

PAOLO SCARTONI

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Green Card Holder

EDUCATION

- 2024 Ph.D. in Italian Studies, Rutgers University.
2017 M.M. (equivalent) in Historical Piano, Perugia Conservatory of Music.
2014 B.A. (equivalent) in German Literature, University of Siena.
2013 M.M. (equivalent) in Piano, Higher Institute of Musical Studies “Rinaldo Franci,” Siena.

EMPLOYMENT, TEACHING, AND MENTORING EXPERIENCE

2024 – present Washington University in St. Louis

2023 – 2024 Vassar College

Elementary Italian

Intermediate Italian

Italian Conversation and Writing: *Pinocchio: A Multimedia Adventure*

Italian/Music 200-level: *Love, Death, and Politics in Italian Opera*

2017 – 2023 Rutgers University, New Brunswick, NJ

English Department.

2022 – 2023 *Expository Writing*

Italian Department. Content courses:

Italian for Reading Knowledge (Graduate)

Dante and Medieval Culture

Italian Opera, online

Italian Department. Language courses:

Elementary Italian I, II (face to face and online)

Intermediate Italian I, II (face to face and online)

Advanced Italian: *Composition and Stylistics*, online

Italian for Music, online and face to face

Italian Through Songs, online

Grader:

Dante and Medieval Culture (Prof. Alessandro Vettori)

Mentorship:

Mentor for Rutgers RISE (Research Intensive Summer Experience) program

Research Assistant:

Research Assistant for Prof. Alessandro Vettori

2018 Rutgers University, Mason Gross School of the Arts – Extension Division

Substitute teacher for piano.

2018 DePauw University, Greencastle, IN

Summer study abroad program in Grado, GO, Italy

Teaching Assistant for Elementary Italian I, II, and Intermediate Italian I, II.

2015 – 2016 Oberlin College and Conservatory, Oberlin, OH
Teaching Assistant for Italian and Italian Literature.

2013 – 2014 Higher Institute of Musical Studies “Rinaldo Franci”, Siena, Italy
Teaching Assistant for Piano and History and Exegesis of Musical Sources.

ACADEMIC PUBLICATIONS

Peer-reviewed articles

- 2023 “Come al nome di Tisbe’: Vocal Encounters On Top of Purgatory.” *Dante Notes*.
- 2022 “Music and Grammar: Models of Dantean Inquiry from the *De Vulgari Eloquentia* to *Inf. 3*.” *Textual Cultures*, Vol. 15, No. 2, 199-230.
(<https://scholarworks.iu.edu/journals/index.php/textual/article/view/35542>).

Translations

- 2021 Alessandro Vettori. *L’ascesa a Dio: Tipologie della preghiera nella Commedia di Dante*. Roma, Edizioni di Storia e Letteratura (original title, *Dante’s Prayerful Pilgrimage: Typologies of Prayer in the Comedy*. Leiden and Boston, Brill).

Other publications and videos

- Under review: “tigride”, “tigrano”, entries for *TLIO (Tesoro della Lingua Italiana delle Origini)*, <http://tlio.ovi.cnr.it/TLIO/>.
- 2022: “lisciadro”, “proficabile”, “proficabilmente”, “proficuo”, “presupporre”, “presupposizione”, entries for *TLIO (Tesoro della Lingua Italiana delle Origini)*, <http://tlio.ovi.cnr.it/TLIO/>.
- 2021 “Philology of Reading.” *The Deiphira Project. A Transcription and Translation of Leon Battista Alberti’s Deiphira*, Houghton MS Typ. 422, <http://deiphira.georgetown.domains/a-philology-of-reading/> (accessed 02/2022).
- 2020 “Inferno 30: Fontane, liuti e fiorini: l’incontro di Dante con i falsificatori,” conversation with Leonardo Chiarantini (University of Michigan). *Canto per Canto* web series organized by the NYU Casa Italiana Zerilli-Marimò, the Department of Italian Studies at NYU, and the Dante Society of America. <https://www.youtube.com/watch?v=GaYtUlPmVVE&t=719s>
- 2019 “The Discourse of Vincenzo Galilei,” background essay. *The Italian Paleography Website*, <https://italian-paleography.library.utoronto.ca/>

