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Curriculum Vitae

EDUCATION:

PhD in Spanish Language and Literatures, Michigan State University: 1991-93. ABD: May 1992 (GPA 4/4). Major field of concentration: Medieval Spanish Literature. Dissertation defense: August 18th, 1993. Director: Joseph T. Snow.

Doctorado en Literatura Hispánica (equivalent of **PhD**), El Colegio de México, México D.F.: 1987-1996. ABD: June 1990 (GPA:9.5/10). Major fields of concentration: Medieval Spanish Literature and Latin American Literature. Dissertation defense: June 5th, 1996. Director: Beatriz Mariscal.

Maestría en Literatura Hispánica, El Colegio de México, México D.F.: 1987-88.

MA in Romance Languages, The University of Georgia, Athens, Georgia: 1986-87, 1990-91. Major: Spanish; Minor: Italian. Thesis: "Voz y oralidad en *Celestina*," approved "With distinction." Major Professor: Joseph T. Snow.

Licenciatura en Literatura Latinoamericana, Universidad Iberoamericana, México, D.F.: 1986, (GPA: 9.81/10), Major: Hispanic American Literature; Minor: Mexican Literature; Thesis: "La filosofía de Michel Foucault aplicada al fenómeno de la picaresca," approved with "Mención Honorífica".

DISSERTATIONS:

"Oralidad, autoridad y retórica en la *Tragicomedia de Calisto y Melibea* de Fernando de Rojas," for Michigan State Univ., **Director: Prof. Joseph Snow** (defended: August 18th, 1993).

"Las éticas de la fábula: sobre los usos ejemplares del relato didáctico en tres textos medievales españoles (los *Castigos y documentos del rey don*

Sancho, El conde Lucanor y el Libro de Buen Amor)," for El Colegio de México, **Director: Prof. Beatriz Mariscal** (defended: June 5th, 1996).

ACADEMIC HONORS:

Humanities Faculty Grant: 2005-2010, 2011-2016, 2017-2022.

Sabbatical Leaves: 2004-2005, 2011-2012, 2018-2019.

Promotion to the rank of Associate Professor with tenure (Washington Univ., St. Louis), July 2000.

Summer Faculty Research Grants awarded by the Dean of the Graduate School of Arts and Sciences: 1998, 1999, 2008.

Sabbatical Junior Leave: Spring 1997.

Lilly Teaching Fellowship: To prepare an interdisciplinary course on the Pilgrimage to Santiago de Compostela (Washington Univ., St. Louis), 1995-1996.

Excellence-In-Teaching Citation (Michigan State Univ.), 1992-93.

Scholberg Award (Dept. of Romance and Classical Langs., Michigan State Univ.), Spring 1993.

Research Assistantship: Michigan State Univ., to help Prof. Joseph T. Snow as Assistant Editor of *Celestinesca*, 1991-1993.

Full Scholarship (tuition and expenses) for all the course work of the Doctoral program at El Colegio de México, Fall 1987-Spring 1990.

Academic Exchange of the Universidad Iberoamericana (México D.F.) with The University of Georgia (Athens, Ga.), Fall 1986-Summer 1987.

Diploma for the highest GPA of the Licenciatura, May 1983.

Full Scholarship during the last two years of the Licenciatura (Secretaría de Educación Pública, México D. F.) .

Phi Sigma Iota, Romance Languages Honorary Society (Sigma Kappa Chapter), East Lansing, MI, Spring 1992.

Sigma Delta Pi, Hispanic Honorary Society, Athens, GA, Spring 1987.

Gamma Kappa Alpha, Italian Honorary Society, Athens, GA, Spring 1987.

PUBLICATIONS:

Book

Las éticas del exemplum. Los Castigos del rey don Sancho IV, El conde Lucanor y el Libro de buen amor. Medievalia series 18. México: Universidad Nacional Autónoma de México, 1998.

Berzebuey, contador de cuentos. Based on the 13th Century manuscript of the Castilian *Calila e Dimna*. Illustrated by Rossana Bohórquez. Series: Déjame que te cuente 15. México: Universidad Autónoma Metropolitana, 2019. [REFEREED VOLUME IN SERIES FOR TEEN READERS]

Palafox, E. *Nuevas Aproximaciones al Estudio del Exemplum Medieval Castellano* [in progress].

Articles

“Las máscaras de Trotaconventos: retórica, emociones y mediación en el Libro de buen amor”. *Letras: <<Studia Hispanica Medievalia XI (volumen 1)>>* 77 (2018). [REFEREED JOURNAL].

“El último godo de Lope de Vega: una versión de la pérdida de España en clave celestinesca”. *El personaje dramático en sus discursos*. Mexico City: Universidad Iberoamericana (in press), [REFEREED VOLUME].

“Tres escritoras del siglo XXI en el Camino de Santiago: Matilde Asensi, Toti Martínez de Lezea y Ángeles Irisarri.” *Tempus Fugit: Décimo aniversario de Destiempos*. Eds. Mariel Reinoso Ingliso and Lillian von der Walde Moheno. Mexico City: Editorial Grupo Destiempos, 2016. 351-380.

“Los espacios nomádicos del *exemplum*: David y Betsabé, el cuento 1 del *Sendeban* y el ejemplo L del conde Lucanor.” *Literatura y ficción: <<estorias>>, aventuras y poesía en la Edad Media*. Vol. 1. Ed. Marta Haro Cortés. Valencia: Universitat de València, 2015. 391-405. [REFEREED VOLUME].

“La verdadera vida del *exemplum*: muestra de un análisis de variantes.” *Narrativa ejemplar y breve medieval*. Ed. María Teresa Míaja de la Peña. México: Universidad Nacional Autónoma de México, 2015. 131-139 [INVITED ARTICLE IN SPECIALIZED VOLUME]

“E yo tomava aquella masa en escuso e fazíala pan’: el lugar de la comida en el *exemplum* medieval, el caso del *Sendeban* castellano.” *Memorabilia* 11 (2008): 65-80. [REFEREED JOURNAL].

“¡Tanto nos diessen del paráyso quando allá vamos!”: la retórica de la comida en la *Tragicomedia de Calisto y Melibea*.” *Revista Canadiense de Estudios Hispánicos*: 32.1 (2007):71-88. [REFEREED JOURNAL; MONOGRAPHIC ISSUE]

“Medieval Spanish *Exempla* Literature.” *Dictionary of Literary Biography* vol. 337. *Castilian Writers 1200-1400*. Eds. Frank Domínguez and George D. Greenia. Farmington Hills, Michigan: Thomson Gale, 2007. 359-370 [INVITED/CONTRACTED ARTICLE IN COMPREHENSIVE VOLUME].

