

# **ELIZABETH LOUISE BERNHARDT B.A., M.A., M.A., PH.D.**

Washington University in St. Louis, Department of Romance Languages and Literatures

Campus Box 1077, One Brookings Drive, St. Louis, MO 63130-4889

## **EDUCATION:**

**Ph.D. Department of History, University of Toronto.** Major field study: Europe 1400-1600; Minor field studies: European Women's History 1400-1600; Material Culture Studies. Dissertation advisory committee: Nicholas Terpstra, Konrad Eisenbichler, Barbara Todd, Jane Abray, Carolyn James. Dissertation title: *Genevra Sforza and the Bentivoglio: Family, Politics and Reputation in Renaissance Bologna*. Primary Advisor: Nicholas Terpstra. 1998-2007.

**M.A. Department of History, University of Toronto.** 4.00 GPA. Thesis title: *An Inquiry into the Multifaceted Image of the Kingdom of Naples and Alfonso the Magnanimous, King Of Aragon, Naples, and Sicily, Exemplar of Renaissance Culture*. Advisor: Paul F. Grendler. 1997-1998.

**M.A. Italian Studies, Middlebury College/Università degli Studi di Firenze.** 3.82 GPA. Curriculum primarily in Italian History and Literature, ca. 1300-1500. Thesis title: *Lo Spedale degli innocenti: un quadro storico-sociale degli anni intorno alla sua fondazione*. 1994-1995.

**B.A. magna cum laude in both European History and Italian Studies, University of Pennsylvania.** Senior thesis for Special Honors in Italian Studies: *Venezia contemporanea: è possibile salvarla?* 1990-1993. This degree included one year at the **Università degli Studi di Bologna** (a one-year exchange program through BCSP, the Bologna Cooperative Studies Program/University of Pennsylvania). Curriculum in Italian History, Art History, Italian and European economics, and other subjects. 1991-1992.

## **ACADEMIC TEACHING EXPERIENCE:**

**University of California, Rome.** January 2016 to June 2019. New course developed/ taught: *The Italian Family from Early Modern to Contemporary Times*. Taught twice in quarter term form: Spring 2016; taught in fall semester version: Fall 2016; taught twice in quarter term form: Spring 2017; taught twice in quarter term form: Spring 2018; twice taught in quarter term form: Spring 2019; ongoing.

**American University in Rome (AUR).** 2017-2019; and ongoing. Courses developed and taught include: *English Composition 101* (Fall 2017; Fall 2018); *English Composition 102* (Fall 2017; Spring 2018; Fall 2018; Spring 2019); *Seminar on Bologna* (developed; upcoming); ongoing.

**American University in Rome (AUR). The Writing Center.** Fall 2017–Spring 2019. For several hours per week I tutor students writing papers and needing help working on any aspect of them including: development of a research proposal, brainstorming, thesis construction, finding appropriate peer-reviewed academic sources, annotated bibliographies, research methodology, writing techniques including writing in blocks, composition, proofreading; etc. (Fall 2017, Spring 2018, Fall 2018, Spring 2019).

**Washington University in St. Louis.** 2009 to 2015; 2021. **Italian 102: Elementary Italian in the Everyday World**, Fall 2021. **Italian 307: Advanced Italian in the Everyday World**, Fall 2021. New courses developed/taught: *The Italian Family from the Renaissance to Today* (slated then cancelled during

COVID; upcoming). ***Women and Gender in Renaissance Italy***. Department of History, Department of Women's Studies & University College. Fully on-line course taught in Fall 2011, Fall 2012, Spring 2013, Fall 2013, Fall 2014, Fall 2015. Taught live on campus in Fall 2009, Fall 2010. ***Artisans & Crafts in the Workshops of Renaissance Italy***. Department of History, University College. Fully on-line course. Spring 2014. In conjunction with an upcoming publication (see below for more details). ***Magna Graecia to Modernità: History and Culture of Southern Italy***. Department of History, University College. Fully on-line course taught in Summer 2011, Summer 2012, Summer 2013. ***Society and Culture in Renaissance Italy***. Department of History, University College. Taught live on campus in Summer 2009, Spring 2010.

