

# Jonatán Martín Gómez

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## Education and Degrees

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- 2016-Present** **Ph.D. Candidate (ABD) in Hispanic Studies**, Washington University in St. Louis, USA  
Dissertation title: *Narratives in Transit: Identity Mutations and Digital Experimentations in the Transatlantic Literary Field (1996-2022)*  
Advisor: J. Andrew Brown
- 2013-2016** **Ph.D. Candidate (ABD) in Hispanic Literature**, University of Granada, Spain.
- 2012-2014** **MA in Teaching Spanish as a Second Language**, University of Granada, Spain  
Dissertation title: *Teaching the Varieties of Spanish from Latin America through Cinema. Didactic Proposals for Intercultural Learning*  
Advisor: Miguel Calderón Campos
- 2011-2012** **MA in Latin American Studies**, University of Granada, Spain  
Dissertation title: *Transculturality and Transmedia in Alberto Fuguet's Cinema and Literature*  
Advisor: Ana Gallego Cuiñas
- 2005-2011** **BA+MA in Literary Theory and Comparative Literature**, University of Granada, Spain
- 2005-2011** **BA+MA in Hispanic Linguistics and Literatures**, University of Granada, Spain

## Teaching and Researching Positions

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- 08/01/2017 – Present** **Spanish Instructor**  
Washington University in St. Louis (USA), Department of Romance Languages:  
- The Art of Recycling: Remixes, Appropriation, and Eco-Narratives in Latin America and Spain (3223, Spring 2023)  
- Language and Culture for Heritage Speakers in Spanish (3021, Fall 2022)  
- Literary and Cultural Studies in Spanish (341, Fall 2021, remotely)  
- Spanish Advance Reading and Writing (308, Spring 2020, in person/remote)  
- Spanish Intermediate I (201, Fall 2019)  
- Spanish Advance Grammar and Composition (307, Fall 2018)  
- Spanish Intermediate II (202, Spring 2018)  
- Spanish Advance Grammar and Composition (307, Fall 2017)  
  
Washington University in St. Louis (USA), University College:  
- Conversation on Hispanic Cinema (324, Fall 2020, remotely)
- 01/01/2020 – Present** **Research Associate Fellow**  
Research Project “Narratives of the Future: Themes and motifs of Hispanic speculative fiction narrative (2010-2020)”, PI Teresa López Pellisa, Future Studies Lab of University of Alcalá (Spain)
- 05/01/2017 – 08/31/2017** **Research Assistant Fellow**  
Romance Languages and Literatures, Washington University in St. Louis, USA  
Research on Argentinean Popular Culture and Music in the '80s, supervised by Dr. Andrew Brown

<b>09/01/2015 – 06/30/2016</b>	<b>Visiting Spanish Lecturer and Researcher</b> University of Massachusetts Amherst, (USA), Department of Languages, Literatures and Cultures: Elementary Spanish I (101, Fall 2015) Elementary Spanish II (102, Spring 2016) International Ph.D. research supervised by Dr. Luis Marentes.
<b>07/01/2015 – 08/30/2015</b>	<b>Spanish Instructor</b>
<b>07/01/2016 – 07/31/2016</b>	Escuela de Español SHM (Granada, DELE Examination Centre) Summer intensive courses and private lessons (Elementary I – Advanced II)
<b>06/01/2015 – 06/31/2015</b>	<b>Spanish Instructor</b> Escuela Montalbán (Granada, Center Authorized by Instituto Cervantes) Summer intensive courses (Elementary II - Intermediate II)
<b>04/01/2015 – 04/30/2015</b>	<b>Spanish Instructor</b> Proyecto Español (Granada, Center Authorized by Instituto Cervantes) Summer intensive courses (Elementary II - Intermediate II)
<b>09/01/2014 – 01/30/2015</b>	<b>Visiting Spanish Lecturer and Research Fellow “Cei-Biotic”</b> University of Tartu (Estonia). Romance Philology Department Survey on Peninsular Literature in the 20 <sup>th</sup> century (400), Latin American Poetry and Drama in the 20 <sup>th</sup> century (500). International PhD research directed by Dr. Jüri Talvet.
<b>01/02/2014 – 12/30/2014</b>	<b>Academic Coordinator</b> Spanish Teaching Centre “OÜ Hispaania Maja” (Estonia, DELE Examination Centre) Faculty supervision, event promotion, curriculum development.
<b>09/01/2013 – 12/30/2014</b>	<b>Spanish and Hispanic Culture Instructor</b> Spanish Teaching Centre “OÜ Hispaania Maja” (Estonia, DELE Examination Centre) Extensive courses and private lessons (Elementary I – II, Intermediate I – II, Advanced I – II, Hispanic Culture I – II)
<b>06/01/2013 - 07/31/2013</b>	<b>Teaching Internship</b> Modern Language Centre, University of Granada (Center Authorized by Instituto Cervantes), Summer Intensive Courses (Intermediate I - II)