“El ‘nuevo’ mundo sin Celestina: reflexiones en torno a la ética y estética de los actos añadidos” *Actas del Simposio Internacional 1502-2002: Five Hundred Years of Fernando de Rojas’ Tragicomedia de Calisto y Melibea (18-19 de octubre de 2002, Departamento de Español y Portugués, Indiana University, Bloomington)*. Spanish Series 137. Ed. Juan Carlos Conde. New York: Hispanic Seminar of Medieval Studies, 2007. 209-225 [REFEREED COMMEMORATIVE VOLUME]

“Las voces en el texto: reflexiones en torno a la representación de la palabra hablada en el *Libro de los exenplos por a.b.c.*” “*Los bienes, si no son comunicados, no son bienes.*” *Diez jornadas medievales* Eds. Axayácatl Campos, Mariana Masera y María Teresa Miaja. México: Universidad Nacional Autónoma, Universidad Autónoma Metropolitana y El Colegio de México, 2007. 183-203 [REFEREED COMMEMORATIVE VOLUME]

"Antes y después: la voz de Melibea en la transición de la *Comedia* a la *Tragicomedia*." *Females Voices and Male Authors*. Ed. Louise Haywood. Papers of the Medieval Hispanic Research Seminar. London: Queen Mary and Westfield College, 2000. [REFEREED VOLUME IN REFEREED SERIES]

“Las fábulas del poder: una lectura de *El conde Lucanor*.” [Part of a collective refereed volume of the Medievalia Project]. México: Universidad Nacional Autónoma, 2000. [REFEREED VOLUME IN REFEREED SERIES]

“De plumas, plumíferos y otros seres alados: trayectoria y enigmas de una metáfora polifacética de la *Tragicomedia de Calisto y Melibea*.” *Celestinesca* 23, 1999. [REFEREED JOURNAL]

“De sabios, brujas y burdeles: *Celestina* y su mundo antiejemplar.”
Concentus Libri 10, 1999. [INVITED ARTICLE IN COMMEMORATIVE ISSUE]

"Oralidad, pensamiento mágico y retórica en la *Tragicomedia de Calisto y Melibea*: a propósito del uso de los refranes." "*Quién hubiese tal ventura*":
Medieval Hispanic Studies in Honour of Alan Deyermond. Ed. Andrew Beresford. London: Queen Mary and Westfield College, 1997. 341-351.
[REFEREED VOLUME]

“De las *Vidas paralelas* a *El dueño de las estrellas* de Juan Ruiz de Alarcón: lectura de una re-creación estratégica.” *De la Edad Media al siglo XVIII*. Ed. Marta Elena Venier. Vol. 2 of *Varia lingüística y literaria: 50 años del Centro de Estudios Lingüísticos y Literarios*. Coord. Rebeca Barriga Villanueva. México: El Colegio de México, 1997. 3 vols.
[REFEREED VOLUME]

"Sobre los relatos mexicanos de brujas", *Oralidad* 2 (1989): 48-52.
[refereed JOURNAL].

Book Reviews:

Consolación Baranda. *La Celestina y el mundo como conflicto*. Acta salmanticensia, 303. Salamanca: Ediciones Universidad de Salamanca, 2004 (Bulletin of Hispanic Studies 82.4: 2005).

María Eugenia Lacarra. *Cómo leer 'La Celestina'*. Guías de lectura Júcar. Madrid: Ediciones Júcar, 1990 (*Celestinesca* 18.1: 1994).

WORK IN PROGRESS:

Book

Las máscaras del saber: oralidad, retórica y escritura en Celestina. A book on orality, authority and rhetoric in *Celestina* (also called *Tragicomedia de Calisto y Melibea*) Prof. Alan Deyermond, a member of the editorial board of Tamesis Books (London, England), reviewed an earlier draft, suggested certain changes, which I have made, and recommended that Tamesis continue to consider its publication. At a later date, the Editor of the Series suggested submitting the whole manuscript for definite approval by the editorial board.

Nuevos acercamientos teóricos al estudio del ejemplo medieval castellano. I have delivered various conference papers to report the results of my research in this subject, and I have also published two articles that will eventually be part of this monographic study. This will be my second book on medieval Spanish *exempla*.

Articles

“Emoción y memoria en el *Libro del cavallero Zifar*” (in progress).

“Estrategias políticas y miedos mundanos: a propósito de los usos ‘terrenales’ del discurso ejemplar en el libro del *Conde Lucanor*” (in progress).

“Teatralidad y didactismo in the 13th century Castilian translation of the *Calila et Dimna*” (to be submitted to *La Corónica*).

“Enseñar deleitando y enseñar asustando: las representaciones del más allá en el *Libro de los exemplos por A.B.C.*” (to be submitted to the *Bulletin of Hispanic Studies*).

“Los disfraces del mal: reflexiones en torno al uso de la teatralidad en el *Libro de los exemplos por a.b.c.*” (to be submitted to *Acta Poética*).

“A new possible author of *Celestina*.” As I updated my research on *Celestina*, I made a discovery that might shed a completely new light on the never fully resolved question of authorship of this mysterious text.

“*Esopete Ystoriado*: food and morals in the 15th Castillian *Aesopus*”.

Research projects:

Evolutionism, the Neurosciences, and Medieval Spanish Literature:

During the last ten years I have been using some of these scientific approaches to the study of the human mind, especially in the fields of psychology and anthropology, to my analysis of the medieval *exemplum* in particular, and of Medieval Spanish Literature in general. Two of my published articles, several conference papers, my courses at WU, and a book manuscript I am preparing have so far benefited from this project.

Voces y textos. El saber y sus figuras en la literatura medieval castellana (Voices and Texts: The Images of Knowledge in Medieval Castilian Literature):

A study of the ethical and aesthetical matters related to the use of exemplarity, the textual representation of the storage and the transference of wisdom and knowledge, and the relations between the oral and the written word in medieval Spanish exemplary Literature and *Celestina*.

On *Celestina*: I have presented various conference papers, published four articles, and I am preparing a book length monographic study (see above).

The Uses of Food Imagery in Medieval Spanish Texts. A study of the uses of food imagery in medieval Spanish texts. I am mainly interested in how the different themes surrounding this subject, such as the processes of storing and preparing food, the act of eating, the problems of hunger and the fantasies of hyper-abundance are used to convey ideological points, to teach ethics and to portray moral behavior. So far I have presented a conference paper on the *Tragicomedia de Calisto y Melibea*, that I reworked and published as an article (“¡Tanto nos diessen del paraíso quando allá vamos!”), and another conference paper on *Sendebarr* that has appeared, reworked as an article, in *Memorabilia*. I also have sketches for three other articles (one about *El conde Lucanor*, one about the Castilian version of *Aesopus* and one about the *Calila e Dimna*) that I will present as conference papers prior to submission for publication. As always, I also plan to integrate the product of my research into my courses. I have designed and taught a new senior seminar related to this research project: Food, Wine and Love: Earthly Pleasures and Their Uses in Medieval Spanish Literature.

