

CURRICULUM VITAE (2020)
Tabea Alexa Linhard

Professor of Spanish
Department of Romance Languages and Literatures
Washington University
One Brookings Drive
Campus Box 1077
Saint Louis, MO 63130
tlinhard@wustl.edu

Education

- 1996 – 2001 Ph.D. Duke University, Department of Romance Studies
Certificate in Latin American Cultural Studies
- 1994 – 1996 M.A. Binghamton University, Department of Comparative Literature
- 1990 – 1993 B.A. University of California, Santa Barbara
Graduated with Highest Honors and Distinction in the Major

Academic Appointments

Professor of Spanish, Comparative Literature (courtesy) and International and Area Studies (courtesy), Washington University in St. Louis (2017-present)
Associate Professor of Spanish, Washington University in St. Louis, 2011-2017
Assistant Professor of Spanish, Washington University in St. Louis, 2003 –2011
Adjunct Professor of Literature, Instituto Tecnológico Autónomo de México, 2002-2003

Books

Jewish Spain: A Mediterranean Memory (Stanford University Press, 2014)
Reviewed by:

Cynthia Gabbay, *Studies in Contemporary Jewry* 30 (2018): 259-261.
Michal Friedman. *Bulletin of Spanish Studies* (2017).
Stacy Beckwith. *AJS Review* (2017): 272-74.
David Wacks *MLN*. 131.2 (March 2016): 558-560.
Eva Núñez-Méndez. *Hispania*. 99.2 (2016): 346-48.
David Navarro. *Arizona Journal of Hispanic Cultural Studies*. 19 (2015): 286-87.
Rachel Simon. *Jewish Library Association Newsletter* (2015).
E.A. Sanabria. *Choice* 52.4 (2015).
Soledad Fox. *H-Net Reviews in the Humanities and the Social Sciences* (2015).
Randall Belinfante. *Jewish Book Council* (2015).

Fearless Women in the Mexican Revolution and the Spanish Civil War (University of Missouri Press, 2005)

Reviewed by:

Lisa Nalbone. *Hispania* (2008).

Soledad Fox. *Revista canadiense de estudios hispánicos* (2007).

Claire Brewster. *The Journal of Military History* (2007).

Robert McKee Irvin. *Bulletin of Spanish Studies* (2007).

Sebastiaan Faber. *Arizona Journal of Hispanic Cultural Studies*. (2006).

Irma Montelongo. *History: A Review of Books*. (2006).

Edited Volumes

Mapping Migration, Identity, and Space. Co-edited with Timothy Parsons. (Palgrave, 2018)

Revisiting Jewish Spain: Translations, Appropriations, and Commemorations in the Modern Era. Co-edited with Daniela Flesler and Adrián Pérez Melgosa. Special issue of the *Journal of Spanish Cultural Studies*. 12.1 (2011). Reprinted as *Revisiting Jewish Spain in the Modern Era* (Routledge, 2013)

Current Projects

Unexpected Routes: (1931-1945) (Monograph in progress)

Agent's Secrets: Margarita Nelken, Gertrude Duby, and Hilde Krüger (Monograph in progress)

Articles in Refereed Journals

“No Solid Ground: Max Aub’s Roots and Routes.” *Tesserae, Journal of Latin American and Iberian Studies*. (June 2017)

“Our Clown: European Memory and Sentimental Nationality in Charlie Rivel’s Unexpected Itinerary.” *Bulletin of Spanish Studies*. 94 (2017): 91-110.

“At Europe’s End: Geographies of Mediterranean Crossings.” *Journal of Iberian and Latin American Research*. 22.1 (2016).

“Europe’s Jewish Places.” *Aschkenas* 25.2 (2015): 209-20.

Introduction: “Revisiting Jewish Spain: Translations, Appropriations, and Commemorations in the Modern Era” Special issue of the *Journal of Spanish Cultural Studies*. 12.1 (2011). With Daniela Flesler and Adrián Pérez Melgosa. Reprinted as “Revisiting Jewish Spain in the Modern Era.” London and New York: Routledge, 2013. 1-12.