## Other Academic Positions

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<b>08/01/2019 – 04/01/2020</b>	<b>Assistant to the Director of the Washington University Summer Language Institute in Madrid</b>
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## Academic publications

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### Books and Edited Volumes

- Martín Gómez, Jonatán y Patricio Sullivan (Eds.). *Recalibrando los circuitos de la máquina. Ciencia ficción e imaginarios tecnológicos en la narrativa en español del siglo XXI*. Albatros, Colección Palabras de América, 2022. ISBN
  - Reviewed by Ariela Parisi in *Alambique. Revista Académica de Ciencia Ficción y Fantasía*, vol. 9, Issue 1, University of South Florida, 2022.

## Peer-Reviewed Articles

- “Desacralizando el espacio de lo narrable: (pos)memoria, autoficción y mercado editorial en Los topos y 76 de Félix Brzonne”. *Catedral Tomada*, vol. 7, nº 13. University of Pittsburg, 2019.
- “Buscando un lugar entre no-lugares: transculturalidad, liminalidad y glocalización en la literatura y el cine de Alberto Fuguet”. *1616: Anuario de Literatura Comparada*, vol 5. Ediciones Universidad Salamanca, 2015. ISSN: 0210-7287.

## Book Chapters

- “Instalando actualización del sistema, no apague el equipo’: balances y ajustes en la ciencia ficción y la narrativa especulativa contemporánea en español”. Martín Gómez, Jonatán y Patricio Sullivan (Eds.). *Recalibrando los circuitos de la máquina. Ciencia ficción e imaginarios tecnológicos en la narrativa en español del siglo XXI*. Albatros, Colección Palabras de América, 2022.
- “Ciencia ficción boliviana (1969-2019)”. López Pellisa, Teresa y Silvia Kurlat Ares. *Historia de la ciencia ficción latinoamericana II. De la Modernidad al presente*. Iberoamericana/Vervuert, 2021.
- “McOndo y el Crack fueron un diagnóstico de la situación de América Latina”. Brescia, Pablo and Oswaldo Estrada (Eds.). *McCrack: McOndo, el Crack y los destinos de la literatura latinoamericana*. Albatros, 2019. ISBN: 978-84-7274-359-5.
- “Pantallas de papel: remediación y transmemoria en Crónica de viaje de Jorge Carrión”. Gómez Trueba, Teresa and María Martínez Deyros (Eds.), *Página y Pantalla: Interferencias Metaficcionales*. Editorial Trota, 2019. ISBN: 978-84-17767-09-9.
- “El escritor que se tomó en serio las series: transmedialidad, transficcionalidad, simulacro y memoria en Los muertos de Jorge Carrión”. Trigo, Beatriz and Mary Ann Dellinger (Eds.), *Entornos digitales: conceptualización y praxis*. Universitat Oberta de Catalunya, 2017.
- “La expansión del texto: caminos de ida y vuelta entre la pantalla y la página. Transmedialidad e hipertextualidad en la obra de Alberto Fuguet”. Montoya Juárez, Jesús and Natalia Morales (Eds.), *Territorios del presente: globalización, tecnología y mimesis en las narrativas hispánicas*. Peter Lang, New York, 2017.
- “El cine como herramienta intercultural para el debate y la reflexión en la clase de ELE: algunas propuestas didácticas”. Hernández Lozano, Félix Ángel (Ed.), *Preguntas actuales sobre filología ibero-románica, enseñanza de traducción y enseñanza de español como lengua extranjera*. Kazan Federal UP, 2014. ISBN: 978-5-9222-0807-9.
- “Traspasando fronteras: migración, identidad y transculturación en la ficción de Alberto Fuguet”. Figueira Díaz, Tamara (Ed.), *Escritura, migración e identidad: Los viajes de la memoria*, Publicia, 2014. ISBN-13: 978-3639646924.
- “Identidades en tránsito: el viaje como síntoma transcultural en la literatura y el cine de Alberto Fuguet”. Montoya, Mª Isabel and Miguel Ángel Sorroche (Eds.), *Espacios de tránsito. Procesos culturales entre América y el Pacífico*. Editorial Universidad de Granada, 2014. ISBN: 978-84-338-5718-7.
- “Sueños digitales de Edmundo Paz Soldán o el triunfo del simulacro”. Bárbara Greco and Laura Pache Carballo (Eds.), *Sobrenatural, fantástico y metarreal: La perspectiva de América Latina*. Biblioteca Nueva (Siglo XXI), 2014. ISBN: 978-84-16095-64-3.

