

## Julie Singer

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### Education

Duke University, Durham, NC

Ph.D., Romance Studies, May 2006

M.A., Romance Studies, December 2002

École Normale Supérieure, Paris, France

*Pensionnaire étranger*, 2003-04

University of Maryland, College Park, MD

B.A.s in French Language and Literature and in Italian Language and Literature, May 2000

### Faculty Appointments

Professor of French and Chair of Romance Languages and Literatures, Washington U., 2021-

Associate Professor of French, Washington University in St. Louis, 2014-2021

Assistant Professor of French, Washington University in St. Louis, 2007-2014

Visiting Assistant Professor of Italian, University of Illinois at Urbana-Champaign, 2006-07

### Selected Honors, Grants, and Awards

Faculty Fellowship, Center for the Humanities, Washington University, Spring 2019

Weiner Humanities Research Grant, Washington University, 2018

Faculty Research Grant, Washington University, Summer 2012

Graduate Student Senate Outstanding Faculty Mentor Award, Washington University, Spring 2012

Bourse Chateaubriand, Ambassade de France, 2003-04

James B. Duke Fellowship, Duke University, 2000-2005

Patz Regents Scholarship, University of Maryland, College Park, 1996-2000

Phi Beta Kappa Society, University of Maryland, College Park, 1999

### Selected Publications

#### Books

*Introduction to Disability in Medieval Literature, under advance contract with University Press of Florida*

*Infant Voices in Medieval French Literature (forthcoming from U of Chicago P, 2025)*

*Representing Mental Illness in Late Medieval France: Machines, Madness, Metaphor. D.S. Brewer, 2018.*

reviewed in *Medium Aevum* 88.1 (2019): 171-72 ; *The Medieval Review* (2019):

<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/28622> ; *H-France Review* 20 (2020): [https://h-](https://h-france.net/vol20reviews/vol20no5margolis.pdf)

[france.net/vol20reviews/vol20no5margolis.pdf](https://h-france.net/vol20reviews/vol20no5margolis.pdf) ; *History* 105 (2020): 135-36 ; *French Studies* 74.2 (2020): 284-85; *Speculum* 95:3 (2020): 903-4.

*Blindness and Therapy in Late Medieval French and Italian Poetry. D.S. Brewer, 2011.*

reviewed in *Exemplaria* 25:4 (Winter 2013): 303-12 ; *Speculum* 87:2 (April 2012): 610-11; *H-Net* (January 2012): [http://www.h-](http://www.h-net.org/reviews/showrev.php?id=33918)

[net.org/reviews/showrev.php?id=33918](http://www.h-net.org/reviews/showrev.php?id=33918); *Medium Aevum* 81 (2012): 164-65

### Edited Collections and Journal Issues

“Literature *and* Medicine in the Middle Ages and Renaissance.” Themed issue of *Romanic Review* 113.1 (), co-edited with Colette H. Winn.

“Stranger/Medieval Things.” Special issue of *Digital Philology* 10:1 (2021). (invited)

“Passion, Perception, Performance.” Special issue of *Philological Quarterly* 93:1 (Winter 2014) ed. Tili Boon Cuillé and Julie Singer.

“Disability and the Social Body.” Article cluster, *postmedieval* 3.2 (Fall 2012).

### Journal Articles

“Hearing an Urban Plague Soundscape: Gilles li Muisis in Tournai, 1349-50,” forthcoming in *Speculum* 99.4 (October 2024).

“Chronicle Conditions,” *Romanic Review* 113.1 (2022).

Julie Singer and Colette H. Winn, “Literature *and* Medicine in the Middle Ages and Renaissance,” *Romanic Review* 113.1 (2022).

“Fetal Personhood and Voice in Medieval French Literature,” *PMLA* 136:4 (October 2021).

“Stranger/Medieval Things: An Introduction,” *Digital Philology* 10:1 (Spring 2021): 1-12.