Reviews

- 2024 James K. Coleman. “A Sudden Frenzy: Improvisation, Orality, and Power in Renaissance Italy.” *Quaderni d’italianistica* 45/2 (forthcoming).
- 2023 Ed. L. Geri, M. Grimaldi, N. Maldina. “La lirica italiana. Un lessico fondamentale (secoli xiii-xiv).” *Bibliotheca Dantesca: Journal of Dante Studies* 6.
- 2023 Ed. P. Chiesa, F. Favero. “Il latino di Dante.” *Bibliotheca Dantesca: Journal of Dante Studies* 6 (forthcoming).
- 2022 Ed. Z. Baranski, S. Gilson. “The Cambridge Companion to Dante’s *Commedia*.” *Bibliotheca Dantesca: Journal of Dante Studies* 5: 363-365.
- 2021 Matthew G. Shoaf. “Monumental Sounds. Art and Listening before Dante.” *Italian Quarterly* 229-230, *Special Dante Issue*: 309-311.
- 2021 Donato Pirovano. “Amore e colpa. Dante e Francesca.” *Italian Quarterly* 229-230, *Special Dante Issue*: 305-307.
- 2021 Ed. M. Cita, F. Marchetti, P. Trovato. “Nuove Prospettive sulla Tradizione della *Commedia*.” *Bibliotheca Dantesca: Journal of Dante Studies* 4: 229-231.
- 2020 Roberto Calasso. “The Unnamable Present.” *Italian Quarterly* 57: 189-191.

- 2020 Thomas Persico. "Le parole e la musica. Poesia ed esecuzione dalla *Vita Nuova* alla *Divina Commedia*." *Bibliotheca Dantesca: Journal of Dante Studies* 3: 175-177.
- 2019 Alessandro Benucci. "Poétique de la lumière dans l'*Enfer* et le *Purgatoire* de Dante." *Italian Quarterly* 56: 155-156.

DIGITAL PROJECTS

- 2022 – present Chief Associate Editor of *Petrarchive: An Edition of Petrarch's Songbook*,
<http://dcl.slis.indiana.edu/petrarchive/index.php>
- 2020 – 2022 Encoder and Research Assistant at *Petrarchive: An Edition of Petrarch's Songbook*.
- 2020 – 2021 *The Deiphira Translation Project*, <https://deiphira.wordpress.com/>

INVITED GUEST TALKS

- 2024 "ABC. Aristotle, Beethoven, Cicero, and *Ars Rhetorica*," Barnard College Pre-Summer Institute.
- 2024 "Sound and Sense at the Gates of Hell," Hamilton College.
- 2024 Italian Opera Night – Lesson and Concert, Rutgers University.
- 2024 "*Improv all'italiana*: L'improvvisazione teatrale nei corsi di lingua italiana," Yale University.
- 2024 "Riddle me this! An Invitation to Puccini's *Turandot*," Vassar College.
- 2023 "ABC. Aristotle, Beethoven, Cicero, and *Ars Rhetorica*," Barnard College Pre-Summer Institute.
- 2023 Italian Opera Night – Concert (pianist), Rutgers University.
- 2023 "Dante and the Apocalypse." Graduate Theological Union, Berkeley (CA).
- 2023 *Purgatorio* 5-9. University of Pennsylvania.
- 2023 "The Spanish Antiphonary Leaves of the Special Collections Research Center at Temple University Libraries." Tyler School of Art and Architecture, Temple University.
- 2022 "From Renaissance letters to digital communities. Research projects and methods in Digital Humanities." Stony Brook University.
- 2022 Introduction to Digital Editing and Text Encoding. *Days of Digital Learning*, Renaissance Society of America.
- 2021 "Introduction to HTML and CSS," Italian Department at Rutgers University.
- 2021 "Introduction to Digital Editing and Text Encoding," *Days of Digital Learning*, Renaissance Society of America.

