

CURRICULUM VITAE
ELZBIETA SKLODOWSKA

Department of Romance Languages and Literatures
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September 2022

RESEARCH AREAS:

Cuban narrative, art, and culture; Cuba and Haiti; Cuba and Eastern Europe; Cuba and the Special Period; poetics and politics of memory; testimonial literature; contemporary Spanish-American narrative; literary theory; visual arts; material culture.

EDUCATION:

- 1991 *Habilitacja*, postdoctoral title, Department of Modern Languages, University of Warsaw.
- 1983 Ph.D. in Spanish, Washington University in Saint Louis.
Dissertation: "La visión de la gente sin historia en las novelas testimoniales de Miguel Barnet."
- 1979 M.A. in Spanish, "with highest distinction," University of Warsaw.

ACADEMIC HONORS, GRANTS AND AWARDS:

- 2012 Honorary Professorship in Literature, Universidad del Norte, Asunción (Paraguay)
- 2011-2012 Washington University Center for the Humanities Fellowship
- 2010 Honorary membership, Sigma Delta Pi, the national collegiate Hispanic honor society
- 2009 Washington University Founder's Day Faculty Award.
- 2009 Washington University Arts and Sciences Inaugural Distinguished Leadership Award.
- 2001 Kemper Grant (with Joseph Schraibman) to develop a freshman seminar on Cuba.
- 2001-02 Washington University Faculty Research Grant.
- 1997-98 Washington University Faculty Research Grant.
- 1993-94 Washington University Faculty Research Grant.
- 1991 Northeast Modern Language Association (NEMLA) Foreign Language Book Award for the manuscript *Testimonio hispanoamericano: historia, teoría, poética*.
- 1990-91 Washington University Faculty Research Grant.
- 1989-90 National Humanities Center Fellowship.
- 1988 "Premio Discurso Literario," literary award for best essay.
- 1987-88 Mellon Postdoctoral Fellowship, University of Pittsburgh.
- 1984 "Premio Plural," literary award for best critical essay, Mexico.
- 1983 Polish Ministry of Higher Education Teaching Award, Department of Spanish and Portuguese, University of Warsaw.
- 1980-81 Graduate School Fellowship, Washington University.
- 1977-78 University of Warsaw Foreign Exchange Fellowship to study at the University of Havana, Cuba.

ACADEMIC POSITIONS:

2002-present	Washington University, Randolph Family Professor in Arts and Sciences.
1997-present	Washington University, Department of Romance Languages and Literatures, Professor of Spanish.
1999 Fall	University of Illinois at Urbana Champaign. Visiting Professor.
1990-97	Washington University, Department of Romance Languages and Literatures. Associate Professor of Spanish (with tenure since 1993).
1992-Fall	Emory University, Department of Spanish. Visiting Associate Professor.
1989-90	National Humanities Center, Research Triangle Park, North Carolina. Fellow.
1988-89	University of Warsaw, Department of Spanish and Portuguese. Assistant Professor of Spanish.
1987-88	University of Pittsburgh, Department of Hispanic Languages and Literatures. Mellon Postdoctoral Fellow.
1983-87	University of Warsaw, Department of Spanish and Portuguese. Assistant Professor of Spanish.
1981-83	Washington University, Department of Romance Languages and Literatures. Teaching Assistant.

UNIVERSITY AND DEPARTMENTAL SERVICE (at Washington University, unless otherwise indicated):

2022-	Editor of Latin American book reviews, <i>Revista de Estudios Hispánicos</i>
2021-	Faculty advisor for the Chile Study Abroad Program
2021-22	Member, Latinx Search Committee
2021-	Ad Hoc Dean's Advisory Committee on Faculty Hiring
2020	Latin American Race & Ethnicity Research Advisory Group to the CRE2 leadership
2019-	Member, IPH Mellon Selection Committee
2018-19	Director, Summer Language Institute in Madrid
2018-20	Member, Review Committee on Faculty Personnel Procedures
2010-18	Faculty Ambassador to Chile, McDonnell International Scholars Academy
2014-15	External member, search committee, English Department
2013-16	Member, Advisory Committee on Tenure, Promotion, and Personnel (PAC)
2013-14	Member, Center for the Humanities Executive Committee
2012-16	Faculty advisor in the Minority Junior Faculty Development Program
2012-16	Student Ombudsperson, Arts and Sciences
2012-14	Reaccreditation Subcommittee Chair
2012-13	External member, search committee, English Department
2010-14	Director, Summer Language Institute in Madrid
2010-11	Member, Leadership Network Steering Committee
2009-10	Member, Faculty Mentoring Work Group
2009-11	Member of the Provost Diversity Work Group
2009-10	Chair, Faculty Leadership Work Group
2009-10	Co-Chair, Global Certificate Working Group
2009-11	Faculty Fellow in the Office of the Provost
2008-09	Co-Chair, Advisory Committee for the Appointment of the Dean of the Faculty of

	Arts and Sciences
2007, Fall	Chair, Departmental Search Committee, two Latin Americanist positions
2005-06	Director of Graduate Studies in Spanish
2005, Fall	Panelist, Workshop for New Faculty in Arts and Sciences
2005-06	Member, Arts and Sciences Master Planning Committee
2004-06	Member, International and Area Studies Executive Committee
2004-06	Member, Graduate Education Task Force
2004-09	Member, Academic Planning Committee
2004-06	Member, Humanities Digital Workshop
2003-10	Chair, Department of Romance Languages and Literatures
2003, Fall	Panelist, Association of Women Faculty panel, “Women and Administration”
2003, Fall	Member, English Department Search Committee
2002, Fall	Chair, Departmental Search Committee (senior position, Latin American Literature)
2002, Fall	Panelist, Junior Faculty Forum on Academic Publishing
2001-2002	Member of the Program Committee for the Mid-America Conference on Hispanic Literature
2001-2003	Director of Graduate Studies in Spanish
2000-2003	Elected member, Faculty Council, Arts and Sciences
2001, Fall	Chair, Departmental Search Committee (senior position, Latin American Literature)
1999-2005	Member of the Advisory Committee for Faculty Achievement Awards
1999-2010	General Co-Editor for Spanish American Literature, <i>Revista de Estudios Hispánicos</i>
1999, Fall	Chair, Departmental Search Committee (Latin American literature)
1999	Elected representative of the Departmental Administrative Review Committee
1998-99	Director of Graduate Studies in Spanish
1997	Coordinator, Spanish Day
1996-97	Coordinator, Spanish Conversation Sequence
1992-98	Faculty Member, Fulbright Committee
1993-95	Faculty Chair, Fulbright Committee
1993-95	Director of Graduate Studies in Spanish
1993-94	Member of the Program Committee for the Mid-America Conference on Hispanic Literature
1993-94	Language Course Supervisor, Spanish 201
1992-95	Elected representative of the Departmental Administrative Review Committee
1991-93	Honors Program Director in Spanish.
1991-93	College of Arts and Sciences Freshman Advisor
1990-	Undergraduate Advisor to Departmental majors