“Christine de Pizan’s *douce nourriture*,” *Medium Aevum* 89.1 (2020): 93-114.

“Able-Bodied Fragility,” *Digital Philology* 9:1 (2020): 47-68.

“‘De aymant en dyamant’: lexical transmutations in the works of Philippe de Mézières,” *postmedieval* 11.1 (March 2020): 102-111.

reprinted in Elizabeth S. Leet (ed.), *Contact Zones: Fur, Minerals, Milk, and Other Things* (Palgrave 2022), 105-114.

“Networking Froissart’s *Florin*,” *Exemplaria* 30.2 (Summer 2018): 85-104.

“Set in stone? Epitaphs and the specter of authorial responsibility in the debates on the *Roman de la Rose* and the *Belle Dame sans mercy*,” *French Forum* 42:3 (Winter 2017): 407-424.

“Penal and Palliative Discourses in the Debate of the *Belle Dame Sans Mercy*: Achille Caulier’s *Cruelle Femme en Amour* and *Hôpital d’Amour*,” *JMEMS* 46:1 (2016): 89-115.

Tili Boon Cuillé and Julie Singer, “Introduction: Passion, Perception, Performance,” *Philological Quarterly* 93:1 (2014): 1-14.

“Revolting Anatomy in the *Farce nouvelle des cinq sens de l’homme*,” *postmedieval* 3.4 (Winter 2012): 436-49.

“Parts and (W)holes: Confronting the Human in Molinet’s Graphic Games.” *Neophilologus* 96 (2012): 509-21.

“Editor’s Introduction: Disability and the Social Body.” *postmedieval* 3.2 (Fall 2012): 135-41.

“Eyeglasses for the blind. Redundant therapies in Meschinot and Villon.” *Fifteenth-Century Studies* 35 (Spring 2010): 112-131.

“Toward a Transhuman Model of Medieval Disability.” *postmedieval: a journal of medieval cultural studies* 1 (April 2010): 173-79.

“Clockwork Genres: Temperance and the Articulated Text in Late Medieval France.” *Exemplaria* 21:3 (Autumn 2009): 225-46.

“‘Sa clarté premiere’: Cataract Removal as Metaphor in Fourteenth-Century French Poetry.” *Mediaevalia* 29.1 (2008): 67-82.

“Neapolitan Translations: Boccaccio’s ‘Andreuccio da Perugia’ (*Decameron* II.5).” *The Comparatist* 31 (May 2007): 29-49.

“L’horlogerie et la mécanique de l’allégorie chez Jean Froissart.” *Médiévales* 49 (2005): 155-171.

### Book Chapters

“Child Performers on the Medieval French Stage: A Review of the Published Evidence,” *Manuscripts, Music, Machaut: Essays in Honor of Lawrence Earp*, ed. Jared C. Hartt, Tamsyn Mahoney-Steel, and Benjamin L. Albritton (Turnhout: Brepols, 2022).

“How the *vida* of Guilhem de Cabestanh ‘quasi tutta si disfece’ (*Decameron* IV,9),” *The Decameron. Fourth Day in Perspective* (Lectura Boccaccii IV), ed. Michael Sherberg (Toronto: University of Toronto Press, 2021), 157-80.

“Deafness: Reading Invisible Signs.” *A Cultural History of Disability in the Middle Ages*, ed. Jonathan Hsy, Tory Pearman, and Joshua Eyler (London and New York: Bloomsbury, 2020), 83-98.

“Intersectionality and Medieval ‘Disability,’” forthcoming in the *Ashgate Research Companion to Medieval Disability Studies*, edited by John P. Sexton and Kisha G. Tracy, under contract with Routledge.

“Lyrical Humor(s) in the ‘Fumeur’ Songs.” *Oxford Handbook of Music and Disability Studies*, ed. Blake Howe, Stephanie Jensen-Moulton, Neil Lerner, and Joseph Straus (Oxford University Press, 2015), 497-516.

