

## **Ignacio Miguel Sánchez Prado, Ph.D.**

Jarvis Thurston and Mona Van Duyn Professor in the Humanities  
Professor of Spanish, Latin American Studies and Film and Media Studies  
Washington University in St. Louis.

### **Areas of Scholarly Expertise.**

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- Mexican literature, from the 19<sup>th</sup> to the 21<sup>st</sup> century.
- Mexican cinema and visual culture.
- Mexican food culture.
- Latin American intellectual history.
- Latin American cultural institutions
- Latin American essay and narrative. 20<sup>th</sup> and 21<sup>st</sup> centuries.
- Latin American cultural theory.
- Literary theory
- Neoliberalism and/as Culture.
- Sociology of Literature and Cinema
- World Literature Theory.

### **Contact Information**

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#### **Mailing Address.**

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## Academic Appointments

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- Jarvis Thurston and Mona van Duyn Professor in the Humanities. Professor of Latin American Studies (75%), Spanish (25%) and Film and Media Studies (courtesy). Tenured. Washington University in St. Louis. 2019-Present.
- Kluge Chair of the Cultures of the South. Library of Congress. Summer 2021.
- Professor of Spanish, Latin American Studies and Film and Media Studies. Tenured. Washington University in St. Louis. 2016-2019.
- Associate Professor of Spanish and International and Area Studies, Tenured. Washington University in Saint Louis. 2012-2016.
- Assistant Professor of Spanish and International and Area Studies, Tenure-Track. Washington University in Saint Louis. 2006-2012.
- Visiting Scholar in Mexican Culture and Film Studies. Centro de Estudios Para Extranjeros. Universidad de Guadalajara, Mexico (in collaboration with Middlebury College). Summer 2011.
- Visiting Professor. University of the Americas-Puebla. Summers 2005 and 2006.
- Visiting Scholar in Creative Writing. Casa Refugio del Escritor-Puebla. International Parliament of Writers. Summer 2005.
- Teaching Assistant in Spanish Language and Latin American Culture. Department of Hispanic Languages and Literatures. University of Pittsburgh. 2002-2005.
- Research Assistant. University of Pittsburgh. 2001-2002.
- Teaching Assistant in Spanish Language and Latin American Literature. Department of Foreign Languages and Literatures. Washington State University, 2000.

## Education

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- Ph.D. and M.A. Hispanic Languages and Literatures. Graduate Certificate in Latin American Studies. University of Pittsburgh. August 2006.
- BA in Literature, Summa Cum Laude. Universidad de las Américas-Puebla. Special award conferred for being the highest GPA of the generation in the School of Humanities. May 2001.

## Publications

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### Authored Books

Scholarly Monographs:

- **Strategic Occidentalism. On Mexican Fiction, the Neoliberal Book Market and the Question of World Literature.** Evanston, IL: Northwestern University Press, 2018.

Reviewed by:

1. CJ Enloe. *Transmodernity* 9.1 (2019). 105-108.
  2. Rebecca Janzen. *Chasqui* 48.2 (2019). R9-R11.
  3. Emily Hind. *Revista Iberoamericana* 269 (2019). 1347-1350.
  4. Violeta Orozco Barrera. *Arizona Journal of Hispanic Cultural Studies* 23 (2019): 272-75.
  5. Ryan Long. *Hispanófila* 190 (2020): 151-52.
  6. Héctor Hoyos, "The State of the Field in Five Books," *Revista Hispánica Moderna* 74.1 (2021), 103-15.
  7. Anadeli Bencomo. *Symposium* 75.2 (2021): 122-24.
  8. Laura Torres-Rodríguez. *Mexican Studies/Estudios Mexicanos* 37-2 (2021): 321-24.
- **Screening Neoliberalism. Transforming Mexican Cinema 1988-2012.** Nashville: Vanderbilt University Press, 2014. Spanish edition: **La proyección del neoliberalismo. Transformaciones del cine mexicano 1988-2012.** Nashville: Vanderbilt University Press, 2019.

Reviewed by:

1. Oswaldo Zavala. *Arizona Journal of Hispanic Cultural Studies* (2015). 308-11.
2. Catherine Benamou. *Hispanic American Historical Review* 95.2 (2015). 379-81.
3. Linnette Manrique. *Transnational Cinemas* (2015). Np.
4. Ernesto Acevedo-Muñoz. *The Americas* 72.2 (2015). 338-39.
5. Salvador Oropesa. *Chasqui* 44.2 (2015). 319-24.
6. Emily Hind. *Romance Notes* 56.1 (2016): 157-60.
7. Vinodh Venkatesh. *Hispanófila* 176 (2016): 222-24.
8. Jennie I. Daniels. *Rocky Mountain Review of Language and Literature* 70.2 (2006): 217-19.

9. Álvaro Baquero-Pecino. *Imagofagia* 14 (2016): np.
10. Elena Lahr-Vivaz. *Studies in Spanish and Latin American Cinemas* 14.3 (2017): 387-88.
11. Christian León. *Theorein* 6.1 (2022): 185-87.

- ***Naciones intelectuales. Las fundaciones de la modernidad literaria mexicana (1917-1959)***. Purdue Studies in Romance Literatures 47. West Lafayette, IN: Purdue University Press, 2009. **Winner of the LASA Mexico Section Award for Best Book in the Humanities 2010.**

Reviewed by:

1. Ana Sabau. *Tierra Adentro* 165 (August-September 2010): 114-17.
  2. Javier Vargas de Luna. *Revista Canadiense de Estudios Hispánicos* 35.2 (2011): 441-44
  3. Pedro M. Muñoz. *Hispania* 94.4 (2011): 765-6.
  4. Carles Ferrando Valero. *Colorado Review of Hispanic Studies* 8-9 (2010-2011): 411-13
  5. Manuel Gutiérrez. *A contracorriente* 9.2 (2012): 423-31.
  6. Susan Antebi. *Literatura Mexicana* 33.2 (2012): 129-31.
  7. Pablo Brescia. *Chasqui* 41.2 (2012): 195-99.
  8. Sebastiaan Faber. *Hispanófila* 167 (2013): 105-07.
- ***El canon y sus formas: la reinención de Harold Bloom y sus lecturas hispanoamericanas***. Puebla: Secretaría de Cultura Puebla, 2002.

Compilations of authored texts:

- ***Intermitencias alfonsinas. Estudios y otros textos (2004-2018)***. Monterrey: Universidad Autónoma de Nuevo León, 2019.

Reviewed by:

1. Pedro Ángel Palou. *A Contracorriente* 17.1 (2019). 308-11.
  2. Vicente Alfonso. *Siglo Nuevo*. March 25, 2020. 61.
- ***Intermitencias americanistas. Estudios y ensayos escogidos (2004-2010)***. Mexico City: Universidad Nacional Autónoma de México, 2012.

Reviewed by:

1. Francisco Ángeles. *Política común* 5 (2014). Np.
2. Jezreel Salazar. *Confabulario. Suplemento cultural de El Universal*. November 2, 2013. Web.

### Creative Writing

- **Poesía para nada.** México: Consejo Nacional para la Cultura y las Artes/ Programa Editorial Tierra Adentro, 2005. Poetry.

### Editorial Projects.

#### Edited Books:

- With Matthew Hart, Sheri-Marie Harrison and Stephanie DeGooyer. **The Routledge Companion to the Novel.** London: Routledge, 2023. Under contract.
- With José Ramón Ruisánchez Serra and Anna Nogar. **A History of the Mexican Novel.** New York: Cambridge University Press, 2024. Under contract.
- **Teaching the Mexican Revolution.** New York: Modern Language Association, 2023. Under contract.
- With José Ramón Ruisánchez Serra and Anna Nogar. **A History of Mexican Poetry.** New York: Cambridge University Press, 2023. Under contract.
- **Mexican Literature as World Literature.** New York: Bloomsbury, 2021.

#### Reviewed by:

- A. A. Edwards. *Choice* 59.9. May 2022. Web.
- Mariana Hernández y Rojas. *Ciberletras* 46 (2022): 167-73.
- **Pierre Bourdieu in Hispanic Literature and Culture.** New York: Palgrave, 2018.

#### Reviewed By:

1. Katie J. Vater. *Studies in 20<sup>th</sup> and 21<sup>st</sup> Century Literature* 43.2. 2019. Web.
  2. María Belén Riveiro. *Anales del Instituto de Arte Americano e Investigaciones Estéticas "Mario J. Buschiazzo"*. 50.2. (2020): 279-80.
- **Mexican Literature in Theory.** London: Bloomsbury, 2018.

#### Reviewed By:

1. Emily Hind. *Hispanófila* 187 (2019): 178-80.
- With Anna Nogar and José Ramón Ruisánchez Serra. **A History of Mexican Literature.** New York: Cambridge University Press, 2016.

Winner of a 2017 Choice Outstanding Academic Title Award.

Reviewed by:

1. Roberto Domínguez Cáceres. *Chasqui* 47.1 (2018): R38-R39.
2. Viviane Mahieux. *Early American Literature* 53.3 (2018): 992-94.

- With Mabel Moraña. ***Democracia, otredad, melancolía. Roger Bartra ante la crítica.*** Mexico City: Fondo de Cultura Económica/ Consejo Nacional para la Cultura y las Artes, 2015.

Reviewed by

1. Velia Cecilia Bobes. *Letras Libres*. August 2016. 73-74.

- With Mabel Moraña. ***Heridas abiertas. Biopolítica y cultura en América Latina.*** Serie South By Midwest 4. Madrid: Vervuert, 2014.

Reviewed by:

1. Ana Sabau. *Gaceta Frontal*. September 29, 2014.
2. Rebecca Janzen. *Romance Notes* 56.1 (2016): 169-71.

- With Antonio Saborit and Jorge Ortega. ***La literatura en los siglos XIX y XX.*** Serie El patrimonio histórico y cultural de México (1810-1910) vol. V. Mexico City: Consejo Nacional para la Cultura y las Artes. 2013.

- With Mabel Moraña. ***El lenguaje de las emociones. Afecto y cultura en América Latina.*** Serie South by Midwest 3. Madrid: Vervuert, 2012.

Reviewed by:

1. Karina Miller. *A contracorriente* 11.2 (2014): 412-18.

- With Ana Peluffo. ***Entre hombres. Masculinidades del siglo XIX latinoamericano.*** Madrid: Vervuert, 2010.

Reviewed by:

1. Leandro Losada. *Iberoamericana* 43 (2011). 283-84.
2. Arturo Arias. *Bulletin of Spanish Studies* 86 (2011): 922-23.
3. Susan Hallstead. *A contracorriente* 9.3 (2012): 420-26.

- ***Arqueologías del centauro. Ensayos sobre Alfonso Reyes.*** Mexico City: Fondo Editorial Tierra Adentro/ Consejo Nacional para la Cultura y las Artes, 2009.

- With Mabel Moraña. ***El arte de la ironía. Carlos Monsiváis ante la Crítica.*** Mexico City: Editorial Era/ Universidad Nacional Autónoma de México, 2007.

Reviewed by:



1. Mary Long. *Colorado Review of Hispanic Studies* 7 (2009). 256-58.
2. Oswaldo Zavala. *Revista de Crítica Literaria Latinoamericana* 68 (2008). 286-89
3. Brian L. Price. *A contracorriente* 7. 2 (2010). 530-36.
4. Vicente Alfonso. *Luvina* 47 (2008).

- ***América Latina. Giro óptico. Nuevas visiones desde los estudios literarios y culturales.*** México: Universidad de las Américas-Puebla/ Secretaría de Cultura Puebla, 2006.
- ***América Latina en la "literatura mundial"***. Serie Biblioteca de América. Pittsburgh: Instituto Internacional de Literatura Iberoamericana. 2006.

Reviewed by:

1. Luis Dos Santos. *LLJournal* 1, 2 (2006). Web.
2. Carolina Rocha. *Revista de Crítica Literaria Latinoamericana* 67 (2008). 366-69.
3. Georgia Tres. *Estudios Interdisciplinarios de América Latina y el Caribe* 19, 2 (2008).
4. Patricia. Wilson. *Iberoamericana* 34 (2009): 223-26.

- With Adela Pineda Franco ***Alfonso Reyes y los estudios hispanoamericanos.*** Serie Críticas. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2004.

Reviewed by:

1. Víctor Barrera Enderle. *Casa de las Américas* 241 (2005).

Book Series:

- Editor of the series "Critical Mexican Studies." Vanderbilt University Press. 2019-Present. Five titles published. Four titles forthcoming.
- Co-Editor of the SUNY Series in Latin American Cinema. State University of New York Press. 2016-Present. Ten titles published. Three titles forthcoming.
- Editor of the Series "Intervenciones Alfonsinas" of the Universidad Autónoma de Nuevo León academic press. 2010-2011. Four titles published.
- Editor of the series "Pensamiento Latinoamericano" of the Universidad de las Américas Puebla academic press. 2006-2007. Three titles published.

## Publications in Peer-Reviewed Scholarly Journals

### Articles:

- **“La escritora latinoamericana en su dimensión institucional. Reflexiones en torno al Premio de Literatura Sor Juana Inés de la Cruz.”** *Revista chilena de literatura* 105 (2022): 201-22.
- **“La novela contemporánea y los territorios en disputa.”** *Ínsula* 903 (2022): 23-26.
- **“Cantinflas and World Literature. Popular Cosmopolitanism and Comic Adaptation in Mid-Century Cinema.”** *Journal of World Literature* 6 (2021): 331-46.
- **“Commodifying Mexico. On *American Dirt* and the Cultural Politics of a Manufactured Bestseller.”** *American Literary History* 33.2 (2021): 371-93.
- **“Signification and the Latin American Novel Form. Reflections after Fernanda Melchor, Ángel Rama and Louis Hjelmslev.”** *FORMA* 1.2 (2020): 63-97.
- **“The Persistence of the Transcultural. A Latin American theory of the Novel from the National-Popular to the Global.”** *New Literary History* 51 (2020): 347-74.
- **“Occidentalismo estratégico. Notas para pensar la literatura mexicana nacional”,** translated from Spanish by Park Kyeong Eun, *Global World Literature*. Vol. 15 (Primavera 2020), pp. 209-224. In Korean. Published reference: “전략적 옥시덴탈리즘. 멕시코 문학에 대한 소고”, 박경은 옮김, 《지구적 세계문학》, 통권 15호 (2020년 봄), 209-224쪽.
- **“Diana Kennedy, Rick Bayless and the Imagination of ‘Authentic’ Mexican Food.”** *Bulletin of Spanish Studies* 97.7 (2020).
- **“La resistencia de Julián Herbert. El fin de la iluminación.”** *A contracorriente* 16.3 (2019): 261-80.
- **“Lenguas precarias. La poesía mexicana en crisis epistémica.”** *América sin nombre* 23 (2018): 49-58.
- **“El archivo alfonsino. Reyes, la bibliofilia y la materialidad literaria de la Polis.”** *Hispanic Review* 86.2 (2018): 205-27.
- **“Roberto López Moreno. La poética del ejemplo y la comunidad.”** *Revista de Literatura Mexicana Contemporánea* 72 (2017): 71-87.