CONFERENCE PAPERS:

September 3, 2019: “Comida, emoción y memoria en los relatos del *Calila e Dimna* castellano,” XVIII Congreso de la Asociación Hispánica de Literatura Medieval, Barcelona (Spain).

February 27, 2019: “La voz de Celestina: un asunto de ética y retórica,” I Congreso de Retórica aplicada a la literatura, Mexico City (Mexico).

October 24, 2018. “Cuando el bien triunfa sobre el mal: una aproximación a la representación del altruismo en los ejemplos de *El conde Lucanor*,” Coloquio Internacional de la AHLM «Libros, lecturas y reescrituras», Zaragoza (Spain).

October 27, 2017. “Las ‘herederas’ de Melibea: el papel de la dama en las comedias celestinescas de los Siglos de Oro”. XVIII Congreso de la Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro, Mexico City (Mexico).

August 24, 2017: “Las máscaras de Trotaconventos: retórica, moral y mediación en el *Libro de buen amor*.” XII Jornadas Internacionales de Literatura Española Medieval: *La Celestina* y lo celestinesco. Homenaje al Professor Joseph Thomas Snow, Buenos Aires (Argentina).

May 26, 2017: “Más allá del amor y del deseo: la ética de la mediación del *Libro de buen amor* al *Curioso impertinente* de Cervantes,” Dueñas,

cortesanasyalcahuetas: 5º Congreso: El Arcipreste de Hita y el *Libro de buen amor*, en homenaje a Joseph T. Snow, Alcalá la Real (Spain).

September 22, 2016: “Una escudilla de altramuces’: las funciones ejemplares de la comida en el *Libro del conde Lucanor*,” *Propter magnare creatus*: Lengua, literatura y gastronomía entre Italia y la Península Ibérica, Santiago de Compostela (Spain).

October 24, 2015: “Nomadismo y memoria en la *Vida de San Millán de Gonzalo de Berceo*,” International Symposium: The Cleric’s Craft: Crossroads of Medieval Spanish Literature and Modern Critique, UTEP, El Paso, Texas.

October 9, 2015: “Adaptación y selección, la ‘memoria prehistórica’ del ejemplo,” Congreso Internacional XV Jornadas Medievales, Mexico City (Mexico). [PLENARY SESSION: “LITERATURA EJEMPLAR”].

January 10, 2015: “Violencia y memoria: un nuevo acercamiento al estudio de la ejemplaridad en el *Libro del caballero Zifar*,” Modern Language Association Annual Convention, Division of Medieval Spanish Language and Literature, Vancouver (Canada). [SPECIAL SESSION: “NEW CURRENTS IN MEDIEVAL IBERIAN STUDIES”].

November 20, 2014. “Los espacios nomádicos del *exemplum*.” Coloquio Internacional de la Asociación Hispánica de Literatura Medieval: Literatura y Ficción, Universidad de Valencia, Valencia, Spain. [SPECIAL SESSION: “EXEMPLUM”].

September 10, 2013: “Reflexiones en torno a la ‘autoconciencia’ en los ejemplos del Libro del Cavallero Zifar.” XV Congreso de la Asociación Hispánica de Literatura Medieval, San Millán de la Cogolla, Logroño, (Spain). [SPECIAL SESSION: “EXEMPLUM”].

February 11, 2013. “Emoción y Memoria en el *Libro del Cavallero Zifar*.” Congreso Internacional XIV Jornadas Medievales, Mexico City (Mexico). [PLENARY SESSION: “EXEMPLUM”].

October 13, 2012. “Unofficial ‘Trues’: Contemporary Historical Novels on the Road to Santiago.” Traveling Traditions: Pilgrimage across Time and Cultures. An Interdisciplinary Conference Sponsored by the Institute for Pilgrimage Studies and the International Consortium for Pilgrimage Studies at the College of William and Mary, Williamsburg, VA.

May 12, 2012. “El Camino de Santiago en la ficción ‘histórica’ del siglo XXI.” 47th International Congress on Medieval Studies, Kalamazoo, MI (U.S.A.). [SPECIAL SESSION: Contemporary recreations of Medieval Spain].

September 7, 2011: “La ‘naturaleza’, lo ‘natural’ y el mundo imposible de *Celestina*.” XIV Congreso de la Asociación Hispánica de Literatura Medieval, Murcia (Spain). [SPECIAL SESSION: “CELESTINA”].

September 3, 2010: “Lo que la psicología cognitiva nos podría enseñar sobre el *exemplum*.” Congreso Internacional XIII Jornadas Medievales, Mexico City (Mexico). [PLENARY SESSION: “EXEMPLUM”].

May 15, 2010: “Bawdy Short Stories from the Spanish Middle Ages: Un Seminario sobre el *Exemplum*”. 44th International Congress on Medieval Studies, Kalamazoo, MI (U.S.A.). [SPECIAL SESSION: “Old and New Approaches to Teaching Spanish Medieval Literature to Undergraduates,” organized by Prof. Nancy Marino and sponsored by the Ibero Medieval Association of the Midwest].

September 17, 2009: “‘E aunque ellos non lo deseen aprovecharse an dellas’: medicinas dulces, píldoras doradas y enseñanzas ‘divertidas’, a la luz de la psicología del siglo XXI.” XIII Congreso Internacional de la Asociación Hispánica de Literatura Medieval, Valladolid (Spain). [SPECIAL SESSION: “EXEMPLUM”].

May 8, 2009: “Estrategias políticas y miedos mundanos: a propósito de los usos ‘terrenales’ del discurso ejemplar.” 44th International Congress on Medieval Studies, Kalamazoo, MI (U.S.A.).

September 30, 2008: “‘Yo te diré cómo fagas’: teatralidad y didactismo en el *Calila et Dimna*”. Congreso Internacional XII Jornadas Medievales, Mexico City (Mexico). [PLENARY SESSION: “EXEMPLUM”].

May 8, 2008: “Teatralidad y didactismo en los ejemplarios castellanos del siglo XIII”. 43th International Congress on Medieval Studies, Kalamazoo, MI (U.S.A.).

September 29, 2007: “‘Fizo mucho por buscar alguna cosa que comiesse’: el lugar de la comida en el *exemplum* castellano medieval”. XII Congreso Internacional de la Asociación Hispánica de Literatura Medieval, Cáceres (Spain).

July 13, 2007: “‘Una vestidura muy mala e toda apedaçada’: funciones metafóricas y ejemplares de caminos y caminantes en el libro de *El conde Lucanor*.” XVI Congreso de la Asociación Internacional de Hispanistas

September 25, 2006: “‘Bien creed que non a en ’l mundo tabardié’: destierros y despojos en *El conde Lucanor*”. Congreso Internacional XI Jornadas Medievales, Mexico City (Mexico). [INAUGURAL PLENARY SESSION: “Literatura Sapiencial,” PRESIDED BY PEDRO M. CÁTEDRA].