“For *Palle* and *Patrie*: re-gendering violence from Benedetto Varchi to Marguerite de Navarre.” *Gender Matters: Discourses of Violence in Early Modern Literature and the Arts*, ed. Mara R. Wade (Amsterdam: Rodopi, 2013), 101-118.

“« Mon corps on ouvrera » : l’amant *en transi* dans la *Confession et Testament de l’amant trespasé de deuil* de Pierre de Hauteville.” « *Et pour le très grant deuil que j’ay, jamais ne vestiray que noir* » : *La Mort dans la littérature française du Moyen Âge*, ed. Jean-François Kosta-Théfaine (Éditions Ressouvenances, 2013), 411-428.

“La nomenclature de la justice dans la querelle de la *Belle Dame sans Mercy*,” in *Discours juridique et amours littéraires*, ed. Gabrièle Ribémont and Jean-Pierre Dupouy (Paris: Klincksieck, 2013), 89-103.

“Instrumental Comparisons: Machaut’s Shorter Dits.” *A Companion to Guillaume de Machaut – An Interdisciplinary Approach to the Master*, ed. Jennifer Bain and Deborah McGrady (Leiden: Brill, 2012), 293-308.

“Playing by Ear: Compensation, Reclamation, and Prosthesis in Fourteenth-Century Song.” *Disability in the Middle Ages: Reconsiderations and Reverberations*, ed. Joshua R. Eyler (Ashgate, 2010), 39-52.

### **Invited Lectures**

“Opportunity Knocks: *Translatio* as Race-Making in the First French Boccaccio,” Northwestern University, 7 October 2022.

“Miracles ‘*par hystoire*’: Visual Storytelling and Invisible Disability,” French and Francophone Studies lecture series, Brown University, 7 December 2021. (via Zoom)

“Playing Innocent: Child Testimony and the Performance of Justice in Medieval French Narratives,” University of Virginia, October 2021

“Selfless Mothers: Fetal Personhood and Maternal Identity,” keynote address, interdisciplinary virtual conference of the Centre of Medieval Studies, Universities of York and Leeds, 18 June 2021 (via Zoom).

“Plague Soundscapes,” Centre for Late Antique and Medieval Studies, Kings College London, March 2021 (via Teams).

“The Baby Vanishes,” Duke University, 12 April 2019.

Public lecture “Mental Illness, Self-Violence, and Civil War,” Center for Medieval and Renaissance Studies 2012-13 Lecture Series “Disabilities and Abilities in the Middle Ages and the Renaissance,” Ohio State University, 12 October 2012.

Public lecture “Metonymy and Prosthesis” and graduate student discussion “Life After Graduate School,” Duke University, 20 February 2009.

## Conferences

### Selected Presentations

“Depending on the Kindness of Strangers: Gender, Class, and the Daughter of the Count of Anjou,” ICMS, Kalamazoo, May 2023.

“Voicelessness and Advocacy in Medieval Literary Trials: The Case of the Testifying Toddler,” ACLA, March 2023.

“Debating Romance and Didacticism with Philippe de Novare,” co-presentation with Charles Samuelson, ICMS, Kalamazoo, May 2022.

“Intersectionalities in Translation,” Medieval Academy of America, 10-13 March 2022.

“Medieval ‘Motherese,’ or, the Nursery as Multilingual Space,” MLA, January 2022.

“Medical Narrative and Narrative Medicine in the Covid Era... and Beyond,” Kentucky Foreign Language Conference, April 2021.

“*Enseignements à mon frère?* Anne of France and the Bourbon memory of Saint Louis (BnF MS fr. 2829),” Silver Colloquium, Washington University in St. Louis, 16 October 2020.

“Silent Songs: Hearing Medieval French Lullabies,” MLA, Seattle, January 2020.

