

Joseph Schraibman
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EDUCATION AND DEGREES:

Ph. D. in Spanish, French, and Linguistics, University of Illinois, 1956-1959.
Summa Cum Laude.
M.A. in Spanish and French, University of Illinois, 1955-1956.
B.A. in Spanish and Latin American Studies, Brooklyn College, 1951-1955.
Magna Cum Laude.

DISSERTATION:

“Dreams in the Works of Galdós” (New York: Hispanic Society of America, 1960)

ACADEMIC HONORS, RESEARCH GRANTS AND FELLOWSHIPS

Spanish Government Travel Grant, May 2, 018
Fellow of the Center for the Humanities, Washington University, Jan. '08-June '08
Kemper Teaching Awards, 1999, 2001
Spanish Government Summer Grant, 1991
Washington University Summer Course Development Grant, 1989
Washington University Summer Grants, 1981, 1990, 1995, 1999
Fulbright Travel Grant, December 1980
University of Pittsburgh Mellon Fellow, 1975-1976
American Philosophical Society Grant, 1975
Social Science Research Council, Summer, 1972
Danforth Teaching Associate, 1968-present
Summer Research Grants, Washington University, 1970, 1980
Summer Research Grant, Indiana University, 1968
Princeton University Bicentennial Research Fellow, 1965-1966
Fulbright Research Scholar to Spain, 1962-1963
ACLS Grant-in-Aid, 1962-1963
Princeton University Summer Research Grants, 1960, 1961, 1965
George A. Miller Fellow, University of Illinois, 1958-1959

PUBLICATIONS:

Books:

Los artículos políticos en la Revista de España, 1871-1872 (ed.). Lexington: ¿?, 1982

Homenaje a Sherman H. Eoff (editor). Madrid: Castalia, 1970

Cartas a Galdós, with Sebastián de la Nuez. Madrid: Taurus, 1968
Dreams in the Novels of Pérez Galdós. New York: The Hispanic Institute, 1960
Articles:.

“Los procesos de Luis de Carvajal en película, ópera y teatro”, *Maguen/Escudo*, no. 158, enero-marzo, 2,011. 51-58.

“With Gonzalo Aguiar, “De como la inquisicion portuguesa restituyo al letrado judaizante en el canon occidental: el caso de Jose Da Silva:”, *Maguen* (Caracas)m 54-67.

“Cuatro notas sobre un poligrafo” en *Geometrias del laberinto*. Madrid, 2,010, 33-43.

(Caracas)m 54-67.

With Gonzalo Aguiar, :La inquisicion portuguesa en sesion: arte, poder y resistencia en O JUDEU de Jom Tov Azulay”, *Hispanicc Review* (Philadelphia), Winter, 2,010, 101-22.

“Clarín and Browning: Dos visiones del arte y de la sociedad decimonónica. Barcelona, *Literatura española del siglo XIX y las Artes*, 2,008, 389-95

“Chinese in Cuba: From People Without History to People with a Historical Legacy”. *Translating Global Cultures*. Beijing, 2,008, 392-409

“Una lectura de “El inquisidor” de Francisco Ayala: Re-creacion historica y cuestionamiento moral”, *Salina*, 21, 2,007, 169-172.

Introduction to Emil Unanue, “A life in Inmunology”, *Washington University School of Medicine*, 2,006

“El caballero encantado y Persiles y Sigismunda”, *Salina*, 20 (2,006), pp. 151-56.

“*Limpieza de sangre* de Arturo Pérez Reverte: Ficción e Historia”, *Siglo XXI* 3 (2005): 185-96

“Ficción e Historia en Carme Riera, *En el último azul*”, *Salina* 17 (2003): 213-8

“Dos novelas sobre el proceso de Francisco Maldonado de Silva: *La gesta del marrano* de Marcos Aguinis y *Camisa limpia* de Guillermo Blanco”, *Maguén* (2002):

“Fray Luis de León: Historia de un proceso y de una vida”, *Maguén* 119 (2001): 27-36

“Una meditación sobre “La torre vigía” de Ana María Matute”, *Archipiélago literario* (2001):

“*Terra Nostra*, de Carlos Fuentes”, *Archipiélago literario* 6 (2001):