September 21, 2004: “¡Tanto nos diessen del paraíso quando allá vamos!”: la retórica de la comida en la *Tragicomedia de Calisto y Melibea*. Congreso Internacional X Jornadas Medievales, Mexico City (Mexico).

May 8, 2004: “Voces y letras: reflexiones en torno al banquete de *Celestina*”: 39th International Congress on Medieval Studies, Kalamazoo MI (U.S.A).

May, 2003: “Reflexiones a propósito de los usos de lo fantástico en el *Libro de los exemplos por a.b.c.*” 38th International Congress on Medieval Studies, Kalamazoo MI (U.S.A).

September 20, 2000: “Enseñar asustando: reflexiones en torno al *Libro de los exemplos por A.B.C.* Congreso Internacional VIII Jornadas Medievales, Mexico City (Mexico).

June 22, 2000: “Las voces en el texto: reflexiones en torno a la representación de la palabra hablada en el *Libro de los exemplos por a.b.c.*, una colección española del siglo XV,” 4th Fifteen Century Studies Conference, Antwerp (Belgium).

May 6, 1999: “De sabios, brujas y burdeles: *Celestina* y su mundo antiejemplar,” 34th International Congress on Medieval Studies, Kalamazoo MI (U.S.A).

July 15, 1999: “De plumas, plumíferos y otros seres alados: trayectoria y enigmas de una metáfora polifacética de la *Tragicomedia de Calisto y Melibea*,” 6th International Medieval Congress, University of Leeds, Leeds (England).

December 29, 1998: “Más allá del sermón: el florecimiento del *exemplum* castellano y sus posibles relaciones con la escuela catedralicia de Toledo,” Modern Language Association Annual Convention, Division of Medieval Spanish Language and Literature, San Francisco CA (U.S.A.).

September 24, 1998: “Fines últimos y últimos fines: hacia una interpretación del *exemplum* medieval en sus contextos,” Congreso Internacional VII Jornadas Medievales, Mexico City (Mexico).

July 27, 1998: "Antes y después: la voz de Melibea en la transición de la *Comedia* a la *Tragicomedia*," 9th Triennial Congress of the International Courtly Literature Society, University of British Columbia, Vancouver (Canada).

July 11, 1998: "Fragmentaciones, desintegraciones y silencios: una lectura de la *Tragicomedia de Calisto y Melibea* de Fernando de Rojas," XIII Congreso de la Asociación Internacional de Hispanistas, Madrid (Spain).

May 7, 1998: "Las voces del *enxiemplo*: a propósito de la teatralidad como elemento formador del discurso ejemplar," 33rd. International Congress on Medieval Studies, Kalamazoo MI (U.S.A.).

July 16, 1997: "Prosas que fueron canciones: reflexiones en torno a la evolución del texto de la *Tragicomedia de Calisto y Melibea* de Fernando de Rojas," 4th International Medieval Congress, University of Leeds (England).

June 26, 1997: "Un rey, un libro y un trono: mesianismo y escritura en los *Castigos e documentos del rey don Sancho IV*," Ninth Colloquium of the Medieval Hispanic Research Seminar, Queen Mary and Westfield College, London (England).

September 25, 1996: "Las fábulas del poder: una lectura de *El conde Lucanor*," Congreso Internacional VI Jornadas Medievales, Mexico City (Mexico).

July 10, 1996: "Las éticas del poder celestial en la versión de la voz narrativa de las *Cantigas de Santa María*," 3rd. International Medieval Congress, University of Leeds (England).

July 12, 1995: "'Para mientes en la estoria': Reflexiones en torno a la ejemplaridad de los *Castigos e documentos del rey don Sancho*," Second International Medieval Congress, University of Leeds (England).

June 30, 1995: "Oralidad y retórica en la *Tragicomedia de Calisto y Melibea*: el potencial mágico de los refranes," Seventh Colloquium of the Medieval Hispanic Research Seminar, Queen Mary and Westfield College, London (England).

April, 1994: "De las *Vidas paralelas* a *El dueño de las estrellas* de Juan Ruiz de Alarcón: lectura de una recreación estratégica," Kentucky Foreign Language Conference, Lexington KY (U.S.A.).

September, 1993: "La poética de la 'noble conversación': retórica, oralidad y erotismo en la *Tragicomedia de Calisto y Melibea* de Fernando de Rojas," Ninth Annual Conference of the Medieval Association of the Midwest, Urbana, Champaign IL (U.S.A.).

May 15, 1993: "La lengua de Celestina: oralidad y autoridad en la *Tragicomedia de Calisto y Melibea*," Cincinnati Conference on Romance Languages and Literatures, OH (U.S.A.).

May 6, 1993: "Un zafir, un gallo y una glosa: la función de las fábulas en el episodio de Doña Garoza del *Libro de buen amor*," 28th International Congress on Medieval Studies, Kalamazoo MI (U.S.A.).

May 15, 1992: "La metáfora de la isla sin nombre: una lectura de *La invención de Morel* de Adolfo Bioy Casares," at the Cincinnati Conference on Romance Languages and Literatures, OH (U.S.A.).

April 23, 1992: "Génesis y reconciliación: el legado de la *Hora de junio* de Carlos Pellicer," at the Kentucky Foreign Language Conference, Lexington KY (U.S.A.).

**INVITED LECTURES:
(at other institutions)**

July 17, 2019. *Berzebuey, contador de cuentos*. Based on the 13th Century manuscript of the Castilian *Calila e Dimna*. [DIALOGUE WITH THE SERIES EDITOR, AS PART OF BOOK PRESENTATION]

April 4, 2014. "Adventures on the Camino: Three Contemporary Women Writers on the Medieval Road to Santiago," at the 17th Annual Gathering of the American Pilgrims on the Camino, Belleville, Illinois. [PLENARY ADDRESS: INVITED].

March 23-27, 2009: Invited week length graduate seminar on medieval Spanish *exemplum* (12 hours total), at the Universidad Nacional Autónoma de México.

September 18, 2002: "El 'nuevo' mundo sin Celestina: reflexiones en torno a la ética y estética de los actos añadidos," International Symposium. 1502-2002: Five Hundred Years of Fernando de Rojas' *Tragicomedia de Calisto y Melibea*. Organized by Prof. Juan Carlos Conde and the Dept. of Spanish and Portuguese of Indiana University, in collaboration with the Consejería de Educación de la Embajada de España, Washington D.C., the Program for Cultural Cooperation between Spain's

Ministry of Education, Culture, and Sports and United States Universities, et. al.

May , 2002: Plenary Speaker at the Annual Hispanic Mentoring Dinner/Dance, organized by the Hispanic Leaders Group of Greater St. Louis.

November 17-19, 1999: “‘El aire gozando ageno y estraño’: *Celestina* o los peligros del saber,” International Congress in Celebration of the Fifth Centenary of the Publication of the Burgos Edition of *La Celestina*. Organized by Prof. Ottavio Di Camillo, the Graduate School and University Center of the City University of New York, and the Instituto Cervantes. In collaboration with the Hispanic Society of America.

