

Kathryn A. Haklin

Washington University in St. Louis
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Academic Appointments

Washington University in St. Louis
2022-present Lecturer in French

Colorado College
2020-2022 Visiting Assistant Professor of French

Washington University in St. Louis
2018-2020 Postdoctoral Teaching Fellow & Research Associate

Education

Johns Hopkins University
2018 Ph.D. French Language and Literature
Dissertation: *Espaces clos, espaces éclos: Enclosure in French Literature from Les Fleurs du Mal to Germinal*
Director: Jacques Neefs
Committee: Wilda Anderson, William Egginton, Evelyne Ender, Niloofar Haeri

École Normale Supérieure (Paris, rue d'Ulm)
2015-2016 Pensionnaire étrangère

Dartmouth College Institute of French Cultural Studies
Summer 2013, on the topic of "Culture and Gastronomy"

Florida State University
2012 M.A. French Literature
Thesis: *Entre Éden et enfer: la femme et la serre dans Isidora, La Curée, et À rebours*
Director: Aimée Boutin

DePauw University
2008 B.A., Art History and French, *magna cum laude*
Thesis: *Breaking 'Nude' Ground: Female Nudity and Modern Male Identity in Manet's Le Déjeuner sur l'herbe*
Director: Anne Harris

Publications

Peer-Reviewed Articles & Book Chapters

“Character Ecologies in Zola’s *Rougon-Macquart*: Beyond Heredity, Beyond Metaphor.” Article in special issue of *L’Esprit Créateur* “Connecting Characters in Modern and Contemporary French-language Fiction” (Fall 2023) edited by Rebecca Grenouilleau-Loescher and Kathryn A. Haklin. 63:3. pp. 37–51. <https://doi.org/10.1353/esp.2023.a906712>

“Enclosure for Escape: Baudelaire’s Claustrophilia in ‘La chevelure.’” Article in *Festschrift* special issue of *MLN* “The Poetry of Life, the Life of Poetry: Essays in Honor of Jacques Neefs” (September 2021) edited by Kathryn A. Haklin and Abigail RayAlexander. 136:4, pp. S-69–S-89. <https://doi.org/10.1353/mln.2021.0069>

“Enclosed Exhibitions: Claustrophobia, Balloons, and the Department Store in Zola’s *Au Bonheur des Dames*.” In *Ephemeral Spectacles, Exhibition Spaces and Museums 1750-1918*, edited by Dominique Bauer and Camilla Murgia, pp. 55–77. Amsterdam University Press, 2021. Book on *Project MUSE*: muse.jhu.edu/book/83928

“Obscure Visions: The 1867 Aquarium and Its Literary Legacy.” Invited article in special issue of *Dix-Neuf: Journal of the Society of Dix-Neuviémistes* on the Paris Universal Expositions (2020), edited by Anne O’Neil-Henry. 24:2–3, pp. 179–202. <https://doi.org/10.1080/14787318.2020.1794446>

Edited Special Issues

Special Issue of *L’Esprit Créateur* “Connecting Characters in Modern and Contemporary French-language Fiction.” Co-edited with Rebecca Grenouilleau-Loescher. 63:3, Fall 2023. Issue on *Project MUSE*: <https://muse.jhu.edu/pub/1/issue/51264>

Festschrift Special Issue of *MLN* “The Poetry of Life, the Life of Poetry: Essays in Honor of Jacques Neefs.” Co-edited with Abigail RayAlexander. 136:4, September 2021. Issue on *Project MUSE*: <https://muse.jhu.edu/pub/1/issue/47103>

Co-Authored Introductions

“Introduction: Characters as/in Connection.” Introduction to special issue of *L’Esprit Créateur* (Fall 2023) co-authored with Rebecca Grenouilleau-Loescher. 63:3. pp. 1–9. <https://doi.org/10.1353/esp.2023.a906705>

“Introduction: The Poetry of Life, the Life of Poetry: Essays in Honor of Jacques Neefs.” Introduction to *Festschrift* special issue of *MLN* (September 2021) co-authored with Abigail RayAlexander. 136:4, pp. S-1–S-12. <https://doi.org/10.1353/mln.2021.0065>

Manuscripts Under Review

Space and Imagination in Literature & Architecture during the Long Nineteenth Century: The Porous Interior. Collective volume co-edited with Dominique Bauer, Jill Cornish, and Alexandre Dubois. Under review with Amsterdam University Press for the *Spatial Imageries in Historical Perspective* series.