“Surviving the Holocaust in Sepharad: Trudi Alexy’s Story.” *History & Memory*. 22.2 (Fall-Winter 2010): 97–126.

“Ishica: de quién sos tú? Nostalgia for a Mother Tongue in Rosa Nissán’s Novels.” *Hispania* 92.3 (2009): 456-64.

“Unheard Confessions and Transatlantic Connections: *Y tu mamá también* and *Nadie hablará de nosotras cuando hayamos muerto*,” *Studies in Hispanic Cinema*. 5.1&2 (July 2009): 43-56.

“Hacia una poética del naufragio: melancolía, y estudios transatlánticos.” *Revista Iberoamericana* 75. 228 (July-September 2009): 819-39.

“The Maps of Nostalgia: Juana Salabert’s *Velódromo de invierno*.” *Revista Hispánica Moderna* 60.1 (June 2007): 72-93.

“Between Hospitality and Hostility: Immigration in Contemporary Spanish Culture” *MLN* 122. 2 (March 2007): 400-22.

“Persiguiendo la raya: la posibilidad de posicionalidades eróticas en *Las edades de Lulú*.” *Letras Peninsulares* 17.1 (Spring 2004): 121-43.

“A Perpetual Trace of Violence: Gendered Narratives of Revolution and War.” *Discourse. Journal for Theoretical Studies in Media and Culture* 25.3 (Fall, 2003): 30-37.

“Una historia que nunca será la suya: feminismo, poscolonialismo y subalternidad en la literatura femenina mexicana.” *Escritos. Revista del Centro de Ciencias de Lenguaje*. Universidad Autónoma de Puebla, 2002. 135-156.

“The Death Story of the ‘Trece Rosas’” *Journal of Spanish Cultural Studies* 3.2(2002): 187-202.

Book Chapters

“Routes of the Renowned and the Nameless.” *Spain, World War II, and the Holocaust*. Edited by Sara Brenneis and Gina Herrmann. Toronto: University of Toronto Press, 2019.

“‘In Faraway Land’: Spain, the Sephardim and the Holocaust.” *Sefardische Perspektiven/ Sephardic Perspectives*, Edited by Sina Rauschenbach. Hentrich & Hentrich, 2019.

“How Does Migration Take Place?” With Timothy Parsons. *Mapping Migration, Identity, and Space*. London and New York: Palgrave, 2018.

“Moving Barbed Wire: Geographies of Border Crossing During World War II.” *Mapping Migration, Identity, and Space*. London and New York: Palgrave, 2018.

“The Second Republic, the Jews, and the Uses of the Past.” *Revisiting Jewish Spain in the Modern Era*. Ed. Daniela Flesler et al. London: Routledge, 2013. 91-111.

“‘In that Precarious Exilic Realm’: Edward Said’s Andalusian Journeys” *Humanism and the Global Hybrid: Reconstellating Edward Said and Jacques Derrida*. Ed. Asimina Karavanta and Nina Morgan. Cambridge Scholars Press, 2009. 116-38. Translated as “En ese precario reino del exilio: los viajes andaluces de Edward Said.” *Quaderns de la Mediterrània* 16 (2011): 314-326.

“Entre vírgenes y cadáveres: Laura Restrepo y Fernando Vallejo.” *Escrituras en contraste: femenino/masculino en las literaturas de las Américas*. Ed. Graciela Martínez Zalce. Mexico City: Editorial Aldus /UAM Iztapalapa, 2005. 235-55.

“Adelita’s Radical Act of Counter-writing.” *Dressing up for War: Transformations of Gender and Genre in the Discourse and Literature of War*. Ed. Aránzazu Usandizaga and Andrew Monnickendam. Amsterdam and Atlanta: Rodopi, 2001. 127-44.

Book Reviews

Monique Balbuena. *Homeless Tongues. Poetry and Language of the Sephardic Diaspora*. *Shofar*. 34.4 (2017): 140-142.