PUBLICATIONS:

SINGLE AUTHORED BOOKS:

Invento, luego resisto: El Período Especial en Cuba como experiencia y metáfora (1990-2015).
Santiago de Chile: Cuarto Propio, 2016.

Reviewed:

- Lucía Stecher. *Casa de las Américas* 285 (2017)
- Marta Hernández Salván, *TRANSMODERNITY: Journal of Peripheral Cultural*

Production of the Luso-Hispanic World, 7 (2017)

<http://escholarship.org/uc/item/704732dq>

- Elena Oliva. *Anclajes* 21.3 (September-December 2017): 77-79.
<http://cerac.unlpam.edu.ar/index.php/anclajes/article/view/1680/1990>
- Vicky Unruh, *Latin American Literary Review* 44.88 (2017): 88-90.
- Aballi Morell, E. *Afro-Hispanic Review* 36.2 (2018): 270-73.
- Carlos Manuel Rodríguez Arechavaleta, *Cuban Studies* 49 (2020): 382-88.

Espectros y espejismos: Haití en el imaginario cubano. Madrid-Frankfurt: Iberoamericana Vervuert, 2009.

Reviewed:

- Odette Casamayor Cisneros. *Revista Iberoamericana del Instituto Internacional de Literatura Iberoamericana* 78:239 (2012): 462-464.

Todo ojos, todo oídos: control e insubordinación en la novela hispanoamericana (1895-1935). Amsterdam-Atlanta: Rodopi, 1997.

Reviewed:

- Margarita Krakusin. *Hispania* 81.3 (1998): 565-66
- Monica Walter. *Literaturas latinoamericanas: historia y crítica* 5 (1998): 88-89.
- Susana Rotker. *Revista de Estudios Hispánicos* 33.1 (1999): 194-96.
- Stephen Henighan. *Bulletin of Hispanic Studies* 76 (1999): 452-54.

Testimonio hispanoamericano: historia, teoría, poética. New York-Frankfurt-Bern: Peter Lang, 1992. Northeast Modern Language Association Foreign Language Book Award.

Reviewed:

- Edward Waters Hood. *Hispania* 77 1 (1994): 73-74
- Roberto González Echevarría. *Bulletin of Hispanic Studies* 71.4 (1994): 514-16.
- Gina Ponce de León. *Revista de Estudios Colombianos* 12-13 (1994): 67-68.

La parodia en la nueva novela hispanoamericana (1960-85). Purdue Monographs in Romance Languages. Amsterdam-Philadelphia: Benjamins, 1991.

Reviewed:

- George R. Mc.Murray. *Hispania* 76.2 (1993): 293-94.
- Margarita Vargas. *Modern Language Studies* 23.3 (1993): 105-108.
- Jorge Fornet. *Nueva Revista de Filología Hispánica* 41 (1993): 603-607.
- Norman Cheadle. *Revista Canadiense de Estudios Hispánicos* 17.2 (1993): 413-14.
- Brian Evenson. *World Literature Today* 67.1 (1993): 161.
- Donald Shaw. *Hispanic Review* 61 (1993): 316-17.
- Antonio Fama. *Modern Language Review* 88.1 (1993): 345-46.
- Lucille Kerr. *Revista de Estudios Hispánicos* 27.2 (1993): 328-29.
- Anezka Charvatová. *Litteraria Pragensia* 3.6 (1993): 89-94.
- Anjouli Janzon. *Revista de Crítica Literaria Latinoamericana* 22.43-43 (1996): 352-53.

CO-AUTHORED or CO-EDITED BOOKS:

Lecturas atentas: Una visita desde la ficción y la crítica a las narradoras contemporáneas

cubanas, anthology of contemporary Cuban women writers, co-edited with Mabel Cuesta, Almenara Press, 2020.

Huellas de las literaturas hispanoamericanas, anthology of Latin American literature (14 entries; individual biographical notes and section introductions; co-authored with J. Garganingo, R. de Costa, G. Sabat-Rivers, A. Luiselli, B. Heller). Upper Saddle River, NJ: Prentice Hall, 1996. Second edition (paperback) 2001.

Roberto Fernández Retamar y los estudios latinoamericanos, editor with Ben Heller. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2000.

La presencia de la literatura latinoamericana en Polonia. Co-authored with Elzbieta Milewska and Irena Rymwid-Mickiewicz. Warszawa: Uniwersytet Warszawski, Centrum Studiow Latynoamerykanskich, 1992 [1993].

ARTICLES and BOOK CHAPTERS:

In progress:

Article for a dossier “Teorías de los afectos y discurso literario: Indagaciones en torno a la producción literaria latinoamericana y del Caribe,” *Visitas al Patio: Revista del Programa de Lingüística y Literatura Universidad de Cartagena*.

Accepted:

“¿Qué tiene de especial el Período Especial en Cuba?: el mal y la atracción de los archivos sumergidos y emergentes.” *Horizontes de futuro en Cuba durante el Período Especial en Tiempos de Paz*, coord. Alejandra Bazúa, UNAM.

“Una caja de resonancias: Los (noventa) archivos habaneros de Dainerys Machado Vento,” *Revista RECIAL*, Universidad Nacional de Córdoba.

“La contravisualidad y el derecho a (volver a) mirar: El siglo XIX cubano en el arte de Douglas Pérez Castro,” article for a collective volume *Homenaje a Iván Schulman*, eds. Fernando Burgos and José Gomáriz.