“Formless Froissart, or, Why You Can’t Make a Tree of a Bush,” Camargo Institute workshop on Medieval Forms, Cassis, France, 23-28 June 2019. (invited)

“Machaut in Medical Humanities and Disability Studies,” ICMS, Kalamazoo, May 2019.

“Minority and Personhood in Some Minor Textual Genres,” MLA, Chicago, January 2019.

“Voices from the Womb,” A Meeting of Medievalists, Vienna, Austria, July 2018. (invited)

“Hard Attraction: diamonds, lodestones, and the *pierre daymant*,” Society for French Studies, Cork, Ireland, July 2018.

“Deafness: Invisibility as Feignability, Silence as Affirmation,” ICMS, Kalamazoo, May 2018.

“Head of Glass,” A Meeting of Medievalists, Los Angeles, September 2017. (invited)

“Talking Statues, from Deguileville to Machaut,” ICMS, Kalamazoo, May 2017.

- “The Edge of the Coin,” 43<sup>rd</sup> Annual Sewanee Medieval Colloquium, March 2017.
- “Guilhem de Cabestanh’s Eaten Heart, From *Vida* to *Vivanda*,” MMLA, Nov. 2016.
- respondent, 42<sup>nd</sup> Annual Sewanee Medieval Colloquium, 1-2 April 2016 (invited)
- “Set in stone? Epitaphs and the specter of authorial responsibility in the debates on the *Roman de la Rose* and the *Belle Dame sans mercy*,” University of Pennsylvania, 8 November 2014. (invited)
- “Penal and Palliative Discourses in the Debate of the *Belle Dame Sans Mercy*,” Second Annual Symposium on Medieval and Renaissance Studies, St. Louis University, 16-18 June 2014.
- “Up in Smoke: Lyric and Melancholy in the Late Medieval ‘Fumeur’ Poems,” *Consuming Passions: Economies of Desire in French Literature and Arts, 1100-1815*, Washington University in St. Louis, 3-5 October 2013.
- “Man, the Mechanical and the Divine in Molinet’s *Devise de Maistre Jehan du Gaughier*,” MLA, January 2013.
- “‘Une enroullure de sapience’: the mechanics of melancholy and intellectual disability,” Medieval Academy of America, St. Louis, MO, 22-24 March 2012.
- “La nomenclature de la justice dans la querelle de la *Belle Dame sans mercy*,” Discours juridique et littérature amoureuse, Université de Bretagne Occidentale (Brest, France), October 2011.
- “The Lady or the Harp?” 46<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2011.
- “Metaphor as Experimental Medicine,” CUNY Symposium on Music and Disability, January 2010. (invited)
- “The Premodern Posthuman: Rearticulating the Textual Body,” MLA, December 2009.
- “Machaut’s Prosthetic Insertions, Between Remediation and Remedy,” 44<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2009.
- “Corpse Love in the Fifteenth Century,” 34<sup>th</sup> Annual SEMA Meeting, St. Louis, MO, 2-4 Oct. 2008.
- “Making Virtuosity of Necessity: Music, Blindness, and the Rhetoric of Compensation in Fourteenth-Century Florence,” 42<sup>nd</sup> International Congress on Medieval Studies. Kalamazoo, MI, May 2007.
- “For *Palle* and *Patrie*: Re-Gendering Violence from Benedetto Varchi to Marguerite de Navarre,” *Gender Matters: Re-Reading Violence, Death, and Gender in Early Modern Literature and Culture*, Mellon State-of-the-Art Conference, Urbana, IL, 29-31 March 2007.
- “Petrarch Versus the Doctors: Medical and Poetic Authority in the Avignon Curia,” 41<sup>st</sup> International Congress on Medieval Studies, Kalamazoo, MI, 4-7 May 2006.
- “The Blind Reading the Blind: Jean l’Aveugle in Fourteenth Century Literary Memory,” Modern Language Association (MLA), Philadelphia, PA, December 2004.
- “‘Sa clarté premiere’: Cataract removal as metaphor in fourteenth-century French poetry,” Science, Literature, and the Arts in the Medieval and Early Modern World (Interdisciplinary Conference, Center for Medieval and Renaissance Studies, Binghamton U.), Binghamton, NY, October 2004.
- “Spectacles, Mirrors, and Rondeaux: the Late Medieval Poetics of Visual Correction,” International Medieval Society Colloquium, Paris: École Nationale des Chartes, July 2004.
- “‘Seppellito con richissimi ornamenti’: *Andreuccio da Perugia* and Fourteenth-Century Neapolitan Burial Practice,” Modern Language Association (MLA), San Diego, CA, December 2003.