“Disenchanting Enchantments: Zola, Manet, and the Erotics of the Conservatory.” Chapter in *Space and Imagination in Literature & Architecture during the Long Nineteenth Century: The Porous Interior*. Under review with Amsterdam University Press.

Manuscripts in Preparation

Writing Claustrophobia: Enclosure in Nineteenth-Century French Literature (monograph)

“Zola’s Horsepower: The Poet(h)ics of Pit Ponies in *Germinal*” (article)

“La claustrophobie et l’aphasie dans *Voyage au centre de la Terre* de Jules Verne” (article)

Book Reviews

Elizabeth L. Block, *Dressing Up: The Women Who Influenced French Fashion* (MIT Press, 2021). *Global Nineteenth-Century Studies* 1:1, June 2022, pp. 129–130.

Heidi Brevik-Zender, ed. *Fashion, Modernity, and Materiality in France: From Rousseau to Art Deco* (SUNY Press, 2018). *MLN* 135:4, September 2020, pp. 986–989.

Sharon Marcus, *The Drama of Celebrity* (Princeton UP, 2019). *Nineteenth-Century French Studies* 48:3-4 Spring-Summer 2020, online review.

Sun-Young Park, *Ideals of the Body: Architecture, Urbanism, and Hygiene in Postrevolutionary Paris* (U of Pittsburgh P, 2018). *Nineteenth-Century French Studies* 48:1-2, Fall-Winter 2019, online review.

Heidi Brevik-Zender, *Fashioning Spaces: Mode and Modernity in Late-Nineteenth-Century Paris* (U of Toronto P, 2015). *MLN* 132:4, September 2017, pp. 1120–1123.

William Butcher, *Jules Verne inédit: les manuscrits déchiffrés* (ENS Éditions, 2015). *Nineteenth-Century French Studies* 46:1-2, Fall-Winter 2017, online review.

Hannah Thompson, *Naturalism Redressed: Identity and Clothing in the Novels of Émile Zola* (Legenda, 2004). *Nineteenth-Century French Studies* 42:3-4 Spring-Summer 2014, online review.

Eric H. Du Plessis, *The Nineteenth-Century French Novel* (The Edwin Mellon P, 2013). *Nineteenth-Century French Studies* 42:3-4 Spring-Summer 2014, online review.

Teaching

Washington University in St. Louis

Fashioning a Revolution: Style & Social Change in France, 1700-1900

Graduate seminar on 18th- and 19th-century literature, cross-listed for senior majors, in French

Feminist Filmmaking

Upper-level course on women's cinema and feminist criticism, in French

The World Below

Upper-level special topics course on 19th-21st-century literature and film, in French

Phobias

Advanced stylistics, counts toward the 'français pour les professions de santé' track, in French

Cultural Expression

Advanced grammar bridge course taught on topics including: La banlieue; Correspondances; Le double; Environnement, milieu, cadre; Invitation au voyage

Intermediate French I and II

Colorado College

Liberté, Égalité, Sororité: Women & French Film

Upper-level special topics course on film and feminist criticism, in English

From Cholera to the Coronavirus: Medicine & Confinement in Modern France

Upper-level special topics course on 19th-21st-century literature and film, in English

Intermediate French I and II

Elementary French I and II

Johns Hopkins University

Not Another Fashion Victim: Shopping, Style, & Consumer Culture in Paris

Upper-level topics course on 19th- and 20th-century literature and film, in English and French