- **“La casa del dolor ajeno de Julián Herbert. No-ficción, memoria e historicidad en el México Contemporáneo.”** *MLN* 132.2 (2017). 426-40.
- **“El arte de la violencia sistémica. La explotación neoliberal como estética y mercancía en el cine mexicano contemporáneo.”** *Hispanófila* 178 (2016): 11-20.
- **“Cine latinoamericano y neoliberalismo: ideología, deseo, clase.”** *Hispanófila* 177 (2016): 115-25.
- **“La ficción corta de José Agustín y la secreta modernización del estilo.”** *Revista de Literatura Mexicana Contemporánea* 69 (2016): 23-31.
- **“Novel, War and the Aporia of Totality. Lukács’s *Theory of the Novel* and Azuela’s *The Underdogs*.”** *Mediations* 29.2 (2016). 47-64.
- **“Alegorías sin pueblo. El cine echeverrista y la crisis del contrato social de la cultura mexicana.”** *Chasqui* 44.2 (2015). 50-67.
- **“Vrbe. Marxism and the Imagination of the Mexican City.”** *Arizona Journal of Hispanic Cultural Studies* 18 (2014): 15-30.
- **“The Limitations of the Sensible. Reading Rancière in Mexico’s Failed Transition.”** *Parallax* 20.4 (2014): 372-83.
- **“Sergio González Rodríguez. Literatura y pensamiento en la edad de la catástrofe.”** *Hispanic Review*. 82.3 (2014): 285-306.
- **“El ocaso de la comunidad. Jezreel Salazar, J. M. Servín y la crónica post-Monsiváis.”** *Hispanic Journal* 35.2 (2014): 115-28.
- **“Regimes of Affect. Love and Class in Mexican Neoliberal Cinema.”** *Journal of Popular Romance Studies* 4.1 (2014). Web.
- **“El ‘culto a Mallarmé’ de Alfonso Reyes. La poesía moderna y la lengua de la Polis.”** *Revista de Crítica Literaria Latinoamericana* 78 (2013). 11-30.
- **“The Age of Utopia. Alfonso Reyes, “Deep Time,” and the Critique of Colonial Modernity.”** *Romance Notes* 53.1 (2013). 93-104.
- **“El sublime neoliberal. Amor y temporalidad en el cine mexicano del capitalismo tardío.”** *Arizona Journal of Hispanic Cultural Studies* 16 (2012): 293-310.
- **“Canon interruptus. La *Antología del centenario* en la encrucijada de 1910”.** *Revista de crítica literaria latinoamericana* 71 (2010). 55-74

- **“Reading Benjamin in Mexico. Bolívar Echeverría and the tasks of Latin American Philosophy”**. *Discourse* 32.1 (2010). 37-65.
- **“La ficción y el momento de peligro. *Insensatez* de Horacio Castellanos Moya”**. *Cuaderno Internacional de Estudios Humanísticos y Literatura* 14 (2010): 79-86.
- **“Claiming Liberalism. Enrique Krauze, *Vuelta, Letras Libres* and the Reconfigurations of the Mexican Intellectual Class”**. *Mexican Studies/ Estudios Mexicanos*. 26. 1 (2010). 47-78. **Winner of the LASA Mexico Section Award for Best Essay in the Humanities 2010.**
- **“Narrativas, afectos y experiencia: las configuraciones ideológicas del neoliberalismo en México”**. *Revista de crítica literaria latinoamericana* 69 (2009): 115-134.
- **“El mestizaje en el corazón de la utopía. *La raza cósmica* entre Aztlán y América Latina”**. *Revista Canadiense de Estudios Hispánicos* 33, 2. (2009). 381-404.
- **“The Return of the Decolonized. The Legacies of Leopoldo Zea’s Philosophy of History for Comparative American Studies”**. *Comparative Literature* 61, 3 (Summer 2009): 274-294.
- **“La “generación” como ideología cultural: el FONCA y la institucionalización de la “narrativa joven” en México”**. *Explicación de textos literarios*. 36, 1&2 (2008): 8-20.
- **“El giro (post)humanista. A manera de introducción”**. *Revista de crítica literaria latinoamericana* 68 (2008): 7-18.
- **“Alfonso Reyes y la crítica clásica”**. *Revista Anthropos. Huellas del conocimiento* 221 (2008): 96-107.
- **“Dying Mirrors, Medieval Moralists and Tristram Shandies: The Literary Traditions of Fernando del Paso’s *Palinuro of Mexico*”**. *Comparative Literature* 60, 2 (Spring 2008): 142-63.
- **“Vanguardia y campo literario. La Revolución Mexicana como apertura estética”**. *Revista de Crítica Literaria Latinoamericana* 66 (2007): 187-206.
- **“La utopía apocalíptica del México neoliberal”**. *AlterTexto* 10 (2007): 9-15.
- **“La destrucción de la escritura viril y el ingreso de la mujer al discurso literario: *El libro vacío* y *Los recuerdos del Porvenir*”**. *Revista de Crítica Literaria Latinoamericana* 64 (2006): 149-167.
- **“Alfonso Reyes y el “duelo de la historia”**. *Colorado Review of Hispanic Studies* 5 (2007): 103-20 .

- **“Amores Perros. Exotic Violence and Neoliberal Fear”**. *Journal of Latin American Cultural Studies* 15, 1 (2006): 39-57. Spanish version published in *Casa de las Américas* 240 (2005): 139-153. Republished in book: *Latin American Cultural Studies: A Reader*. London: Routledge, 2018. 265-81.
- **“Pacheco o los pliegues de la historia”**. *La Torre*. IX, 33 (2004): 391-399.
- **“Reapropiar *La ciudad ausente*. Consideraciones sobre la “máquina de narrar”**. *Colorado Review of Hispanic Studies* 2 (2004). 187-200.
- **“La novela a la muerte de los proyectos: *La virgen de los sicarios* frente a *De sobremesa*”**. *Kipus. Revista andina de letras*. 17 (2004). 113-125.
- **“De ironía, desubicación, cultura popular y sentimiento nacional: Carlos Monsiváis en el cambio de siglo”**. *Revista de Literatura Mexicana Contemporánea* 20 (2003): 15-23.
- **“Breve jornada por los caminos del mal: La narrativa de Juan García Ponce.”** *Morphé* 19/20 (1999/2000): 125-144.

#### Edited Dossiers:

- **Cinema and Temporality in Latin America**. With Joanna Page. *Arizona Journal of Hispanic Cultural Studies*. 16 (2012).
- **La vanguardia en México**. *Revista de Estudios Hispánicos* 45.1 (2011).
- **El humanismo después de los estudios culturales**. *Revista de crítica literaria latinoamericana* 68 (2008).

#### Review Essays:

- **“Mexican Film Otherwise. Luis Buñuel, *La India María* and Critical Readings Beyond the Golden Age.”** *Journal of Latin American Cultural Studies* 27.4 (2018): 527-38.
- **“Neoliberalism in Mexican Cultural Theory. Reading Irmgard Emmelhainz and Sayak Valencia.”** *ARTMargins* 7.3 (2018): 86-87.
- **“Los intelectuales públicos en América Latina. La fluidez de un concepto.”** *Latin American Research Review* 47.3 (2012): 216-24.
- **“Estrategias para mirar la nación. El giro visual de los estudios culturales mexicanos en lengua inglesa.”** *Mexican Studies/ Estudios Mexicanos* 27, 2 (2011): 449-69.

- **“Estudios culturales e institucionalización”**. Review of Robert McKee Irwin and Mónica Szurmuk’s *Diccionario de estudios culturales latinoamericanos. A contracorriente* 7.1 (2009): 459-70.
- **“Evodio Escalante: (re)lecturas de la vanguardia en México”**. *Chasqui* 34, 1. (2005): 144-147.

#### Book Reviews

- *The Limits of Identity. Poetics and Politics in Latin America* by Charles Hatfield. *Latin American Literary Review* 88 (2017): 92-93.
- *Relocating Identities in Latin American Cultures* by Elizabeth Montes-Garcés, ed. *Hispania* 93, 3 (2010): 510-11.
- *Excess Baggage. A Modern Theory and the Conscious Amnesia of Latin Americanist Thought*. Jonathan Pilcher. *Hispanic Review*. (2010). 588-90.
- *Reinventing the Lancandón. Subaltern Representations of the Rain Forest in Chiapas*. Brian Gollnick. *Colorado Review of Hispanic Studies* 7 (2009). 265-8.
- *Recovering the U.S. Hispanic Heritage. Volumen 5 and 6*. *Hispania* 43, 1 (2009). 70-71.
- *Jardín Capelo*. Javier Vásconez. *Kipus* (2008).
- *Nightmares of the Letter City*. Juan Pablo Dabove. *Hispania*. 42, 2 (2008).
- *City Fictions*. Amanda Holmes. *Revista de Estudios Hispánicos* 41, 3 (2007): 482-4.
- *The Catastrophe of Modernity*. Patrick Dove. *Revista Iberoamericana* 215-216 (2006): 715-719.
- *Las tradiciones de la imagen*. Carlos Monsiváis. *Revista de Crítica Literaria Latinoamericana* 59 (2004): 344.
- *Jorge Luis Borges y Alfonso Reyes: La cuestión de la identidad del escritor latinoamericano*. Amelia Barilli. *Chasqui* 32, 1. (2003). 120.
- *La sed* Adriana Díaz Enciso. *Chasqui* 31, 1. (www.2002). 115-17.
- *Paraíso clausurado* Pedro Angel Palou. *Chasqui* 30, 2 (2001). 164-65.
- *Amphytrion* Ignacio Padilla. *Chasqui* 29, 2 (2000). 168-69.

#### Obituaries

- **“Leopoldo Zea (1912-2004): trascender la marginación y la barbarie”** *Revista Iberoamericana*. 210 (2005): 303-304.
- **“Y cuando despertamos, Augusto Monterroso. (1921-2003) todavía está ahí”.** *Revista Iberoamericana* 204 (2003). 729-730.
- **“Juan José Arreola (1918-2001): La magia ha muerto un poco”.** *Revista Iberoamericana* 198 (2002). 197-198.

#### Letters

- Letter to Román de la Campa on his retirement. *Hispanic Review* 88.1 (2020): 27-28.

#### Publications in Scholarly Books:

##### Chapters:

- **“Social Reformation and the Edges of Sovereignty. Fernando Soler’s *La hija del penal* (1949) and Emilio Fernández’s *Islas Marias* (1951).”** *The Film Archipelago. Islands in Latin American Cinema*. Eds. Antonio Gómez and Francisco-J. Hernández Adrián. London: Bloomsbury, 2022: 115-130.
- **“The Poetics of Gastronomic History. Salvador Novo’s *Cocina Mexicana*.”** *Food Studies in Latin American Literature. Perspectives on the Gastronomical Narrative*. Eds. Vanesa Miseres and Rocío del Águila. Little Rock: University of Arkansas Press, 2021: 191-204.
- **“The Slapstick of Greater Mexico. The Poetics and Politics of Eugenio Derbez.”** *Slapstick. An Interdisciplinary Companion*. Berlin: DeGruyter, 2021: 351-66.
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- **“Renovar a Reyes. Cuatro Intervenciones contracanonicas.”** *Armas y Letras* 66-67 (2009). 8-18. Abridged Version. **“Reyes radical. Dos lecturas.”** *Tierra Adentro* 157 (April-May 2009). 4-8. Reprinted in *Revista de literatura mexicana contemporánea* 47 (2010): 7-18. Reprinted in *Memoria Anotada. Antología de ensayos de la Revista de Literatura Mexicana Contemporánea (1995-2020)*. Eds. Sara Potter, Luis Arturo Ramos, Gustavo Ogarrío and Cecilia Richards. México: Ediciones Eón, 2020. 149-61.
- **“Jaime Torres Bodet, poeta.”** *Letras Libres* 121 (January 2009). 54-5.
- **“Pensar en literatura. Notas para una crítica literaria en México.”** *Tierra Adentro* 154 (October-November 2008) 70-5.
- **“De la utopía a la migración.”** *Quehacer* 151 (2004). 9-19.
- **“Notas mexicanas para una apuesta crítica.”** *Pie de página* 12 (2007).
- **“Para una literatura comprometida.”** *Crítica. Revista de la Benemérita Universidad Autónoma de Puebla* 118 (2006): 105-126. Reproduced in *La Jiribilla. Revista digital de cultura cubana* 250 (11 February 2006). <[http://www.lajiribilla.cu/2006/n250\\_02/250\\_12.html](http://www.lajiribilla.cu/2006/n250_02/250_12.html)>. Abridged version in *El hacha puesta en la raíz. Antología de jóvenes ensayistas mexicanos*. Eds. Geney Beltrán y Verónica Murguía. México: Consejo Nacional para la Cultura y las Artes, 2006.
- **“Un libro de María Luisa Bombal.”** *Crítica: Revista de la Benemérita Universidad Autónoma de Puebla*. 112 (2005): 3-8.

#### Book Reviews

- **“Erudition, Emotion and the Essay. On Jazmina Barrera’s *On Lighthouses*.”** *Los Angeles Review of Books*. November 30, 2020.
- **“Mexico. The Essential Neighbor.”** *Public Books*. April 8, 2020.

- **“Fernanda Melchor’s Hurricane Season. A Literary Triumph on the Failures of Mexican Modernization.”** *Words Without Borders*. April 4, 2020.
- **“‘Space Invaders,’ by Nona Fernández, Looks Back at the Unspoken Terrors of Pinochet’s Chile.”** *Words Without Borders*. December 2019.
- **“Book Review: Jenkins of Mexico. How A Southern Farm Boy Became a Mexican Magnate by Andrew Paxman.”** *London School of Economics Review of Books*. December 17, 2018.
- **“The Violence of Autobiography. Julián Herbert’s *Tomb Song*.”** *Los Angeles Review of Books*. November 23, 2018.
- **“The Intense Atmospheres of Language. Cristina Rivera Garza’s *The Taiga Syndrome*.”** *Los Angeles Review of Books*. October 9, 2018.
- **“Literature as Life. Sergio Pitlor’s *Trilogy of Memory*.”** *Los Angeles Review of Books*. July 28, 2017.
- **“The Neobaroque Immigrant. Aura Xilonen’s *Campeón gabacho/ The Gringo Champion*.”** *Los Angeles Review of Books*. February 15, 2017.
- **“El noir subjetivo.”** *Laberinto. Suplemento cultural de Milenio*. April 9, 2016.
- **“Instantánea de una posible generación.”** *Confabulario. Suplemento Cultural de El Universal*. March 12, 2016.
- **“Las otras poesías mexicanas.”** *Confabulario. Suplemento Cultural de El Universal*. August 23, 2015.
- **“Pozos. Poética de la autoficción y el fragmento.”** *Confabulario. Suplemento Cultural de El Universal*. July 4, 2015.
- **“Desafiar la contemporaneidad. Cristina Rivera Garza y Marina Azahua.”** *Laberinto. Suplemento cultural de Milenio*. August 16, 2014. Pp. 4.
- **“El ensayo como voluntad y resistencia.”** Review of *Contraensayo* by Vivian Abenshushan, ed. *Confabulario. Suplemento cultural de El Universal*. August 10, 2013.
- **“Alatorre o la crítica de la crítica.”** Review of *Ensayos de crítica literaria* by Antonio Alatorre. *Letras Libres* 208 (June 2013). 72-73.
- **“La fundación de una lectura.”** Review of *Aproximaciones y reintegros* by Carlos Monsiváis. *Letras Libres* 203 (January 2013). 70-71.

- **“La paradoja del ensayo joven en México.”** Review of *Papeles falsos* by Valeria Luiselli and *Las encías de la azafata* by José Israel Carranza. *Letras Libres* 140 (August 2010).
- **“Conjuras y conjuraciones del ensayo joven mexicano.”** Review of *El complejo Fitzgerald* by José Mariano Leyva, *Inmanencia viral* by Fausto Alzati Fernández, *Contra la vida activa* by Rafael Lemus and *La increíble hazaña de ser mexicano* by Heriberto Yépez. *Tierra Adentro* 164 (June-July 2010).
- **“Violencias narradas.”** Review of Álvaro Sandoval’s *Lodo en Tierra Santa* and Iris García’s *Ojos que no ven, corazón desierto*. *Letras Libres* 139 (July 2010). 86-87.
- **“Feast of Love y el indiscreto desastre de la adaptación.”** *Panorama* 58 (July 2010). 20-22
- **“El síndrome de Golo.”** Review of Alberto Chimal’s *Los esclavos* and Tryno Maldonado’s *Temporada de caza para el león negro*. *Tierra Adentro* 160 (October-November 2009). 74-77.

#### Film Reviews

- With Irmgard Emmelhainz and Oswaldo Zavala. **“Nunca estuvo ahí.”** *Revista Común*. September 4, 2020.
- **“Viento aparte. Cine mexicano, realidad social y la búsqueda de los espectadores.”** *Confabulario. Suplemento Cultural de El Universal*. July 19, 2015.

#### Columns:

- **“La vuelta al mundo en ocho autores”.** *Revuelta. Revista latinoamericana de pensamiento*. March 2006-2008.

#### Obituaries:

- **“Adiós tocayo, adiós maestro, adiós Nacho Padilla.”** *Confabulario. Suplemento cultural de El Universal*. Agosto 27, 2016.
- **“El legado crítico de un lector apasionado: Seymour Menton.”** *Laberinto. Suplemento cultural de Milenio*. March 15, 2014. P. 8.
- **“Pacheco el sabio.”** *Laberinto. Suplemento cultural de Milenio*. February 1, 2014. P. 8.
- **“Tres notas en la estela de Carlos Fuentes.”** *Tierra Adentro* 176 (June-July 2012): 6-13.

## Media

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### Cinema

- “**¿Por qué la vida es así?**” Director: Olallo Rubio. Feature-length documentary. Interviewee in the film. Convoy Films. Release date: March 31, 2022.

