

# Kathryn A. Haklin

## Academic Appointments

### Washington University in St. Louis

2022-present      Lecturer in French

### Colorado College

2020-2022      Visiting Assistant Professor of French

### Washington University in St. Louis

2018-2020      Postdoctoral Teaching Fellow & Research Associate

## Education

### Johns Hopkins University

2018    Ph.D. French Language and Literature

Dissertation: Espaces clos, espaces éclos: Enclosure in French Literature from *Les Fleurs du Mal* to *Germinal*

Director: Jacques Neefs

Committee: Wilda Anderson, William Egginton, Evelyne Ender, Niloofar Haeri

### École Normale Supérieure (Paris, rue d'Ulm)

2015-2016    Pensionnaire étrangère

### Dartmouth College Institute of French Cultural Studies

Summer 2013, on the topic of "Culture and Gastronomy"

### Florida State University

2012    M.A. French Literature

Thesis: Entre Éden et enfer: la femme et la serre dans *Isidora*, *La Curée* et *À rebours*

Director: Aimée Boutin

### DePauw University

2008    B.A. Art History and French, *magna cum laude*

Thesis: Breaking 'Nude' Ground: Female Nudity and Modern Male Identity in Manet's *Le Déjeuner sur l'herbe*

Director: Anne Harris

## Publications

### Peer-Reviewed Articles & Book Chapters

- “La claustrophobie et la perte de sens dans *Voyage au centre de la Terre* de Jules Verne.”  
Forthcoming chapter in *Écrire le huis clos au XIXe siècle*, edited by Céline Brossillon and Emma Burston, Classiques Garnier, 2024.
- “Character Ecologies in Zola’s *Rougon-Macquart*: Beyond Heredity, Beyond Metaphor.” Article in special issue of *L’Esprit Créateur* “Connecting Characters in Modern and Contemporary French-language Fiction” (Fall 2023) edited by Rebecca Grenouilleau-Loescher and Kathryn A. Haklin. 63:3. pp. 37–51. <https://doi.org/10.1353/esp.2023.a906712>
- “Enclosure for Escape: Baudelaire’s Claustrophilia in ‘La chevelure.’” Article in *Festschrift* special issue of *MLN* “The Poetry of Life, the Life of Poetry: Essays in Honor of Jacques Neefs” (September 2021) edited by Kathryn A. Haklin and Abigail RayAlexander. 136:4, pp. S-69–S-89. <https://doi.org/10.1353/mln.2021.0069>
- “Enclosed Exhibitions: Claustrophobia, Balloons, and the Department Store in Zola’s *Au Bonheur des Dames*.” In *Ephemeral Spectacles, Exhibition Spaces and Museums 1750-1918*, edited by Dominique Bauer and Camilla Murgia, pp. 55–77. Amsterdam University Press, 2021. Book on *Project MUSE*: [muse.jhu.edu/book/83928](https://muse.jhu.edu/book/83928)
- “Obscure Visions: The 1867 Aquarium and Its Literary Legacy.” Invited article in special issue of *Dix-Neuf: Journal of the Society of Dix-Neuviémistes* on the Paris Universal Expositions (2020), edited by Anne O’Neil-Henry. 24:2–3, pp. 179–202. <https://doi.org/10.1080/14787318.2020.1794446>

### Edited Special Issues

- Special Issue of *L’Esprit Créateur* “Connecting Characters in Modern and Contemporary French-language Fiction.” Co-edited with Rebecca Grenouilleau-Loescher. 63:3, Fall 2023. Issue on *Project MUSE*: <https://muse.jhu.edu/pub/1/issue/51264>
- Festschrift* Special Issue of *MLN* “The Poetry of Life, the Life of Poetry: Essays in Honor of Jacques Neefs.” Co-edited with Abigail RayAlexander. 136:4, September 2021. Issue on *Project MUSE*: <https://muse.jhu.edu/pub/1/issue/47103>

### Co-Authored Introductions

- “Introduction: Characters as/in Connection.” Introduction to special issue of *L’Esprit Créateur* (Fall 2023) co-authored with Rebecca Grenouilleau-Loescher. 63:3. pp. 1–9. <https://doi.org/10.1353/esp.2023.a906705>
- “Introduction: The Poetry of Life, the Life of Poetry: Essays in Honor of Jacques Neefs.” Introduction to *Festschrift* special issue of *MLN* (September 2021) co-authored with Abigail RayAlexander. 136:4, pp. S-1–S-12. <https://doi.org/10.1353/mln.2021.0065>

### Manuscripts Under Review

*Critical Interiority: Spatial Imagination and Modernity in European Francophone Culture during the Long Nineteenth Century*. Collective volume co-edited with Dominique Bauer, Jill Cornish, and Alexandre Dubois. Under review with Amsterdam University Press for the *Spatial Imageries in Historical Perspective* series.