### Conference Organization and Exhibit Curation

- Co-organizer of the Camargo Medieval Workshop, June 2025
- Co-organizer of “Celebrating Josephine Baker,” 30 November 2021
- Co-organizer of Silver Colloquium “Autour du livre,” Washington University, 14-15 October 2020
- Co-organizer of colloquium and Special Collections exhibit “‘What is the Word’: Celebrating Samuel Beckett,” Washington University, 7-8 November 2019
- Co-organizer of colloquium and Special Collections exhibit “Apollinaire, *Amour* and Armistice, 1918-2018,” Washington University, 9 November 2018
- Co-organizer, “Death and Memory at the End of the Middle Ages,” Washington University, 25 April 2015
- Co-organizer, “Consuming Passions,” 3-5 October 2013
- Program Committee for the Annual Meeting of the Medieval Academy of America, SLU, 12-14 April 2012
- Co-organizer, Symposium on Courtly Culture, Washington University, April 2011
- Co-organizer, 4<sup>th</sup> Annual North Carolina Colloquium in Medieval and Early Modern Studies, Feb. 2003

### **Media Appearances**

- News Tip interview “[Iran’s Joan of Arc?](#),” 25 June 2009.
- Human Ties interview “[Baby Talk](#),” *The Ampersand*, 15 March 2019.

### **Courses Taught**

#### Washington University

- French 216, “Mémoires : Culture, Communication, Conversation II”
- French 216, “*Sur la scène* : le français, art dramatique”
- French 247, “Hip Hop Troubadours” (freshman seminar)
- French 307, “French Level 4: Advanced French” and “Cultural Expression”
- French 308, “Literary and Cultural Analysis”
- French 321, “Joan of Arc and her Afterlives” (topics seminar)
- French 325, “Dramatic Voices: Poets and Playwrights”
- French 326, “Narrative Voices: Fiction and Nonfiction”
- French 361, “Thinking it Through: Transplants”
- French / Medical Humanities 375, “Medical Narratives, Narrative Medicine”
- French 400, “Intensive Translation for Graduate Students I”
- French 401, “Intensive Translation for Graduate Students II”
- French 447, “Body and Disability in Medieval Literature” (sr/grad seminar)
- French 447, “Reconstructing Notre-Dame” (sr/grad seminar)
- French 451, “Travesties” (senior/graduate seminar)
- French 451, “Encountering the East in Old French Literature” (sr/grad seminar)
- French 452, “Debating the Middle Ages” (sr/grad seminar)
- French 452, “I, Object” (sr/grad seminar)
- French/WGSS 4550, “Intersectional Identities in Medieval France” (sr/grad seminar)
- French 461, “Middle Ages, Modern Revival” (sr/grad seminar)
- French 468, “Disability Studies, Before Disability” (sr/grad seminar)
- French 500, independent study on Early Modern medical humanities

IPH 310, “An Intellectual History of Sex and Gender”  
Mellon Dissertation Seminar “Disability, Anachrony, and the Premodern Subject”