### Television:

- “**Diáspora Cultural: Ignacio Sánchez Prado.**” Feature by Edgardo Bermejo Mora. Canal 22 Mexico. February 27, 2020.
- “**What’s So Controversial About *American Dirt*?**” Guest in *The Stream*. Al Jazeera. January 30, 2020.
- “**Literatura del Norte.**” Contribution for *Noticias 22*. Canal 22 Mexico. March 22, 2016.
- “**Entrevista con Ignacio Sánchez Prado.**” *Noticias 22*. Canal 22 Mexico. January 19, 2015. Video feature.
- “**Entre líneas**”. Canal 22 Mexico. 2008. Contributor to TV show.

### Online Video:

- “**War and the Neoliberal Condition. Death and Vulnerability in Contemporary Mexico.**” University of Florida Center for the Humanities and the Public Sphere. January 9, 2019.
- “**Bolívar Echeverría.**” July 26, 2015. Recorded for a public seminar.
- “**Estéticas de la imaginación neoliberal. El cine mexicano post 1988.**” Biblioteca Vasconcelos/ Centro de la imagen. April 15, 2015.
- “**Entrevista a Ignacio Sánchez Prado.**” *Revista de la Universidad de México*. September 6, 2013.
- “**Ignacio Sánchez Prado vía Skype.**” *Mexican and Mexican Cultural Studies Video Series*. University of Houston. Interviewed by Christina Sisk. August 2012.

### Live Radio:

- **“From Mexico, Tales of a Russian Socialite and a Small-Town Witch.”** Interviewed for the story by Jorge Valencia. *The World*. Public Radio International. April 21, 2020.
- **“American Dirt.”** Guest in *Front Row*. BBC Radio 4. February 6, 2020.
- **“St. Louis Booksellers, WashU Prof and Community Members Reflect on *American Dirt* Controversy.”** Guest in *St. Louis on the Air*. February 4, 2020.
- **“Tierra Adentro Radio.”** Interviewed by Eduardo Casar. Instituto Mexicano de la Radio. November 2005.

Podcasts:

- **“Ignacio M. Sánchez Prado. Strategic Occidentalism.”** Interviewed by Bryant Scott. *New Books Network*. January 5, 2022.
- **“From Mexico with Love. The Soviet Union Embraces *Yesenia*.”** *The MUBI Podcast*. Episode 5. July 1, 2021.
- **“Exterminate All the Brutes with Sherie-Marie Harrison, Andrew Hoberek and Ignacio M. Sánchez Prado.”** *The American Vandal*. Center for Mark Twain Studies. Elmira College. May 4, 2021.
- **“Ignacio M. Sánchez Prado. La autenticidad de la gastronomía mexicana.”** *Agave Lessons and Mexican Gastronomy*. November 3, 2020.
- **“Dr. Sánchez Prado, Mexican Food and the Legacy of Bayless and Kennedy.”** *Latinos Who Lunch*. September 24, 2020.
- **“Manufacturing Authenticity. The Idea of ‘Mexican’ Food in Diana Kennedy and Rick Bayless.”** *Boston University World of Ideas*. Boston University Pardee School of Global Studies/ WBUR Boston. October 6, 2019.
- **“El cine mexicano. Una conversación con Ignacio Sánchez Prado.”** *OhioHabla* 76. June 6, 2019. Interviewed by Stacey Alex.
- **“RMX Brooklyn con entrevista a Ignacio Sánchez Prado.”** *RMX Brooklyn con Elvira Liceaga*. August 1, 2014. Audio feature.

Print and Textual:



- **“Is Criticism of ‘American Dirt’ Fair—and does it matter? 5 more ways of thinking about the novel.”** Interviewed for the story by Jane Henderson. *St. Louis Post-Dispatch*. February 5, 2020.
- **“Where Things Stand on the ‘American Dirt’ Book Controversy.** Interviewed for the story by Sevanny Campos. *NBC News*. February 5, 2020.
- **“American Dirt, el libro de Jeanine Cummins que indigna a latinos en Estados Unidos.”** Interviewed for the story by Alida Piñón. *El Universal*. February 1, 2020.
- **American Dirt, Novel on Migrants, Ignites Literary Controversy.** Interview for the story by Laura Bonilla. *Agence France Presse*. January 31, 2020.
- **“Pensar América Latina. Intermitencias y dinamismo. Entrevista a Ignacio Sánchez Prado.”** *Chuy. Revista de Estudios Latinoamericanos* 6 (2019): 291-98. Interviewed by Miguel Rosetti.
- **“The Oscars were Proof that Mexico is One of the Best Filmmaking Countries in the World.”** Interviewed for the story by David Levesley. *GQ Britain*. February 25, 2019. Web Feature.
- **“Criticar la Crítica. Entrevista Con Ignacio Sánchez Prado.”** *Gaceta Frontal*. January 6, 2019. Interviewed by Ismael Lares. Web feature.
- **“El estado de la cultura. Ignacio Sánchez Prado.”** *Horizontal*. May 13, 2015. Web feature.

**Personal Website and Blog:** <http://www.ignaciosanchezprado.com>

## Scholarships, Grants and Awards

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### Distinguished Research Appointment

- Kluge Chair of the Cultures of the South. The Library of Congress. Summer of 2021.

### Awards:

- Distinguished Teaching Award. School of Arts and Sciences. Washington University in St. Louis. 2015.
- LASA Mexico Section's Award for Best Book in the Humanities 2010, for the book *Naciones intelectuales*.
- LASA Mexico Section's Award for Best Essay in the Humanities 2010, for the article "Claiming Liberalism."

### Internal Research Grants:

- Center of the Humanities Faculty Fellowship. Networks of Strategic Cosmopolitanism: Mexican Anglophilia and the Question of World Literature. Washington University in Saint Louis. Spring 2015.
- Weiner Humanities Research Grant. The Liberal Matrix. Washington University in Saint Louis. Fall 2012-2017.
- Faculty Research Grant. Alfonso Reyes and Mexican Hispanisms. Washington University in Saint Louis. Fall 2010.
- Faculty Research Grant. Research on the Mexican Film Industry. Washington University in Saint Louis. Summer 2009.
- International Activities Fund Grant. Research on Mexican Film in Mexico City. Washington University of Saint Louis. Summer 2008.
- Andrew W. Mellon Predoctoral Fellowship. University of Pittsburgh. 2005-2006.
- Center of Latin American Studies Field Research Grant for the project "Mexican Literature and Social Movements: The Case of Literary Publications". Summer 2005.

- Teaching Assistanship. Department of Hispanic Languages and Literatures. University of Pittsburgh. 2002-2005.
- Latin American Studies Association Student Travel Grant. Fall 2004.
- Center of Latin American Studies Research Travel Grant for the project “Mexican Literature and Social Movements”. Summer 2004.
- Summer Fellowship. Writing in the Americas Summer Program. Boston University. June-July 2003.
- Graduate Research Assistantship with Prof. Mabel Moraña. University of Pittsburgh 2001-2002.
- Special Award for the highest GPA in the School of Humanities. Universidad de las Américas Puebla, 2001.
- Undergraduate Teaching Assistanship. Washington State University. 2000.
- Jenkins Excellency Scholarship for Undergraduate Studies. Universidad de las Américas Puebla, 1997-2001.

## Lectures, Seminars and Conference Participation

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### Named Lectures:

- **“Popular Cosmopolitanism. Cinema, Genre and Mediation in Mid-Century Mexico.”** 10<sup>th</sup> Annual Charles A. Hale Lecture. University of Iowa. Iowa City, IA. September 23, 2021. Via Zoom.
- **“Mexican Necropolitics and the Question of World Literature.”** Gerszten Visiting Professorship Lecture. University of Virginia. Charlottesville, VA. November 28, 2018.

### Invited Academic Lectures and Presentations.

- **“The Art of Inequality. Mexican Cinema in the Neoliberal Era.”** Carleton College. Zoom Lecture. May 24, 2022.
- **“Mexican Cultural Theory: Irmgard Emmelhainz, Yasnaya Aguilar and Sayak Valencia.”** Princeton University. Zoom Lecture. November 29, 2021.
- **“The Aesthetics of Being Killable. Literary and Cinematic Representations of Violence in Contemporary Mexico.”** Peking University, China. Zoom Lecture. November 21, 2021.
- **“La cultura global como patrimonio y práctica social. Las infraestructuras del cosmopolitismo en México.”** *Coloquio Tecnología, Ciencia y Cultura. Una visión global.* Universidad de las Américas Puebla, Mexico. Zoom lecture. November 19, 2021.
- **“Las humanidades en transición y crisis. Notas desde los estudios hispánicos.”** University of California-Los Angeles. Zoom lecture. November 17, 2021.
- **“Mexican Literature in Theory. A Conversation with Ignacio M. Sánchez Prado.”** Cambridge University Mexican Society. Cambridge, UK. Zoom Lecture. August 23, 2021.
- **“Kinopolítica y desoberanía. La literatura mundial y la condición binacional.”** University of Köln, Germany. Zoom lecture. June 30, 2021.
- **“Los límites del transnacionalismo. El cine mexicano y la division del trabajo cinematográfico.”** Centre Culturel International de Cerisy, France. Zoom lecture. June 12, 2021.

- **“On the book *Peruvian Cinema of the Twenty-First Century*.”** Boston University. Zoom Seminar. March 12, 2021.
- **“Literatura de viajes mexicana.”** in the panel *Travesías. Literatura Mexicana en Estados Unidos. Viajar y Documentar*. Coordinación Nacional de Literatura. Instituto Nacional de Bellas Artes. México. Zoom Seminar. February 7 2021.
- **“Cristina Rivera Garza in the United States.”** In the symposium *2020 MacArthur “Genius Grant” Fellowship Honoring Dr. Cristina Rivera Garza*. University of Houston. Zoom Seminar. January 21, 2021.
- **“Popular Sovereignty in the Mexican 19<sup>th</sup> Century.”** Princeton University. Zoom Seminar. October 27, 2020.
- **“Strategic Occidentalism. Methods of World Literature.”** *Reading the Globe. 9<sup>th</sup> Asia, Africa and Latin America Literary Forum*. Seoul National University. Seoul, South Korea. Zoom keynote. October 16, 2020
- **“The Institutions of Latin American Fiction. Cultural Fields, Sociocriticism, World Literature.”** University of Iowa. Zoom Seminar. September 16, 2020.
- **“Teaching and Researching in a Language Program in the Age of Permanent Crisis.”** University of Missouri-Columbia. Zoom Webinar. June 3, 2020.
- **The Present and Futures of the Spanish Field.”** San José State University. Zoom Webinar. May 19, 2020.
- **“Ficciones, mercados y literatura mundial.”** Universidad Católica de Chile. Santiago, Chile. March 12, 2020.
- **“La novela global en la era de la transculturación.”** Universidad de Barcelona. Barcelona, Spain. December 9, 2019.
- **“The Persistence of the Transcultural. The Latin American Novel from the National-Popular to the Global.”** Cornell University. Ithaca, NY. November 20, 2019.
- **“Noir and the Affects of Mexican Modernity.”** University of Toronto. Toronto, CA. November 13, 2019.
- **“The Poetics of Gastronomic History. Salvador Novo’s *Cocina Mexicana*.”** York University. Glendon Campus. Toronto, ON. November 12, 2019.
- **“The Transnational Paradox. Rethinking Mexico’s Global Cinema.”** Tufts University. Medford, MA. September 13, 2019.

- **“Manufacturing Authenticity. The Idea of “Mexican” Food in Diana Kennedy and Rick Bayless.”** Boston University. Boston, MA. September 12, 2019.
- **“La literatura anti-mundial en México. Escritura necropolítica en la era de la mundialización.”** Instituto Tecnológico de Estudios Superiores de Monterrey. Monterrey, Mexico. August 19, 2019.
- **“El ocaso del paseo. El ensayo mexicano hoy.”** Universidad Autónoma de Nuevo León. Monterrey, Mexico. August 16, 2019.
- **“Intermitencias alfonsinas. Una presentación.”** Universidad Iberoamericana Puebla. Puebla, Mexico. June 13, 2019.
- **“Popular Cosmopolitanism: Noirs and Literary Classics in Post-Revolutionary Mexican Cinema.”** In the seminar *The Trans/National Shaping of Post-Revolutionary Mexican Visual Culture*. Dartmouth College. Hanover, NH. February 15, 2019.
- **“A conversation between Ignacio M. Sánchez Prado and Alexander Becroft.”** University of South Carolina. Columbia, SC. February 8, 2019.
- **“World Literature in Practice. The National as Method and Standpoint.”** University of South Carolina. Columbia, SC. February 7, 2019.
- **“Strategic Occidentalism, Mexican Fiction and the Question of National World Literatures.”** Temple University. Philadelphia, PA. November 15, 2018.
- **“Authenticity is not a Thing. Rethinking Mexican Food in the US.”** University of San Diego. San Diego, CA. November 2, 2018.
- **“Sergio Pitol’s Strategic Occidentalism. Translation and Literary Worldmaking.”** David Rockefeller Center for Latin American Studies. Harvard University. Cambridge, MA. October 25, 2018.
- **“Rethinking Literary Theory and Institutions in Latin America.”** Brown University. Providence, RI. October 25, 2018.
- **“World Literature theory from Below. The Perspective from Mexican Literature.”** University of Buffalo. Buffalo, NY. October 12, 2018.
- **“The Invention of ‘Authentic’ Mexican Food: Rick Bayless, Diana Kennedy, Enrique Olvera.”** *Thinking Authenticity Series*. The University of Oregon. Eugene, OR. May 2, 2018.
- **“Film and Neoliberalism in Mexico.”** Bucknell University. Lewisburg, PA. April 12, 2018.

- **“The Mexican Film Paradox. Transnational Success, National Crisis.”** University of North Carolina-Charlotte. April 5, 2018.
- **“The Question of Mexican Cinema in the Age of Political Crisis.”** *Aesthetics in the Time of Emergency*. Bowdoin College. Portland, ME. November 14, 2017.
- **“Pantelion and the Neoliberalization of Latin American Cinema.”** Sam Houston State University. Houston, TX. September 21, 2017.
- **“Mediascapes of Failed Modernity. Mexican Noirs and Thrillers of the 1970s and 1980s.”** Pennsylvania State University. State College, PA. April 5, 2017.
- **“Contemporary Mexican Cinema. Romantic Comedies, Democracy, Border Crossings and the Crisis of National Identity.”** Grand Valley State University. Grand Rapids, MI. March 30, 2017.
- **“Diana Kennedy, Rick Bayless and the Manufacturing of Mexican Authenticity.”** Middlebury College. Middlebury, VT. March 13, 2017.
- **“Being Killable. Precarization, Violence and Neoliberal Labor in Contemporary Mexico.”** University of Michigan. Ann Arbor, MI. February 16, 2017.
- **“The Public Economy of Prestige. Mexican Literature and the Paradoxes of State-Funded Symbolic Capital.”** Brigham Young University. Provo, UT. February 9, 2017.
- **“Cine latinoamericano y neoliberalismo. Ideología, deseo, clase.”** University of Kentucky. Lexington, KY. September 29, 2016.
- **“War and the Neoliberal Condition. Death and Vulnerability in Contemporary Mexico.”** Opening of the Series “Death: Confronting the Great Divide.” University of Florida. Gainesville FL. September 15, 2016.
- **“Popular Modernization. Taboada and the Politics of Mexican Horror.”** University of Wisconsin, Madison. Madison, WI. April 14, 2016.
- **“Neoliberal Love. The Mexican Romantic Comedy after 2010.”** The Ohio State University. Columbus, OH. November 13, 2015
- **“The Golden Age Otherwise. Cosmopolitanism and Mexican Cinema, ca. 1950.”** Katz Center for Mexican Studies. The University of Chicago. May 5, 2015.
- **“Reading Mexican Neoliberal Cinema. Institutions, Ideologies and Aesthetics.”** Emory University. Atlanta, GA. February 26, 2015.