May 5, 1999: “De sabios, brujas y burdeles: *Celestina* y su mundo antiejemplar,” *Happy Birthday, Celestina 1499-1999*. A one day symposium with four guest speakers, Michigan State University, East Lansing MI (U.S.A.).

March 28, 1998: "Romances de aquí y de allá", for The Mexican Institute of Mid-America, a non profit organization sponsored by the Mexican Consulate, St. Louis, MO.

July 9, 1990: "On Witches and Sorcerers: The Origins of Traditional Narrative in the New World," during the Spanish Summer Program of the Univ. of Oregon in Querétaro (Mexico).

January 10, 1990: "El relato didáctico-moralizante de la India al Renacimiento," at the Escuela Nacional Preparatoria No.8, Univ. Nacional Autónoma de México.

November 22, 1988: "Dos tratados de hechicería y dos puntos de vista," during the Festival Internacional Cervantino, Pinacoteca Virreinal de San Diego, México D.F.

**INVITED LECTURES:
(at colleagues' classes)**

Fall 2015 and Spring 2014: Guest speaker to talk about the History of Spanish Language for the course of Hispanic Linguistics, Washington University in St. Louis.

November 9 and November 6, 2007: “Food culture in Spain and Latin America,” two hands-on three hour sessions for the Cooking Lab., at the

Graduate Program of Occupational Therapy, Washington University in St. Louis.

January 22, 2002: "Orality and Literacy in the *Poema de mio Cid*," for the course: The Middle Ages Multiple Views of Culture. This course was team taught by a group of faculty members associated with the Medieval and Renaissance Studies Program and coordinated by Prof. Fiona Somerset (Med-Ren 310C)

October 10, 1997, October 11, 1998, October 11, 1999, October 13, 2000 and October 7, 2002: "*The Underdogs (Los de abajo)* by Mariano Azuela: A Novel about the Mexican Revolution," for Prof. Garganigo's interdisciplinary introduction to Latin America (LA 165), Washington University.

September 19, 1997: "Sor Juana's Intellectual Autobiography (*Carta a Sor Filotea de la Cruz*)," for Prof. Garganigo's interdisciplinary introduction to Latin America (LA 165), Washington University.

Spring 1996, Spring 1999: "The medieval *exemplum*: Don Juan Manuel and his Count Lucanor (*Libro del Conde Lucanor*)," for Prof. Michael Sherberg's introduction to Medieval and Renaissance, Washington University.

Spring 1996, Spring 1999: "The medieval *exemplum*: the *Book of Good Love (Libro de buen amor)*," for Prof. Michael Sherberg's introduction to Medieval and Renaissance, Washington University.

September 11, 1995: "*The Mission*: Reflexions about the Spanish presence in Latin America," for Prof. Garganigo's interdisciplinary introduction to Latin America (LA 165), Washington University.

CONFERENCE SESSIONS, organized and/or presided:

Chair of Session: w/o title. I Congreso de Retórica aplicada a la literatura, Biblioteca de México/UAM, Mexico City, Mexico (February 28, 2019).

Chair of Session: "Retórica". XVIII Congreso de la Asociación Hispánica de Literatura Medieval. Barcelona, Spain (September 5, 2019).

Chair of Session: "Figuras de la alcahueta". XII Jornadas Internacionales de Literatura Española Medieval: *La Celestina* y lo celestinesco.

Homenaje al Professor Joseph Thomas Snow. Buenos Aires, Argentina (August 24, 2017).

Chair of Session: “Courtly Love Romance in Iberia: New Approaches to the Analysis of Sentimental Fiction (I)” . Fourth Annual Symposium on Medieval and Renaissance Studies, Saint Louis University, St. Louis, Missouri, USA (June 20, 2016).

Chair of Session: “Courtly Love Romance in Iberia: New Approaches to the Analysis of Sentimental Fiction (II)” . Fourth Annual Symposium on Medieval and Renaissance Studies, Saint Louis University, St. Louis, Missouri (June 21, 2016).

Presider and Moderator of the Plenary Session: “Crossbones: Materiality, Corporeality, and *Clerecía* Poetry.” International Symposium: The Cleric’s Craft: Crossroads of Medieval Spanish Literature and Modern Critique, UTEP, El Paso, Texas (October 24, 2015).

Presider and Moderator of a Plenary Session on medieval Spanish love poetry. Congreso Internacional XV Jornadas Medievales, Mexico City, Mexico (October 8, 2015).

Chair of Panel: “Material Passions.” Conference: Consuming Passions, Economies of Desire in French Literature and the Arts, 1100-1815, Washington University, St. Louis, MO (October 4, 2013).

Presenter of Plenary Address by Prof. Joseph Snow. XV Congreso de la Asociación Hispánica de Literatura Medieval, San Millán de la Cogolla, Logroño, Spain (September 12, 2013).

Presider and Moderator of Opening Plenary Session. Congreso Internacional XIV Jornadas Medievales, Mexico City, Mexico (February 11, 2013).

Presider of the session: “Ficción sentimental y *Celestina*”: Congreso Internacional: XII Jornadas Medievales, Mexico, City, Mexico (October 2, 2008).

Organizer and presider of the session: “In Honor of Joseph T. Snow I: Revisiting *Celestina*,” sponsored by the Iberomedieval Association of North America: 41th International Congress of Medieval Studies, Kalamazoo, MI (May 4-7, 2006).

Presider of the session: "Historia del Arte": Congreso Internacional: XI Jornadas Medievales, Mexico, City, Mexico (September 26, 2006).

Presider of the session : "Medieval Spanish Narrative," Coloquio Internacional X Jornadas Medievales, Mexico City, Mexico (September 21, 2004).

Presider of the sessions I and II: "Early Modern Spanish Literature," Mid-America Conference on Hispanic Literatures, Washington University, St. Louis, MO (September 28, 2002).

Organizer of the session: "Inside/Outside: Four Views on the *Libro de buen amor*," sponsored by the Iberomedieval Association of North America: 35th Congress of Medieval Studies, Kalamazoo, MI (4-7 May, 2000).

Organizer of the sessions I and II: "*Celestina* 500 years," sponsored by the Iberomedieval Association of North America: 34rd. International Congress of Medieval Studies, Kalamazoo, MI (6-9 May, 1999).

Organizer of the session: "Políticas, poéticas y relatos: reflexiones en torno al uso del discurso ejemplar en la península ibérica," sponsored by the Iberomedieval Association of North America and the Proyecto Medievalia (Mexico): 33rd. International Congress of Medieval Studies, Kalamazoo, MI (7-10 May, 1998).

TEACHING APPOINTMENTS:

Associate Professor with tenure:
Washington University, St. Louis, 2000-2020.

Assistant Professor:
Washington University, St. Louis, 1994-2000.