## Book Reviews

- “El triunfo de la ficción”, *La derrota de lo real*, de Pablo Brescia. In *Literal. Latin American Voices*, mayo 2018.
- “Narrativas del simulacro: videocultura, tecnología y literatura en Argentina y Uruguay, de Jesús Montoya Juárez” (Book Review). In *Tonos digital. Revista Electrónico de Estudios Filológicos*. Nº 28, julio, 2015.

- “Una crítica desde las dos orillas y más allá: caminos de ida y vuelta en el espacio transatlántico”, *Entre la Argentina y España. El espacio trasatlántico actual*, de Ana Gallego Cuiñas. *Voz y Letra. Revista de Literatura*. Tomo XXIII, vol 2. Editorial Arco Libros, 2012.

## Participation in Conferences

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### Papers

- (05/2021) “La ficción reutilizable o cómo samplear el canon: estéticas (des)apropiacionistas en Cristina Rivera Garza y Agustín Fernández Mallo”. 53<sup>rd</sup> NeMLA Annual Conference.
- (07/2018) “Las visiones de otro mundo: cyborgs, identidades posthumanas y espacios distópicos en *Iris* de Edmundo Paz Soldán”. 56<sup>th</sup> International Conference of Americanist (ICA), organized by ICA and University of Salamanca.
- (05/2018) “Recalibrando los circuitos de la máquina: imaginarios tecnológicos y distópicos en la narrativa hispánica del siglo XXI”. 36<sup>th</sup> LASA International Conference 2018.
- (11/2017) “Pantallas de papel: intermedialidad y remediación en la obra de Jorge Carrión”. 4<sup>th</sup> International Conference of Red de Investigación sobre Metaficción en el Ámbito Hispánico “Página y Pantalla. Interferencias Metaficcionales”, Organized by RIMAH and University of Valladolid.
- (07/2017) “La reescritura de la identidad y el cuerpo: estrategias de resistencia de la (post)memoria en *Los topos* de Félix Bruszone”. 4<sup>th</sup> International Conference of FLACSO, organized by FLACSO and University of Salamanca.
- (07/2017) “Balance de la literatura postMcOndo en la era de la ‘glocalización’: nuevas estrategias narrativas y políticas de mercado en Alberto Fuguet”. 4<sup>th</sup> International Conference of FLACSO, organized by FLACSO and University of Salamanca.
- (03/2016) “Retrospectivas y prospectivas en la narrativa y el cine de Alberto Fuguet”. 47<sup>th</sup> Annual NeMLA Convention, organized by NeMLA and University of Connecticut.
- (01/2015) “Ciencia-ficción, distopía y simulacro en la narrativa de Edmundo Paz Soldán y Jorge Carrión. Una comparativa trasatlántica”. 2<sup>nd</sup> ASETEL International Congress, organized by ASETEL and CSIC.
- (06/2014) “El escritor que se tomó en serio las series: transmedialidad y textovisualidad en *Los muertos* de Jorge Carrión”. 7<sup>th</sup> International Congress of the Hispanic Association of Humanities: “El Humanismo hispánico en la encrucijada universal de la comunicación: lo impreso, lo visual, lo electrónico”, organized by Hispanic Association of Humanities and University of Santiago de Compostela.
- (04/2014) “Mutantes con alas: *Barajas* de Alejandra Zina”. 2<sup>nd</sup> Conference about American Literature “Escribir la frontera” organized by the Department of Spanish Philology IV (Complutense University of Madrid).
- (04/2014) “Qué buena onda: la Onda mexicana y su influencia en la nueva literatura en español”. 3<sup>rd</sup> Conference of Introduction to research in Hispanic Literature, organized by Department of Spanish Philology II (Complutense University of Madrid).
- (03/2014) “La expansión del texto y la identidad: transculturalidad, transmedialidad e hipertextualidad en la obra de Alberto Fuguet”. 1<sup>st</sup> International Seminar on Spanish and Latin American Narrative “Territorios del presente: globalización y tecnología en las narrativas hispánicas”, organized by Department of Spanish Literature, Literary Theory and Comparative Literature (University of Murcia) and R&D Project Gobal-Tec.
- (05/2013) “Sueños digitales de Edmundo Paz Soldán o el triunfo del simulacro”. 10<sup>th</sup> International Conference ALEPH “Lo metarreal y sobrenatural en la literature hispánica”, organized by Association ALEPH and University of Torino.
- (04/2013) “Identidades en tránsito: el viaje como síntoma transcultural en la literatura y el cine de Alberto Fuguet”. International Congress “América y el Pacífico como espacio ibérico”, organized by Department of History of Art (University of Granada) and Mediterranean Centre.