“Testimonial Literature,” invited chapter for a volume on *History of Hispanic American Literature*, ed. Ana Cecilia Olmos and Elena C. Palmero González (Brazil).

“Haiti in Cuba's Cultural Imaginary from the Nineteenth to the Twenty-First Century,” book chapter in progress for *The Cambridge History of Cuban Literature*,” eds. Vicky Unruh and Jacqueline Loss.

Published:

Prologue. *El vuelo de Pykasú*, a novel by Estela Franco, 2022.

“Etched in Sugar and Blood: The Afterlives of the Sugar Plantation in Contemporary Cuban Art,” *Poetics of Race in Latin America*, ed. Mabel Moraña, Anhem Press, 2022. 35-49.

“All That Is Solid Melts into Rust: The Material Decay of Sugar Industry in Post-Soviet Cuba through the lens of Carlos Lechuga’s film *Melaza*,” article for a special dossier on the material turn in Cuban Studies edited by María Cabrera Arús. *Journal of Latin American Studies Travesía* 30.2. 277-290. DOI: [10.1080/13569325.2021.1919068](https://doi.org/10.1080/13569325.2021.1919068)

“Reading Ana Lidia Vega Serova’s *Anestesia Local*,” essay in critical anthology *Lecturas atentas: Una visita desde la ficción y la crítica a las narradoras contemporáneas cubanas* (co-editors Mabel Cuesta and Elzbieta Skłodowska), Almenara Press 2020. 325-40.

“Post-Soviet (Re)collections: From Artifact to Artifice in the Wake of the ‘Special Period’ in Cuba”. *Transnational Hispanic Studies*, eds. Catherine Davies, Rory O’Byrne, and Stuart Green. Liverpool University Press, 2020: 227-41.

“Between Wonder and Resonance: *Ediciones Vigía* and the Archives of the Special Period in Cuba.” *Handmade in Cuba: Rolando Estévez and the Beautiful Books of Ediciones Vigía*, eds. Ruth Behar, Juanamaría Cordonés Cook, Kristi Schwain. Gainesville: University of Florida Press, 2020. 137-53.

“Roberto Fernández Retamar (1930-2019). In Memoriam.” *Revista de Estudios Hispánicos* 53.3 (October 2019): 817-20.

“No Laughing Matter: Post-Soviet Cuba in the Orbit of Postmodern Parody.” In: *Postmodern Parody in Latin American Literature: The Paradox of Ideological Construction and Deconstruction* ed. Helene Carol Weldt-Basson, Palgrave Macmillan, 2018: 167-194.

“‘Nunca real y siempre verdadero’: Miguel Barnet, Esteban Montejo y el testimonio.” Special Dossier dedicated to 50 years of Cimarrón. *Revista Unión* 90 (2016), Havana, Cuba.

“La obsolescencia no-programada: una circunnavegación alrededor del testimonio latinoamericano y sus avatares críticos.” *Kamchatka. Revista de análisis cultural* 6 (2016): 897-911.

“Colonial Legacies and Colombian Literature: Postcolonial Considerations.” Chapter in *A History of Colombian Literature*, ed. Raymond L. Williams. Cambridge UP, 2016. 476-98.

“Palabras mutiladas/miradas entrecruzadas: el escritor negro y la autoficción en *La soledad del tiempo* de Alberto Guerra Naranjo.” Special Issue of *Revista de Crítica Literaria Latinoamericana* 41.81 (2015): 45-65.

“Invento, luego resisto: El Período Especial en Cuba a través del lente de género.” *Cuadernos de Literatura del Caribe e Hispanoamérica* 18 (2014): 81-103

“Genealogías de la diáspora africana: José Antonio Aponte y los archivos de la represión.” *América Sin Nombre (Universidad de Alicante)* 19 (2014): 27-33.

“Sin guarniciones: el Período Especial en Cuba a través del lente gastronómico.” *Realidades heterogéneas. Reflexiones en torno a la literatura, lengua, historia y cultura ibéricas e iberoamericanas. Homenaje a la profesora Grazyna Grudzinska*. Ed. Karolina Kumor y Edyta Waluch-de la Torre. Varsovia: Instituto de Estudios Ibéricos, Universidad de Varsovia, 2012. 295-308

“Reinventando la rueda: El Período Especial en el imaginario cubano.” *Itinerarios* 16 (2012): 221-34 http://iberystyka.uw.edu.pl/pdf/Itinerarios/vol-16/14_Itin-16_2012_Sklodowska.pdf

“Reinventing the Wheel: The Art of Survival in Post-Soviet Cuba.” *The Figure in The Carpet* November 2012 <http://cenhum.artsci.wustl.edu/files/cenhum/imce/figurecarpetnov12.pdf>

“Zonas de silencio: Oriente en el imaginario cubano.” Ottmar Ette, Werner Mackenbach, Gesine Müller, Alexandra Ortiz Wallner (eds.), *Trans(it)Areas. Convivencias en Centroamérica y el Caribe*. Berlin: Verlag Walter Frey, 2011. 287-305.

“Between Light and Shadow: Contemporary Havana in Literature and Art.” *Ameryka Łacińska* 3-4 (69-70) 2010. 65-69.

“Sin embargo: la literatura cubana y su crítica en la época de la globalización.” Invited paper for *Romance Notes* celebrating its 50th anniversary with a special issue “The Survival of Literature in the Age of Globalization.” *Romance Notes* 50.1 (2010): 105-16.

“Entre lo crudo y lo cocido: la comida en la narrativa cubana reciente.” *Saberes y sabores en el Caribe y México*. Eds. Rita de Maeseneer and Patrick Collard. Amsterdam-New York: Rodopi, 2010. 297-317.

“La fabulación del vodú en ‘La tierra y el cielo’ de Antonio Benítez Rojo.” *Neo, Post, Hiper, Trans, ¿Fin?. Lecturas recientes de literatura hispanoamericana. A collection in honor of John Garganigo*. Ed. Eduardo Espina, Santiago de Chile: RIL Editores, 2008. 227-56.