“Las mujeres en la Inquisición”, *Maguen* 118 (2001): 49-54

“El tema del judío en la “Generación del 98”, *Escudo* 111 (1999): 1-11

“La doble vida de Isaac Cardoso, cristiano nuevo y judío”, *Maguen* (1998): 23-32

“*O judeu* de Camilo Castelo Branco”, *Escudo* (1996): 4-10

“*Si te dicen que caí*, una relectura”, with Juan Gilabert, *Filología canaria* I (1995): 609-19

“*Moisés*, de Julio Jiménez Rueda: Los criptojudíos en la colonia mexicana”, *Escudo* 86 (1993): 33-8

“Torquemada y la Inquisición”, *Signos* 31-2 (1992): 168-78

“Sobre *La guerra del fin del mundo* y *Os Sertoës*”, with William H. Little, *Texto crítico* 39 (1991): 51-8
 “El costumbrismo una vez más...”, *Signos* 23 (1990): 77-81
 “Pedro Antonio de Alarcón y Galdós: dos visiones de la guerra de África (1859-60)”, *La Torre* 3-4 (1987): 539-47
 “Función de la Historia en las novelas de Balzac y Pérez Galdós” *Anuario de Estudios Atlánticos* 30 (1982): 615-37
 “Una parodia de una parodia: Juanito Santa Cruz y Moreno Isla”, *Revista de Filología* 7 (1982): 7-12
 “Tiempo de destrucción: novela estructural”, *Revista Iberoamericana* 116-7 (1981): 213-20
 “Ruptura de “forma y lenguaje” en la novela española de posguerra”, *Ínsula* 396-7 (1979):
 “Notas sobre el motivo de la paternidad en *Su único hijo* de Clarín”, with William Little, *Boletín del Instituto de Estudios Asturianos* 93-4 (1978): 21-9
 “Baroja: comunistas, judíos y demás raleas”, *Texto crítico* (1978): 186-93
 “Releyendo a Baroja”, with Egon Schwarz, *Ínsula* (1978):
 “Dos charlas sobre *Tiempo de silencio*”, *Hispanófila* 2 (1978): 109-20
 “*Tiempo de silencio* y la cura psiquiátrica de un pueblo”, *Ínsula* (1977):
 “Espacio histórico / espacio literario en *Gerona*”, *The American Hispanist* (1976): 4-7
 “Estructura simbólica de *El Jarama*”, with William Little, *Philological Quarterly* (1972): 329-42
 “Las citas bíblicas en *Misericordia* de Galdós”, *Cuadernos Hispanoamericanos* 250-2 (1970-1): 490-504
 “El ecumenismo de Galdós”, *Hispania* (1970): 881-6
 “Cabrera Infante tras la búsqueda del lenguaje”, *Ínsula* (1970): 1-16
 “*Tiempo de silencio* y *L'étranger*: dos novelas del absurdo”, with Sherman H. Eoff, *Papeles de Son Armadans* (1970): 213-41
 “Notas sobre la novela contemporánea española”, *Revista Hispánica Moderna* XXXV (1969): 113-21
 “Cartas de Emilio Thuillier a los hermanos Millares”, *Millares* 6 (1964): 149-63
 “Variantes de *Novela en el tranvía*”, *La Torre* 48 (1964): 149-63
 “Poemas inéditos de Galdós”, *Revista Hispánica Moderna* 3-4 (1964): 354-72
 “An Unpublished Letter from Galdós to Ricardo Palma”, *Hispanic Review* XXXII (1964): 65-8
 “Galdós, colaborador con *El Ómnibus*”, *Anuario de Estudios Atlánticos* 9 (1963): 289-334
 “Cartas inéditas de Pérez de Ayala a Galdós”, *Hispanófila* 2 (1963): 83-103
 “Galdós y Canarias”, *Diario de Las Palmas* (1963):
 “Patria y patriotismo en los *Episodios Nacionales* de Galdós”, *Boletín Informativo del Seminario de Derecho Político*, 27 (1962): 71-86
 “Cartas inéditas de Galdós”, *Symposium* 2 (1962): 115-21
 “Cartas de Manuel Tolosa Latour a Galdós”, *El Museo Canario* 77-84 (1961-2): 171-86