Román Gubern and Paul Hammond. *Luis Buñuel: The Red Years, 1929–1939*. *The Journal of Modern History* 86.4 (December 2014): 949-950.

Brooksbank Jones, Annie. *Visual Culture in Spain and Mexico*. *Revista Canadiense de Estudios Hispánicos*. 32.2. (Spring 2008): 544.

Shaefer, Claudia. *Bored to Distraction. Cinema of Excess in End-of-the-Century Mexico and Spain*. *Revista de Estudios Hispánicos* 38.2 (2004).

Faber, Sebastiaan. *Exile and Cultural Hegemony. Spanish Intellectuals in Mexico, 1939-1975*. *Revista de Estudios Hispánicos* 36.2 (2003).

Invited Lectures

“Bodies in Pain: A Brief History of Barbed Wire,” *Fronteras líquidas/Liquid Borders*. Washington University in St. Louis, October 2-4, 2019

“Geografías y memorias del desarraigo,” Pontificia Universidad Católica de Chile, May 8, 2019.

“Sombras que nos acompañarán,” Center for Latin American Studies. The University of Chicago, February 19, 2019.

“Identities in Transit: The Martinique Route,” The Oxford Research Center in the Humanities. June 14, 2018.

“Re-mapping Rescue Narratives: Spain, the Protectorate, and the Sephardim,” UCLA, November 7, 2016.

“Anne Frank’s Diary in Francoist Spain: A Secret Book History,” Editorial Workshop, *Reappraising the Anne Frank Diaries: Contexts, Receptions and Reflections*, Basel, September 8-10, 2016.

“Spain, the Holocaust, and the Sephardim,” Zentrum Jüdische Studien Berlin Brandenburg, June 9, 2016

“Anne Frank in Spain,” *Reappraising the Anne Frank Diaries: Contexts and Receptions*, Simon-Dubnow Institut, Leipzig, January 11-12, 2016.

“Spain, the Holocaust, and the Rescue Myth,” Holocaust Museum and Learning Center, St. Louis, December 11, 2014.

“Unexpected Routes: World War II, Exile, Latin America,” Skidmore College, October 14, 2013.

“History’s (Imaginary) Patio: Colonial Encounters and Postcolonial Interventions in Morocco and Spain,” A Bernardin-Haskell Lecture, University of Missouri- Kansas City, March 15, 2013.

“Edward Said’s *Orientalism* Revisited: Rethinking Postcolonialism in Mediterranean Europe,” School of Philosophy. National and Kapodistrian University of Athens, Greece, June 12, 2008.

“Unheard Confessions: Transatlantic Exchanges in Recent Mexican and Spanish Film,” University of Illinois at Urbana-Champaign, February 16, 2007.

“Mientras danza, tiene entre sus manos la cabeza de Pancho Villa: Nellie Campobello y *Cartucho*.” Ciclo de Conferencias “*Mujer, literatura y vida*,” Instituto Tecnológico Autónomo de México-Colegio de México. México D.F. October 2, 2002.

Conferences and Professional Meetings

“Antifascismo, exilio, traducción, y lo que nos hace humanos: Clément Moreau en Argentina,” *Encuentro Internacional Argentina Transatlánica*, Brown University & Universidad de El Salvador, Buenos Aires, October, 15-18, 2019.

“Desde la soledad del exilio: el pasado judío en la obra de Margarita Nelken,” *Genealogías de Sefarad. IV Encuentro Internacional. Sefarad: Encuentros, encrucijadas y fronteras*, University of Salamanca, July 1-3, 2018

“Displaced Ephemera: Documenting Experiences of Asylum,” 2019 Weissbourd Conference: In Search of Asylum, The University of Chicago, April 4-5, 2019.

