, MA, January 28, 2009.

“Condiciones materiales del latinoamericanismo (1960-70). Un acercamiento desde el campo editorial.” XXVII International Congress of the Latin American Studies Association, Montreal, Canada, September 2007.

“Usos de la cultura en las tradiciones teóricas y críticas latinoamericanas: 1960-1990. Aproximaciones desde Ángel Rama.” XXVI International Congress of the Latin American Studies Association, San Juan, Puerto Rico, March 2006.

CONFERENCE PANELS ORGANIZED

“Prácticas estéticas, poder e identidad en la historia cultural andina.” XXXVI International Congress of the Latin American Studies Association: Latin American Studies in a Globalized World. Barcelona, Spain, May 2018 (Co-organizer, with Lorena Cuya Gavilano).

“Tecnología, intelectuales y cultura.” XXXV International Congress of the Latin American Studies Association: Dialogues of Knowledge. Lima, Peru, April 2017 (Co-organizer, with Mónica Bernabé).

“Migración y frontera en la cultura peruana, siglos XX y XXI.” VII Congreso de la Asociación Internacional de Peruanistas. Université de Poitiers, Poitiers, France, October 2015.

“Periplos de la materialidad: Objetos, técnica y cultura de la colonia a la modernidad.” XXXI International Congress of the Latin American Studies Association: Towards a New Social Contract? Washington, DC. May 2013. (Co-organizer, with Marie-Elise Escalante).

TEACHING

Washington University in Saint Louis (2012-Present)

Undergraduate Courses

Literature and the Environment (SPAN 380)

Untamed: Cultural Representations of Nature in the Andean Amazon (Major Seminar, SPAN 405)

Contemporary Indigenous Cultures of the Andes and the Amazon (Major Seminar, SPAN 405)

The Sixties in Latin America (SPAN 430)

Modernity and Its Significant Others in Latin America (SPAN 380)

Imagining the Andes: Ethnicity, Modernity and Human Rights in Peru (SPAN 380)

Cultures of the Andean Region (SPAN 380)

Latin American Soundscapes (SPAN 3212)

Extraordinary Lives (SPAN 3202)

Latin American Literatures and Cultures (SPAN 343)

Extraordinary Lives: Debating Cultures (SPAN 3203)

Latin American Soundscapes: Debating Cultures (SPAN 3212)

Spanish American Literature II (SPAN 336)

Advanced Reading and Writing (SPAN 308)

Graduate Courses

Mediaspace (SPAN 5041)

Media, Material & Popular Cultures (SPAN 5041)

The Inconvenient *Indio*: Imagining Indigenous Cultures in Peru and Bolivia (SPAN 443)

The Production of Culture: José María Arguedas and the Migrating Andes (SPAN 537)

Latin American Mediascapes: From Mass Culture to Indigenous Media and Global Consumption (SPAN 542)

Modernity in Latin America (SPAN 500, Independent Study)

Cultural History in Latin America (SPAN 500, Independent Study)

Culture, Media, and Society in Latin America (SPAN 500, Independent Study)

Trinity College (2011-2012) – Visiting Assistant Professor in Hispanic Studies

Colonial Latin America (HISP 263)

Hispanic Hartford (HISP 280)

Intensive Elementary Spanish II (HISP 102)

Intermediate Spanish II (HISP 202)

Advanced Grammar and Composition (HISP 221)

Trinity College (2010-2011) – Graduate Fellow in Hispanic Studies

Intensive Elementary Spanish I. Culture section: “Mapping the culture of Latin America and Spain” (HISP 101)

Intensive Elementary Spanish II (HISP 102)

Princeton University (2005-2010) – Assistant in Instruction

Beginner’s Spanish I (SPA 101)

Beginner’s Spanish II (SPA 102)

Intermediate Spanish (SPA 105)

Intermediate/Advanced Spanish (SPA 107)

Advanced Spanish (SPA 108)

Studies in Spanish Language and Style (SPA 207)