- **“Mexican Film in the Neoliberal Era.”** University of Southern California. Los Angeles, CA. November 20, 2014.
- **“La era de la beca. Literatura y subvención en México y los Estados Unidos.”** Universidad Autónoma de Yucatán. Mérida, México. August 8, 2014.
- **“The Challenge of Neoliberalism. Reading Post-1988 Mexican Cinema.”** New York University. New York, NY. April 10, 2014.
- **“The Neoliberal Gaze. Reframing Cinematic Politics in Mexico’s Democratic Transition.”** Cornell University. Ithaca, NY. February 26, 2014.
- **“Bolívar Echeverría y la materialidad de la cultura.”** University of Pennsylvania. Philadelphia, PA. October 25, 2013.
- **“Francisco Zarco. El poeta como constitucionalista o las paradojas intelectuales del pensamiento liberal.”** University of California Berkeley. Berkeley, CA. April 30, 2013.
- **“Más allá del mercado. Los usos de la literatura en la era neoliberal.”** University of California-Los Angeles. Los Angeles, CA. April 29, 2013.
- **“Postcolonialismo *avant la lettre*. Pensamiento mexicano y la crítica de la razón colonial.”** University of Toronto. Toronto, Canada. April 16, 2013.
- **“Alfonso Reyes, Brasil y el reto del continente”.** Unidad de Posgrado. Universidad Nacional Autónoma de México. Mexico City, Mexico. March 15, 2013.
- **“Literatura y pensamiento en la edad de la catástrofe”.** Instituto de Investigaciones Filológicas. Universidad Nacional Autónoma de México. Mexico City, Mexico. March 12, 2013.
- **“Alfonso Cuarón, Carlos Reygadas and the End of National Cinema in Mexico.”** University of Illinois-Urbana Champaign. Urbana, IL. October 29, 2012.
- **“Humorous Affects. The Romantic Comedy in Mexico.”** University of North Carolina-Chapel Hill. April 18, 2012.
- **“The Neoliberal Networks of Affective Engagement. Alfonso Cuarón’s *Sólo con tu pareja* and Mexican Romantic Comedy.”** Symposium of the Mexican Studies Discussion Group. Vanderbilt University. April 6, 2012.
- **“*Todo el poder* and the Reinvention of Mexican Political Cinema.”** Case Western Reserve University. February 17, 2012.



- **“El cine comercial mexicano y la interpretación del neoliberalismo.”** In the roundtable “Imaginarios del campo cultural mexicano en la era neoliberal.” City University of New York Graduate Center. November 11, 2011.
- **“Niñas mal y la culminación del cine comercial mexicano.”** University of Illinois-Chicago. October 27, 2011.
- **“The Democratic Dogma. Mexican Intellectuals in the Neoliberal Age.”** Rice University. October 14, 2011.
- **“The NAFTA Factor. Post-1988 Mexican Cinema.”** Wake Forest University. April 14, 2011.
- **“El vaciamiento conmemorativo. Apuntes sobre los festejos del Bicentenario.”** University of California-Irvine. November 22, 2010.
- **“La ansiedad del cosmopolitismo. Literatura Mundial y occidentalismo estratégico”.** Emory University. Atlanta, GA. April 21st, 2010.
- **Publicists in Love. *Sólo con tu pareja* and the reinvention of Mexican romantic comedy.** Pacific Lutheran University. Tacoma, WA. March 11th, 2010.
- **“Naciones intelectuales. Reescribir la historia literaria mexicana”.** Universidad Iberoamericana. Mexico City. November 26th, 2009.
- **“El laberinto de la soledad y sus genealogías”.** Vanderbilt University. November 13th, 2008.
- **“Carlos Monsiváis en tiempo de la crónica”.** Universidad Andina Simón Bolívar. Quito, Ecuador. June 21, 2007.
- **“La mirada neoliberal. El cine mexicano después del NAFTA”.** University of California Davis. January 22, 2007.

### **Invited Multiple Day Seminars**

- **Fracasos de la memoria. Historia, trauma y escritura en la literatura latinoamericana contemporánea.** Universidad Iberoamericana. Puebla, Mexico. June 2019.
- **Mexican Popular Culture: Genres and Scholarly Methods of Study.** Brigham Young University. Provo, UT. March 2017.
- **Los estudios mexicanistas en los Estados Unidos.** Universidad Nacional Autónoma de México. Posgrado en Estudios Latinoamericanos. Mexico City. September 2014.
- **Introducción a Slavoj Žižek.** Universidad de las Américas Puebla. June 2006.

- **Métodos de investigación.** Universidad de las Américas-Puebla. May-June 2006.
- **Ensayo literario contemporáneo.** Casa Refugio del Escritor. Puebla, Puebla. August-September 2005.
- **Introducción a la teoría crítica.** Universidad de las Américas- Puebla. San Andrés Cholula, Puebla. September 2005.

### **Invited Presentations at Public Cultural Organizations.**

- Presentation of the book “Nueve Miradas alrededor de la obra de Paul Leduc.” Universidad Autónoma Metropolitana. March 11, 2022. Facebook Live Event.
- Participant in the round tables “#NewLatinoBoom” and “Conversation on Mexican Literature” at the Lit+Luz Literary Festival. Chicago, IL. November 5, 2021.
- **“Presentation of the Critical Mexican Studies Series.”** Vanderbilt University Press. May 5, 2021. Zoom Webinar.
- **“What Do You Know About Mexican Literature?”** MAKE Literary Productions and the Los Angeles Review of Books. April 20, 2021. YouTube Live and Facebook Live.
- Panelist in **“José Emilio Pacheco in his Own Words.”** The Embassy of Mexico in the U.S. The Mexican Cultural Institute, D.C. The Ibero-American Cultural Attachés Association. December 10, 2020. Facebook Live.
- Presenter of the book *Historia nacional de la infamia* by Pablo Piccato. *Librería El Sótano*. December 4, 2020. Facebook Live.
- Speaker in the roundtable **“Celebración con motivo de la MacArthur Genius Grant otorgado a Cristina Rivera Garza.”** Feria Internacional del Libro y la Lectura de Yucatán. November 6, 2020. Facebook Live.
- **“Reyes by Víctor Barrera Enderle and *Intermitencias alfonsinas* by Ignacio M. Sánchez Prado.”** Casa Universitaria del Libro. Monterrey, Mexico. August 18, 2019. Book Presentation.
- **“Mexican Art, Science and Revolution in the Binational 1920s and 1930s.”** Missouri History Museum. July 24, 2019.
- **“La construcción de la autenticidad en la gastronomía mexicana.”** San Pedro Museo de Arte. Puebla, Mexico. June 19, 2019.

- **“El cervantismo y la gestión de la cultura.”** Festival Internacional Cervantino. León, Mexico. October 3, 2016.
- **“Don Quijote entre la guerra, la ficción y el mundo poscolonial. Cervantes en la crítica literaria norteamericana.”** Festival Internacional Cervantino. Guanajuato, Mexico. October 2, 2016.
- **“*Ecos de la montaña and the New Mexican Documentary.*”** San Francisco International Film Festival. DeYoung Museum. San Francisco, CA. September 18, 2015.
- **“St. Louis and the Mexican Revolution.”** St. Louis Public Library. St. Louis, MO. September 10, 2015.
- **“*Anatomía de un fantasma de María Paz Amaro Cavada.*”** Centro Horizontal. Mexico City. August 4, 2016. Book Presentation
- **“*Ensayos Malogrados de Alejandro Tarrab.*”** Escuela Mexicana de Escritores. Mexico City. July 28, 2016. Book Presentation.
- **“*Sólo con tu pareja and the Mexican Romantic Comedy.*”** Cineteca Nacional de México. Mexico City. August 11, 2015.
- **“*Pozos de José Ramón Ruisánchez: Literatura y autoficción.*”** Centro Cultural Elena Garro. Mexico City. June 24, 2015.
- **“Pedro Henríquez Ureña y el latinoamericanismo en México.”** *Premio Internacional Pedro Henríquez Ureña.* Government of the Dominican Republic. National Book Fair. Santo Domingo, Dominican Republic, April 23-26, 2015.
- **“Estéticas de la imaginación neoliberal.”** *Coloquio “Las Tres Eras de la Imagen.”* 17. Instituto de Estudios Críticos/ Centro de la Imagen. Mexico City. January 15-17, 2015.
- **“*Los hijos del limo en la constelación intelectual americana.*”** Museo Nacional de Arte (MUNAL). Mexico City, Mexico. March 15, 2014.
- **“El patrimonio literario de México.”** In a roundtable on Mexico’s cultural patrimony. Museo Nacional de Antropología e Historia. Mexico City. November 21, 2013.
- **El mito de la crítica inexistente”.** Segundo Encuentro Internacional de Escritores Jóvenes. Museo de Arte Contemporáneo. Monterrey, Nuevo León, Mexico. August 12-14, 2010.
- **“Para leer un lector: Sergio Pitol”.** On *Línea de sombra. Ensayos sobre Sergio Pitol.* Palacio de Bellas Artes. Mexico City. July 28th, 2009. Book Presentation.

- **“Amores perros: Una lectura crítica”**. Keynote Lecture. Casa Refugio del Escritor. Puebla, Mexico. September 7, 2005.
- **“Metáforas y retos: la función actual de la literatura”**. Keynote Lecture. Casa Refugio del Escritor. Puebla, Mexico. August 11, 2004.
- **“El nacimiento de un nuevo sueño. La literatura en la década 1900-1910”**. *Las décadas del XX en México y el mundo* organized by the Secretary of Culture of the State of Puebla. Puebla, Mexico. August 26th, 2000.

### **Keynote Presentations at Conferences and Events.**

- **“Por una nueva filosofía de la forma. Horizontes metodológicos en la crisis de las humanidades.”** *Congreso Internacional de Crítica Transcultural. La crítica desde Latinoamérica*. Puebla, Mexico. August 25-24, 2022.
- **“Plataformas menores y ecosistemas de diversidad cinematográfica. El cine latinoamericano en MUBI, OVID, Film Movement y FlixLatino.”** Keynote lecture at the conference “Culturas del streaming en España e Hispanoamérica. University of Siegen. Siegen, Germany, 2022.
- **“Mexican Studies after the End of Mestizaje. New Cartographies of Cultural Identity and Praxis”** and **“The Challenge of Greater Mexico. Mexicanism as a North American Discipline.”** Keynote Lecture at the conference of the Asociación Canadiense de Hispanistas. Zoom lectures. June 2 and 3, 2021.
- **“Adiós a la autonomía. La literatura como práctica social en el presente.”** Keynote presentation in *Vox Orbis*, organized by the Sociedad de Alumnos de Letras Hispánicas del Tec de Monterrey. Instituto Tecnológico de Estudios Superiores de Monterrey. Zoom lecture. May 20, 2021.
- **“Escrituras kinopolíticas. Desoberanización y movimiento en la nueva literatura México-Estados Unidos.”** *Congreso de Literatura Mexicana Contemporánea*. University of Texas-El Paso. El Paso, TX, 2020.
- **“Necropolíticas desoberanas. Afecto y violencia en la literatura mexicana contemporánea.”** *Afectos y violencia en la cultura latinoamericana*. Utrecht University. Utrecht, Netherlands. December 5-6, 2019.

- **Crisis de la voz, testimonios en conflicto.** *Antígona González de Sara Uribe y El libro centroamericano de los muertos de Balam Rodrigo.* 22nd. Annual Ohio State Congress on Hispanic and Lusophone Literatures and Linguistics. Ohio State University. Columbus, OH. March 29-30, 2019.
- **“Las nuevas coordenadas de la literatura mexicana. Instituciones, políticas, estéticas.”** *Encuentro Fronterizo de Lingüística y Literatura.* Universidad Autónoma de Baja California. Tijuana, Mexico. November 1, 2018.
- **“Mexico’s Contemporary Bi-National Cinema. From Migrations to Co-Productions.”** the Riverrun Global Film Series. Buffalo, NY. October 11, 2018.
- **“La producción nacional y la internacionalización del cine mexicano.”** *XVII Congreso Internacional de Teoría y Análisis Cinematográfico.* Sepancine. Mexico City. June 21-23, 2018.
- **“Shared Neoliberalisms. The Pacific’s Cultural Affects.”** Tenth Conference on East-West Cultural Relations, *East-West and Transpacific Studies. Reconfiguring Transnational Flows across the Pacific.* University of Zagreb. Zagreb, Croatia. May 11-12, 2018.
- **“Transculturación furiosa. Temporada de huracanes de Fernanda Melchor y el legado garciamarquiano.”** *Gender and Genre. Diversity in Latin American and Iberian Languages and Cultures.* University of Colorado-Boulder. March 16-17, 2018.
- **“Instrucciones para mirar el neoliberalismo. Reflexiones sobre cine contemporáneo.”** *Séptimo Foro Internacional de Análisis Cinematográfico FACINE 2017.* Tijuana, Mexico. September 7-9, 2017.
- **“Popular Cosmopolitanism. Mexican Cinema Against the Grain.”** *The Nordic Romanist Conference.* Bergen, Norway. August 15-19, 2017.
- **“Disparidad e imaginario cardenista.”** *Environment, Gender, Mexico.* University of California-Riverside. Riverside, CA. February 24-25, 2017.
- **“Strategic Occidentalism. Cosmopolitanism and Post-68 Mexican Fiction.”** Mid-America Conference in Hispanic Literatures. University of Kansas. Lawrence, KS. November 3, 2016.
- **“World Literature in Mexican Cinema.”** *Tierra Tinta Conference.* The University of Oklahoma. Norman, OK. October 14, 2015.
- **“Alfonso Reyes y el ensayo joven en México”.** Keynote Lecture. Jornadas Alfonsinas. Universidad Autónoma de Nuevo León. Monterrey, Mexico. May 25th, 2010.

### Invited conference presentations

- **“Los fines de la memoria. Convivialidad y justicia en el cine latinoamericano contemporáneo.”** *Writing the Post-Global in Latin America. Collapse and Conviviality.* University of Cologne/ Mecilla. Conference by invitation only. Cologne, Germany, June 29-30, 2022.
- **“El estructuralismo en la tierra de la filosofía. Poética, lenguaje y signo en México.”** *France-Amérique Latine. Littérature et Sciences Humaines.* Fondation Singer-Polignac/ University of Nantes/ University of Cergy. Conference by invitation only. Paris, France. May 9-11, 2022.
- **“El ensayo utópico como forma.”** *XIII Congreso Internacional “Diuturna enfermedad de la esperanza.” La cultura mexicana entre la utopía y la distopía.* March 23-26, 2022. Conference by invitation only. Via Zoom.
- **“A Critique of Provincial Reason. Located Cosmopolitanisms and the Infrastructures of Theoretical Translation.”** *Translational Knowledge. A Symposium on the Production and Circulation of Scholarship in Translation.* University of Texas at Dallas. January 28-29, 2022. Conference by invitation only. Via Zoom.
- **“La ciudad incoquitable.”** *XXIV Congreso Internacional de Literatura Mexicana. Colonia Centro.* Universidad del Caastro de Sor Juana. Mexico City-Mexico. November 10-12, 2021. Conference by invitation only.
- **“Presentación de libros. Slavoj Zizek y Lucila Hinojosa Córdova.”** *Facine.* Tijuana, Mexico., September 4, 2021. Via Zoom.
- **Los vicios y virtudes de la modernización. Reflexiones en torno a José José.”** *XXII Congreso Internacional de Literatura Mexicana. Vicios y virtudes en la literatura y las artes en México.* Mexico City. November 7-9, 2019. Conference by invitation only.
- **“La long durée de los espectros. Lost Children Archive de Valeria Luiselli y Ahora me rindo y eso es todo de Álvaro Enrigue.”** *Transient Bodies and Gender Politics in 21st-Century Mexico.* University of North Carolina Chapel Hill. Chapel Hill, NC. October 25-26, 2019. Conference by invitation only.
- **“Volverse Palestina de Lina Meruane. Vacíos representativos. Necropolíticas migrantes. Escrituras del mundo.”** In *III Simposio de la Sección de Estudios del Cono Sur LASA: Cuerpos*

*en Peligro*. Centro Cultural Kirchner. Buenos Aires, Argentina. July 10-13, 2019. Participant in featured panel.

- **“El efecto Luiselli. Política y manufactura de la nueva literatura mexicana en inglés.”** *World Editors. Dynamics of Global Publishing*. Schloss Herrenhausen. Hanover, Germany. July 1-3, 2019. Featured lecture.
- **“Poética del desarchivo. *El libro centroamericano de los muertos de Balam Rodrigo*.”** *XXII Colloquium on Mexican Literature. (Des)conciertos literarios. Literary (Dys)functions*. University of California-Santa Barbara. Santa Barbara, CA. November 8-10, 2018. Conference by invitation only.
- **“Rodrigo Plá. La estética monstruosa del neoliberalismo tardío.”** *Mexican Literature, Culture and Film across Borders. Translation, Migration and Frontiers*. Boston University. October 26-27, 2018. Conference by invitation only.
- **“Transculturation, Necropolitics and the Popular: Rama, García Márquez, Melchor and a Latin American Theory of the Novel.”** In the symposium *The Global Novel. Comparative Perspectives*. University of Virginia. Charlottesville, VA, April 10-11, 2019. Featured Lecture.
- Presenter in the keynote roundtable **“Theories of the Novel Now.”** *Novel Theory. The Biennial Conference of the Society for Novel Studies*. Cornell University. Ithaca New York, May 31-June 2, 2018.
- **“La ‘literatura mundial’ como campo y materialidad. Una polémica contra la dialéctica centro-periferia.”** *Exploratory Seminar: World Literature, Cosmopolitanism, Globality: Beyond, Against, Post, Otherwise*. University of Köln. Cologne, Germany. January 24-25, 2018. Featured Lecture.
- **“Exorcizar el modernismo. *Tránsito de Amado Nervo de Alfonso Reyes*.”** *XXI Colloquium of Mexican Literature*. University of California, Santa Barbara. Santa Barbara, CA. November 9-11, 2017. Conference by invitation only.
- **“El impasse liberal. La soberanía popular en la imaginación conservadora del México decimonónico.”** *Conservadurismo en Latinoamérica*. University of Gotenburg. Gotenburg, Sweden. October 13-15, 2017. Conference by invitation only.
- **“Fernanda Melchor, García Márquez and the Tradition of the Latin American Novel.”** *Transparencies. A Conference on Mexican Literature*. University of Toronto. Toronto, CA. September 29-30, 2017. Conference by invitation only.