“Cartas inéditas de Manuel Tolosa Latour a don Benito Pérez Galdós”, *Ínsula* 179 (1961): 3
“Onirología galdosiana”, *El Museo Canario* 75-6 (1960): 347-66
“Dreams in the Novels of Pérez Galdós: A Psychological Approach”, *Literature and Psychology* 4 (1960): 273-87
“Los sueños en *Fortunata y Jacinta*”, *Ínsula* 166(1960), 1-11

Book Chapters:

“Cuatro notas sobre un polígrafo”, *Geometrias del laberinto. Estudios sobre la obra de Juan Ignacio Ferreras*. Alcalá de Henares, 2010. 33-43
With William Little, “El caballero encantado y el Persiles y Segismunda: dos novelas del fin” *Salina*, 20, 2006; 151-156.
“Las tres religiones en Terra Nostra, en UNAM. Dossier Carlos Fuentes. Mexico, D.F. UNAM, 2006
“Una meditación sobre *La torre vigía* de Ana María Matute”, *Homenaje a Janet W. Pérez* (Potomac: Scripta Humanistica, 1998), 291-8
“Apostillas a *Tiempo de silencio* de Martín Santos”, *Notas sobre literatura española y latinoamericana* (Valparaíso: Universidad Católica, 1995), 186-92
“Two Spanish Civil War Novels: A Woman’s Perspective”, *The Spanish Civil War in Literature*, eds. Janet Pérez and Wendell Aycock (Lubbock: Texas Tech Press, 1990), 149-59
“Luis de Carvajal ‘el mozo’ y la Inquisición mexicana”, *Ensayos sobre judaísmo latinoamericano* (Buenos Aires: MILA, 1990), 185-99
“Arte e historia en *La muchacha de las bragas de oro* de Juan Marsé”, with Juan Gilabert, *Estudios en honor a Ricardo Gullón* (Lincoln: Society of Spanish and Spanish-American Studies, 1984), 121-9
“La ironía en Clarín”, with Ledda Carrazola, *Homenaje a Juan Rubia Barcia* (Lincoln: Society of Spanish and Spanish-American Studies, 1982), 175-86
“Los sueños en *Fortunata y Jacinta*”, *Benito Pérez Galdós: El escritor y la crítica* (Madrid: Taurus, 1973), 161-8
“Antonio Ferrer y el realismo crítico español”, *Homenaje a Sherman H. Eoff* (Madrid: Castalia, 1970), 247-58
“Galdós y el estilo de la vejez”, *Homenaje al Profesor Rodríguez Moñino* (Madrid, 1966), 165-75
“Unamuno y Galdós”, *Spanish Thought and Letters in the Twentieth Century*, eds. Germán Bleiberg and Inman Fox (Nashville: Vanderbilt UP, 1966), 451-82

CONFERENCES

“Los sonetos de Juan Ignacio Ferreras”, International Festival of Poetry, Granada Spain, May 2018. Invited Speaker
“Manolo Millares y el franquismo” Art Seminar, Nuevo Vallarta. February 2019. Invited Speaker

“Estructura y lenguaje en El hereje de Padura” Hebrew University, May 21, 2015.

“Temas judios y cristianos en El hereje de Padura. Hebrew University, December 30, 2011”

“En torno a la inquisición hispanica: historia y literatura” Louisiana State University, December 12, 2011

“Dos novelas del fin en Cervantes y Galdós”, conferencia titular en A Coruña, Octubre 27, 2006

“*El Inquisidor* by Francisco Ayala”, Madrid, 2006

“Galdós y Cervantes: *El caballero encantado* and *El Persiles*”, with William Little, *Congreso Galdosiano*, 2005

“Myths of the Spanish Inquisition”, Washington University, April 2003

“Myths and Realities in Spanish Culture and Literature in the “New World”, West Point Military Academy, 2003

“The Jews of Cuba”, University of Rhode Island, 2002

“The Troublesome Spanish Symbiosis”, Brooklyn College, 2002

“La ironía y las creaciones femeninas en *La Regenta*”, *Actas del III simposio sobre novela española del siglo XIX* (Barcelona, 2002)

“Alpha y Omega de la novela española del XIX”, *Actas de la Sociedad de Estudios de la novela del siglo XIX* (Barcelona: Universidad de Barcelona, 1998), 536-47