CONFERENCE PRESENTATIONS AND TALKS

- 2024 "*Con più ordinato parlare e coperto*. Songs, Novellas, and Boccaccio's Ethics of Narration," Renaissance Society of America.
- 2024 "*Semplici sillabe di bellezza*: Origins, Poetics, and Propaganda of the Alpini Songs Repertoire," NeMLA.
- 2023 Speaker at "Dante in the Age of DEI (Diversity Equity Inclusion): A Pedagogical Approach," roundtable at Yale University.
- 2023 "*L'abito dell'arte e della scientia*: Rhetoric and Ethics in *Purgatorio*." Western Michigan University.
- 2023 "Dante II" (chair), Western Michigan University.
- 2023 "Roots, Trees, Gardens, Stones: Eco-thinking in Late Medieval Italy" (chair), Western Michigan University.
- 2023 "Scribes and Encoders: Production and Reproduction of Petrarch's Songbook." New York University.
- 2023 "Classical Rhetoric and Minos's Trial in *Inferno* 5." Modern Language Association (MLA).
- 2022 "Addomesticamento o straniamento? Insegnare Dante 'nel mezzo'." Canadian Association for Italian Studies.

- 2022 “Virgilio, Catone e la retorica antica. Considerazioni sull’uso delle fonti in Dante.” Canadian Association of Italian Studies.
- 2022 “Cosa è l’Italia: Lorenzo Da Ponte’s Pamphlet, *Dante Alighieri* (1825).” American Association of Italian Studies.
- 2022 “Mediated Individualities: Dante’s Linguistic *signum* and Rhetorical *causarum genera*.” Rutgers University.
- 2022 “Letter and Sound: Grammar and Music in Dante’s Linguistics and Poetics.” Rutgers Global Medieval Studies Workshop.
- 2021 “From the Authority of Teachers to the Authority of Writing in Florence, BNC, Conv. Sopp. F.III.565.” Delaware Valley Medieval Association – Graduate Workshop.
- 2021 “Mi dirizzò con le parole sue: from Counsel to Action in *Paradiso*.” Western Michigan University.
- 2021 “The Reason of Music: *Musica Speculativa* and Dante’s Illustrious Vernacular.” Renaissance Society of America.
- 2021 “The Deiphira Project,” Renaissance Society of America.
- 2020 “Books, Harps, and Rods: A Medieval Fight Between Two Ladies.” Rutgers University.
- 2019 “The Sound of Poetry: Dante’s *De Vulgari Eloquentia* in light of Boethius’ *De Musica*.” Canadian Association for Italian Studies.
- 2019 “Le parole si fecero e ‘l suono: Secrecy and Concealment in Boccaccio’s Novellas and Songs.” University of Pennsylvania.
- 2019 “Impossible Signs: Writing and Sound in Dante’s *Comedy*.” Delaware Valley Medieval Association.
- 2018 “Songs of Earthly Sweetness: Remembrance in Dante’s Purgatory.” New York University.

PANELS ORGANIZED

- 2024 “All’improvviso. Poetic, Musical, and Theatrical Improvisation between 1300 and 1700” RSA – Chicago.
- 2024 “Music and Performance in Italian Literature and Culture” NeMLA – Boston.
- 2023 “Con ingegno e con arte.” A Roundtable on the pedagogical methodologies and approaches to teaching Dante, Dante Society of America (online).
- 2022-2023 Brunetto Latini – Reading Group, Dante Society of America (online).
- 2022 “L’alto lavoro.” A Roundtable on the Challenges of the Job Market, Dante Society of America (online).
- 2019 “Voices: An Interdisciplinary Conference.” Rutgers University, <https://igsrutgersconference.wordpress.com/>
- 2018 Roundtable on Elena Ferrante, Rutgers University.
- 2018 “Masculinity Studies and #metoo Movement: Thoughts on Representation and Responsibility,” talk by guest speaker Professor Jaqueline Reich, Rutgers University.