## Panels and Roundtables

- (05/2018) Session Chair and Organizer: “Imaginarios tecnológicos del siglo XXI: ciencia ficción, distopía y ucronía en la narrativa hispánica contemporánea”, LASA 2018.
- (10/2017) Session Chair: “New Perspectives on Spanish Film and TV”, MACHL 2017.
- (10/2016) Session Chair: “Anthologies, Manifestos and Canon: The Writer’s View”, International Literature Colloquium “Our America? Past and Future of the New Latin American Fiction” at University of South Florida.

## Workshops

- (06/2018) “Desde las entrañas del monstruo: Cómo investigar en EEUU sin ser devorado”. I International Graduate Conference, organized by Seminario de Estudios Trasatlánticos and Department of Spanish Literature (University of Granada).
- (05/2015) “La enseñanza del español de América a través del cine. Algunas propuestas didácticas para un aprendizaje intercultural”. 3<sup>rd</sup> Conference of Teaching of Spanish as a Foreign Language in Tallinn, organized by Tallinn University.
- (03/2014) “El cine como herramienta intercultural para el debate y la reflexión en la clase de ELE: algunas propuestas didácticas”. International Theoretical-practical seminar “Preguntas actuales sobre filología ibero-románica, enseñanza de traducción y enseñanza de español como lengua extranjera”, organized by Department of Romance Philology (Federal University of Kazan) and the Spanish Embassy in Moscow – AECID.

## Service

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05/01/2022 – Present	Peer Reviewer for <i>Kamchatka. Revista de análisis cultural</i> (Universidad de Valencia).
11/01/2020 – Present	Peer Reviewer for <i>Mitologías Hoy. Revista de pensamiento, crítica y estudios literarios latinoamericanos</i> (Universidad Autónoma de Barcelona)
09/01/2019 – Present	Peer Reviewer for <i>Siglo XXI. Cultura y literaturas españolas</i> , Cátedra Miguel Delibes (City University of New York and Universidad de Valladolid)
08/01/2020 – 06/30/2021	Graduate Student Representative, Hispanic Studies PhD Program (Washington University in St. Louis)
02/01/2016 – 06/30/2018	Peer Mentor Fellow, Hispanic Studies PhD Program (Washington University in St. Louis)
08/01/2016 – 10/30/2016	Member of the Organizing Committee of the 1st International Literature Colloquium “Our America? Past and future of the new Latin American fiction”, Department of World Languages (University of South Florida)
10/04/2012 – 25/04/2012	Member of the Organizing Committee of the 4 <sup>th</sup> International Seminar about Spanish American contemporary narrative “Globalización y tecnología en las narrativas hispánicas”, Department of Spanish Literature (University of Granada)
09/01/2011 – 09/30/2012	Graduate Student Representative, Board of the Master in Latin American Studies (University of Granada)
09/01/2009 – 07/30/2011	Undergraduate Student Representative, Board of School of Humanities (University of Granada)
09/01/2009 – 07/30/2011	Undergraduate Student Representative, Board of Department of General Linguistics and Comparative Literature (University of Granada)
11/01/2009 – 12/11/2009	Member of the Organizing Committee of the 1st International Conference of LETRAL “La literatura latinoamericana en España y la literatura española en América: diálogo entre escritores, críticos y editores”, Research Group LETRAL (University of Granada).
09/01/2008 – 07/30/2010	Vice-president and Founding Member of Student Council of School of Humanities (University of Granada)