“Galdós y Clarín: del realismo al simbolismo”, *Actas del Congreso de AEPE*, Budapest, 1980: 23-37

“Releyendo *Fortunata y Jacinta*”, *Galdós: A Symposium*. Mary Washington College of the University of Virginia, 1969. 41-56

“La primera época de Galdós”, *Actas del Congreso de Filología Románica*. Madrid: C.S.I.C., 1969. 2047-56

“Los estilos de Galdós”, *Actas del Segundo Congreso Internacional de Hispanistas*. Nijmegen, 1967. 573-83

Over 200 lectures in the U.S. and abroad: Yale; Princeton; Harvard; Pennsylvania University; UCLA; Southern California; University of Chicago, etc. Bergson University; Universidad de Barcelona; several lectures in the Canary Islands; Chile; Argentina, etc.

Invited speaker at the International Poetry Festival, Granada, Spain, May 6-12

Honors: Galdos Prize, Las Palmas, Canary Islands, 2000

Humanities Center Fellow, Washington University, 2008

Delores Kennedy Freshman Mentoring Prize, May 2012

Arts and Sciences Distinguished Teaching Award, Sept. 2016

TEACHING EXPERIENCE

Washington University:

Professor of Romance Languages, Taught Courses from Medieval Spanish Literature to Contemporary Subjects, 1969-present.

Cuba Focus, 2000-2017

European Focus, 1976

Chairman of Romance Languages, 1972-1978

Board of Advisors, 1969-1985

University of Arizona: Visiting Professor, Summer School, Guadalajara, Mexico, 1982, 1983, 1985, 1986, 1988

University of Missouri at Columbia:

Visiting Professor, Summer 1974

Indiana University:

Associate Professor and Assistant Chairman in Charge of Graduate Studies, 1966-1968

Princeton University:

Board of Advisors, 1960-1966

Bicentennial Preceptor, 1963-1966

Assistant Professor, 1961-1963

Instructor (Spanish, European Literature, and Linguistics), 1959-1961

University of Illinois:

Summer 1959, participated in the Illinois Language Project, Research on the Teaching of Spanish through Television

Summer, 1957, taught in the French Department

Teaching Assistant and Research Assistant to Professor Henry Kahane, 1955-1958

DEPARTMENT AND UNIVERSITY SERVICE:

Washington University:

Gift of Books and Papers to Olin Library, 1999- 3,000

Faculty Mentor for graduate students, Continuous Appointments

Several Committees for graduate students, Continuous Appointments

Advisor for undergraduate students, Continuous Appointments

Advisory Committee to the Chair, Continuous Appointments

Committee to attract graduate students, Continuous Appointments

Recruitment for Department of Romance Languages, Modern Language Association, 2002-3

Director of the Honor's Program, 2002-3

Advisor, Mellon Undergraduate Program, 2002-3

Faculty Fellow in the Dorms, 2002-3

Recruitment of Hispanic Students, 2002-2,011

Jewish Studies Member, 2002-8

Representative to Olin Library, secured a 50,000 Grant from the Moog Foundation for book purchases in the Romance Languages Department, 2002-3
Jewish Studies Member, 2001-6
Representative to Olin Library, 2001-8
Directed and taught in the Madrid Institute, 2000-4
Representative to Olin Library, 2000-8
European Studies Committee, till 2,004
Mylonas Selection Committee, 1988
Holocaust Chair Selection Committee, 1980-1984
Western European Program, 1984-
Committee on Comparative Literature, 1984-89
Phi Beta Kappa Selection Committee, 1981-1982
Black Studies Committee, 1980-1984
Academic Hearing and Tenure Committee, 1979-1980
Faculty Council, 1979-1981, also 1974-1976, Chairman, 1980-1981
Search Committee for Dean of the College, 1978-1979
Library Council, 1977; Chairman, 1978-1980
Search Committee for Library Director, 1977-1978
Committee on the Humanities, 1976-1977
Educational Policy Committee, 1974-1975
Admissions Advisory Committee, 1973-1982
Planning Committee (formulating policy for next ten years), 1973-1974
International Studies, 1971-present
Acting Chair, 1976-1977
Jewish Studies, 1973-present
Black Studies, 1971-1975
Wellman Committee Report, 1969-1970