- **“Francisco Zarco. Escritura literaria y materialidad de la razón de Estado.”** *Historia e historiografía de las Américas. Siglo XIX*. Cátedra José Martí. Universidad Veracruzana. Xalapa, Mexico June 15-16, 2017. Conference by invitation only.
- **“The Alphonsine Literary Form. Idealism, Modernism and the Essay.”** *Alfonso Reyes: His Poetry, Essays and Literary Theory*. California State University – Los Angeles. Los Angeles, CA. April 14-15. 2017. Featured Lecture.
- **“Cristina Rivera Garza. Pensamiento literario y escritura multiplataforma en la era neoliberal.”** *Congreso Internacional de Literatura Ni Frío Ni Calor: Cero grados. Tiempo y climas en la literatura mexicana*. Feria Internacional del Libro de Yucatán. Mérida, Yucatán, Mexico. March 15-18, 2017. Conference by invitation only.
- **“África en la imaginación literaria mexicana. Exotismo, desconexión y los límites materiales de la ‘epistemología del Sur.’”** *Re-Mapping World Literature. Estéticas, mercados y epistemologías en América Latina y el Sur Global*. University of Cologne. Cologne, Germany. January 31-February 1, 2017. Featured Lecture.
- **“Paráiso clausurado de Pedro Ángel Palou y el fin de la literatura.”** *XX Colloquium of Mexican Literature: Canon Perdido*. University of California-Santa Barbara. Santa Barbara, CA. November 10-12, 2016. Conference by invitation only.
- **“La gruta del toscano de Ignacio Padilla y la novela mundo.”** *XX Colloquium of Mexican Literature: Canon Perdido*. University of California-Santa Barbara. Santa Barbara, CA. November 10-12, 2016. Conference by invitation only.
- **“James Bond en Teotihuacán. El Santo y la mediación de la modernidad capitalista.”** *XVIII Colloquium of Mexican Literature: Falso/ Fake*. University of California, Santa Barbara. November 5-7, 2015. Conference by invitation only.
- **“Affecting Desires. The Politics and Poetics of the Female Body in Mexican Cinema.”** *Hispanic Film Symposium*. Virginia Tech. Blacksburg, VA. October 21, 2015. Featured Lecture.
- **“El sublime objeto de la hegemonía.”** *Transnational(ist) Mexico. Displacement, Migration and Mobility*. University of Maryland. College Park, MD. September 26, 2015. Conference by invitation only.
- **“Mariano Azuela y la modernidad como duda.”** *Mariano Azuela y la narración de lo urgente*. Rice University. Houston, TX. March 13, 2015. Conference by invitation only.



- **“La americanización como praxis.”** *XVII Colloquium of Mexican Literature: Tan Lejos de Dios/ So Far from God*. University of California-Santa Barbara. Santa Barbara, CA. November 6-8, 2014. Conference by invitation only.
- **“La crisis como ‘punto nodal’: 1994 como ideología y cultura en el México del neoliberalismo tardío.”** *Seminario de Historia y Literatura 2014*. Centro de Investigación y Docencia Económicas. México City. October 29-31, 2014. Conference by invitation only.
- **“The Elite’s Body Politic. The Aesthetics of the Female Body in Mexican Neoliberal Cinema.”** *1920s to 2020s. To Hollywood and Back. Latin American Cinema and Gender in a Global Context*. University of New Mexico. Albuquerque, NM. February 6-7, 2014. Conference by invitation only.
- **“El presentismo estridentista. Una reflexión.”** *Annual Conference of UC Mexicanistas, “Huellas del Tiempo.”* University of California, Santa Barbara. Santa Barbara, CA. November 7-9, 2013. Conference by invitation only.
- **“La visualidad ausente. Los límites de la ciudadanía liberal en el discurso cultural mexicano.”** *Posada, Velasco and García Cubas. Envisioning Late 19th and Early 20th Century Mexican Visual culture*. University of Houston. Houston, TX. October 31-November 1, 2013. Conference by invitation only.
- **“Mexico’s Benjamin. The Quarrel Between Aesthetics and Politics.”** *Benjamin Lektüren. Zur Internationalen Rezeption*. Walter Benjamin Archive. Akademie Der Künste. Berlin, Germany. September 18-20, 2013. Featured Lecture.
- **El “culto a Mallarmé” de Alfonso Reyes. Poesía moderna y la lengua de la Polis.”** *América Latina en Francia/ Francia en América Latina*. Tufts University. Medford, MA. April 18-19, 2013. Conference by invitation only.
- **“Democracia, Estado de Derecho, República Amorosa y la imposibilidad de lo político en México.”** In the conference *Radical Politics and the Rule of Law in Mexico*. University of California-Berkeley. Berkeley, CA. November 4, 2012. Conference by invitation only.
- **“El impasse liberal. Por un mexicanismo más allá del orden simbólico.”** In the conference *Mexican Itineraries in the 21st Century*. The Graduate Center- City University of New York. New York City, NY. October 12, 2012. Conference by invitation only.

- **“Alfonso Reyes, la praxis hispanista y la cuestión de la cultura trasatlántica.”** *Hispanic Transatlantic Studies. A State of the Art. An Interdisciplinary Symposium.* Wake Forest University. Winston-Salem, NC. April 19-21, 2012. Conference by invitation only.
- **“Is the Postcolonial South Asian? A Latin American Response.”** In the Panel “Is the Postcolonial South Asian?”. 126th Annual Convention of the Modern Language Association. Los Angeles, CA, January 6-9, 2010. Featured panel.
- **Bolívar Echeverría, lector de Walter Benjamin”.** Homenaje a Bolívar Echeverría. Ziranda crítica e interpretación de su obra. Universidad Nacional Autónoma de México. Mexico City, Mexico. September 29-30, 2010. Conference by invitation only.
- **“The Age of Utopia. Alfonso Reyes, Deep Time and the Critique of Colonial Modernity”.** Asynchronicities: Cultural Theory in Comparison. Stanford University. Stanford, CA. May 29th, 2010. Conference by invitation only.
- **La otra Revolución. Pasado inmediato de Alfonso Reyes y las poéticas de la memoria”.** XII Conference of Mexican Literature. University of California-Santa Barbara. November 12-14, 2009. Conference by invitation only.
- **A un año del arte de la ironía”.** *De inclusiones, exclusiones y otros olvidos. Carlos Monsiváis. 70 años.* Universidad Autónoma de la Ciudad de México. Mexico City, Mexico. May 7, 2008. Conference by invitation only.
- **“Alfonso Reyes más allá de lo ancilar: El deslinde y La experiencia literaria en el debate estudios literarios/estudios culturales”.** *Vanderbilt Colloquium on Latin American and Iberian Literature and Culture.* Vanderbilt University. April 3-4, 2003. Conference by invitation only.
- **“An Other Orientalism. Wong-Kar Wai’s Latin American Signifier”.** *Conference of Comparative Literature.* Tsinghua University. Beijing, China. August 11-15, 2006. Collaborative conference between Washington University and Tsinghua University.

### **Papers and panels in Conferences**

- **“Octavio Paz en la tierra de los signos.”** *XXVI Juan Bruce Novoa Mexican Studies Conference.* April 28-30, 2022.

- **“The Right to Form. Streaming Platforms and the Ecosystems of Art Cinema.”** Annual Conference of the Society of Cinema and Media Studies. Zoom. March 31-April 2, 2022.
- **“Popular Cosmopolitanism as Method.”** *Annual Convention of the Modern Language Association*. January 6-9, 2022.
- Panelist in the Roundtable **“Teaching Latin American Hispanophone Works to Today’s Students.”** *Annual Convention of the Modern Language Association*. January 6-9, 2022.
- Organizer and Speaker in the panel **“Reciprocity Criticism. Friendship, Shared Books, Critical Dialogue.”** *ASAP/12. The Conference of the Association for the Study of the Arts of the Present*. Virtual Conference via Zoom. October 27-29, 2021.
- “The Infrastructures of Mexican Comparatism. Sepan Cuantos, Cien del Mundo and the Idea of the Classics Collection. ACLA Annual Meeting. Zoom. April 8-11, 2021.
- Panelist in the round table **“Humanist Reason. What it is and What it Might Be.”** *Annual Convention of the Modern Language Association*. Zoom. January 7-10, 2021
- **“The Beautiful Taco. Enrique Olvera, Aesthetics and the Culinary Object.”** *ASAP/11. The Conference of the Association for the Study of the Arts of the Present*. University of Maryland. College Park, MD. October 10-12, 2019.
- **“Políticas y poéticas de la rabia en México. Hacia una historicidad de los afectos.”** *LASA 2019. Nuestra América. Justice and Inclusion*. Boston, MA. May 24-27, 2019.
- Participant in the workshop **“Cinema, Literature, Social Justice. Current Theoretical and Political Debates.”** *LASA 2019. Nuestra América. Justice and Inclusion*. Boston, MA. May 24-27, 2019.
- **“El fin de la iluminación. La resistencia de Julián Herbert.”** *XXV Annual Juan Bruce-Novoa Mexican Studies Conference*. University of California, Irvine. Irvine, CA. May 2-4, 2019.
- **“The Mexican Auteur in the Age of Cinematic Crisis.”** Annual Conference of the Society of Cinema and Media Studies. Seattle, WA. March 13-17, 2019.
- **“Furious Transculturation. Fernanda Melchor’s *Temporada de huracanes* and the Historical Materiality of the Novel Form.”** In the seminar “Properties of the ‘Global’ Novel: Comparative and Otherwise.” *American Comparative Literature Association Annual Meeting 2019*. Georgetown University. Washington, D.C. March 7-10, 2019.
- **“The Task of Depth. Mexican Studies in the Peña Nieto-Trump Wake.”** *Annual Convention of the Modern Language Association*. Chicago, IL. January 3-6, 2019.

- Chair of the Panel **“Latin American Film Studies. A State of the Field.”** *Annual Convention of the Modern Language Association*. Chicago, IL. January 3-6, 2019.
- Speaker at the Presidential Roundtable. *ASAP/10. 10<sup>th</sup> Annual Conference of the Association for the Study of the Arts of the Present*. New Orleans, LA. October 17-20, 2018.
- **“Latin America’s Contemporary Gaze. The Question of Horror and Ruin.”** *ASAP/10. 10<sup>th</sup> Annual Conference of the Association for the Study of the Arts of the Present*. New Orleans, LA. October 17-20, 2018.
- **“La teoría crítica mexicana en la época de la guerra global.”** *56 Congreso Internacional de Americanistas*. Salamanca, Spain. July 17-20, 2018.
- **“El autor en la era de la crisis. Felipe Cazals en los ochenta.”** *XVII Congreso Internacional de Teoría y Análisis Cinematográfico*. Sepancine. Mexico City. June 21-23, 2018.
- **“Cosmopolitismo copyleft. Tumbona ediciones, autonomía y localidad.”** *XXXVI International Congress of The Latin American Studies Association*. Barcelona, Spain. May 23-26, 2018.
- Organizer and Chair of the Panel **“Latin American Studies after the Pink Tide.”** *XXXVI International Congress of The Latin American Studies Association*. Barcelona, Spain. May 23-26, 2018.
- **“José Revueltas. Un Cuerpo.”** *XXIV Annual Juan-Bruce Novoa Mexican Studies Conference*. University of California-Irvine. Irvine, CA. April 26-28, 2017.
- Organizer and speaker of the panel **“Transpacific Alignments after the Trans-Pacific Partnership. Asia and Latin America.”** *Annual Convention of de Modern Language Association*. New York, NY. January 4-7, 2018.
- Organizer and speaker of the panel **“Mexican Literature in Theory.”** *Annual Convention of de Modern Language Association*. New York, NY. January 4-7, 2018.
- **“On Renarrating National Literary Histories.”** *Annual Meeting of the American Comparative Literature Association*. Utrecht, Netherlands. July 5-9, 2017.
- **“Juan López Moctezuma. Mexican Horror’s Transnational Style.”** *XXXV International Congress of the Latin American Studies Association*. Lima, Perú. April 29-May 1, 2017.
- **“Neoliberal Gothic. Latin American Horror Cinema and its Hollywood Remakes.”** Annual Conference of the Society of Cinema and Media Studies. March 22-26, 2017.

- **“Carmen Boullosa y la idea de “escritora mexicana” en el neoliberalismo editorial mexicano.”** *XXI Congreso de Literatura Mexicana Contemporánea*. University of Texas-El Paso. El Paso, TX. March 2-4, 2017.
- **“La crítica después de la mexicanidad. Los nuevos estudios de la literatura mexicana del siglo XXI.”** *Environment, Gender, Mexico*. University of California-Riverside. Riverside, CA. February 24-25, 2017.
- Discussant at the panel **“The Mexican Legal Code and its Glitches.”** *2017 Annual MLA Convention*. Philadelphia, PA. January 4-8, 2017.
- Organizer and speaker at the round table **“A History of Mexican Literature. Challenges, Canons and Alternative Traditions.”** *2017 Annual MLA Convention*. Philadelphia, PA. January 4-8, 2017.
- **“La casa del dolor ajeno de Julián Herbert. Rememoración y movilización de la historia.”** *XXII Annual Juan-Bruce Novoa Mexican Studies Conference*. University of California-Irvine. Irvine, CA. May 5-7, 2016.
- **“The Poet as Constitutionalist: Francisco Zarco, Popular Sovereignty, and the 1857 Mexican Constitution.”** Annual Conference of the Modern Language Association. Austin, TX, January 5-8, 2016.
- Participation in the roundtable ***Lukács’s Theory of the Novel at 100. Historicism, Realism, Critique.*** Annual Conference of the Modern Language Association. Austin, TX, January 5-8, 2016.
- **“The Discreet Charm of the Symbolic Order.”** *ASAP 6. Conference of the Association of the Study of the Arts of the Present*. Clemson University. Clemson, SC. September 24-25, 2015.
- **“Cosmopolitismo y cine mexicano en los cuarenta y cincuenta.”** *Primer congreso internacional de cine iberoamericano*. Cineteca Nacional. Mexico City. June 25-26, 2015.
- **“Máquinas de precarización: literatura y cultura en el México del neoliberalismo tardío.”** *Latin American Studies Association Conference*. San Juan PR. May 27-30, 2015.
- Presenter in the Roundtable **“Teaching Latin American Cinema outside the Film Studies Program.”** *Annual Conference of the Society of Cinema and Media Studies*. Montreal, QC. March 26-29, 2015.