AWARDS AND FELLOWSHIPS

- 2024 Rutgers University, SGS Travel Award.
- 2023 Dante Society of America Presidential Award in recognition of service.
- 2023 – 2024 Louis Bevier Dissertation Completion Fellowship. Rutgers University (declined).
- 2023 Dr. Vito and Mrs. Carolyn De Simone Endowed Fellowship for Italian Studies. Rutgers University, Department of Italian.
- 2023 MLA Convention Graduate Student Grant.
- 2022 Rutgers University, SGS Travel Award.
- 2022 Joseph E. & Marie E. Laggini Memorial Endowed Graduate Fellowship. Rutgers University, Department of Italian.
- 2022 Digital Humanities Project - Graduate Seed Grant for “Divine Networks: An Interactive

- Visualization of Dante's *Comedy*." Rutgers University, Digital Humanities Initiative.
- 2021 Elena Petronio Summer Research Dissertation Fellowship. Rutgers University, Department of Italian.
- 2019 Mellon Fellowship for the Summer Institute in Italian Paleography at the Newberry Library.
- 2019 William E. Roney Award for Dedication to Service. Rutgers University, Department of Italian.
- 2018 Stephanie Laggini Fiore Essay Award. Rutgers University, Department of Italian.
- 2018 William E. Roney Award for Innovative Teaching. Rutgers University, Department of Italian.

TRAINING AND PROFESSIONAL DEVELOPMENT

- 2022 Certificate in "Improving Your Classroom Skills." Rutgers University, TA Project.
- 2021-2022 Fellow of Rutgers' PreDoctoral Leadership Academy (PLDA).
- 2021 Postgraduate Summer School "The Digital Turn: When, Why, and How to Embrace it." Organized by *Interdisciplinary Italy* and the Department of Italian at Trinity College Dublin.
- 2021 *Introduzione alla Semiologia Gregoriana* (Introduction to Gregorian chant semiology), Accademia Corale e Scuola di Canto Gregoriano AERCO.
- 2021 *Winter School in Dante Studies: L'edizione della Commedia*, Università di Ferrara.
- 2020 *The Treasury of Music Manuscripts*, Eastman School of Music.
- 2019 Course for TLIO editors, Accademia della Crusca, Florence.
- 2019 Mellon Summer Institute in Italian Paleography, Newberry Library, Chicago.

SERVICE AND ADMINISTRATION

- 2022 - 2023 Rutgers University, Department of Italian. Appointed member of the organizing committee and piano accompanist for the *Opera Night* (March 30th).
- 2022 - present Dante Society of America - Graduate Students Group, co-founder and students' representative.
- 2022 - present *Bibliotheca Dantesca*. Editor.
- 2021 *Italian Quarterly. Special Dante Issue*. Editor of Creative Works Reviews.
- 2020-2021 Rutgers University, School of Arts and Sciences. Member of the committee for the Program Assessment of the Italian Department.
- 2018-2020 *Italian Graduate Society* (Rutgers University), Treasurer.
- 2019-2020 *La Fusta 27-28*. Editor. <https://la-fusta.blogs.rutgers.edu/>
- 2017 Conservatory of Perugia. Internship at the Office for International Relationships and Erasmus Program.

LANGUAGES

Italian, native

English, near-native (TOEFL, score 108/120, 2016; Cambridge *Certificate of Proficiency in English*, 2013)

French, advanced (*Diplôme approfondi de langue française*, C2, 2016)

German, intermediate proficiency in reading and listening

Spanish, intermediate proficiency in reading and listening

Latin, good knowledge

Biblical Hebrew, basic knowledge

REFERENCES

- Simona Bondavalli**, Vassar College, Department of Italian Studies, Chair, sibondavalli@vassar.edu.
- Alessandro Vettori**, Rutgers University, Department of Italian Studies, Chair, vettori@rutgers.edu.

Carmela Scala, Rutgers University, Department of Italian Studies, Language Program Coordinator,
carmela.scala@rutgers.edu.