#### University of Illinois at Urbana-Champaign

Elementary Italian, Intensive Foreign Language Instruction Program (IFLIP), summer 2007  
Italian 200, Introduction to Italian Literature, Fall 2006  
Italian 240, Medieval and Renaissance Italy, Spring 2007  
Italian 413, Dante (senior/graduate seminar), Spring 2007  
Italian 414, Boccaccio (senior/graduate seminar), Fall 2006  
Italian 595, Major Works of the Italian Renaissance (grad. independent study), Fall 2006

#### Duke University

French 1, Elementary French, Fall 2001  
French 2, Elementary French, Spring 2002 and Summer 2006  
French 100, Cultural and Literary Perspectives, Spring 2006  
French 114, “Knights, Camera, Action!” (freshman/sophomore seminar), Fall 2005  
Italian 1, Elementary Italian, Fall 2002  
Italian 63, Intermediate Italian, Spring 2003, Fall 2004  
Women’s Studies 150S, “Writing the Female Body” (writing seminar), Spring 2005

#### Doctoral Students

Robin Girard, *Courtly Love and its Counterparts in the Medieval Mediterranean*, Dec. 2016  
Cassidy Thompson, *Splitting Hairs: The Creation and Dissolution of Boundaries in Thirteenth-Century France*, May 2018  
Zhiyuan Meng, *Gender, Socialization and Fairy Tales in the Seventeenth Century: A Comparative Study between French and Chinese Traditions* (co-director) (in progress)

#### Service (selected)

##### departmental

Chair, Department of Romance Languages and Literatures, July 2021-  
Director of Graduate Studies in French, Fall 2019-Summer 2021  
RLL Strategic Planning committee member, 2020-2021  
FPS (Français professionnel de la santé) committee, Spring 2021-  
Francophone Week co-organizer, 2020 and 2021  
Director of Undergraduate Studies in French, Fall 2011, Spring ’14-Spring ’15, Spring ’16-Fall ’17  
French 307 coordinator, Fall 2012-Spring 2013, Fall 2018  
French 308 coordinator, Fall 2008-Fall 2010, Spring 2012

##### university

CIMER trained mentoring facilitator, Fall 2022-  
Study Abroad Advisory Board, Fall 2019-  
RLL Faculty Representative to Graduate Council, 2019-20  
Curriculum Committee, Fall 2016-Spring 2019 ; chair, Fall 2017 and AY 2018-19  
University Judicial Board / Student Conduct Board, 2016-18  
Undergraduate Education Committee, Fall 2017  
Fulbright Committee, Fall 2011-Spring 2013, Fall 2014, Fall 2016-Spring 2021  
Association of Women Faculty (AWF) Board member, Fall 2010-Spring 2013  
Assistant Professor Forum organizer, Fall 2009

Faculty Associate, Fall 2008-Spring 2012

First-Year Reading Program discussion leader, Fall 2008-Fall 2012

professional and community service

Associate Editor-designate, *Digital Philology*, May 2024

AP French Language and Culture Development Committee, July 2021-

MLA Publications Committee, 2020-23

Production Editor, H-France, December 2019-July 2021

NEH Fellowship review panelist, Ancient, Medieval & Renaissance Studies, Summer 2019

MLA Medieval French forum Executive Council, 2019-24

Board of Directors, International Machaut Society, 2011-14 and 2017-20

Board of Directors, Alliance Française de Saint Louis, 2014-2015

MLA Divisional Representative, French Medieval Language and Literature, 2011-14

Administrator of “St. Louis Medieval Events” listserv, 2008-2009, 2010-2013

Webmaster, Society for the Study of Disability in the Middle Ages (SSDMA), 2012-16

Manuscript reviews for journals including *PMLA*, *Speculum*, *Exemplaria*, *French Studies*, *Mosaic*, *Modern Philology*, *Early Music*, *Romanic Review*, *Medieval Feminist Forum*

Manuscript review for presses including Palgrave Macmillan, Cambridge UP

**Languages**

French (near-native); Italian (superior); Latin (reading proficiency); German (limited reading proficiency)