“Disenchancing Enchantments: Zola, Manet, and the Erotics of the Conservatory.” Chapter in *Critical Interiority: Spatial Imagination and Modernity in European Francophone Culture during the Long Nineteenth Century*. Under review with Amsterdam University Press.

### Manuscripts in Preparation

*Writing Claustrophobia: Enclosure in Nineteenth-Century French Literature* (monograph)

“Zola’s Horsepower: The Poet(h)ics of Pit Ponies in *Germinal*” (article)

“Unearthing Alice Guy: Literary Echoes in *The Sewer*” (article)

### Book Reviews

Elizabeth L. Block, *Dressing Up: The Women Who Influenced French Fashion* (MIT Press, 2021). *Global Nineteenth-Century Studies* 1:1, June 2022, pp. 129–130.

Heidi Brevik-Zender, ed. *Fashion, Modernity, and Materiality in France: From Rousseau to Art Deco* (SUNY Press, 2018). *MLN* 135:4, September 2020, pp. 986–989.

Sharon Marcus, *The Drama of Celebrity* (Princeton UP, 2019). *Nineteenth-Century French Studies* 48:3-4 Spring-Summer 2020, online review.

Sun-Young Park, *Ideals of the Body: Architecture, Urbanism, and Hygiene in Postrevolutionary Paris* (U of Pittsburgh P, 2018). *Nineteenth-Century French Studies* 48:1-2, Fall-Winter 2019, online review.

Heidi Brevik-Zender, *Fashioning Spaces: Mode and Modernity in Late-Nineteenth-Century Paris* (U of Toronto P, 2015). *MLN* 132:4, September 2017, pp. 1120–1123.

William Butcher, *Jules Verne inédit: les manuscrits déchiffrés* (ENS Éditions, 2015). *Nineteenth-Century French Studies* 46:1-2, Fall-Winter 2017, online review.

Hannah Thompson, *Naturalism Redressed: Identity and Clothing in the Novels of Émile Zola* (Legenda, 2004). *Nineteenth-Century French Studies* 42:3-4 Spring-Summer 2014, online review.

Eric H. Du Plessis, *The Nineteenth-Century French Novel* (The Edwin Mellon P, 2013). *Nineteenth-Century French Studies* 42:3-4 Spring-Summer 2014, online review.

## Teaching

### Washington University in St. Louis

The Art of Health in Nice

*Upper-level topics course taught abroad for the WashU Healthcare in France program, in French*

Fashioning a Revolution: Style & Social Change in France, 1700-1900

*Graduate seminar on 18<sup>th</sup>- and 19<sup>th</sup>-century literature, cross-listed for senior majors, in French*

Feminist Filmmaking

*Upper-level course on women's cinema and feminist criticism, in French*

Medical Narratives, Narrative Medicine

*Upper-level special topics course on 19<sup>th</sup>-21<sup>st</sup> century literature and film, in French*

Phobias

*Advanced stylistics, counts toward the 'français pour les professions de santé' track, in French*

The World Below

*Upper-level special topics course on 19<sup>th</sup>-21<sup>st</sup>-century literature and film, in French*

Cultural Expression (*advanced grammar bridge course*)

Intermediate French I and II

### Colorado College

Liberté, Égalité, Sororité: Women & French Film

*Upper-level special topics course on film and feminist criticism, in English*

From Cholera to the Coronavirus: Medicine & Confinement in Modern France

*Upper-level special topics course on 19<sup>th</sup>-21<sup>st</sup>-century literature and film, in English*

Intermediate French I and II

Elementary French I and II

### Johns Hopkins University

Not Another Fashion Victim: Shopping, Style, & Consumer Culture in Paris

*Upper-level topics course on 19<sup>th</sup>- and 20<sup>th</sup>-century literature and film, in English and French*