- **“A Hero and the Monsters of Modernity. Wrestler Cinema and Popular Cosmopolitanism.”** *Annual Conference of the Society of Cinema and Media Studies*. Montreal, QC. March 26-29, 2015.
- **“Poetics of Inequality.”** *130th Annual Convention of the Modern Language Association*. Vancouver, BC. January 8-11, 2015.
- Participation in the roundtable **“Mexican Studies in the 20th Anniversary of NAFTA.”** *130th Annual Convention of the Modern Language Association*. Vancouver, BC. January 8-11, 2015.
- **“The Public Economy of Prestige. The Paradoxes of Mexico’s Literary Awards.”** *Prestige of Literature Conference*. Carleton University. Ottawa, Ontario. October 10-11, 2014.
- **“Olvido y derrota. La narrativa mexicana contemporánea.”** *Latin American Studies Association Conference*. Chicago, IL, May 21-24, 2014.
- **“La elegía y la distribución de lo sensible.”** *XX Annual Juan Bruce-Novoa Mexican Conference*. University of California-Irvine. Irvine, CA. May 15-17, 2014.
- **“Wrestling Modernity. El Santo and the Popular Negotiation of Mid-Century Mexican Capitalism.”** *Annual Conference of the Society for Cinema and Media Studies*. Seattle, WA. March 19-23, 2014.
- **“José Revueltas y los límites de la comunidad imaginada.”** *XIX Congreso de Literatura Mexicana Contemporánea*. University of Texas in El Paso. El Paso, TX. March 6-8, 2014.
- Chair and organizer of the panel **“Latinoamericanismo Reloaded.”** *129th Annual Convention of the Modern Language Association*. Chicago, IL. January 9-12, 2014.
- Chair and organizer of the roundtable **“Los estudios mexicanos y el regreso del PRI.”** *129th Annual Convention of the Modern Language Association*. Chicago, IL. January 9-12, 2014.
- Discussant in the panel **“Culturas Masivas. Pedagogía, política y sensibilidad (Parte 1).”** *Latin American Studies Association Conference*. Washington, DC. May 29-June 1, 2013
- Organizer of the panel **“Modernidad Priísta. Culture and Citizenship in Mid-Century Mexico.”** *Latin American Studies Association Conference*. Washington, DC. May 29-June 1, 2013.
- **“El cine echeverrista y la crisis del contrato social del PRI.”** *Latin American Studies Association Conference*. Washington, DC. May 29-June 1, 2013.

- **“Plotino Rhodakanaty y las afueras del liberalismo.”** *XIX Annual Juan Bruce-Novoa Mexican Conference*. University of California-Irvine. Irvine, CA. April 24-28, 2013.
- **“The Anxiety of Cosmopolitanism. Jorge Volpi, Contemporary Literature and the End of Latin America.”** *American Comparative Literature Association Annual Meeting*. Toronto, Canada. April 4-7, 2013.
- Organizer of the panel **“Literary Criticism from Latin America: The Question of the Critic.”** *128th Annual Convention of the Modern Language Association*. Boston, MA. January 3-6, 2013.
- **“Handsome Gangsters. El cine de acción en la encrucijada neoliberal mexicana.”** *XXX International Congress of the Latin American Studies Association*. San Francisco, CA. May 26-28, 2012.
- **“Humores cosmopolitas. Sergio Pitol, comedia literaria y el problema de la genealogía novelística.”** *XVIII Annual Juan Bruce-Novoa Mexican Conference*. University of California-Irvine. April 26-28, 2012.
- Organizer and Chair of the round table **“The Futures of Latin American Literary Criticism.”** *127th Annual Convention of the Modern Language Association*. Seattle, WA. January 5-8, 2012.
- **“Innocence Interrupted. Neoliberalism and the End of Childhood in *Soba* and *Año Uña*.”** *53rd Annual Convention of the Midwest Modern Language Association*. Saint Louis, MO. November 4-6, 2011.
- **“Ensayar el canon. Evodio Escalante, Luis Felipe Fabre y la crítica de poesía en México.”** *XVI Congreso de Literatura Mexicana Contemporánea*. University of Texas-El Paso. March 3-5, 2011.
- Organizer of the panel **“The Spectres of Latin American Humanism.”** *126th Annual Convention of the Modern Language Association*. Los Angeles, California. January 6-9, 2011.
- **“Publicistas enamorados. La comedia romántica en México.”** *XXVIII International Congress of the Latin American Studies Association*. Toronto, Canada. October 6-9, 2010.
- **“Neomexicanismo y adaptación literaria: Mahfouz, Ripstein, Fons”.** *XVI Annual Mexican Conference*. University of California-Irvine. Irvine, CA. April 29-May 1, 2010.

- **“Por una poesía política. Notas en torno a “El Quijote de Tomóchic” de Óscar de Pablo”.** *XV Congreso de Literatura Mexicana Contemporánea.* University of Texas- El Paso. March 4-6, 2010.
- **“El vaciamiento del Imperio. Alfonso Reyes y las genealogías anticoloniales del ensayo”.** *125th MLA Annual Convention.* Philadelphia, PA. December 27-30, 2009.
- Organizer and chair of special session **“The Latin American and Iberian Essay Tradition and its Cosmopolitan Genealogies”.** *125th MLA Annual Convention.* Philadelphia, PA. December 27-30, 2009.
- **“La ciencia ficción y la reconfiguración de la literatura mexicana. El caso de Bernardo Fernández BEF”.** *Mid-America Conference on Hispanic Literatures.* Lawrence, Kansas. November 5-7, 2009.
- **“Instituciones sin canon. Las discontinuidades pedagógicas de la literatura mexicana”.** *XXVII International Congress of the Latin American Studies Association.* Rio de Janeiro, Brazil. June 11-15, 2009.
- Organizer and chair of the panels gathered under the title **“La literatura mexicana en el giro pedagógico”.** *XXVII International Congress of the Latin American Studies Association.* Rio de Janeiro, Brazil. June 11-15, 2009.
- **“Renovar a Reyes”.** XV Annual Mexican conference. University of California Irvine. Irvine, CA. April 20-May 2, 2009.
- **“El affaire Compton-Burnett. Las afinidades electivas de Sergio Pitol”.** *American Comparative Literature Association Annual Meeting.* Cambridge, MA. March 26-29, 2009.
- **“La poesía de Cristina Rivera Garza”.** Special panel on Cristina Rivera Garza. *XIV Congreso de Literatura Mexicana Contemporánea.* University of Texas-El Paso. March 5-7, 2009.
- **“Alfonso Reyes and the critique of Imperial reason”.** *124th MLA Annual Convention.* San Francisco, CA. December 27-30, 2008.
- **“La literatura y el mal en la narrativa mexicana contemporánea”.** LXX Congreso del Instituto Internacional de Literatura Iberoamericana. Benemérita Universidad Autónoma de Puebla. Puebla, Mexico. June 27-30, 2008.
- **“La frontera como fetiche”.** *XIII Congreso de Literatura Mexicana Contemporánea.* University of Texas-El Paso. March 4-6, 2008.



- **“Reading Benjamin in Mexico: Bolívar Echeverría and the Task of Latin American Philosophy”**. *123rd. MLA Annual Convention*. Chicago, IL. December 27-30, 2007.
- **“El fin de la memoria: “Tercer Mundo” de Cristina Rivera Garza”**. *123rd. MLA Annual Convention*. Chicago, IL. December 27-30, 2007
- **“Los afectos de la ciudad neoliberal: *Llamadas de Amsterdam* entre la crónica y la comedia romántica”**. *Mid America Conference of Hispanic Literatures*. University of Wisconsin-Madison. Madison, Wisconsin. October 4-6, 2007.
- **“La sonrisa de Alfonso Reyes”**. Panel: “Estética y Política: Lecturas Latinoamericanas desde la teoría”. *XXVI International Congress of the Latin American Studies Association*. Montreal, Canada. September 5-9, 2007.
- Organizer and Chair of the panels **“Estética y política: Lecturas latinoamericanas desde la teoría”** and **“Culture and Politics in Latin America”**. *XXVII International Congress of the Latin American Studies Association*. Montreal, Canada. September 5-9, 2007.
- **“La utopía apocalíptica del neoliberalismo mexicano. Imágenes desde la literatura y el cine”**. XIII Annual Mexican Conference. University of California, Irvine. Irvine, CA. April 26-28, 2007.
- **“La nación “fresa”: Ruy Xoonostle y el imaginario neoliberal”**. Duodécimo Congreso de Literatura Mexicana Contemporánea. University of Texas-El Paso. El Paso, TX. March 1-3, 2007.
- **“Fighting Dragons with Skateboards. Mexico’s *punk* literature and the new urban subjectivities”**. *Louisville Conference of Literature and Culture since 1900*. University of Louisville. Louisville, KY. February 22-24, 2007.
- Speaker at session on contemporary Mexican literature. *XXXIV Congreso del Instituto Internacional de Literatura Iberoamericana: Palabras e ideas. Ida y vuelta. Las relaciones literarias y lingüísticas entre Europa y América Latina*. Genoa, Italy. June 25-July 1, 2006.
- **“Por un clasicismo crítico”**. Panel: “Humanism after Cultural Studies”. *XXVI International Congress of the Latin American Studies Association*. San Juan, Puerto Rico. March 15-19, 2006.
- Organizer and Chair of the panels **“Humanism and Cultural Studies”** and **“Ghosts of the Mexican Revolution”**. *XXVI International Congress of the Latin American Studies Association*. San Juan, Puerto Rico. March 15-19, 2006.

- Discussant of the panel **“Poesía latinoamericana del siglo XX”**. *XXVI International Congress of the Latin American Studies Association*. San Juan, Puerto Rico. March 15-19, 2006.
- **“El sublime objeto de la frontera”**. Symposium *Los Estados Unidos*. New York University. New York, NY. April 8-9, 2005.
- **“El dandy conservador y el poeta nacional: *El bachiller de Amado Nervo*”** Panel: “Representing Masculinities in XIX<sup>th</sup> Century Latin America”. *120<sup>th</sup> MLA Annual Convention*. Philadelphia, PA. December 27-30, 2004.
- Organizer and Chair of the panels **“Discursos de nación en México: Siglo XIX”** and **“Discursos de nación en México: Siglo XX”**. *XXV International Congress of the Latin American Studies Association*. Las Vegas, Nevada. October 7-9, 2004.
- **“Ciudadanos por la violencia: *Amores perros* y *Nostalgia de la sombra* en la coyuntura neoliberal”**. Panel: “Nación violenta”. *XXV International Congress of the Latin American Studies Association*. Las Vegas, Nevada. October 7-9, 2004.
- **“Pacheco o los pliegues de la historia”**. *Conference of Transatlantic Studies Recargando Identidades /Recharging Identities*. Brown University. Providence, Rhode Island. April 14<sup>th</sup>-18<sup>th</sup>, 2004.
- **“La nación estética: Jorge Cuesta y la defensa de la literatura”**. *Mid America Conference of Hispanic Literatures* University of Colorado-Boulder. Boulder, Colorado. October 2<sup>nd</sup>-5<sup>th</sup>, 2003
- Chair and organizer of the panel **“La tradición crítica de América Latina y los debates actuales del latinoamericanismo”**. *XXIV International Congress of the Latin American Studies Association*. Dallas, Texas. March 27-29, 2003.
- **“Indigenismo antes de *Orientalism*: *Los grandes momentos del indigenismo en México* de Luis Villoro desde/frente/hacia/contra los estudios poscoloniales latinoamericanos”**. Panel: “La tradición crítica de América Latina y los debates actuales del latinoamericanismo”. *XXIV International Congress of the Latin American Studies Association*. Dallas, Texas. March 27-29, 2003.
- **“Un primer fin de las utopías: la izquierda mexicana del muralismo a José Revueltas”**. *XXXIV Congreso del Instituto Internacional de Literatura Iberoamericana: Literatura y otras artes en América Latina*. University of Iowa. Iowa City, Iowa. July 2-6, 2002.

- **“History under erasure: A reading of Carlos Fuentes’s *Aura*”**. *Institute of Culture and Society of the Marxist Literary Group*. Carnegie Mellon University. Pittsburgh, Pennsylvania. June 16-23, 2002.
- **“De ironía, desubicación, cultura popular y sentimiento nacional: Carlos Monsiváis en el cambio de siglo”**. *Symposium Geografías de Carlos Fuentes*. Brown University. Providence, RI. April 18-20, 2002.

## Professional Activities

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### Leadership in Professional Organizations

- Elected Member of the Modern Language Association Executive Council. 2020-Present.
- Member of the Steering Committee of the University of California-Mexicanistas Research Collective. 2020-Present.
- Elected Member of the Motherboard for the Association for the Study of the Arts of the Present. 2017-2021. (2<sup>nd</sup> Vice-President, 2017-2018; Vice-President 2018-2019; President 2019-2020; Past President 2020-2021).
- Member of the Committee for the Association for the Study of the Arts of the Present Best Book Award. Summer 2017.
- Latin American Studies Association. Mexico Section. Co-Chair. 2014-2016.
- Chair of the Committee for the LASA Mexico Section Humanities Book Award. 2013-2016. (Member in 2012).
- Latin American Studies Association. Mexico Section. Elected Member of the Executive Committee. 2012-2014.
- MLA Division on Twentieth Century Latin American Literature. Elected Member to the Executive Board. January 2010- December 2015. (Secretary in MLA 2013. President in MLA 2014).
- MLA Discussion Group on Mexican Literary and Cultural Studies. Elected Member to Executive Board. January 2010- December 2015. (Secretary in MLA 2013. President in MLA 2014).

### Prize Committees:

- Jury Member. Cinema Tropical Awards. 2021.
- Jury Member. Premio Internacional Excelencia en las Letras José Emilio Pacheco. 2021.
- Chair of the Committee for the Association for the Study of the Arts of the Present Best books Award. Summer 2021.

- Member of the Committee for the Association for the Study of the Arts of the Present Best Book Award. Summer 2018.
- Committee for the LASA Mexico Section Humanities Book Award. 2012-2016. Chair 2014-2016.

### **Editorial Work**

- Series Editor. *Critical Mexican Studies*. Vanderbilt University Press. 2019-Present
- Series Editor. SUNY Series in Latin American Cinema. State University of New York Press. 2017-Present.
- Member of the editorial board of *Modernism/Modernity*. 2019-Present.
- Member of the editorial board of *Forma*. 2018-Present.
- Member of the editorial board of *Anthem Studies in Latin American Literature and Culture*. 2018-Present.
- Member of the editorial board of *Signos Literarios*. Universidad Autónoma Metropolitana. Mexico City. 2017-Present.
- Member of the editorial board of *Transmodernidad/ Transmodernity*. University of California Merced. 2016-Present.
- Member of the editorial board for *Revista de Estudios Hispánicos*. Washington University in Saint Louis. 2006-present.
- Member of the editorial board of the scholarly journal *Revista de Crítica Literaria Latinoamericana*. Tufts University. 2014-Present.
- Member of the *PMLA* Advisory Board. Modern Language Association. 2019-2022.
- Member of the editorial board of the scholarly journal *Chasqui*. Arizona State University. 2013-2022.
- Member of the editorial board of the scholarly journal *Confluencia*. University of Northern Colorado. 2009-2022
- Latin American Book Review Editor. *Revista de Estudios Hispánicos*. 2008-2019.
- Member of the editorial board of *Revista de Literatura Mexicana Contemporánea*. University of Texas-El Paso. 2014-2018.

- Member of the scientific committee of the scholarly journal *Cuadernos de Literatura*. Pontificia Universidad Javeriana de Colombia. 2011-2016.
- Book manuscript reader for: Cambridge University Press, Vanderbilt University Press, University Press of Florida. University of Chicago Press. Polity. Columbia University Press, University of Texas Press, University of Arizona Press, Universidad Autónoma Metropolitana, SUNY Press. Ohio State University Press, Palgrave Macmillan, Rowman and Littlefield, Routledge. This list is not comprehensive.
- Article manuscript reader for: *Revista de Estudios Hispánicos*; *Hispanic Review*; *Comparative Literature*; *Mexican Studies/ Estudios Mexicanos*; *Andamios*; *Itinerarios*; *Canadian Journal of Latin American and Caribbean Studies*; *Hispania*; *Bulletin of Spanish Studies*; *Pasavento*; *International Journal of Communications*; *Alternativas*; *Literatura Mexicana*. This list is not comprehensive.

### **Conference Organization Experience**

- Annual Conference of the Association for the Study of the Arts of the Present. Hosted by the University of Utah. Co-Organized with Jeremy Rosen as President of the Association. October 2020. Replaced by a virtual seminar, co-organized with Jeremy Rosen, Tatiana Flores and Darwin Tsen on October 2021.
- *Primer congreso internacional de cine iberoamericano*. Hosted by Cineteca Nacional. Co-organized with Lauro Zavala. Mexico City. June 25-26, 2015.
- South by Midwest. Biennial Conference on Latin American Studies. Organized by Mabel Moraña. Hosted by Washington University in St. Louis. Support to Organization as Latin American Studies Faculty Member. 2009-2019.

### **Academic Review Work**

- External Reviewer. Department of Modern Languages. University of Nebraska. February 2019.
- External Reviewer. Spanish Section. Swarthmore College. April 2017.

- Reviewer for cases of third-year review and promotion to the ranks of Associate and Full Professor with tenure in the fields of Spanish, Comparative Literature, American Studies, Art History, Film Studies and Art. 62 dossiers reviewed since 2012. Detailed information withheld to protect confidentiality.

### **Membership in Professional Organizations**

- Society for Cinema and Media Studies
- Latin American Studies Association
- Modern Language Association
- Association for the Study of the Art of the Present.
- American Comparative Literature Association.