**Saint Louis University**. 2009/2010; 2020. Courses include: ***Women and Gender in Global Film***. Departments of Italian 3930-01/Women and Gender Studies 3350-01/ Film Studies 3200-02. Fall 2020. ***Italian 1010-01, 1010-360, 1010-01H***. Italian Language, Honors Italian Language and Italian Language Lab. Department of Italian within the Department of Languages, Literatures and Cultures. Spring 2020. ***Italian I15***. Italian Language. Department of Italian. Fall 2009, Spring 2010.

**Independent Artisan Project. 2013-present**. Founder, owner, developer of a U.S.-based non-profit project organization operating under *La bottega del quattrocento* (501(c)3). The project began with the study of old-world artisans in contemporary Rome (the study of various *artigiani, botteghe, antichi arti & mestieri*, etc.) and has been growing over several years thanks to ongoing research conducted by myself plus the work of hundreds of my Roman high school students who help by conducting interviews, making videos, and recording the life and work of artisans in and around Rome. I am currently amassing a collection of articles and photographs about Roman artisan culture to be published in a collection called *Artisan Culture and the Arts in the Old World Workshops of Contemporary Rome*. Parts of this workshop project became part of a university class that I developed and taught for Washington University in St. Louis (see above). For more information, see my related website (development in progress): [www.bottega400.org](http://www.bottega400.org). I am also planning on researching and writing a related book about artisans and artisan culture in Bologna, Italy, and St. Louis, Missouri, as part of the Sister City program.

**Liceo Classico Statale Giulio Cesare, Rome**. Fall 2013-June 2019. Here I taught Early Italian Renaissance Art History, High Italian Renaissance Art History, Early Modern Italian Women's Art History, and Baroque Italian Art History through the *Progetto AUREUS*. Alone I developed the English curriculum for the art history program for third and fourth year high school students. Yearly I taught several hundred students in the *primo* and *secondo liceo*. Academic Years 2013/2014; 2014/2015; 2015/2016; 2016/2017; 2017/2018; 2018/2019. I also wrote and published two art history textbooks specifically for my students there; for the *primo liceo* (3<sup>rd</sup> year) students: *My Italian Renaissance Art Handbook: A Practical Manual for Students of Art History* (Rome: Ginevra Bentivoglio Editoria, 2017); for the *secondo liceo* (4<sup>th</sup> year students): *My High Renaissance, Mannerist, Tenebrist, and Baroque Art Handbook: A Practical Manual for Students of Italian Art History* (Rome: Ginevra Bentivoglio Editoria, 2019).

**University of Toronto**. Projects include: Grant Recipient Research Assistant to Professor Nicholas Terpstra (\$3000). Toronto and Bologna. Project related to analysis of two Bolognese confraternal ceremonials from 1526. 1999-2000; Research Assistant to Professor Derek Penslar. Toronto and Bologna. Project related to Giuseppe Marconi, Bologna, and History of the Radio. 1999-2000; ITER Renaissance Database Project Research Assistant. *Quaderni Storici*. 1999-2000.

## **OTHER TEACHING EXPERIENCE:**

**English Teacher; Translator**. KPMG Studio Associato, Bologna. 1996-1997.

**English Teacher**. Berlitz, Inc. Bologna, Italy. 1995-1997.

**Substitute Teacher for the School District of Clayton.** Substitute teaching in grades K-12. Spring 2021; exclusively at Clayton High School, Fall 2021+. **Substitute Certificate of License to Teach.** Issued by the Missouri Department of Elementary and Secondary Education. Validity: 13 December 2019 to 13 December 2023.

**Distance Education Course completion.** Certificate issued from Reinert Center, Saint Louis University. August 2020.

**Tutoring.** Helping students in Bologna, Florence, Rome, St. Louis live/online with English, Italian, History, and related humanities subjects. 1991-present.

## **PUBLICATIONS:**

### **MANUSCRIPTS:**

*Genevra Sforza and the Bentivoglio: Family, Politics, Gender and Reputation in (and beyond) Renaissance Bologna.* Generous subvention funding granted by Saint Louis University; other generous funding from St. Louis/Bologna Sister Cities Organization. Amsterdam University Press (forthcoming, 2021/22).