Participant in the Roundtable “Open Borders: Migration, Literature, and Film,” *Modern Language Association Annual Convention*, Chicago, January 3-6, 2019

‘Undesirables’ on the Move: Refugees in Martinique (1939–41), *Modern Language Association Annual Convention*, Chicago, January 3-6, 2019

“Margarita Nelken. Writer, Deputy, Art Critic, Spy. Navigating Jewishness, Feminism, and Anti-fascism in Spain and Mexico (1931-1945), *Association for Jewish Studies 50th Annual Conference*, Boston, December 15-18, 2018.

“A Hell-hole with an Ocean View: Transit in Martinique.” *Lessons and Legacies XV. The Holocaust: Global Perspectives and National Narratives*, Washington University in St. Louis, November 1-4, 2018

“Un relato juvenil en ‘la lengua de mi madre España’. Un muchacho sefardí, de Carmen Pérez-Avello.” *Genealogías de Sefarad. III Simposio Internacional. Un simposio para marcar el centenario de la comunidad judía de Madrid.* Centro Sefarad-Israel/Universidad Autónoma de Madrid, July 2-4, 2018.

“Barbed Wire.” *Mediterranean Migrations. Mediterranean Seminar Spring Workshop.* University of Oregon, April 13-14, 2018.

“Mapas del exilio: beneficios e inconvenientes de los Sistemas de Información Geográfica (SIG) para las humanidades,” ALCES (Asociación de Literatura y Cine Españoles Siglo XXI), July 7-9, 2017.

“Re-mapping Rescue Narratives: Sephardic Communities in Morocco during World War II” *Modern Language Association Annual Convention*, Philadelphia, January 5-8, 2017

“Narrative Recurrences: Celebrated Heroes, Forgotten Victims.” *Lessons and Legacies XIV. The Holocaust in the 21st Century: Relevance and Challenges in the Digital Age*, Claremont, November 3-6, 2016.

“Exilios, encuentros y fronteras: una cartografía literaria.” *América Latina en los órdenes mundiales (siglos XIX-XXI).* Zentralinstitut für Lateinamerikastudien, Katholische Universität Eichstätt-Ingolstadt, February 19-20, 2016.

“Where Europe Ends and the Sea Begins’: Mapping Jewish Exile Routes.” *Modern Language Association Annual Convention*, Vancouver, January 8-11, 2015.

“Geographies of Border Crossing” GIS Day Lightning Talks. Washington University in St. Louis. November 19, 2014.

“Paisajes lunares: las rutas del exilio en América Latina.” *Perú transatlántico. Intercambios, reapropiaciones, inclusiones: balance de la modernidad.* Pontificia Universidad Católica del Perú, Lima, Perú, July 5-18, 2014.

“Mapping Clandestine Migration in the Mediterranean.” *The Mediterranean Matrix: Memory, Movement, Migration in Late Modernity.* University of California, Santa Barbara, May 8-9, 2014.

Participant in the roundtable on “Migration and Exile in Spain: 1939-2013.” *Modern Language Association*, Chicago, January 9-12, 2014.

“Convivencia, geografía y memoria.” *¿Convivencia o Multiculturalismo? Una visión trans-histórica de Judíos y Musulmanes en Iberia y las Américas.* Centro de Ciencias Humanas y Sociales-Consejo Superior de Investigaciones Científicas, Madrid, July 19, 2013.

“Rescue Narratives of the Sephardim: Citizenship, Identity, Memory.” *Sephardic Jewry and the Holocaust: the Future of the Field.* University of Washington, Seattle, April 28-30, 2013.

“Remembering the Protectorate, Remembering Coexistence: Colonial and Postcolonial Interventions in Northern Morocco.” *American Comparative Literature Association Annual Meeting*, Toronto, April 4-7, 2013

“No Laughing Matter: Catalonia, Holocaust Memory, and a Clown’s Bizarre Tale.” *19th International Conference of Europeanists*, Boston, MA, March 22-24, 2012.

“We are What the Wind Wants to us to be: Remembering Tangier, Remembering Colonialism.” *Trans-Atlantic Forum on Migration and Conflicts*, Washington University in St. Louis, March 12, 2012.