“Unforgotten Gods: Postcoloniality and Representations of Haiti in Antonio Benítez Rojo’s ‘Heaven and Earth,’” *Coloniality at Large. Latin America and the Postcolonial Debate*, Eds. Enrique Dussel, Carlos Jáuregui, Mabel Moraña. Durham: Duke UP, 2008. 158-78.

“Viajes sin salvoconducto: imágenes de Haití en la narrativa de Alejo Carpentier Antonio Benítez Rojo. *Modernism and Modernities: Studies in Honor of Donald Shaw*. Edited and Introduction by Susan Carvalho. Newark, Delaware: Juan de la Cuesta, 2006. 223-62.

“En mi jardín no pastan los héroes”: imposturas de poder en la obra de Dulce María Loynaz. *El salto de Minerva: Intelectuales, género y estado en América Latina*. Eds. Mabel Moraña, María

Rosa Olivera-Williams. Madrid: Iberoamerican-Vervuert, 2006. 72-86.

“La presencia de Haití en la obra de Antonio Benítez.” *Cuba: Cien años de independencia, un siglo de literatura*. Ed. Roberto González Echevarría y Anke Birkenmaier, Madrid: Colibri, 2004.

“In the Web of Reality: Latin American Testimonio.” *Comparative Literary History of Latin America*, eds. Mario Valdés and Djelal Kadir. Oxford UP, 2004.

“Negritude and Transculturation.” *Comparative Literary History of Latin America*, same as above.

Invited overview chapter on “Latin American Literature” for *A Companion to Latin American Studies*, ed. Philip Swanson, Routledge 2002.

“The Poetics of Remembering, the Politics of Forgetting: Rereading I, Rigoberta Menchú.” Invited essay in a collection *The Rigoberta Menchú Controversy*. Ed. Arturo Arias. Minneapolis-London: University of Minnesota Press, 2001.

“Author (Dys)function.” Invited essay in a collection *Michel Foucault and Latin America: Deployments and Appropriations of Discursive Analysis*. Ed. Benigno Trigo. Routledge, 2001.

“Testimonio”. Article entry in *Encyclopedia of Contemporary Latin American and Caribbean Cultures*. Ed. Daniel Balderston et al. London: Routledge, 2001.

“José Eustasio Rivera”. Chapter in *Autores colombianos del siglo XX*, ed. María Mercedes Jaramillo and Angela I. Robledo, Bogota: Universidad de los Andes, 2000.

“El modernismo revisitado por una hispanoamericanista polaca.” In: *El sol en la nieve: Julián del Casal (1863-1893)*. Ed. Luisa Campuzano. La Habana: Casa de las Américas, 1999. 25-32.

“Uncharted Territories: Space and Memory in *Rachel's Song* by Miguel Barnet.” *The Journal of Narrative Technique* 27.1 (1997): 113-27.

“No vayas a crearme Santa'. . .: dominación visual y control narrativo en *Santa* de Federico Gamboa.” *Symposium* 50.2 (1996): 114-131.

“Literary Invention and Critical Fashion: Missing the Boat in the *Sea of Lentils*.” *Studies in Twentieth-Century Literature* 19.1 (1995): 63-81.

“Con indiscreta curiosidad les pregunté. . .: inscripción de la diferencia en *La vorágine* de José Eustasio Rivera.” *Revista de crítica literaria latinoamericana* 21.41 (1995): 193-211.

“Miguel Barnet.” In: *Modern Latin American Fiction Writers. Second Series. Dictionary of Literary Biography*. Vol. 144. Eds. William Luis and Ann González. Detroit-Washington-London: A Brucoli Clark Layman Book, 1994. 57-65.

"Spanish-American Testimonial Novel: Some Afterthoughts." *New Novel Review* 1.2 (1994): 31-47. Reprinted in *The "Real" Thing: Testimonial Discourse and Latin America*, Duke UP, 1996. 84-100.

"¿A qué no me lo cree?": coerciones discursivas en *Los de abajo* de Mariano Azuela." *Hispanamérica* 23.69 (1994): 23-36.

"Testimonio mediatizado: ¿ventriloquía o heteroglosia? (Barnet/Montejo; Burgos/Menchú)." *Revista de crítica literaria latinoamericana* 38 (1993): 81-90.

"Parodia y (meta)historia: la novelística de Abel Posse." *Utopías del Nuevo Mundo*. Prague: Institute for Czech and World Literature, 1993. 266-71.

"Máscaras y simulacros: el arte del *storyteller* en la cuentística de Jesús Gardea y Eraclio Zepeda." *Literatura mexicana: ponencias*. Ed. José Miguel Oviedo. Philadelphia: The University of Pennsylvania, 1993. 114-26.

"La parodia en la narrativa hispanoamericana: un ensayo bibliográfico." *Revista Interamericana de Bibliografía* 41.2 (1991): 203-10.

"Hacia una bibliografía del testimonio hispanoamericano." *Chasquí* 20.1 (1991): 108-16.

"*Ardiente paciencia* y *La casa de los espíritus: traición y tradición en el discurso del post-boom*." *Discurso Literario* 9.1 (1991): 33-40. Essay awarded "Premio Discurso Literario" 1988. Reprinted in *Estudios Latinoamericanos* 13 (1990): 315-21.

"Miguel Barnet y la novela-testimonio." *Revista Iberoamericana* 152-53 (1990): 1069-78.

"Hacia una tipología del testimonio hispanoamericano." *Siglo XX/20th Century* 8.1-2 (1990-91): 103-20.

"Transgresión paródica de la fórmula policial en la novela hispanoamericana." *Hispanica Posnaniensis* 1 (1990): 171-84.

"El (re)descubrimiento de América: la parodia en la nueva novela histórica." *Romance Quarterly* 38.3 (1990): 345-52.

"El tratamiento literario del machismo en la nueva prosa femenina hispanoamericana." *Estudios Latinoamericanos* 13 (1990): 300-13.

"La literatura hispanoamericana en la crítica literaria en Polonia." *Revista de Crítica Literaria Latinoamericana* 31-32 (1990): 353-56.

"La recepción del libro hispanoamericano en Polonia, 1945-85." *Estudios Latinoamericanos* 12 (1989): 274-98. Co-authored with Irena Rymwid-Mickiewicz.