## University Teaching Experience

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### Washington University in St. Louis

#### Graduate:

- Mexican Literature and its Social Contracts. Fall 2019.
- Mexican Literature of the 21<sup>st</sup> Century. Spring 2018.
- Literature and Modernity in 20<sup>th</sup> Century Mexico. Spring 2016.
- Latin American Film from the National Period to the Neoliberal Era. Fall 2015.
- Sociology of Latin American Literature. Fall 2013.
- Narrating Mexico City. Spring 2007. Spring 2013.
- Latin American Essay. Spring 2012.
- Mexican Film in the Age of NAFTA. Spring 2011.
- Latin American Poetry II. Fall 2009
- The Inventions of America. The Genealogies of Latinoamericanismo. Fall 2008.
- Cities of the Past Future. Readings of the Latin American Avant-Garde. Spring 2008.

#### Undergraduate:

- Film and Revolution in Latin America. Spring 2014. Spring 2018. Spring 2021.
- Latin America: Nation, Ethnicity and Social Conflict. Every Fall 2016-Present.
- Mexican Travel Writers. Fall 2020.
- Survey of Mexican Cultures. Spring 2016. Spring 2020.
- Memory in Crisis. Documentary Cinema and Literature in Latin America. Spring 2019.
- Media Cultures in Latin America. Spring 2019.
- Latin American Contemporary Cinema. Transnationalism. Neoliberalism. Resistance. Fall 2018.
- Drug Dealers, Sherpas and Skater Boys: Subcultures and Alternative Currents in Contemporary Mexican Literature. Fall 2007, Fall 2017.



- The Idea of Mexico. Fall 2016.
- Survey of Latin American Cultures. Every Fall 2006-2015.
- Literary and Cultural Studies in Spanish. Fall 2014.
- The History of Mexican Cinema. Spring 2014.
- Seminar on Urban Cultures in Latin America. Spring 2008. Spring 2013.
- Literature, Journalism and Society in Mexico. Fall 2012.
- Mexican Visual Cultures. Spring 2012.
- Survey of Hispanic Cultures. The Cultures of Latin American Neoliberalism. Fall 2011.
- What is a Mexican? Readings from Literature and Film. Fall 2010.
- Crossing Borders. Fall 2009.
- Spanish American Literature II. Spring 2009.
- “Latin American DissemiNations. Migrations and Identities in the 20<sup>th</sup> and 21<sup>st</sup> Centuries. Fall 2008
- Crossing Borders II. Reading the World. Spring 2007.
- From the Nation to the West: The Journey of Contemporary Mexican Poetry. Fall 2006.

### **Washington University in Saint Louis University College:**

#### Graduate:

- The Mexico-US Paradigm. The Southern Neighbor and the Scenes of Cotemporary International Affairs. Spring 2021.
- Food Cultural Studies. Theories, Methods and Public Writing. Fall 2020.
- Cultural Policy and the Politics of Culture in Latin America. Spring 2013. Spring 2019
- Film, Politics and Aesthetics in the Global South. Fall 2018.
- The Cultures of Global Neoliberalism. Spring 2012; Spring 2014, Spring 2016.
- Global Cinema: A Love Story. Fall 2014.
- The Immigration Crucible. Three International Perspectives. Spring 2011.

Undergraduate:

- Food and Culture in Latin America. Colonialism, Transculturation, Nationalism, Globalization. Fall 2017.
- Latin American Pop and Media Culture: Languages of Modernity. Fall 2015.
- U.S.-Latin America Relations Today: Politics and Culture. Fall 2013.
- Latin American Migrations. Fall 2012.
- Mexico for Culture and Business. Undergraduate Course. Fall 2011
- U.S. Perspectives on International Studies. Fall 2010.

### **University of Pittsburgh**

Undergraduate:

- Latin America Today. Fall 2003. Spring 2004.
- Spanish Conversation. Fall 2003.
- Elementary Spanish 2. Spring 2003. Fall 2004, Spring 2005. Summer 2005.
- Elementary Spanish 1. Fall 2002.

### **At Washington State University.**

Undergraduate:

- Reading comprehension. Washington State University. Fall 2000.
- Spanish 102. Washington State University. Fall 2000.

## Graduate Student Mentorship and Advising

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### Dissertations.

Director:

- Sara Lucía Hernández Angulo. *Periodicals of Greater Mexico in the 19<sup>th</sup>-Century*. In Progress.
- Lauris McQuioid-Greason. *In(form)al. Disappropriative Practices and Aesthetic Regimes in Late Neoliberal Mexico (2000-2020)*. In Progress.
- Santiago Rozo Sánchez. *Los trabajos de la novela. Una exploración del campo literario colombiano 1970-2019*. In Progress.
- Francesca Dennstedt. *Feeling Women's Cuir Cultural Production. Reparative Criticisms, Temporal Displacements*. Co-directed with Stephanie Kirk. Defended April 2020. First Placement and Current Position. Assistant Professor of Spanish, tenure track. Southern Illinois University at Carbondale.
- Dorotea Lechkova. *Democracy Ablaze. Culture and Transition in Mexico and Central Eastern Europe*. Defended April 2019. First Placement: Upper School World Language Teacher-Spanish. Mary Institute and Country Day School. Current Position: Spanish Teacher. Clayton School District.
- Pablo Zavala. *Forging a People. Visual Culture in Illustrated Press of Post-Revolutionary Mexico, 1917-1967*. Defended April 2019. First Placement: Visiting Assistant Professor of Spanish. Loyola University in New Orleans. Current Position. Tenure-Track Assistant Professor of Spanish and Latin American Studies. Loyola University in New Orleans.
- Iván Eusebio Aguirre Darancou. *Consuming Bodies. Countercultural Citizens of Mexican Capitalism in the 20th Century*. Defended: April 2017. Winner of the LASA Mexico 2018 Dissertation Award. First Placement and current position: Assistant Professor of Spanish, Tenure-Track. University of California Riverside.
- Sara Potter. *Disturbing Muses. Gender Technology and Subjectivity in Mexican Avant-Garde Culture*. Defended: May 2013. Fulbright Scholar in Mexico 2011-2012. Winner of the LASA Mexico 2014. Dissertation Award. First Placement: Assistant Professor of Spanish, Tenure-Track.

University of Texas in El Paso. Current Position: Tenured Associate Professor of Spanish. University of Texas in El Paso.

- José Galindo Montelongo. *Humores nacionales: Sátira, costumbrismo y disparate en la literatura mexicana (1960-2010)*. Defended April 2010. First Placement: Visiting Assistant Professor in Spanish. Gettysburg College. Other Placements: Visiting Professor of Spanish: Tulane University and Bard College; Mexican Materials Bibliographer. Benson Collection. University of Texas in Austin. Current Position. Curator of Latin American Books. John Carter Brown Library. Brown University.

External Dissertation Advisor:

- Gabriela Mercado. *Ya nos cayó el chahuistle. El cuento mexicano apocalíptico (1996-2016)*. University of Gothenburg, Sweden. Defended: December 2018..
- Anna Kingsley. *Framing the Body. The Juárez Femicides in Contemporary Visual Culture (1993-2013)*. Royal Holloway, University of London. Defended: May 2018.

Committee Member:

- Jonatán Martín Gómez. *Narrativas en tránsito. Políticas del mercado, el desplazamiento y la tecnología en la producción cultural contemporánea en español (1996-2019)*. Director: J. Andrew Brown. In Progress.
- Patricio Sullivan. *Chiletrónico. Literatura y tecnología en Chile del siglo XXI*. Director: J. Andrew Brown. Defended May 2022.
- Emma Merrigan. *Crippling Utopia. Revolutionary Psychocorporealities in Cuba and the Diaspora*. Director: Stephanie Kirk. Defended April 2022.
- Soledad Mocchi Radichi. *La esfera lúdica. Entretenimiento popular en el espacio público urbano del Río de la Plata 1870-1933*. Director. William Acree. Defended February 2022.
- Ángela María Plefka. *Cuerpos humanos, cuerpos urbanos. Representaciones contemporáneas de violencia en literatura y cinematografía de Chile, Colombia, México y Guatemala*. Director. Tabea Linhard. Defended April 2021.

- Gabriella Martin. *Iberian Babel. Spain's Transnational Literatures, 1939-2018*. Director: Tabea Linhard. Defended April 2020.
- Kyeongun Park. *Affective Materiality. Latin American Science Fiction at the Turn of the Twenty-First Century*. Director: J. Andrew Brown. Defended August 2019.
- Elyse Ona Singer. *Regulating Reproduction. Abortion Reform and Reproductive Governance in Mexico*. Anthropology Department. Director: Rebecca Lester. Defended April 2017.
- Gonzalo Montero. *'La poesía de la plaza pública': escritura poética, visualidad y el espacio de lo político. Chile, 1972-1988*. Director: Ignacio Infante. Defended April 2017.
- Alexander Sotelo Eastman. *Binding Freedom. Cuba's Black Public Sphere 1868-1912*. Director: William Acree. Defended April 2016.
- Britta Anderson. *Spirituality and Criminality in the Borderlands. New Discourses of Mobility*. Director: Tabea Linhard. Defended April 2016.
- Dustin Iler. *Narratives at Risk. Accident and Technology in American Culture 1963-2013*. English Department. Director: Daniel Grausam. Defended August 2013.
- Jodi Kovach. *Remotely Mexican. Recent Work by Gabriel Orozco, Carlos Amorales and Pedro Reyes*. Art History and Archeology Department. Director: Angela Miller. Defended May 2013.
- Livia Hinegardner. *Social Change and Documentary Film in Mexico. Violence, Autonomy and the Self*. Anthropology Department. Director: Bret Gustafson. Defended September 2012.
- Dalia Oppenheimer. *Cultural Transmission in the Age of Modernism. Mentorship in the Novel 1890-1960*. English Department. Director: Marina MacKay. Defended November 2011.
- Katie Muth. *After. U.S. Literary Culture, 1989-Present*. English Department. Director: Daniel Grausam. Defended August 2010.
- César Barros. *La obra de arte frente al (super)mercado: Ética, estética, política y consumo en el Cono Sur*. Department of Romance Languages and Literatures. Director: Andrew Brown. Defended April 2010.
- Leticia Treviño McDoniel. *El empalme de fronteras y los procesos de identificación como métodos para la articulación de subjetividades fronterizas*. Department of Romance Languages and Literatures. Directors: John Garganigo and Tabea Linhard. Defended August 2009.
- Rachel Linette Slaughter. *The Aristocracy of Consciousness. Connoisseurship in Modern Literature*. Department of English. Director: Marina MacKay. Defended August 2007.

- María Rocío de la Rosa Ordóñez. *Formas de autorrepresentación en la literatura mexicana contemporánea. La narrativa de Juan Vicente Melo, Luis Arturo Ramos, Elena Poniatowska y María Luisa Puga*. Department of Romance Languages and Literatures. Director: John Garganigo. Defended on May 2007.

External Committee Member.

- Julia Brown. *Screening Space. The Making and Unmaking of Racialized Space in 1970s Mexican Film* University of California Santa Barbara. Director Sara Poot-Herrera. Department of Spanish and Portuguese. Defended May 2022.
- Ariel Wind. *Senses of the Salón. Performance and Literary Aesthetics in Mexico City's Spaces of Spectacle*. University of California-Berkeley. Directors: Ivonne del Valle and Francine Masiello. Department of Spanish & Portuguese. Defended January 2021.
- Isabel Díaz Alanís. *Planos, curvos y quebrados. La no-ficción como espejo de realidad en la escritura mexicana del siglo XXI*. University of Pennsylvania. Director: Román de la Campa. Department of Romance Languages and Literatures. Defended October 2020.
- Olivia Cosentino. *Regimes of Youth and Emotion. Stardom, Affect and Modernity in Mexico's Mediascapes, 1950-1990*. The Ohio State University. Department of Spanish and Portuguese. Director: Laura Podalsky. Defended August 2020.
- Camilo Monje. *El campo literario en Colombia. Una lectura en clave de café*. University of British Columbia. Department of Spanish Studies. Director: Jon Beasley-Murray. Defended March 2020.
- Alejandra Bernal. *Allegory and the Transnational Affective Field in the Contemporary Mexican Novel (1993-2013)*. University of Ottawa. Department of Modern Languages and Literatures. Director: Gastón Lillo. Defended September 6, 2020.
- Rodrigo Ferreira. *Radical Trust. Digital Media and Democracy in Mexico*. New York University. Department of Media, Culture and Communication. Director: Alexander Galloway. Defended June 2019.
- Ángel Díaz-Dávalos. *The Politics of Life and Death. Mexican Narconarratives at the Edge of the Twenty-First Century*. Temple University. Department of Spanish and Portuguese. Director: Sergio R. Franco. Defended September 2018.

- Nadia Mann. *Intermedial Strategies of Narrative Resistance. Cartucho, La noche de Tlatelolco, and Representations of Ayotzinapa*. Boston University. Department of Romance Studies. Director: Adela Pineda Franco. Defended July 2018.
- Federico Fridman. *Secret Societies in Latin American Literature. Positioning the Intellectual Elite*. Cornell University. Department of Romance Studies. Director: Bruno Bosteels. Defended March 2014.
- Rebecca Janzen. *Collective Bodies and Collective Change: Blindness, Pilgrimage, Motherhood and Miracles in Twentieth Century Mexican Literature*. University of Toronto. Department of Spanish and Portuguese. Director: Susan Antebi. Defended April 2013.

#### **Doctor in Liberal Arts Research Project.**

- Annette Crymes. *Developing Peruvian Vanilla*. In Progress.

#### **Masters-Level Research Projects**

Director:

- Matthew Schooley. *Looking through a Japanese Lens. Creating Female Identity with Horror Films*. Defended May 2019.
- Katie Bowring. *Lucrecia Martel's Zama and Daniela Thomas's Vazante. Latin American Colonialism and Contemporary Filmic Representations of Nationhood*. Defended April 2019.
- Daniel Patterson. *U.S. Covert Operations in Latin America. An Exploration of the 1954 Guatemala Coup*. Defended May 2015.
- Elizabeth Oeltjen. *An International Approach to U.S. Immigration Reform*. Defended May 2013.
- María Mata. *The Life and Views of Venezuelans in the United States*. Defended January 2013.
- Zachary Griffen. *The Production of Economic Knowledge in the Public Sphere*. Defended December 2012.
- Amy Crumbliss. *Breaking the Vicious Cycle. A Critical Analysis of the Design of PROGRESA-Oportunidades and its Ability to Combat Extreme Poverty in Mexico*. Defended May 2012.

Second reader:

- Bridget Bowers. *Narrative Voice as Postcolonial Power. An Examination of Heart of Darkness, Things Fall Apart, Jane Eyre, and Wide Sargasso Sea.* Director: Ignacio Infante. Defended May 2021.
- Devin Howarth. *CITES Compliance in the Americas.* Director: Susan Craig. Defended December 2020.
- Timothy J. Keeley, Jr. *A Phenomenological Approach to the Later Films of Terrence Malick.* Director: Stamos Metzidakis. Defended April 2017.
- Sarah Wion. *The Rhetorical Assault: American Reportage and Propaganda in the Wars of the Yugoslav Secession.* Director: Repps Hudson. Defended May 2014.
- Jazmina Hadzic. *External and internal factors of foreign intervention in the Balkan War.* Director: Imdat Iozen. Defended November 2013.
- Faisal Pervaiz. *To Conquer the Sun. Afghanistan, South Asia and the Geopolitics of Energy.* Director: Repps Hudson. Defended May 2013.
- Leo Donahue. *A Global Look at Labor Issues Presented in Film.* Dir. Robert Hegel. Defended May 2013.
- Ashley Dodge. *Paths of Development. Comparing and Contrasting Korea and Mexico.* Director: Andrew Sobel. Defended May 2012.

Independent Studies.

- Francisco Tijerina. *Methods in the Sociology of Literature.* Spring 2020.
- Lauris McQuoid-Greason. *Theories of Latin American Contemporary Art and Public Culture.* Fall 2019.
- Elyse Singer. *Mexican Feminism and Conservatism.* Fall 2013.
- Sara Potter. *Mexican Literary and Cultural Studies.* Fall 2009.
- Livia Hinegardner. *Mexican Cultural Studies.* Spring 2008.
- Maggie Koncich. *Mexican Film.* Summer 2008.