Embracing Science & the Humanities in Paris

*Program Assistant, Intersession 2015 study abroad*

Advanced Writing and Speaking in French I and II

Intermediate French II Through Cinema

Intermediate French I and II

French Elements I and II

### Florida State University

Intermediate French

Elementary French I and II

## Fellowships & Grants

### **IES Abroad Faculty-Led Program Global Pillars Grant (\$35,000)**

*For: WashU Healthcare in France study abroad program*  
Summer 2024, IES Abroad

### **Mellon Foundation JHU Humanities Collaboratory Teaching Fellowship**

*Mentored and led research workshops for undergraduates from underrepresented groups*  
Summer 2018, Johns Hopkins University

### **The Alexander Grass Humanities Institute Graduate Fellowship**

*Dissertation completion fellowship*  
Spring 2018, Johns Hopkins University

### **Dean's Teaching Fellowship**

*For: "Not Another Fashion Victim: Shopping, Style, & Consumer Culture in Paris"*  
Fall 2017, Johns Hopkins University

### **Gilman Fellowship**

2012-2017, Johns Hopkins University

### **Winthrop-King Enhanced Teaching Assistantship**

2010-2012, Florida State University

## Conference Activity

### **Conference Organized**

Johns Hopkins French Graduate Conference "Between Friends and Enemies," 2013

### **Panels Organized**

"Connecting Characters in Modern and Contemporary French-language Fiction." Northeast Modern Language Association Convention, Johns Hopkins University, March 2022. Co-organized with Rebecca Grenouilleau-Loescher.

"Teaching in the Time of COVID: Medical Humanities and Literature/Culture Pedagogy Today." KFLC: The Languages, Literatures, and Cultures Conference, University of Kentucky, April 2021. Co-organized with Julie Singer.

"Spaces of (Dis)Enchantment." Nineteenth-Century French Studies Colloquium, Florida State University, October 2019. Co-organized with Alexandre Dubois.

## Papers Presented

- “Passing Time with the Enemy: A Baudelairean Intertext in Akerman’s *Jeanne Dielman*”  
48<sup>th</sup> Annual Nineteenth-Century French Studies Colloquium  
November 2023, Johns Hopkins University
- “Underground Film: Alice Guy’s Transatlantic Cinema”  
47<sup>th</sup> Annual Nineteenth-Century French Studies Colloquium  
November 2022, City University of New York, Vassar College, & Yeshiva University
- “La claustrophobie et la perte de la langue dans *Voyage au centre de la Terre* de Jules Verne,”  
Rencontre annuelle de l’Association canadienne d’études francophones du XIX<sup>e</sup> siècle  
May 2022, ACÉF-XIX
- “Beyond Heredity: Exploring Character Ecologies in Zola’s *Rougon-Macquart*”  
53<sup>rd</sup> Annual Northeast Modern Language Association Convention  
March 2022, Johns Hopkins University & University at Buffalo
- “Socio-Environmental Protest and Animal Poet(h)ics in *Germinal*”  
30<sup>th</sup> Anniversary Association Internationale Zola et Naturalisme Conference  
March 2022, AIZEN & University of Alabama
- “Zola’s Horsepower: Harnessing the Poetic Power of Pit Ponies in *Germinal*”  
46<sup>th</sup> Annual Nineteenth-Century French Studies Colloquium  
October 2021, Georgetown University & George Washington University
- “Zola, Manet, and the Disenchanting Enchantments of *la serre chaude*”  
45<sup>th</sup> Annual Nineteenth-Century French Studies Colloquium  
October 2019, Florida State University
- “The Melancholy of Progress: Mania on the Rails in Zola’s *The Beast Within*”  
40<sup>th</sup> Annual Conference of the Nineteenth Century Studies Association  
March 2019, University of Missouri-Kansas City
- “Obscure Visions: The 1867 Aquarium and Its Literary Legacy”  
44<sup>th</sup> Annual Nineteenth-Century French Studies Colloquium  
October 2018, University of California, Riverside & Scripps College
- “Carried Away: *Expositions de nouveautés*, Balloons, and the Department Store in Zola’s  
*Au Bonheur des Dames*,” Ephemeral Exhibition Spaces (1750-1918) Symposium  
March 2018, Université de Genève
- “Cathedrals of Style: Enclosed Space in *Les Travailleurs de la mer* and *Au Bonheur des Dames*”  
43<sup>rd</sup> Annual Nineteenth-Century French Studies Colloquium  
November 2017, University of Virginia
- “No Exit: ‘Goût’ and Article Claustrophobia in Diderot and D’Alembert’s *Encyclopédie*”  
New York University French Graduate Conference (“Taste”)  
April 2017, New York University