- "Miguel Barnet: hacia la poética de la novela testimonial." *Revista de Crítica Literaria Latinoamericana* 27 (1989): 139-49.
- "La poética de *silva rerum* en una novela de Alberto Duque López." *El Café Literario* 49-50 (1987): 19-23.
- "El discurso satírico de *Hagiografía de Narcisa la Bella* de Mireya Robles en el contexto de la narrativa femenina hispanoamericana." *Kwartalnik Neofilologiczny* 4 (1986): 487-98.
- "Pepe Botellas de Alvarez Gardezabal: ironías de un discurso histórico." *Revista de Estudios Colombianos* 1 (1986): 17-22.
- "El arte de contar en *Andando el tiempo* de Eraclio Zepeda." *Plural* 167 (1985): 49-53.
- "Aproximaciones a la forma testimonial: la novelística de Miguel Barnet." *Hispanamérica* 40 (1985): 23-33.
- "Aproximaciones al discurso histórico en la nueva novela hispanoamericana." *Plural* 160 (1985): 11-17. "Premio Plural" for best critical essay. Reprinted in *El Café Literario* 42-43 (1985): 29-37.
- "Miguel Barnet y la gente sin historia." *Plural* 152 (1984): 40-44.
- "El realismo mágico como concepto crítico." *El Café Literario* 38 (1984): 40-43.
- "La cuentística de Benítez Rojo: la experiencia revolucionaria desde la marginalidad." *Cuban Studies/Estudios Cubanos* 14.1 (1984): 17-26.
- "María de Jorge Isaacs ante la crítica." *Thesaurus. Boletín del Instituto Caro y Cuervo* 38 (1983).
- "*Biografía de un cimarrón* de Miguel Barnet: revisión de la historia afrocubana." *Historiografía y Bibliografía Americanistas* 37 (1983): 43-59.
- "Estructuras míticas en *La hora O* y *El homenaje a los indios americanos* de Ernesto Cardenal." *Anales de Literatura Hispanoamericana* 12 (1983): 129-44.
- "Historia y ficción: *El mundo alucinante* de Reinaldo Arenas." *El Café Literario* 36 (1983): 5-8. Reprinted in *Reinaldo Arenas: alucinaciones, fantasía y realidad*. Eds. Perla Rozencvaig and Julio Hernández Mirayes. Barcelona: Montesinos, 1990. 158-63.
- "La forma testimonial y la novelística de Miguel Barnet." *Revista/Review Interamericana* 12.3 (1982): 375-84.
- "Salvador Garmendia: claves de una novelística." *El Café Literario* 27 (1982): 19-22.

ARTICLES PUBLISHED IN POLISH:

Over 10 articles, list available upon request.

BOOK REVIEWS (selection):

Review of a book by Gabriel García Márquez, “The Magic of Journalism of a Great South American Writer.” *The Common Reader. A Journal of the Essay*, November 30, 2020.
<https://commonreader.wustl.edu/c/the-magic-journalism-of-a-great-south-american-writer>

Review of John Beverley, *Subalternity and Representation: Arguments in Cultural Theory*. *Hispanic Review* 70:4 (Fall 2002): 664-665.

Review of Jean Franco’s *Critical Passions*. *Modern Language Notes* 117.2 (March 2002): 512-13.

Review of Erik Camayd-Freixas and José Eduardo González’s, *Primitivism and Identity in Latin America*. *Revista de Estudios Hispánicos* 35.3 (Winter 2002): 253-57.

Review of: Marcia Stephenson, *Gender and Modernity in Andean Bolivia*. *Revista de Estudios Hispánicos* 34.2 (Summer 2000).

Seymour Menton, *Historia verdadera del realismo mágico*. *Revista de Estudios Hispánicos*. 33.1 (Spring 1999).

Kathy Taylor, *Sub-Versions of History in Mexican Fiction*. Cranbury: Associated University Presses, 1994. *Bulletin of Hispanic Studies* 73 (1996): 36.

Miguel Barnet, *Biography of a Runaway Slave*. Trans. W. Nick Hill. Willimantic, CT: Curbstone P, 1994. *Review: Latin American Literature and Arts* 52 (Spring 1996): 98-99.

Eduardo González, *The Monstereed Self: Narratives of Death and Performance in Latin American Fiction* (Durham-London: Duke UP, 1992). *Modern Fiction Studies* 40.1 (1994):167-68.

Myth and Archive: A Theory of Latin American Narrative by Roberto González Echevarría. *Hispanic American Historical Review* 71.4 (1991): 870-71.

Las voces del karai: estudios sobre Augusto Roa Bastos by Fernando Burgos, ed. *Revista Iberoamericana* 154 (1991): 417-20.

La historia en la narrativa hispanoamericana by Raquel Chang-Rodríguez and Gabriella de Beer, *Revista Iberoamericana* 151 (1990): 671-75.

Cabrera Infante in the Menippean Tradition by Ardis Nelson. *Hispanica Posnaniensia* 1 (1990): 201-202.

El nadaísmo colombiano by Armando Romero. *Revista Iberoamericana* 146-47 (1989): 568-70.

El invierno de Günter by Juan Manuel Marcos. *Revista Iberoamericana* 144-45 (1988): 1090-92.

Censura, autoritarismo y cultura: Argentina 1960-1983 (vol. 1) by Andrés Avellaneda. *Revista Iberoamericana* 144-45 (1988): 1092-94.

Poética de la prosa de Jorge Luis Borges: hacia una crítica bakhtiniana de literatura by Alberto Julián Pérez. *Revista Iberoamericana* 144-45 (1988): 1094-96.

Textual Confrontations: Comparative Readings in Latin American Literature by Alfred J. MacAdam. *Revista Iberoamericana* 144-45 (1988): 1096-98.

Over twenty book reviews regularly published for Polish literary journals *Nowe Książki* and *Tygodnik Kulturalny* (1980-90).