*Artisan Culture and the Arts in the Old World Workshops of Contemporary Rome.* A collection of articles and photographs based on current and ongoing research. The preparation of this volume led me to develop and teach a university class about the material (at Washington University in St. Louis); I have also been teaching/sharing artisan culture with hundreds of high school students in a program that I developed for them at the Liceo Classico Statale Giulio Cesare in Rome. (In progress, from 2014)

*My High Renaissance, Mannerist, Tenebrist, and Baroque Art Handbook: A Practical Manual for Students of Italian Art History.* Rome: Ginevra Bentivoglio Editoria, 2019.

*My Italian Renaissance Art Handbook: A Practical Manual for Students of Art History.* Rome: Ginevra Bentivoglio Editoria, 2017.

### **ARTICLES:**

**“Behind the Scenes of Fifteenth-Century Marriage Schemes: Forced Marriages, Family Alliances and Power Politics in Bentivoglio Bologna”** in De Benedictis et al., eds., *Bologna Cultural Crossroads*, Bologna: Bononia University Press, 2012, pp. 161-171.

Translations of various articles from Italian into English for the *Encyclopedia of the Renaissance*, Paul F. Grendler, editor (New York: Charles Scribner’s Sons), 1999.

### **SELECT BOOK REVIEWS:**

**Review of *Il lavoro delle donne nelle città dell’Europa moderna* by Anna Bellavitis (2016) in *Renaissance Quarterly*, vol. 71.2, Summer 2018.**

**Review of *Writings of the Sisters of San Luca and Their Miraculous Madonna*** by Diodata Malvasia, ed. and trans. Danielle Callegari and Shannon McHugh (2015) in *Renaissance and Reformation*, vol. 39.3 (Summer 2016): 190-93.

**Review of *Vittorino da Feltre and Other Renaissance Humanists*** by W. H. Woodward in *Epilogue*, January 1998.

## **HONORS:**

**Full Request Subvention Funding Grant from Saint Louis University for the publication of my manuscript: *Genevra Sforza and the Bentivoglio: Family, Politics and Reputation in (and beyond) Renaissance Bologna*. Amsterdam University Press, forthcoming 2021/22.**

**SIHS (Society of Italian Historical Studies) prize for best unpublished manuscript on the history of Italy in 2008: *Genevra Sforza and the Bentivoglio: Family, Politics and Reputation in Renaissance Bologna*. Awarded at AHA-SIHS annual meeting, New York City, January 2009.**

Grant recipient from University of Toronto (ca. \$3,000). 2002-2003.

President of the Graduate History Society at the University of Toronto. 1999-2000.

University of Toronto Open Scholarship Award (\$72,000) for Ph.D. program. 1998.

University of Toronto Open Scholarship Award (\$7,200) for M.A. program. 1997.

Member of *Phi Beta Kappa* academic award society. University of Pennsylvania. 1994.

Member of *Phi Beta Delta Honors International Student Organization*. University of Pennsylvania. 1992.

Recipient of America-Italy Society of Philadelphia's Vittorini Grand Prize Scholarship Award for excellence in Italian. University of Pennsylvania. 1993.

Carrier of departmental banner as the selected representative of the Department of Italian Studies at Annual Commencement Ceremonies. University of Pennsylvania. 1993.

## **INTERNATIONAL ACADEMIC CONFERENCE PRESENTATIONS:**

*Genevra Sforza And The Fall Of The Bentivoglio*. Renaissance Society of America, Annual Meeting, Berlin, March 2015.

*Genevra Sforza in Her Own Words: Patron and Client Relationships From Her Correspondence*. Renaissance Society of America, Annual Meeting, Washington, D.C., March 2012.

*Behind the Scenes of Fifteenth-Century Marriage Schemes: Forced Marriages, Family Alliances and Power Politics in Bentivoglio Bologna*. Bologna Cultural Crossroads Conference, Bologna, Italy, June 2011.

*Behind the Scenes of Sforza Marriage Schemes: Legends and facts behind an unusual marriage at the heart of Renaissance Bologna.* Renaissance Society of America, Annual Meeting, Montreal, March 2011.