SERVICE

Washington University in Saint Louis

Department of Romance Languages and Literatures

General Editor, *Revista de Estudios Hispánicos* (2022-Present)
 Director of Undergraduate Studies in Spanish (2018-2019, 2020-2022)
 Book Review Editor (Latin America), *Revista de Estudios Hispánicos* (2019-2022)
 Honors Program Coordinator in Spanish (2012-2014, 2019, 2020-2022)
 Graduate Core-courses Sub-Committee (2018)
 Editorial Associate, *Revista de Estudios Hispánicos* (2016-2018)
 Graduate Recruitment and Admissions Committee, Spanish Section (2016-2017)
 Course Staffing Coordinator, Span 101-321 (2014-2015)
 Graduate Recruitment and Admissions Committee, Spanish Section (2013-2014)
 Committee for the Eva Sichel Memorial Essay Prize (Spring 2013)
 Mock Interview Committee: Spanish Graduate Students (Fall 2013)
 Spanish Major/Minor Advisor (2012-Present)

Thesis Advising

Laura Zavaleta, Advisor of Ph.D. dissertation (2020-Present)
 Rodrigo Viqueira, Advisor of Ph.D. dissertation (2020-Present)
 Gabriel Antúnez de Mayolo, Advisor of Ph.D. dissertation (2018-Present)
 José Salinas Valdivia, Advisor of Ph.D. dissertation (2015-Present)
 MK Veeren, Honors Thesis, advisor (2020-Present)

Thesis Committees

Sara Hernández Angulo, Member of Ph.D. dissertation (2020-present)
 Kyeongeun Park, Member of Ph.D. dissertation committee (August 2019)
 Emma Merrigan, Member of Ph.D. dissertation committee (2018-present)
 Soledad Mocchi Radichi, Member of Ph.D. dissertation committee (2018-present)
 José Salinas Valdivia, Advisor of Ph.D. dissertation (2015-present)
 Olivia Lott, Member of Ph.D. dissertation committee (2017-present)
 Lauris McQuoid-Greaseon, Member of Ph.D. dissertation committee (2017-present)
 Patricio Sullivan, Member of Ph.D. dissertation committee (2017-present)
 Javiera Jaque, Member of Ph.D. dissertation defense committee (April 2017)
 Gonzalo Montero, Member of Ph.D. dissertation committee (April 2017)
 Alejandra Aguiar, Member of Ph.D. dissertation defense committee (July 2014)
 Sara Potter, Member of Ph.D. dissertation defense committee (May 2013)

International and Area Studies

Isabel Torres, Honors Thesis, advisor (2019-2020)

Department of Anthropology

Matthew Abel, Ph.D. Dissertation Committee, external reader (2023)
 Natalia Guzman Solano, Ph.D. Dissertation Committee, external reader (2020)

Latin American Studies Program

Andean Studies Summer Program in Peru, Program Director (2017-2019)

Undergraduate Theses:

Gabriella Bloom, reader (2018)

Julia Brown, reader (2015)

Alana Hauser, reader (2014)

University College

Annette Crymes, Ph.D. Dissertation, advisor (2020-present)

University

Search Committee: PAD/RRL Associate/Full Professor of Latino/a/x Performance Traditions (Fall 2021)

Latinx and Latin American Race & Ethnicity Research Advisory Group (Fall 2020)

Faculty/Faculty Pipeline Diversity Working Group (Spring 2017)

Faculty Advisor for Washington University Alpha Psi Lambda Latino Fraternity (2017-2019)

Service to the Profession

Academic Advisor for: *Maestros escritores: Experiencias inspiradoras de la literatura en la escuela* (public exhibition). Casa de la Literatura Peruana, 2018.

Faculty Research Projects Reviewer for: Pontificia Universidad Católica del Perú (2017-present)

Academic Advisor for: *Un espíritu en movimiento. Redes culturales de la revista Amauta* (public exhibition). Casa de la Literatura Peruana, 2017.

Manuscript Reviewer for *Revista de Estudios Hispánicos, Estudios Ibero-Americanos, Revista Canadiense de Estudios Hispánicos, Mitologías Hoy*, University of Texas Press, State University of New York Press, *San Marcos*, Fondo Editorial de la Pontificia Universidad Católica del Perú, Oxford University Press, *Revista Chilena de Literatura*.

FIELD RESEARCH IN LATIN AMERICA

“Teachers, Folklore and Cultural Production.” Lima, Ayacucho, Junín (Peru), 2015-2016.