CONFERENCE PAPERS, PANELS, AND INVITED LECTURES:

Invited lecture, “El imaginario de (post)azúcar en el arte contemporáneo cubano,” ConnecCaribbean Project (Chile-Costa Rica), October 7, 2022 (virtual format)

Keynote speaker, “En tiempos difíciles: los retos de (sobre)vivir, estudiar y repensar el Período Especial en Cuba,” Universidad de Córdoba, Argentina and UNAM, México, September 22, 2022 (virtual format).

Workshops for faculty and graduate students (Universidad de Córdoba, Argentina and UNAM, México) on Special Period in Cuba, September 19-21, 2002 (virtual format).

Keynote speaker, “El futuro del testimonio es hoy: genealogías, aperturas, retos,” Coloquio de Literatura Mexicana e Hispanoamericana, University of Sonora, Mexico, November 10, 2021 (virtual format).

Invited lecture, “Etched in Sugar, Soil, Metal, and Blood: The Afterlives of the ‘Plantation Machine’ and Countervisuality in Contemporary Cuban Art,” Working Group on Slavery and Visual Culture at the University of Chicago, October 27, 2021 (virtual format).

Panelist, *Encuentro Internacional de Investigadores en Estudios Afrolatinoamericanos*, Universidad de Cartagena, Colombia, June 1-4, 2021 (virtual format).

Panelist, book presentation *Lecturas atentas* (virtual format, co-sponsored by the University of Miami and Florida International University), November 6, 2020.

Invited lecture, “The Good, the Bad and the In-between: Studying Cuba from 90 Miles Away,” presented as part of the Caribbean Semester at the Missouri Southern State University (virtual format), September 15, 2020.

Panelist, book presentation *Lecturas atentas*, CUNY Graduate Center, New York, March 6, 2020.

Moderator and Discussant, MLA Symposium panel “Uses of Art: Defining Cuban Social and Political Community,” July 2019, Lisbon.

Paper, “The Party under Surveillance: Cuban Fiestas between the Carnival and the Party Line,” International Conference on “Parties, Festivals and Celebrations” at the London Centre for Interdisciplinary Research, July 2019.

Invited lecture, “La cultura material durante el Período Especial en Cuba: del artefacto al arte,” Programa de Lingüística y Literatura Facultad de Ciencias Humanas, Universidad de Cartagena (Colombia), March 2019.

Invited lecture, “Post-Soviet (Re)collections: From Artifact to Artifice in the Wake of the ‘Special Period’ in Cuba,” Department of Spanish, Italian, and Portuguese, University of Virginia, November 8, 2017.

Paper, “From Politics of Scarcity to Poetics of Frugality: Reclaiming Environmental Lessons from Post-Soviet Cuba,” International Conference on Ecocriticism and Environmental Studies, London, October 21, 2017 <http://eco.irf-network.org/wp-content/uploads/2017/09/Updated-Programme.pdf>

Invited lecture, “No Laughing Matter: Post-Soviet Cuba in the Orbit of Postmodern Parody,” King’s College, Cambridge University (UK), October 18, 2017.

Invited Lecture, “Del artefacto al arte: la cultura material cubana durante el Período Especial,” Facultad de Humanidades y Letras, Universidad de Chile (Santiago, Chile), September 25, 2017.

Paper, “Art, Facts, and Artifacts: Retracing the Material Legacy of the Special Period”. Bildner Center (CUNY), May 1, 2017.

Paper, “La hispanidad multicultural vista desde Cracovia”. Jagiellonian University. Cracow, Poland, September 22-24, 2016,

Paper, “El legado de la verdad: Miguel Barnet, Esteban Montejo y el testimonio”. LASA, New York, May 26-30, 2016.

Paper, “From the Art of Survival to the Survival of Art: Cuban Material Culture in the Post-Soviet Era.” *Latino Art Now! Re-imaging Global Intersections Fifth Biennial Conference*, Chicago, April 7-9, 2016

Keynote lecture, “Inter-Meta-Neo-Post-Trans: badania nad literaturą hispanojęzyczną w erze prefiksów.” Conference “*Polska iberystyka: skąd pochodzimy, kim jesteśmy, dokąd zmierzamy?*,” Cracow, Poland, November 19-21, 2015

Paper, “I Invent, Therefore I Exist: Creativity and Survival in Post-Soviet Cuba.” Conference:

Cuba: un enfoque de las ciencias sociales, Paris, June 10-15, 2015.

Paper, "Double Crossings: Haiti in Cuba through the Writings of Joel James Figarola." Haiti in a Globalized Frame International Conference, Winthrop King Institute for Contemporary French and Francophone Studies Florida State University, Tallahassee, February 14-16, 2013.

Keynote lecture, "Juan Manuel Marcos: la voz crítica de un poeta ante el paisaje de literatura latinoamericana." III Simposio Internacional de Humanidades, Universidad del Norte, Asunción, Paraguay, August 6-8, 2012.

Paper, "Havana through the Lens of the Special Period." International Conference on Literary Criticism, Eastern Mediterranean Academic Research Center and Mimar Sinan Fine Arts University, Istanbul, May 3, 2012.

Public Lecture, "Reinventing the Wheel: Cuba and the Special Period." Center for the Humanities, Washington University, February 16, 2012

Invited Lecture, "Reinventando la rueda: el Período Especial en el imaginario cubano." Vanderbilt University, November 15, 2011.

Invited Lecture, "Across the Windward Passage: Haiti in the Cuban Imaginary." UCLA Latin American Institute, November 15, 2010.

Seminar presentation, "Economía de guerra en tiempos de paz: los cubanos y el arte de inventar." UCLA Latin American Institute, November 15, 2010.

Paper, "Con embargo y sin embargo: la comida en la literatura cubana del Período Especial," 3er Simposio Internacional de Hispanistas "Encuentros," University of Warsaw, October 7-9, 2010.

Invited Inaugural Lecture, "Requiem for a City: Representations of Havana in Contemporary Literature and Art," Center of Latin American Studies (CESLA), University of Warsaw, October 4, 2010.

Invited panelist, Symposium on Caribbean Literature. University of Buenos Aires, Argentina, September 6-7, 2010.

Paper, "Zonas de silencio, zonas de contacto, lugares de (des)memoria: Oriente cubano y sus representaciones." Conference on Caribbean Literature, Córdoba, Argentina, September 1-4, 2010.