*Plans to Dominate Bologna: Genevra Sforza and the Bentivoglio Creation and Extension of Kinship.* Renaissance Society of America, Annual Meeting, Los Angeles, March 2009.

*The Bolognese Woman Who Never Was: Genevra Sforza Bentivoglio and Her Black Legends.* Renaissance Society of America, Annual Meeting, Chicago, April 2008.

## **ACADEMIC & COMMUNITY PRESENTATIONS AND GUEST LECTURES:**

Guest Lecturer. Castello Bentivoglio, Bentivoglio. Upcoming book release presentation. Scheduled for Summer 2022.

Guest Lecturer. Università europea di Roma. Online lectures for Dr.ssa Paola Picardi's course on Italian Art History. Picardi includes my two art history manuals (published in Rome) as required student reading. 2021+.

Guest Lecturer. Otherwise Bookshop, Rome. Here I gave a public lecture and led discussions about artists and artisans from my two art history manuscripts published in Rome (titles listed above). July 2019.

Guest Lecturer. University of Michigan, Rome. Lecture/site visit around central Rome. 11 May 2019.

Guest Lecturer. St. Stephen's School, Rome. Two-hour guest presentation/discussion for IB History about 20th c. authoritarian states with the case study of political *confinati* and Carlo Levi in Basilicata. April 2019.

Guest Lecturer. University of Southern California. Day-long presentation *in situ* of the Umbrian town of Orvieto. 3 June 2017.

Guest Lecturer. Ambrit International School, Rome, Italy. Two one-hour presentations on the historian's craft and the story of Genevra Sforza and the Bentivoglio for the entire Middle School grades 6-7-8. 9 May 2017.

Guest Lecturer. University of Minnesota for Prof. Laura Koch's class, *Galileo on Trial in Italy*. Special lecture/tour focused on Galileo in Rome in the Florentine neighbourhood and at the Galleria Spada; Special lecture/tour focused on the Basilica of Santa Maria Sopra Minerva. 16-18 March 2017.

Guest Presenter. Ambrit International School, Rome, Italy. Presentation for elementary school children on the concept of beauty (and ever-changing aesthetics) focused on the early modern period in Italy and China. January 2017.

Guest Presenter. St. Saviour School, Brooklyn, NY. Presentation for elementary school children on children's lives and daily life in Renaissance Bologna. May 2012.

Guest Lecturer. *Italiano per piacere*. Presentation on Renaissance culture plus details about contemporary historical accounts vs. the posthumous legend-based reputation of the first lady of Bologna, Genevra Sforza. St. Louis, October 2010.

Guest Lecturer. Department of Modern & Classical Languages, Saint Louis University. One-hour guest lecture for a course on the Italian mafia taught by Dr. Claudia Karagoz. My lecture outlined some of the differences between the North and South of Italy, with Basilicata and Carlo Levi's *Cristo si è fermato ad Eboli* as a case study. February 2010.

Guest Lecturer. Italian Club, Saint Louis University. My one-hour presentation focussed on the concept of the Renaissance as well as elements of the Italian Renaissance present in St. Louis. February 2010.

Guest Lecturer. Saint Louis Art Museum, St. Louis, Missouri. I delivered two one-hour public gallery talks entitled *Italian Renaissance Riches*. The talks were based on aspects of fifteenth-century Italian art held in the collections including the Neptune fountain attributed to Bartolomeo Ammannati, an altarpiece attributed to Piero di Cosimo, a painting of Judith and Holofernes by Giorgio Vasari, a medallion featuring *de facto signore* Giovanni II Bentivoglio, and a painting of Danae by Artemisia Gentileschi. 22 October & 23 October 2009.