Visiting Assistant Professor:
Washington University, St. Louis, 1993-1994.

Teaching Assistant:
Michigan State University, 1991-1993.

Teaching Assistant:
The University of Georgia, 1986-87 and 1990-1991.

Highschool Teacher and Counselor:

Instituto de Humanidades y Ciencias, México D.F., 1981-1986.

TEACHING EXPERIENCE:

Graduate

The Art of Telling, Writing and Representing History in Medieval and Early Modern Spain: Fall 2017 [NEW COURSE/NEW SYLLABUS].

Humanism, magic and rhetoric in 15th century Spanish literature: Spring 2009, Spring 2016 [NEW COURSE/NEW SYLLABUS].

Exemplarity and Chivalric Fiction in 14th Century Spain: Spring 2010, Spring 2015 [NEW COURSE/NEW SYLLABUS].

Warriors and Pilgrims, Sinners and Saints: Foundational Texts of Medieval Castile: Fall 2012 [NEW COURSE/NEW SYLLABUS].

Medieval Spanish Literature, Washington University in St. Louis, 4 semesters: Fall 1997 [NEW SYLLABUS], Spring 2000, Fall 2002 [NEW SYLLABUS]. Spring 2008 [NEW SYLLABUS].

The Ethics of the *Exemplum*, Washington University in St. Louis, 1 semester: Fall 2005 [NEW SYLLABUS].

Trotaconventos, Celestina & Co.: alcahuetas, amor, magia y otros temas afines, Washington University in St. Louis, 1 semester: Fall 2003 [NEW SYLLABUS].

El *Libro de buen amor* y la *Celestina* (Seminar), Washington University in St. Louis, 1 semester: Spring 1995 [NEW COURSE/NEW SYLLABUS].

History of the Spanish Language, Washington University in St. Louis, 1 semester: Fall 1994 [NEW SYLLABUS].

Latin American Colonial Literature, Washington University in St. Louis, 2 semesters: Spring 1994 [NEW SYLLABUS], and Spring 1998.

Independent Graduate Studies on Medieval Spanish Literature: Fall 2009, Spring 2011 (two different ones), Fall 2011.

Independent Graduate Study on Colonial Literature, Spring 1996 (co-directed with Prof. Nina Davis).

Undergraduate

The Many Facets of Love: From Jarchas to the Destape, Washington University in St. Louis, Fall 2014, Spring 2017, Fall 2019 [NEW COURSE/NEW SYLLABUS]. *Senior Seminar*.

Food, Wine and Love: Earthly Pleasures and Their Uses in Medieval Spanish Literature, Washington University in St. Louis: Fall 2008 [NEW COURSE/NEW SYLLABUS]. *Senior Seminar*.

Saints, Sinners, Warriors and Pilgrims: Myths and Legends in the History of Castile. Washington University in St. Louis: Spring 2003 [NEW COURSE/NEW SYLLABUS] and Spring 2007, Fall 2010. *Senior Seminar*.

The Shell and the Road: A Thousand Years Across the North of Spain - The Road to Santiago, Washington University in St. Louis: Fall 1998 [NEW COURSE/NEW SYLLABUS] Fall 2000, Spring 2014. *Senior Seminar*.

The Taste Is in the Telling: Bawdy Short Stories from the Spanish Middle Ages, Washington University in St. Louis: Fall 1996 [NEW COURSE/NEW SYLLABUS], Fall 1999, Spring 2001, Spring 2004, Fall 2007, Fall 2009, Fall 2015. *Senior Seminar*.

The “Other” Spains, Washington University in St. Louis: Spring 2016, Fall 2017 [NEW COURSE/NEW SYLLABUS], *Third Year Course*.

Tourism and the Making of 21st Century Spain, Washington University in St. Louis: Spring 2011 [NEW COURSE/NEW SYLLABUS], Spring 2013. *Third Year Course*.

Iberian Literatures and Cultures: Spring 2018, Fall 2019 [NEW COURSE/NEW SYLLABUS].

Literary and Cultural Studies in Spanish: An Introduction to Cultural and Literary Analysis Within Iberian and/or Latin American Cultures, Washington University in St. Louis: Fall 2014 [NEW COURSE/NEW SYLLABUS], Spring 2015, Fall 2015, Fall 2016, Spring 2017. *Third Year Course*.

Medieval Iberia: A World with Many Faces, through its Texts and Other Cultural Artifacts, Washington University in St. Louis: Spring 2009 [NEW COURSE/NEW SYLLABUS], Fall 2009, Spring 2010, Fall 2012, Fall 2013, Spring 2014. *Third Year Course*.

Medieval and Golden Age Spanish Literature, Washington University in St. Louis: Fall 1995 [NEW SYLLABUS], Spring 1999, Spring 2000, Fall 2000, Spring 2001, Spring 2002, Spring 2003, Fall 2003, Spring 2004, Fall 2007. *Third Year Course.*

Latin American Colonial and 19th Century Literature, Washington University in St. Louis: Fall 1993, Fall 2006, Fall 2008. *Third Year Course.*

Latin American Contemporary Literature, Washington University in St. Louis: Spring 1994, Spring 1995 and Spring 2008. *Third Year Course.*

Introduction to the Study of Hispanic Literature, Washington University in St. Louis: Fall 2005 [NEW SYLLABUS], Spring 2006, Fall 2006. *Third Year Course.*

Hispanic Culture and Civilization, Washington University in St. Louis: Spring 1996 [NEW COURSE/NEW SYLLABUS], Fall 1997, Fall 1998, Fall 1999 and Fall 2002 [NEW SYLLABUS]. *Third Year Course.*

Spanish Grammar and Composition II (Third Year), Washington University in St. Louis: Fall 1995, Fall 1996, Fall 2012, Fall 2013 and Spring 2014. *Third Year Course.*

Spanish Grammar and Composition I, Washington University in St. Louis, 3 semesters: Fall 1993, Fall 1994 and Spring 2002. *Third Year Course.*

Spanish Conversation II, Washington University in St. Louis: Spring 2006. *Third Year Course.*

Intermediate Spanish (Level III), Washington University in St. Louis, 2 semesters: Spring 1998 [NEW SYLLABUS], Spring, 1999 [NEW SYLLABUS].

Spanish Conversation (Advanced), Michigan State Univ., 1 quarter: Summer 1992 [NEW SYLLABUS]; Washington University in St. Louis, 1 semester: Spring 2006 [NEW SYLLABUS].

Spanish Language (Beginning and Intermediate), Univ. of Georgia, 8 quarters: 1986-87, 1990-91. Michigan State University, 1 quarter and 1 semester: 1991, 1992.

Italian Language (First year), Michigan State University, 3 quarters and 1 semester: 1991-92, 1993.

Independent Undergraduate Study on Colonial Literature, Spring 1994.
Independent Graduate Study on Colonial Literature for Juan José Daneri.