Invited lecture, "Spanish American Testimonio." Webster University, Saint Louis, May 6, 2010.

Invited lecture, "Views from the Windward Passage: Haiti in the Narrative of Antonio Benítez Rojo." University of Kansas, Lawrence, April 22-24, 2010.

Invited presenter. II International Conference on Caribbean Studies (ICCS)-II Conferencia Internacional en Estudios Caribeños. The Many Caribbeans and the Bicentennial of the Continental Spanish American Independence Movements. Cartagena de Indias, March 15-19, 2010.

Invited lecture, University of South Carolina, "Views from the Windward Passage: Haiti in Cuban Imaginary." February 17-19, 2010.

Panelist (together with Profs. Ada Ferrer and Sybille Fischer of NYU) at CUNY Bildner Center. "Across the Windward Passage: Three Perspectives on Cuba and Haiti." March 5, 2010.

"Zonas de silencio: Oriente en el imaginario cubano." Invited paper presented at Transit Areas-Convivencias en Centroamérica y el Caribe. International Symposium and Theory Workshop at the University of Berlin and the University of Potsdam, January 27-29, 2010.

"Double Crossings: Cuba and Haiti in the Writings of Antonio Benítez Rojo." Paper presented at the Centre for Comparative Studies Conference, University of Lisbon, November 2-3, 2009.

"Sin embargo: la literatura cubana en la época de la globalización." Paper presented at the Latin American Studies Convention (LASA), Rio de Janeiro, June 2009.

"Cuba and Haiti in the Narrative of Antonio Benítez Rojo." Keynote Speaker at the Louisiana State University Conference on the Hispanic Circum-Caribbean and its Diaspora, March 5-6, 2009.

"The Alchemy of Space: Literary Havana at the End of the Millennium". *The City Conference*, The Committee on Comparative Literature, Washington University in Saint Louis, April 26, 2008.

"Entre lo crudo y lo cocido: la comida en la narrativa cubana reciente." Invited paper, "Saberes y Sabores. en el Caribe y México" Internacional Symposium. University of Antwerp (Belgium), November 2007.

"La emancipación del espacio: Retratos literarios de La Habana en *Memorias de una cubanita que nació con el siglo y Jardín*." Paper presented at the Latin American Studies Convention (LASA), Montreal, September 2007.

"Haiti in Cuban Literary Imaginary." Lecture and graduate student presentation. Florida State University. March 2006.

"The Role of Education in Literature." Invited Lecture. University College/MLA Lecture Series. February 2006.

"The Alchemy of Space: In Search of Literary Havana" *The Heritage of Odysseus: travel, space, foreignness, identity and identification*. The Jagiellonian University in Cracow, November 2005.

Keynote address. 55th Midwest Association of Latin American Studies, Webster University, November 3-5, 2005.

“Postcolonial (Br)Others: the Reinvention of Haiti in Cuban Literary Imaginary.” The 29th Annual Conference of the Society for Caribbean Studies University of Newcastle Upon Tyne, UK, June 2005.

“Cambios de régimen: el hispanismo y los retos de la teoría.” Keynote address. AHGBI Conference, Valencia, April 2005.

A series of invited seminars on Latin American literature for graduate students at the University of Warsaw, November 8-10, 2004.

“Haití en la obra de Antonio Benítez Rojo.” International Conference “Reinterpreting the Haitian Revolution and Its Cultural Aftershocks, 1804-2004.” University of West Indies, Trinidad-Tobago, June 2004.

“En mi jardín no pastan los héroes”: Dulce María Loynaz LASA (Dallas March 2003).

Invited paper, “La presencia de Haití en la obra de Antonio Benítez Rojo.” Yale Conference on Cuban literature, October 2002.

Invited paper, UCLA Conference on Central American Literature, “La Memoria y la construcción del testimonio en Me llamo Rigoberta Menchú.” May 2002

Invited keynote address on Roberto Fernández Retamar and Cuban literature, The Puterbaugh Conferences on World Literature an annual event sponsored by *World Literature Today* in collaboration with The University of Oklahoma's Department of Modern Languages, Literatures, and Linguistics and the Department of English, April 2002.

Invited lecture, “Testimonio, Veridiction and Verifiction.” University of Montréal, Department of Foreign Languages, November 2001.

Invited paper “La obra ensayística de Roberto Fernández Retamar.” Latin American Studies Convention (LASA), Washington DC, September 2001.

Respondent in a panel on “Memory and Literature-the case of Argentina.” LASA, September 2001.

Panelist, Feria Internacional del Libro de La Habana, plenary session dedicated to Roberto Fernández Retamar. Havana, February 2001.

Invited Lecture, University of California Riverside, December 2000. “Larger than Life: Rigoberta Menchú, David Stoll and the Myths of Testimonio.”

Paper, "Rigoberta Menchú and David Stoll: A Controversy for the End of the Millennium," delivered at the 50th International Congress of Americanists, Warsaw (July 2000).

Coordinator, with Ben Heller and Zulma Palermo of literary sessions (over 50 participants) for the 50th International Congress of Americanists, Warsaw (July 2000).

"Scripts of Memory: Rodolfo Walsh's Operación masacre." M/MLA, Minneapolis, November 1999. Presenting paper and presiding, session "The Poetics of Remembering, the Politics of Forgetting."

"*Herencia* de Clorinda Matto de Turner: desde la disciplina doméstica hacia la pedagogía nacional." Jornadas Andinas de Literatura Latinoamericana, Cusco (August 1999).

"Remembrance of Things Cuban: The Upgrading of Memory and Literature and Criticism." Lecture, Emory University (February 1999).

"Luisa Valenzuela: Both Sides of the Mirror." Lecture, University of Texas in San Antonio (October 1998).

Keynote address, "El estado crítico del hispanismo y el fetiche de la teoría literaria." International Symposium on Hispanic and Luso-Brazilian Literatures, University of Warsaw (October 1997).

Paper, "Frutos prohibidos: lo erótico y lo abyecto en *Herencia* de Matto de Turner." MLA Convention (December 1996).

"Wor(l)ds in Dispute: Spanish-American Testimonial Revisited." Invited lecture at the University of Miami, Coral Gables (November 1996).