## **WORK EXPERIENCE WITHIN THE CONTEMPORARY ART WORLD**

**Writer of essays, articles, book introductions, press releases, etc.**, for an international contemporary painter, Katherine Bernhardt; these pieces have been published by various international galleries, publishing houses, etc. Recent work includes: "Chanel no. 5" published in *Vogue Italia* (May 2021); "Voodoo Mayo Ketchup Coquis Iguacas Hurricanes Tostones El Hippy Carnaval & Coccoloba rugosa" for Carl Freedman Margate (London); "The Wind Chimes of Jonathan Rajewski" for Yale University Art School Press; "Garfield on Scotch Tape" for Xavier Hufkens in Brussels, Belgium; "Big in Japan!" for Nanzuka Underground in Tokyo, Japan; "Francesco" for Karma Books in NYC; "Gold" for OMI Art in Ghent, NY; "Alicia Gibson" for Grifter Space, 2020; et al. 2015+

**Writer of essays, articles, press releases and all written communication** regarding each individual monthly show at Dragon, Crab and Turtle (2020+). See [www.dragoncrabandturtle.com](http://www.dragoncrabandturtle.com).

**Curator of a six-artist exhibition**, *Dragon, Crab and Turtle Travels to Italy* held within a portion of the Villa Malvezzi Cospi, near Bologna, Italy. I envisioned the exhibit, collected the work, brought it to Italy, installed it with props, photographed it, wrote an essay about it, and led tours of the show for visitors. June—August 2021.

**Art research assistant** at Christie's, Sotheby's and the Frick Library for a private art collector in New York City. I wrote a series of art history essays based on an eclectic collection of early modern Italian paintings for *Jerome Jacalone Fine Arts*. New York City. 2012.

**French-Italian art manuscript translator**. *Urs Fischer*. New York City. 2012.

**Italian-English and English-Italian translator**. *Gagosian*. New York City and Rome, 2012.

**Assistant at a carpet cooperative**. *Magic Flying Carpets of the Berber Kingdom of Morocco*. New York City, 2011-2012.

**Assistant to Private Art Appraiser**. Betsy Markus, Ltd. Saint Louis, 1994.

## **WORK EXPERIENCE WITH THE ITALIAN COMMUNITY**

Italiano Per Piacere. Board Member. A club founded for the Italian-speaking community of St. Louis. Member for many years; *Consigliere* since January 2020. I have also contributed articles (*in italiano*) to community publications.

St. Louis—Bologna Sister Cities Organization. Vice President. Currently organising cultural programs between these two cities. Board Member since January 2020.

Editor of the St. Louis-Bologna Sister City newsletter: *mattoni rossi* (1st edition published July 2020). The newsletter, predominantly *in italiano*, focuses on art, artists, artisans, history and culture. Please visit: [https://static-promote.weebly.com/share/923156f0-55f6-47b7-bf01-2f4850d38e0b?fbclid=IwAR1Ld\\_Escjl0vGOgiaGfZvNGwgY6nDaWVCr\\_cEgMCzAhAJ\\_K4pNdE1VQ9cs](https://static-promote.weebly.com/share/923156f0-55f6-47b7-bf01-2f4850d38e0b?fbclid=IwAR1Ld_Escjl0vGOgiaGfZvNGwgY6nDaWVCr_cEgMCzAhAJ_K4pNdE1VQ9cs) (Summer 2020) and <https://static-promote.weebly.com/share/c9197154-7fc0-4a58-ab29-e64ac000ce73> (Spring 2021).

#### **LANGUAGES:**

English: mother tongue

Italian: near-native speaker

French: decent speaker, reader, writer

Spanish, Portuguese, Arabic, Mandarin, Latin, German, Yiddish, *pisticcese*, *bolognese*, *romanesco*: some

#### **OTHER WORK EXPERIENCE, PROJECTS, ETC.:**

University of Toronto Alumni Representative. Founder and leader of Italian group for Rome, Italy. 2012+

University of Toronto Alumni Representative. Founder and leader of group for St. Louis, Missouri. 2011+

Assistant Guide with *Call of the Wild Tours*. Cinque Terre, Portofino, Genova, Milano, Italy. Summer 2012.

Administrator. Edil Martin (construction & renovation company) di Martino Paolo. Bologna, Italy. 1997-2004.

Produce Salesperson. Magasin Codec. Strasbourg, France. Spring-Summer 1994.

AFS Year Abroad program in Fribourg, Switzerland. 1989-1990.