“Archivo Ángel Rama: Redes intelectuales de la crítica literaria latinoamericana,” Ángel Rama’s archive (private collection held by Amparo Rama and Juan Fló), Montevideo, Uruguay. Analysis

of correspondence, papers and editorial documents pertaining to Ángel Rama and other intellectuals and editors in Latin America and Europe, 2007

“Campo intelectual de la *crítica literaria latinoamericana*,” Mexico, Cuba, Peru, Argentina and Uruguay. Interviews with intellectuals, literary critics and editors (Fondo de Cultura Económica, Siglo XXI, Casa de las Américas, Ediciones de la Flor, Enciclopedia Uruguaya), 2006

“Impactos sociales de la escuela en la cultura machiguenga” and “Percepción cultural y producción de relatos orales en la cultura machiguenga,” Indigenous group Machiguenga, Cusco, Peru. Research on orality and literacy. Funded by Foundation Conservation International, 2001

OTHER PROFESSIONAL ACTIVITIES

Washington University in St. Louis

Presenter and Moderator, Santiago Vizcaíno Poetry Reading and Reading of Alexis Levitan’s Translations of Vizcaíno’s poetry. Department of Romance Languages Literatures and Cultures (2015)

Trinity College

Coordinator, Latin American and Iberian Film Series, Trinity College (2010-2011)

Presenter and discussant of the film *The Devil’s Miner*, Latin American and Iberian Film Series, Trinity College (2012)

Presenter and discussant of the film *The Green Wall*, Latin American and Iberian Film Series, Trinity College (2012)

Organizer, Spanish Table, Trinity College (2010-2011)

Other institutions

Researcher and Evaluator for: Costa Rica, Mexico and Bolivia Projects, Healthy Communities Initiative, Conservation International, Washington, D.C. and Lima, Peru (2003-2004)

Intercultural Education and Development Advisor, Mexico Project, Healthy Communities Initiative, Conservation International, Golf of Santa Clara, Sonora, Mexico (2002)

Presenter of cultural tools for project implementation in bilingual contexts, International Meeting of the Healthy Communities Initiative, Conservation International, Pantanal, Matogrosso do Sul, Brazil (2002)

Researcher and field work on Intercultural Education, Conservation and Development in Indigenous Communities (Machiguenga indigenous group), Peru Project, Healthy Communities Initiative, Conservation International, Cusco and Lima, Peru (2001-2002)

Editor, Critical Theory section, *More Ferarum* Literary Journal (2002)

Member, Editorial Board, *More Ferarum* Literary Journal (2001-2002)

Co-Director, *Dedo Crítico* Literary Journal (1997-2000)

Coordinator and instructor of the writing seminar for: Community Radio Cutivalú and Centro de Investigación y Promoción del Campesinado (CIPCA), Piura, Peru (2000)

Research assistant, Regional development project, Centro de Investigación y Promoción del Campesinado (CIPCA), Piura, Peru (1999-2000)

Researcher and Author (with Javier Monroe). *Planeamiento Estratégico Regional: Proyecto Piura 2010*. Piura: Centro de Investigación y Promoción del Campesinado (CIPCA), Cooperación Alemana al Desarrollo (GTZ), Piura, Peru, 2000.

Co-Designer and Organizer, Workshop “Challenges of Democracy: Citizenship and Ethical Commitment,” Centro de Investigación y Promoción del Campesinado (CIPCA), Piura, Peru (2000)

Co-Organizer, Facilitator of the Education Task Force, and Co-Author of the Education Document, Agenda for the First Decade, Piura Phase, United States Agency for International Development (USAID) and Centro de Investigación y Promoción del Campesinado (CIPCA). (1999)

Coordinator of the Education Roundtable, Bi-National Meeting Peru-Ecuador: Integration and Development, Regional Government of Piura, Peru (1999)

CERTIFICATIONS

Participatory Rural Approach, Conservation International, Matogrosso do Sul, Brazil (2002)

Theoretical Foundations of Lacanian Psychoanalysis: “Introduction to Lacanian Psychoanalysis,” and “Lacanian Psychoanalytical Theory and Practice,” Asociación Psicoanalítica de Lima (1999)

LANGUAGES

Spanish: native fluency; English: near native speaking, writing and reading ability; Portuguese: reading and speaking knowledge; French: reading knowledge; Italian: reading knowledge; Latin: reading knowledge.