Embracing Science & the Humanities in Paris

Program Assistant, Intersession 2015 study abroad

Advanced Writing and Speaking in French I and II

Intermediate French II Through Cinema

Intermediate French I and II

French Elements I and II

Florida State University

Intermediate French

Elementary French I and II

Fellowships & Grants

IES Abroad Faculty-Led Program Global Pillars Grant (\$15,000)

For: WashU Healthcare in France Study Abroad Program
Summer 2024, IES Abroad

Mellon Foundation JHU Humanities Collaboratory Teaching Fellowship

Mentored and led research workshops for undergraduates from underrepresented groups
Summer 2018, Johns Hopkins University

The Alexander Grass Humanities Institute Graduate Fellowship

Dissertation completion fellowship
Spring 2018, Johns Hopkins University

Dean's Teaching Fellowship

For: "Not Another Fashion Victim: Shopping, Style, & Consumer Culture in Paris"
Fall 2017, Johns Hopkins University

Gilman Fellowship

2012-2017, Johns Hopkins University

Winthrop-King Enhanced Teaching Assistantship

2010-2012, Florida State University

Conference Activity

Conference Organized

Johns Hopkins French Graduate Conference "Between Friends and Enemies," 2013

Panels Organized

"Connecting Characters in Modern and Contemporary French-language Fiction." Northeast Modern Language Association Convention, Johns Hopkins University, March 2022. Co-organized with Rebecca Grenouilleau-Loescher.

"Teaching in the Time of COVID: Medical Humanities and Literature/Culture Pedagogy Today." KFLC: The Languages, Literatures, and Cultures Conference, University of Kentucky, April 2021. Co-organized with Julie Singer.

"Spaces of (Dis)Enchantment." Nineteenth-Century French Studies Colloquium, Florida State University, October 2019. Co-organized with Alexandre Dubois.

Papers Presented

- “Passing Time with the Enemy: A Baudelairean Intertext in Akerman’s *Jeanne Dielman*”
48th Annual Nineteenth-Century French Studies Colloquium
November 2023, Johns Hopkins University (accepted)
- “Underground Film: Alice Guy’s Transatlantic Cinema”
47th Annual Nineteenth-Century French Studies Colloquium
November 2022, City University of New York, Vassar College, & Yeshiva University
- “La claustrophobie et la perte de la langue dans *Voyage au centre de la Terre* de Jules Verne,”
Rencontre annuelle de l’Association canadienne d’études francophones du XIXe siècle
May 2022, ACÉF-XIX
- “Beyond Heredity: Exploring Character Ecologies in Zola’s *Rougon-Macquart*”
53rd Annual Northeast Modern Language Association Convention
March 2022, Johns Hopkins University & University at Buffalo
- “Socio-Environmental Protest and Animal Poet(h)ics in *Germinal*”
30th Anniversary Association Internationale Zola et Naturalisme Conference
March 2022, AIZEN & University of Alabama
- “Zola’s Horsepower: Harnessing the Poetic Power of Pit Ponies in *Germinal*”
46th Annual Nineteenth-Century French Studies Colloquium
October 2021, Georgetown University & George Washington University
- “When the Message Becomes the Medium: Confinement in the Virtual Classroom”
74th Annual KFLC: The Languages, Literatures, and Cultures Conference
April 2021, University of Kentucky
- “Zola, Manet, and the Disenchanting Enchantments of *la serre chaude*”
45th Annual Nineteenth-Century French Studies Colloquium
October 2019, Florida State University
- “The Melancholy of Progress: Mania on the Rails in Zola’s *The Beast Within*”
40th Annual Conference of the Nineteenth Century Studies Association
March 2019, University of Missouri-Kansas City
- “Obscure Visions: The 1867 Aquarium and Its Literary Legacy”
44th Annual Nineteenth-Century French Studies Colloquium
October 2018, University of California, Riverside & Scripps College
- “Carried Away: *Expositions de nouveautés*, Balloons, and the Department Store in Zola’s
Au Bonheur des Dames,” Ephemeral Exhibition Spaces (1750-1918) Symposium
March 2018, Université de Genève