Independent Graduate Studies in Medieval Spanish Literature: “Sin and *exempla*” for Boncho Dragiyski (Spring 2010); “Medieval Spanish Travel Literature” for Lauren Taranu (Spring 2011), “Masculinities in Medieval Iberia” for Megan Havard (Spring 2011), “15th Century Cancionero Poetry” for José Licón (Fall 2011).

TEACHING INTERESTS:

**Graduate &
Undergraduate**

Medieval Spanish Literature
Renaissance and Golden Age Literature
Spanish Culture and Civilization
Latin American Colonial Literature
Historical Fictions and Dramas located in Medieval Spain
History of the Spanish Language
Literary Theory

Undergraduate

Latin American Colonial and Contemporary Literature
Mexican Literature
Introduction to the study of Spanish and Latin American Literature
Spanish Language at all levels.

ACADEMIC SERVICE:

SPAIN

Member of the Editorial Council of *Celestinesca* 2002-2019 (Valencia, Spain).

Member of the Cientific Council of Aul@Medieval 2013-2019 (Valencia, Spain).

Member of the Cientific Council of Monografías de Aul@Medieval 2013-2019 (Valencia, Spain).

Member of the Editorial Board of *Ediciones Académicas* a series published by *Ars Libri* (Sociedad Española para la Reproducción de Manuscritos Medievales) Madrid, Spain 2000-2008.

Member of the Editorial Board of *Consensus Libri*, Madrid, Spain 1999-2008.

MEXICO

Member of the Editorial Board of *Medievalia*, Mexico City, Mexico (2015-present).

Member of the Editorial Board of *Destiempos*, Mexico City, Mexico (2017-Present).

Referee reader for *Medievalia*, Mexico City, Mexico (1997-2015).

Member of the Advisory Board for the International Congress of Medievalia, UNAM-UAM-Colegio de México (February 2013-present).

ARGENTINA

Referee reader of five articles for *Letras*, a scholarly journal published by the Universidad Católica de Argentina (November 17-June 2018).

USA

Referree reader for *Romance Quarterly*, 2018-Present.

Referee reader for *La Corónica*, North Carolina 2004-present.

Jury member of *La Corónica* International Book Award competition, 2017.

Associate Publications Editor of the *Revista de Estudios Hispánicos*, St. Louis, Missouri 2010-2016 [copy editor of all the articles published in Spanish].

Member of the Editorial Board of the *Revista de Estudios Hispánicos*, St. Louis, Missouri 1993-2002, 2006-present.

Associate Editor of *Celestinesca*, East Lansing, Michigan 1999-2002.

Member of the Editorial Board of *Celestinesca*, East Lansing, Michigan 1998-2002.

Member of the Board of Trustees of The Mexican Institute of Mid-America, a non profit organization sponsored by the Mexican Consulate, St. Louis, MO, 1998-2009.

WASHINGTON UNIVERSITY:**ADMINISTRATION**

Director of Undergraduate Studies (new job description), Spanish Section, 2016-2018, Main duties included the following: meeting to revise and approve all new SPANISH majors and minors (approx. 60 a year), transferring credits from WU approved study abroad programs, mediating in placement issues and student/teacher issues, attending defenses of honor's thesis, preparing and attending Spanish table at the majors/minors fair, preparing and attending Spanish informational meeting as part of the Sophomore Convocation, communicating with the College office.

Course planning and staffing for Spanish Division, 2008-09, 2009-10: All courses for the graduate program, and third and fourth year literature courses for the undergraduate program. This duty (which was until the Spring 2008, part of the DGS job description) includes consulting with professors and instructors about their teaching preferences, organizing a meeting to agree on schedule, gathering data to prepare the course listing such as new course descriptions, and making sure the new syllabi are submitted on time for approval by the curriculum committee. A total of 24 or 25 courses.

Director of Graduate Studies, Spanish Section, 2006-07, 2007-08 (old job description). Main duties included the following: course planning and staffing of all graduate courses, and third and fourth year literature courses for the undergraduate program; leading and coordinating the recruiting process of new graduate students; advising all MA and PhD students; transferring graduate credits from other U.S. and foreign institutions; preparing MA exams, coordinating the preparation, administration and evaluation of both MA and PhD exams; attending PhD oral exams; organizing mock interviews to prepare students for job market; communicating with the office of the Graduate School of Arts and Sciences.

Director of Undergraduate Studies (old job description), Spanish Section, 1999-2000, 2000-01, 2002-03, 2003-04. Main duties included the following: course planning, supervising the registration numbers and distribution of students at the beginning of each semester, advising of all new majors and minors (approx. 50 a year), transferring credits from other U.S. institutions and non-WU study abroad programs, mediating in placement issues and student/teacher issues, attending defenses of honor's thesis, preparing and attending Spanish table at the majors/minors fair, attending Spanish reception for freshmen, attending coffee with teachers

during Spanish Day, organizing special visits of highschool groups to get acquainted with the Spanish program at WU, communicating with the College office.

Member of the Graduate Council, 2006-07.

Member of the Admissions Committee for the MA and PhD in Spanish, 2005-06, 2006-07, 2007-08, 2008-09, 2013-2014: Reviewed candidates' dossiers, interviewed candidates both by phone and on campus, met with committee to work in the selection process.

Coordinator of Intermediate Spanish, Level III, 1997-98, 1998-99.

Coordinator of the Conversation courses, Fall 1994-Fall 1996.

Department link with University College, 1995-96 and 1997 to the present.

Coordinator of the Study Abroad Program in Chile, Fall 1996.

Organizer of the Spanish Suite, 1996-97.

Department Coordinator for the United Way Campaign, Fall 1996, Fall 2005.

COMMITTEES

Graduate

Member of the Departmental Committee to review the actual structure of the graduate program in Spanish, and propose changes to adapt it to the needs of prospective students and the new trends of the job market: 2007-11, 2012-15, 2017-2018.

Member of the Committee in charge of recruiting new students for the Spanish Graduate program and preparing MA and PhD exams, 1994-95, 1997-98, 2002-2003, 2005-06, 2006-07, 2007-08, 2008-09, 2013-14.

Member of the Evaluation Committee to select the winner of the Eva Sichel Prize (Washington U, St. Louis), Spring 1994, Spring 1996 and Spring 2002, Spring 2006, Spring 2007, Spring 2008.

Undergraduate

Member of the Committee to review the Spanish Literature Surveys, 2013-2015, 2019-2020.

Member of the Undergraduate Curriculum Committee, Spring and Fall 1996.

Member of the Interviewing Team for the Study Abroad Program in Chile, Spring 1996-Spring 1999.

ADVISING
Graduate

Director of the PhD dissertation of Janelle Neczypor: Comparative study of Arabic and Christian love texts in Medieval Iberia [IN PROGRESS]. Comprehensive Exams presented in Spring 2018, she plans to defend in the Spring, 2020.