“*Sables mouvants: Quicksand as Enclosure in Les Misérables*”  
 42<sup>nd</sup> Annual Nineteenth-Century French Studies Colloquium  
 October 2016, Brown University

“L’hallucination et la poétique de la claustrophobie: le cas des *Travailleurs de la mer*”  
 Images mentales: L’hallucination dans les arts du XIXe et du XXe siècles  
 May 2016, Université de Paris IV (La Sorbonne)/Institut national d’histoire de l’art

“Getting *out* by going *in*: A Close Reading of Baudelaire’s ‘La chevelure’”  
 40<sup>th</sup> Annual Nineteenth-Century French Studies Colloquium  
 October 2014, University of San Juan

### **Pedagogical Presentations**

“Intercultural Competence & Study Abroad: Insights from the WU Healthcare in France Program,” 6<sup>th</sup> Annual Language Teaching Fair  
 August 2024, Washington University in St. Louis

“When the Message Becomes the Medium: Confinement in the Virtual Classroom”  
 74<sup>th</sup> Annual KFLC: The Languages, Literatures, and Cultures Conference  
 April 2021, University of Kentucky

## **Service & Professional Development**

### **Committees & Leadership Appointments**

WashU *La Table Francophone*, faculty advisor, Fall 2022-present  
 WashU French 307 Course Coordinator, Spring 2023-present  
 WashU French 204 Course Coordinator, Fall 2022  
 WashU Medical Humanities executive committee, Fall 2024-present  
 WashU Medical Humanities curriculum committee, Fall 2024-present  
 WashU *Français pour les professions de santé* ad hoc committee, Spring 2023-present  
 WashU French 203/204 curriculum committee, 2018-2019  
 JHU Department of GRLG Graduate Forum, President, 2016-2017  
 JHU Department of GRLG Graduate Forum, French representative, 2014-2015, 2017-2018

### **Thesis Committees & Independent Studies**

Undergraduate Honors Committee: Sophie Laye (WashU, 2025), title TBD  
 Undergraduate Honors Committee: Caroline Raso (WashU, 2023), “‘France Has an Autism Problem’: Institutionnalisation, éducation et la famille”  
 Doctoral Dissertation Committee: Anne Seul (WashU, 2023), “Pain Transformed: The Salutary Effects of Suffering in Eighteenth-Century France”  
 Doctoral Dissertation Committee: Élodie Tantet (WashU, 2023), “Streetwalkers: prostituées et philosophes sur les scènes parisiennes de 1730 à 1830”  
 Doctoral Independent Study: Victor Putinier (WashU, 2020), “Esthétiques poétiques des mondes sous-marins: une analyse comparée de Victor Hugo et Jean Painlevé”  
 Masters Qualifying Paper Reader: Hannah Wier (WashU, 2020), “Layers of Ambiguity: Alfred Stevens and the Cashmere Shawl in the Impressionist Era”

## Film Festival Organization

Johns Hopkins French Film Festival “Francophone Crossings,” 2014-2015  
 Johns Hopkins *Tournées* French Film Festival, 2012-2013

## Teaching Institutes

WashU Intentionally Teaching with AI: Faculty Learning Community, Fall 2024  
 WashU Teaching with AI Institute, Summer 2024  
 Johns Hopkins Diversity and Inclusion Workshop Series, Spring 2018  
 Johns Hopkins Teaching Academy, Center for Educational Resources, Summer 2017

## Reviewer

*The Kennesaw Tower*, 2019-present

## Professional Experience Abroad

Director, WashU Healthcare in France study abroad program, Nice, 2023-present  
 FSU Center for Global Engagement Internship at *France terre d’asile*, Saint-Denis, 2012  
 French Ministry of Education *Assistant de langue* program, Bar-le-duc, 2008-2010

## Teaching & Research Interests

Modern French literature  
 Visual culture studies  
 Film & media studies  
 Fashion studies  
 Medical humanities  
 Environmental humanities  
 Women’s & gender studies

## Professional Memberships

Modern Language Association  
 American Association of Teachers of French  
 Nineteenth Century Studies Association  
 Société des Études Romantiques et Dix-neuviémistes (SERD)  
 Association Internationale Zola et Naturalisme (AIZEN)  
 Association Canadienne des Études Francophones du XIXe siècle  
 Northeast Modern Language Association  
 Women in French  
 Pi Delta Phi, French Honor Society



## Languages

English: native

French: fluent

## References

Upon request.