Indiana University:

Latin-American Studies, 1966-1969
West-European Studies, 1966-1969
Graduate Studies Chairman, 1966-1969

Princeton University:

Curriculum Committee, 1962-1966
Library Committee, 1960-1966
Language Lab Director, 1959-1966

PROFESSIONAL SERVICE:

Editorial Positions:

Editorial Board Member, *Boletín Menéndez y Pelayo*, 2006-present
Consultant for Heinle and Heinle; Harcourt Brace; C.S.I.C.
Editorial Board Member, *Carabela*; *Revista de Estudios Hispánicos*; *Revista de la novela contemporánea*; *Revista del siglo XX*, 2000-1; 2001-2; 2002-3; 2004-5

Associate Editor: *Symposium*, 1990; *XX Century Spanish Novel Bibliography*, 1977-present; *Revista de Estudios Hispánicos*, 1976-83, and 1991-*Anales de la Novela de Posguerra*, 1976-present; *Hispania*, 1974-1983.
Editor, Ginn and Company, 1965-1972; Xerox Publishing Company, 1972-1975
Vice President, CILEX, La Coruna, Spain 2,000-
Board, Valparaíso Editions, Granada, Spain

Reader for University Presses:

University of Toronto
University of Pennsylvania
University of Missouri
University of Kansas
Rutgers University
S.U.N.Y.
Canadian Presses
Taurus
CILEX

Educational Testing Service and the College Board:

Government Grant Reader, Department of Education, 2004-5, 2,008
Reader for the U.S. Department of Education, Institutional Grants in Technology and Language, 2003
Reader for the U.S. Department of Education, Fulbright Doctoral and Faculty Grants, 2002
Reader for the U.S. Department of Education on Undergraduate Education and Fulbright Grants, 2000-1
U.S. Office of Education, Judged Grant Applications in Linguistics and Language through computers, 1993-1996, 2000, 2002, 2004
Consultant, AP, 1986, 1988, 1992
College Board, Seminar Reader MAP, 1986
Reader, AP, 1985
College Board, Advisory Committee on Project E/Quality, 1980-1982
Director of Spanish National Examination (AATSP), 1979-1980
Chairman of Danforth Associate Meeting, Kansas City, MO, 1979
Member of the Council on Academic Affairs, 1977-1980
College Board (CEEB) Discipline Chairman for Spanish, 1976-1980
Chairman of the Exam Committee, 1973-1977
Chief Reader, 1960-1973
Reader for Advanced Placement, 1968-1969

Honorary and Professional Organizations:

International Association of Hispanists, La Coruña
Hispanic Society Fellow, New York
Phi Beta Kappa
Sigma Delta Pi
Modern Language Association
AATS
AAUP OFINES, Madrid

Community Service:

Yiddish speaker, Shaare Emmeth, 2,016
Speaker at Covenant House, JCC, 2004-5, and other years
Hillel, Board and Speaker
Saint Louis Spanish Faculty Speaker
Various Relief Organizations for Latin-America
JCCA Book Fair, donate and serve
Saint Louis Book Fair, 1970-2,015
Teach Yiddish for free to several doctors who donate medicines to Cuba and the South side clinic, since 2003
Talk on Spanish Civil War, Argentine Society of Saint Louis, 2002
Talk on Inquisition in the Americas, JCC Library, 2002
Talk at Covenant House, 2002-5
JCC, Kindertransport and Cuban Peter Pan Operation, Nov. 2,007
JCC, Interview and commentary of The Ministry of Special Cases by Nathan Englander, Nov. 2,007
Shaare Zedek, "Jews in the Spanish Civil War", Sept. 20, 2,008
Scholar in Residence in Kansas City, 4 lectures on Jewish subjects. March 2,010
Ladue High School History Chavurah, Spanish Inquisition, October 2,010
Shaare Zedek Chavurah, Cuba and its Jewish communities, November 2,011
Beis Abraham lecture, February 2,012
Ladue High School, helped debate team on Cuba, April 2013 .
Spanish Inquisition, Nusach Hari, January 2,015
Cuban Jews and other topics, Share Emeth, May, 2,015
Cuba now, St. Louis Honorary Consuls, St. Louis Club, Clayton, May 2,015