Director of the PhD dissertation of José Licón Oppenheimer: “Cancionero Poetry in 15th Century Spain” (exact title to be decided) [DEFENDED: February 5, 2016].

Director of the PhD dissertation of Megan Havard: “Images of Masculinity in Medieval Spanish Literature” [DEFENDED: April 11, 2014].

Director of the PhD dissertation of Lauren Taranu: “Exploring Strange, New Worlds: Travelers and Foreigners in Medieval Iberian Literature” [DEFENDED: January 17, 2014].

Director of the PhD dissertation of Boncho Dragiyski: “Las representaciones de cuatro pecados en algunas obras ibéricas de la Edad Media” [DEFENDED: AUGUST 12, 2012].

Director of the PhD dissertation: "El agua a su molino. Cuatro historiadores novohispanos y sus crónicas en castellano: Fernando de Alva Ixtlixóchitl, Hernando Alvarado Tezozómoc, Diego Muñoz Camargo y Juan Bautista Pomar," by Juan José Daneri [DEFENDED: FALL 2002].

Co-director (with Prof. Norris Lacy) of the PhD dissertation: "Motolinía, Olmos, and the Staging of the Devil in Early Colonial Mexico," by Daniel Mosquera. [DEFENDED: MAY 1998].

Member of the Masters Thesis Defense Committee of Carolina Elizabeth Somosa Ibarra. “El diablo toma forma de mugier porque a los buenos pueda empescer”; la feminización de lo maligno en el

Libro de los ejemplos por a.b.c.,” (Humanities and Literature), Universidad Autónoma Metropolitana, Mexico City, November 13, 2018.

Member of the Doctoral Defense Committee of José Carlos Vilchis Fraustro. “Las asambleas de sabios en *Sendeban*: problemas y manifestaciones de un saber tradicional,” (Humanities and Literature), Universidad Autónoma Metropolitana, Mexico City, October 14, 2016.

Member of the PhD Dissertation Committee of Hélène Camille Martin (French), June 2018.

Member of the PhD Dissertation Committee of Brandan Grayson (Spanish), August 2011.

Member of the PhD Dissertation Committee of Laure Gonin-Hartman (French), May 2008.

Member of the PhD Dissertation Committee of Corinne Wilson (French), December 2004.

Member of the PhD Dissertation Committee of Jennifer Wong (English), September 2002.

Member of the PhD Dissertation Committee of Beatriz Celaya (Spanish).

Member of the PhD Dissertation Committee of Reina Ruiz (Spanish), January 2001.

Member of the PhD Dissertation Committee of David Thompson (Spanish), December 2000.

Member of the PhD Dissertation Committee of Luis Andrés Figueroa (Spanish), May 2000.

Member of the PhD Dissertation Committee of Kathleen Llewellyn (French), May 2000.

Member of the PhD Dissertation Committee of Angel Tuninetti (Spanish), December 1999.

Member of the PhD Dissertation Committee of Bensa Vera (Spanish), September 1998.

Member of the PhD Dissertation Committee of Emmanuelle Deschutter (French), September 1997.

Member of the PhD Dissertation Committee of Miguel Angel Zapata (Spanish), December 1995.

Member of the MA Thesis Committee of Michael Penny (University College), Spring 1999.

Faculty Advisor of the medieval Spanish reading group (formed by graduate students who meet every three weeks during the academic year), Fall 2010-Spring 2011.

Academizing Advisor for all the MA and PhD students in the Spanish Section: 2006-07, 2007-08 This was part of the job of Director of Graduate Studies.

Member of various Examination Committees for PhD Comprehensive Exams, PhD Qualifier Exams and MA Exams (1993-2012)

Co-director (with Prof. Nina Davis) of the first stages of the PhD dissertation about violence in the *Poema de mio Cid* by Julio Hernando (project submitted to the Spanish faculty in September 2002).

Director of the PhD dissertation of Luisa Flores: “La bestia ejemplar: fauna y patrones de representación en el *exemplum* castellano”: due to personal problems she decided to withdraw from the program (after writing part of it, she decided not to continue in the program for personal reasons).

Director of the PhD dissertation of Shenika Harris (project submitted to the Spanish faculty in September 2005): she didn't pass her PhD exams and could not continue in the program.

Undergraduate

Member of the B.A. honors thesis committee of Mara Nelson (Jewish, Islamic and Near Eastern Languages and Cultures), May 2016.

Academic Advisor for Spanish Majors and Minors: 1994-2018 (average 28-30 per academic year).

Advising of five students taking Med-Ren 310C: The Middle Ages

Multiple Views of Culture (a course I team taught along with other faculty members), on the preparation of their projects and final papers. At the end of the semester, I also read and graded those final papers

OTHER SERVICE AT WASHINGTON UNIVERSITY

Faculty Advisor for the Sigma Delta Pi, National Collegiate Hispanic Honors Society (Since reactivation in the Fall 2017-Present).

Member of the Committee to assist Chair in the evaluation of performance of all the assistant professors of the Department (July 2010-present).

Member of the Fulbright Committee, 2000-2001.

Member of the Committee on Medieval and Renaissance Studies, 1994-2018.

Participant of the Faculty Seminar on Narrative (Dir. William Gass), Spring 1996.

Michigan State University

Assistant Editor of *Celestinesca*, January 1992-August 1993.

Representative of the Department of Romance and Classical Languages to the Council of Graduate Students.

UNIVERSITY OF GEORGIA

Co-editor of *ULULA*, 1987-1991.

MEMBERSHIPS:

Modern Language Association of America.
Asociación Hispánica de Literatura Medieval.
Asociación Internacional de Hispanistas.
Asociación de Internacional de Teatro Español y Novohispano de los Siglos de Oro
International Courtly Literature Society.
Iberomedieval Association of North America.
Medievalia
Lira Mínima
American Pilgrims on the Camino.

LANGUAGES:

Spanish: native speaker.

English: near native speaker.
Italian: near native speaker.
French: near native speaker.
Portuguese: reading knowledge.
Latin: basic reading knowledge.
Arabic: basic knowledge (2 years).

REFERENCES:

Prof. Joseph Snow (Michigan State University).
Prof. Aníbal González (Yale University).

Prof. Beatriz Mariscal (El Colegio de México).
Prof. Aurelio González (El Colegio de México).
Prof. Lillian von der Walde (Universidad Autónoma Metropolitana,
México).

Prof. Diane Wright (Grand Valley State University, Allendale).
Prof. Connie Scarborough (University of Cincinnati).

High School

Spanish Language and Literature, Instituto de Humanidades y Ciencias, México D.F., 10 semesters: September 1981-June 1986.

World Literature, Instituto de Humanidades y Ciencias, México D.F., 11 semesters: January 1981- June 1986.

Other

Counseling for Juniors and Seniors at the Instituto de Humanidades y Ciencias, México D.F.

Reading Circle: non academic group meeting three hours every Wednesday at a private house in México City, 5 semesters (January 1988-June 1990).