## Undergraduate Student Mentorship and Advising

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### Honors Theses

#### Director:

- Cristian Monzon. *“Let’s Keep the Old Stuff.” How Modern Mexican Chefs are Redefining Modernity in Mexican Popular Food Culture.* Defended April 2022.
- Megan Orlanski. *El estado, la memoria y un tercer espacio.* Co-directed with Ila Sheren. Defended April 2022.
- Carmen Rio Vescia. *Comida casera. Mexican and Central American Restaurant Owners (Re)Imagining Cultural Authenticity.* Defended April 2021.
- Ryan Mendelson. *Can Free be Fair? The Road to Liberalization and the Way Forward for Mexico’s Coffee Farmers.* Defended March 2019.
- Gabriela Bloom. *Performing Culture in the Tourist City. The Construction of Essentialized Identity in Cuzco, Peru.* Defended March 2018.
- Abigail Niehaus. *The Informal Periphery. Informal Housing in Bogotá, Colombia and Rio de Janeiro, Brazil.* Defended March 2018.
- Lena Crown. *Negating, Creating, Contradicting: Crac-PC and the Community Police Movement in Guerrero. Mexico as a Case Study of Contemporary Indigenous Autonomy.* Defended March 2017.
- Julia Brown. *Representaciones de los indígenas en el cine mexicano y boliviano.* Defended March 2015.
- Ana Paula Shelley. *De la garra del Diablo. Las mujeres migrantes en el cine latinoamericano.* Defended March 2015.
- Olivia Cosentino. *Las representaciones de la imagen juvenil en el cine mexicano, 1964-2013.* Defended March 2014.
- Katherine Van Arsdale. *“Del otro lado”. Representaciones de la masculinidad queer en la literatura y el cine latinoamericano.* Defended March 2014.
- Alana Hauser. *Las hijas de la Malinche. Representations of Female Criminals in Mexican Visual Culture.* Defended March 2014.

- Ariel Wind. *Paradigma neoliberal: producción cultural y la “muerte del autor” en México*. Defended March 2013.
- Sadie Smeck. *Evolutions in Class Visibility, Morality and Representation in Chilean Teleseries*. Defended March 2013.
- Abigail Korn. *The Challenges in Chilean Intercultural Health. International Development and Mapuche Demands*. Defended March 2012
- Daniel Barsky. *Digital Networked Communication in Latin America. How the Blossoming of Social Media in Mexico and Brazil Affects Political Discourse, Governmental Transparency, and Citizen Participation in the Political Process*. Defended. March 2012.
- Sara Baker. *Cartel Queens: Mexican Narcas and the Visual Culture They Create*. Defended March 2012.
- Elise Miller. *Las edades de la literatura política chilena*. Defended March 2011.
- David Weisshaar. *A New Imperialism? The Consequences of Plan Colombia*. Defended in March 2010.
- Alyse Rooks. *The Venezuelan Democratic Dictatorship. Hugo Chávez and the Rise of Twenty-First Century Socialism in Latin America*. Defended in March 2010.
- Meredith Pierce. *Youth Cultures in Chile*. Defended in March 2009.
- Stephanie Harris. *Women and Health in Mexico and Bolivia*. Defended in March 2009.
- Melissa Friedman. *Media Representations of the Cuban Revolution*. Defended in March 2009.
- Jamilla Hollins. *African Immigrations in Spain*. Defended in August 2008.
- Allyson Levine. *The Influence of French Poetry in Latin American Poetry*. Defended in March 2008.
- Kevin Hess. *Aliens, Atravesados and Monsters. Post-National Figures of the Borderland*. Co-Directed with Emma Kafalenos. Defended in March 2008.
- Lisa Kim. *The Asian Diaspora in Latin America. Their Negotiation of Belonging in the Contexts of Nationalisms, Laws and Geopolitics*. Defended in March 2008.
- Daniel Ramírez. *Forced Homogeneity. Mestizo National Identity Formation in Mexico and Colombia*. Defended in August 2007
- Sarah Fox. *Encontrando las palabras: Una investigación sobre la voz femenina en la poesía de seis autoras*. Defended in March 2007.

- Emily O’Keefe. *From Subaltern to State. The Evolution of Political Agency and Self-Representation Among Indigenous Movements in Latin America*. Defended in March 2007.

Second Reader:

- Mary Kimball Vereen. *Neoextractivismo, buen vivir y epistemología ecológica. Repensar el desarrollo y la modernidad desde el Ecuador*. Director: Javier García Liendo. Defended May 2021.
- Isabel Kennon. *Neighborhood Life in a Segregated city. Neoliberal Public Housing, Spatial Segregation and Crime and Community in Santiago, Chile*. Director Kedron Thomas. Defended March 2019
- Luisa Castañeda-Cano. “The Rise of Chicana Feminist Thought and Consciousness in the Chicano Movement.” Director: Andrea Friedman. Defended March 2019.
- Annie Magovern. *Racialized Regionalism and Aymara Revalorization in Contemporary Bolivian Paganry*. Director: Bret Gustafson. Defended March 2016.
- Sondra R. P. Anton. *From Pirates to Pinochet. Examining the Validity of Universal Jurisdiction in International and Domestic Human Rights Law*. Director: Elizabeth Borgwardt. Defended March 2016.
- Trace Palmer. *The Argentine Auteur. La construcción de Leopoldo Torres Nilsson y la invención del cine de arte argentino, 1950-1963*. Director. Andrew Brown. Defended March 2015.
- Samuel Cornblath. *Global and Domestic Dimensions of the Chilean Civil War, 1870-1892*. Director Steven Hirsch. Defended March 2013.
- Nathan Mariano. *War on Drugs. A Study of the Economic Effects of Drug Related Violence and Problems Facing Mexico*. . Director. Guillermo Rosas. Defended March 2013.
- Lauren Olens. *Chinese Migration to Latin America: A History of the Coolie Trade in Cuba, Perú and Panama, and Its Impact on Society*. Director: Joseph Schraibman. Defended March 2012.
- Yichen Wang. *Living in Isolation. The Chinese Entrepreneurial Immigrants in Chile*. Director: Yuko Miki. Defended March 2012.
- Gabriel Magraner. “*Vamo’ a portarnos mal:*” *Imagining the Puerto Rican Nation (and Beyond) From the Calle 13*. Director: Joseph Schraibman. Defended March 2012.

- Mariana Oliver. *To buy or not to buy? Mutual Assistance Housing Cooperatives in Uruguay and the Challenges of Shifting Ideologies*. Director: Peter Benson. Defended March 2013.
- Mollie Bradlee. *Justice for Some: The Effect of U.S. Immigration Law on Citizen-Children of Latino Undocumented Immigrants*. Director: Luis Zayas. Defended in March 2011.
- Laura Guzmán. “*Atenco vive, La lucha sigue*” *Symbolic Violence and the Creation of a Disjunctive Democracy*. Director: Derek Pardue. Defended in March 2011.
- Emily Miller. *The Socioeconomic Consequences of NAFTA on Mexico. An Analysis of Emigration Rates from the Mexican Agricultural and Manufacturing Sectors between 1990 and 2004*. Director: Guillermo Rosas. Defended in March 2011.
- Molly Laverty. *The Pueblos Jóvenes of Lima*. Director: Bret Gustafson. Defended in March 2010.
- Sara Rasmussen. *The Economics of Social Movements*. Director: Peter Benson. Defended in March of 2010.
- Marley Williams. *The United Nations Declaration of Indigenous Rights in Bolivia*. Director: Bret Gustafson. Defended in March 2010.
- Carolina Fojo. *Fair Trade and Coffee in Oaxaca*. Director: Derek Pardue. Defended in March 2009.
- Candice Fletcher. *La identidad personal y femenina en Maldito Amor y Papeles de Pandora de Rosario Ferré*. Director: Andrew Brown. Defended in March 2008.
- Matt Adler. *¿Aprender catalán, hacerse catalán?: el caso de los inmigrantes latinoamericanos en clases de lengua catalana en Barcelona*. Directors: Cindy Brantmeier and Tabea Linhard. Defended in March 2008.
- Benjamin Kastan. *Linguistic Competition and Catalan Nationalism. A Theoretical Exploration*. Director. Sunita Parikh. Defended in March 2008.
- Amy Sapan. *Graffiti in Buenos Aires*. Director: Derek Pardue. Defended in March 2007.

Undergraduate distinguished fellowship projects supervised.

- Nathaniel Young. *Violeta Parra: Music, Gender and Identity in Chile*. Merle Kling Undergraduate Fellowship. Completed. Fall 2016-Spring 2018
- Mariana Oliver. *Cooperative Housing Projects in Uruguay*. Mellon Mays Undergraduate Fellowship. Completed. Fall 2010-Spring 2012.

- Felicia Baskin. *Representations of Mexico in the XIXth Century Paris World Fair*. Merle Kling Undergraduate Fellowship. Completed. Fall 2006-Spring 2008. Student awarded prize for best project in her cohort.

Senior special projects supervised.

- Elena Quinones. *The Contemporary Novel*. Spring 2021.
- Erica Huerta Huerta. *Cultures of Oaxaca*. Spring 2020.
- Madison Felman. *Cristina Rivera Garza*. Spring 2016.
- Samantha Mercadante. *US-Latin American relations*. Spring 2014.
- Nay'Chelle Harris. *Race Relations in Central America*. Spring 2014
- Cuitlahuac Pineda-Youniss. *US-Mexico Immigration issues*. Spring 2014.
- Zachary Romo. *Mexican Cinema and Politics*. Spring 2014.
- Jamie Gottlieb. *Chilean Visual Culture*. Spring 2013.
- Mariana Deseda. *Puerto-Rican National Identity*. Spring 2011.
- Nadia Mann. *Journalism and Politics in Mexico*. Fall 2009.
- Carlos Livingston. *Afro Culture in Mexico*. Fall 2008.
- Segolene Zimmern. *Reforming the United Nations: A Comparison of Transnational and International Organizations*. Fall 2007.
- Nikhil Kothehal. *The Left in Mexican Electoral Processes*. Spring 2007.

Independent Study Courses.

- Diana Barbosa. Research Methods in Latin American Studies. Fall 2008
- Frances Cole. Research Methods in Latin American Studies. Fall 2008.
- Alyse Rooks. Mexican Cinema. Fall 2008.
- Nadia Mann. Mexican Cinema. Fall 2008
- Naomi Moncarz. The Mexican Revolution. Fall 2008.

- Lindsay Eichler. Research Methods in Latin American Studies. Fall 2007.

#### Undgraduate advising

Service as four-year college advisor and as major and minor advisor in Spanish, Latin American Studies, International and Area Studies and/or Romance Languages and Literatures, as specified.

- 2020-2021 School Year: 35 (LAS, IAS, Spanish and/or four-year)
- 2019-2020 School Year: 42 (LAS, IAS, Spanish and/or four-year)
- 2018-2019 School Year: 43 (LAS, IAS, Spanish and/or four-year)
- 2017-2018 School Year: 45 (LAS, IAS, Spanish and/or four-year)
- 2016-2017 School Year: 42 (LAS, IAS, Spanish and/or four-year)
- 2016-2017 School Year: 36 (LAS, IAS, Spanish and/or four-year)
- 2015-2016 School Year: 25 (LAS, IAS, Spanish and/or four-year)
- 2014-2015 School Year: 25 (LAS, IAS and/or Spanish)
- 2013-2014 School Year: 35 (LAS, IAS and/or Spanish)
- 2012-2013 School Year: 39 (LAS, IAS, RLL and/or Spanish)
- 2011-2102 School Year: 45 (LAS, IAS RLL and/or Spanish)
- 2010-2011 School Year: 40 (LAS, IAS and/or Spanish)
- 2009-2010 School Year: 50 (LAS, IAS and/or Spanish)
- 2008-2009 School Year: 45 (LAS, IAS and/or Spanish)
- 2008-2009 School Year: 45 (LAS, IAS and/or Spanish)
- 2007-2008 School Year: 36 (LAS, IAS and/or Spanish)
- 2006-2007 School Year: 25 (LAS, IAS and/or Spanish)

## University Service

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### Washington University in St Louis

#### University at Large:

- Faculty Advisory Board. Center for Teaching and Learning. Spring 2020-Present.
- St. Louis Working Group. Strategic Planning. Spring 2021.
- Faculty Fellow in the Provost's Office for Diversity. Fall 2020-Spring 2021.
- Provost Committee for the Assessment of the Center for Teaching and Learning. Spring 2020.
- Faculty Achievement Awards Advisory Committee. Fall 2018-Spring 2021
- Undergraduate Council. Fall 2018-Spring 2019.
- Standing Committee on Work-Life Balance. Spring 2018-Fall 2018.
- Study Committee for the Creation of Center on Race. Spring-Fall 2016.
- Search Committee. Vice-Provost of Admissions. Fall 2015-Spring 2016.
- Strategic Planning Committee. Division of Student Affairs. Goal 2. Fall 2015.
- Faculty Representative to the Board of Trustees Undergraduate Experience Committee. Fall 2012- Spring 2014.
- Provost Committee on Diversity. Fall 2012-Spring 2013.
- Fulbright Scholarship committee. Fall 2006-Spring 2011.

#### College of Arts and Sciences.

- Dean's Advisory Committee. Spring 2021-Present.
  - Dean's Fellow for Intercultural Competence Initiatives. Fall 2020-Present.
  - Critical Factors Task Force. Strategic Planning. Spring 2021-
  - Committee on Capital Planning. Spring 2021-Present.
  - Affirmative Action Monitoring Committee. Humanities Representative. Spring 2013-Present.
- Humanities Convener. Fall 2015-Present.
- Chair. Committee on Latinx undergraduate students. Spring 2021.
  - Committee on Faculty Excellence. Fall 2020.

- Mellon Mays Scholarship Committee. Spring 2007. Spring 2019.
- Executive Committee. Center for the Humanities. Fall 2015-2017.
- College Fellow. Analysis of Opportunities in the Humanities. College of Arts and Sciences. Fall 2015-Spring 2017

#### University College.

- Member of the Masters of Liberal Arts Advisory Committee.

#### Latin American Studies Program

- Director of Undergraduate Studies. Fall 2014-Present.
- Departmental Liaison with the University College. Fall 2014-Present.

#### Department of Romance Languages and Literatures:

- Director of Undergraduate Studies in Spanish. Fall 2010-Spring 2013. Fall 2019-Fall 2020.
- Honors and Capstone Coordinator in Spanish. Spring 2008.
- Co-organizer of Spanish Day. Spring 2008
- Departmental Liaison with the University College. Spring 2007.

#### Program in International and Area Studies:

- Coordinator of the Undergraduate Major in Latin American Studies. Fall 2010-Spring 2013.
- Honors and Capstone Coordinator for International and Area Studies. Fall 2011-Spring 2012.
- University College Liaison. 2008-2011.
- Committee on the Crossing Borders curriculum. International and Area Studies. Fall 2008.

#### Study Abroad:

- Director of the Summer Program in Puebla, Mexico. Summer 2008.
- Director of the Summer Program in Quito, Ecuador. Summer 2007.

#### Faculty Search Committees:



- External Member in the Search Committee for an Assistant Professor in Contemporary American Literature. English Department. 2019-2020.
- External Member in the Search Committee for an Assistant Professor in Contemporary British Literature. English Department. 2012-2013.
- External member in the Search Committee for an Assistant Professor in Latin American History. History Department. 2009-2010.
- Member of Search Committees for positions in 19th Century Latin American Literature and Latin American Cultural Theory. Department of Romance Languages and Literatures 2007-2008.

#### **At the University of Pittsburgh**

- Appointed graduate student member of the Center of Latin American Studies Advisory Committee. University of Pittsburgh. 2004-2005.

## Miscellaneous Information

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### Languages

- Spanish. Native.
- English. Near-native proficiency.
- Portuguese. Advanced reading, speaking and writing level.
- French. Advanced reading level.
- Italian. Intermediate reading level.

### Social Media

- Twitter handle: @isanchezprado
- Membership in Facebook academic communities:  
Mexicanists Across Academies (Founder); Comparative Theory; Rethinking World Literature;  
LASA Siglo Diez y Nueve; Diecisiete. Centro de Estudios Críticos; SCMS Latino/a Caucus;  
Latin Americanists; LASA Mexico; CFP/ Spanish/ Latin American Studies; Latin American  
Cinema Resources; Scholars and Teachers 21<sup>st</sup> Century Literature.

### References

(Please do not contact without prior authorization)

- Mabel Moraña. William H. Gass Professor of the Humanities. Director of the Latin American Studies Program. Washington University in St. Louis.
- Pedro Ángel Palou. Fletcher Professor of Oratory. Chair of the Department of Romance Languages and Literatures. Tufts University.
- Adela Pineda Franco. Professor of Spanish. Director of Latin American Studies. Boston University.