“Cathedrals of Style: Enclosed Space in *Les Travailleurs de la mer* and *Au Bonheur des Dames*”
43rd Annual Nineteenth-Century French Studies Colloquium
November 2017, University of Virginia

“No Exit: ‘Goût’ and Article Claustrophobia in Diderot and D’Alembert’s *Encyclopédie*”
New York University French Graduate Conference (“Taste”)
April 2017, New York University

“*Sables mouvants*: Quicksand as Enclosure in *Les Misérables*”
42nd Annual Nineteenth-Century French Studies Colloquium
October 2016, Brown University

“L’hallucination et la poétique de la claustrophobie: le cas des *Travailleurs de la mer*”
Images mentales: L’hallucination dans les arts du XIXe et du XXe siècles
May 2016, Université de Paris IV (La Sorbonne)/Institut national d’histoire de l’art

“Getting *out* by going *in*: A Close Reading of Baudelaire’s ‘La chevelure’”
40th Annual Nineteenth-Century French Studies Colloquium
October 2014, University of San Juan

Service & Professional Development

Committees & Leadership Appointments

WashU *La Table Francophone*, faculty advisor, Fall 2022-present
WashU French 307 Course Coordinator, Spring 2023-present
WashU French 204 Course Coordinator, Fall 2022
WashU French 203/204 Curriculum Committee, 2018-2019
JHU Department of GRLG Graduate Forum, President, 2016-2017
JHU Department of GRLG Graduate Forum, French representative, 2014-2015, 2017-2018

Thesis Committees & Independent Studies

Doctoral Dissertation Committee: Anne Seul (WashU, 2023), “Pain Transformed: The Salutory Effects of Suffering in Eighteenth-Century France”
Doctoral Dissertation Committee: Élodie Tantet (WashU, 2023), “Streetwalkers: prostituées et philosophes sur les scènes parisiennes de 1730 à 1830”
Doctoral Independent Study: Victor Putinier (WashU, 2020), “Esthétiques poétiques des mondes sous-marins: une analyse comparée de Victor Hugo et Jean Painlevé”
Masters Qualifying Paper Reader: Hannah Wier (WashU, 2020), “Layers of Ambiguity: Alfred Stevens and the Cashmere Shawl in the Impressionist Era”

Reviewer

The Kennesaw Tower, 2019-present

Film Festival Organization

Johns Hopkins French Film Festival “Francophone Crossings,” 2014-2015
 Johns Hopkins *Tournées* French Film Festival, 2012-2013

Teaching Institutes

Johns Hopkins Diversity and Inclusion Workshop series, Spring 2018
 Johns Hopkins Teaching Academy, Center for Educational Resources, June 2017

Professional Experience Abroad

Faculty Director, WashU Healthcare in France study abroad program, Nice, 2023-present
 FSU Center for Global Engagement Internship at *France terre d’asile*, Saint-Denis, 2012
 French Ministry of Education *Assistant de langue* program, Bar-le-duc, 2008-2010

Teaching & Research Interests

Modern French literature
 Visual culture studies
 Film & media studies
 Fashion studies
 Medical humanities
 Environmental humanities
 Women’s & gender studies

Professional Memberships

Modern Language Association
 American Association of Teachers of French
 Nineteenth Century Studies Association
 Société des Études Romantiques et Dix-neuviémistes (SERD)
 Association Internationale Zola et Naturalisme (AIZEN)
 Association Canadienne des Études Francophones du XIXe siècle
 Northeast Modern Language Association
 Women in French
 Pi Delta Phi, French Honor Society

Languages

English: native
 French: fluent