"Wor(l)ds in Dispute: Spanish-American Testimonial Revisited." Invited lecture at the University of Illinois, Urbana (November 1996).

"No vayas a crearme Santa. . .!": inscripción de la diferencia en *Santa* de Federico Gamboa." LASA Convention, Washington D.C. (September 1995).

"El discreto desencanto de la periferia: la problemática de la postmodernidad en la producción cultural latinoamericana." Respondent, LASA Convention, Washington D.C. (September 1995).

"Un postscriptum a la postmodernidad: condición crítica del testimonio hispanoamericano." III Congreso Latinoamericano, University of Warsaw (June 1995).

Conference on Oral Literature, Committee on Comparative Literature, Washington University in Saint Louis (April 1995). Respondent.

"Dominación visual y control narrativo en *Santa* de Federico Gamboa." Duke University Conference on Placing Gender in Latin America (March 1995)

"(Ef)Facing Difference: Towards a Poetics of Spanish-American Mediated Testimonials." LASA Convention in Atlanta (March 1994).

"Wor(l)ds in Dispute: Rereading *Rigoberta Menchú*. Symposium on testimonial narrative, University of Wisconsin, Milwaukee (March 1994). Paper presented *in absentia*.

"A Never-to-Be-Written Page in History: Reading Rodolfo Walsh's *Operación masacre*." MLA Convention, Toronto (December 1993).

"How to Recognize a *Testimonio* When You Want to See One." Twentieth-Century Spanish and Spanish-American Literatures International Symposium, University of Colorado at Boulder (November 1993).

"Rephrasing *différends*: Towards a Pedagogy of Spanish-American Testimonials." Lecture, Department of Foreign Languages, University of Missouri-Saint Louis (November 1993).

Session Chair, "Spanish-American Testimonial Literature." Mid-America Conference on Hispanic Literature, Washington University (October 1993).

"El modernismo revisitado por una hispanoamericanista polaca." Casa de las Américas Symposium on Julián del Casal and *Modernismo*, Havana (September 1993).

"El laberinto de la otredad: confesiones de una hispanoamericanista polaca." VI Congreso de la Federación Internacional de Estudios sobre América Latina y el Caribe, CESLA, Warsaw (June 1993).

"La voz de Senel Paz dentro de la nueva narrativa cubana." MLA Convention in New York (December 1992).

"Máscaras y simulacros: el arte del *storyteller* en la cuentística de Eraclio Zepeda y Jesús Gardea." Invited paper. Conference on Spanish-American Literature, University of Pennsylvania (November 1992).

"Witnessing the Unspeakable, Narrating the Unspoken: The Case of Spanish-American *testimonio*." Lecture. Department of Spanish and Portuguese, Tulane University (October 1992) and Department of Spanish, Emory University (November 1992).

"Weaving and Blending: Novelization of Ethnography in the Testimonial Novel." Novel of the Americas Symposium, University of Colorado, Boulder (September 1992).

"Parodia y (meta)historia: la novelística de Abel Posse." "Utopías del Nuevo Mundo," International Conference on Hispanic Literatures, Prague (June 1992).

"Spanish-American Literature in Contemporary Poland." Paper read *in absentiam*. Polish Scientific

Institute, New York (June 1992).

Speaker at a Workshop on Caribbean Literature for Teachers. International Education Consortium, Saint Louis (April 1992).

"Tricks of Persuasion: The Case of *The Autobiography of a Runaway Slave*." Lecture. Department of Romance Languages, Amherst College (March 1992).

"Spanish-American *testimonio* in Postcolonial Contexts: Veridiction and Verification." MLA Convention in San Francisco (December 1991).

"Testimonio mediato: ¿heteroglosia o ventriloquía? (Barnet/Montejo; Burgos/Mench)." "Latin America: New Directions in Literary Criticism and Theory, III," Dartmouth College (October 1991).

"Más allá del telón de acero: la literatura hispanoamericana en Polonia." Panelist at the Conference sponsored by Fundación Duques de Soria, "El hispanismo frente a los cambios en la Europa del Este," Salamanca (June 1991).

"Poniatowska y Walsh: el nuevo periodismo y sus ficciones." Northeast Modern Language Association Meeting, Hartford (April 1991).

"Testimonio hispanoamericano y la memoria del género 'novela histórica'." Twentieth Century Literature Conference, Louisville (February 1991).

"Miguel Barnet: un testimonio imposible." Northeast Modern Language Association Meeting, Providence (March 1988).

"La novela testimonial hispanoamericana: potencialidad, contradicciones y limitaciones del proyecto." International Symposium of Asociación Polaca de Latinoamericanistas, Cracow (September 1987).

"El arte de contar en *Andando el tiempo* de Eraclio Zepeda." Conference of the Association of Polish Hispanists, Cracow (December 1985).

CONSULTING, PEER EVALUATIONS AND EDITORIAL EXPERIENCE:

Member, *PMLA* Editorial Board, 2015-2017

Member, Editorial Committee, *Studia Iberystyczne*, Cracow, Poland. 2011-
http://www2.filg.uj.edu.pl/studia-iberystyczne/consejo_en.html

General Editor for Latin American Literature, *Revista de Estudios Hispánicos*, 1999-2010.

Member, Executive Committee, Midwest Modern Language Association (MMLA), 1996-1999.

Participant, Seminar on Latin American Culture, sponsored by the Department of Elementary and Secondary Education of Missouri and by the International Educational Consortium (October 1996-July 1997).

Reviewer of fellowship proposals, National Humanities Center (ongoing).

Member of external review teams (information confidential; ongoing).

Peer reviews of tenure cases and promotions to full professor (information confidential; ongoing)

Literary consultant and manuscript reviewer to *PMLA*, *South Atlantic Quarterly*, *Itinerarios*, *Small Axe*, Wesleyan UP, SUNY Press, Duke UP, Florida UP, University of Carolina-Chapel Hill Press, Farrar-Straus&Giroux, Pantheon Books, Purdue UP, among others (ongoing).

Member of the Editorial Boards *Itinerarios*, *Visitas al Patio*, *Latin American Literary Review*, Purdue Monographs in Romance Languages, Juan Cuesta Monographs.