## Awards, Grants, and Fellowships

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- **Graduate Student Fellowship**, Department of Romance Languages, Washington University in St. Louis, 2016-Present.
- **Mellon Dissertation Seminar Fellowship**, Washington University in St. Louis, Summer 2020.
- **Research Assistantship**, Department of Romance Languages, Washington University in St. Louis, Summer 2017.
- **Teaching Assistantship**, Graduate exchange program between University of Granada and UMass Amherst, 2015-16.
- **Research Fellowship "Cei Biotic"** (Sponsored by University of Granada) at Tartu University, 2014-15.
- **Ministry of Education of Spain Grant**, English Language Immersion Course for Teachers, Advanced Level, Menéndez Pelayo International University (Valencia, Spain), August 2013.
- **Ministry of Education of Spain Assistantship**, Department of Spanish Literature in the University of Granada, 2009-10.

## Certifications, Workshops, and other Professional Training

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- **"Safe Zone" Training**. Organized by The Association of Gender Minority and Women Graduate Students, Washington University in St. Louis.
- **"Fostering an Inclusive Classroom Climate"**. Organized by The Teaching and Learning Center, Washington University in St. Louis.
- **"Planning and organizing a class session"**. Organized by The Teaching and Learning Center, Washington University in St. Louis.
- **Education for the Digital Future**. Organized by Carlos III University.
- **New Educational Technologies**. Organized by Polytechnic University of Valencia.
- **Language Skills in Spanish Classroom: Speaking, Listening and Talking**. Organized by Mediterranean Center, University of Granada.
- **Language, Culture, and Methodology for Teaching Spanish as Second Language: Elementary Levels**. Organized by Mediterranean Center, University of Granada.
- **Introduction to cinema language**. Organized by Center for Contemporary Culture, University of Granada.
- **Introduction to cinema language 2: Master images**. Organized by Center for Contemporary Culture, University of Granada.
- **Official Accreditation as DELE Examiner levels A1-C2**. Organized by Cervantes Institute of Warsaw.

## Language skills

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- Spanish: Native speaker
- English: Excellent working knowledge
- Catalan: Reading knowledge
- Portuguese: Reading knowledge
- Italian: Reading knowledge

## Professional Memberships

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- NeMLA: Northeast Modern Language Association
- ALEPH: Asociación de Jóvenes Investigadores de la Literatura Hispánica
- ALDEEU: Asociación de licenciados y doctores españoles en Estados Unidos
- LASA: Latin American Studies Association

## References

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- Andrew Brown, PhD Dissertation Advisor: [abrown@wustl.edu](mailto:abrown@wustl.edu)
- Ignacio Sánchez Prado, Dissertation Committee: [isanchez@wustl.edu](mailto:isanchez@wustl.edu)
- Ignacio Infante, Dissertation Committee: [iinfante@wustl.edu](mailto:iinfante@wustl.edu)
- Rebeca Fromm Ayoroa, Language Courses Supervisor: [rfromm@wustl.edu](mailto:rfromm@wustl.edu)
- Elzbieta Skłodowska, Study Abroad Program Supervisor: [esklodow@wustl.edu](mailto:esklodow@wustl.edu)
- Ana Gallego Cuiñas, MA Dissertation Advisor: [anag@ugr.es](mailto:anag@ugr.es)