“Exile in Sepharad: Myth and Memory in an Oral History of Barcelona’s Jewish Community.” *Association for Jewish Studies 43rd Annual Conference*, Washington DC, December 18-20, 2011.

“Memory, the Mediterranean, and Sephardic Studies.” *Sephardic Literary Studies and Comparative Methodologies in Iberia and the Americas*. Institute for Sephardic Studies, CUNY Graduate Center, November 11, 2011.

“Jewish Spain, The Second Republic, and the Uses of the Past. Or, Why did Albert Einstein Pick New Jersey Over Madrid?” *The Second Republic, 80 Years Later*. University of Colorado, Boulder, April 22-23, 2011.

“13 Roses, 17 Years, and the Future of Memory in Spain.” *International Conference on Narrative*. Washington University in St. Louis, April 7-11, 2011.

“The Excursion of an Almost Dead Girl: Anna Seghers in Mexico.” *Bold Caballeros and Noble Bandidas: Warrior Women of the Mexican Revolution of 1910*, University of Arizona, April 16-18, 2009.

“Where Absence and Presence Meet: Touring Jewish Barcelona.” *MLA Annual Convention*. San Francisco, December 27-30, 2008.

“Edward Said’s *Orientalism* Revisited: Rethinking Postcolonialism in Mediterranean Europe.” School of Philosophy. National and Kapodistrian University of Athens, Greece, June 12, 2008.

“My Marrano Soul’ Invoking the Past in Narratives of Deliverance from the Holocaust.” *IV Congreso sobre los Conversos y los Moriscos*, Segovia, Spain, June 4-6, 2008.

“Itineraries of Memory, Tours of Nostalgia: Mapping Jewish Spain.” *ACLA Annual Meeting: Trans, Pan, Inter: Cultures in Contact*, Puebla, Mexico, April 19-22, 2007.

“Between Hostility, Hospitality and the Desire of Hybridity: Immigration in Contemporary Spanish Culture.” *ACLA 2006 Annual Meeting: The Human and its Others*, Princeton University, March 23-26, 2006.

“Santas, Putas, y tu mamá también: Recent Mexican and Spanish Cinematic Exchanges.” *Latin American Studies Association, XXV International Congress*. San Juan, Puerto Rico, March, 17-19, 2006.

“*Nadie hablará de nosotras cuando hayamos muerto*: Gender and Cultural Memory in the Age of Globalization.” *58th Annual Kentucky Foreign Language Conference*, University of Kentucky, April 2005.

“Notes from a Corrupting Sea: Rewriting Sepharad in Contemporary Spain.” *46th Annual M/MLA Convention*. Saint Louis, MO. November 4-7, 2004.

“Ishica ¿de quién sos?: Language and Nostalgia in *Novia que te vea*.” *Latin American Studies Association, XXIV International Congress*, Las Vegas, NE, October 7-9, 2004.

“Ese espacio pequeñito entre lo uno y lo otro: el testimonio de la violencia en *Santitos* de María Amparo Escandón.” *XXXV Congreso Internacional de Literatura Iberoamericana Fronteras de la literatura y de la crítica*. University of Poitiers, France, June 28-July 1, 2004.

“Cuando los melocotones ya son duraznos y la guerra nunca acaba: violencia, género y memoria en un relato de María Teresa León.” *Escritores, editoriales y revistas del exilio republicano de 1939*, Universitat Autònoma de Barcelona, November 17-21, 2003.

“From Fearless Women to Warrior Maidens: Gender and Culture in the Mexican Revolution and the Spanish Civil War.” *Hispanic Cultural Studies: The State of the Art*. Tucson, Arizona. September 18-21, 2002.

“Ni con buque de guerra, ni con tren militar: la búsqueda de un mito esquivo en la revolución mexicana.” *Latin American Studies Association, XXIII International Congress*. Washington, DC, September 6-8, 2001.

“En el reino de las nieves: memorias de cine en la posguerra española.” *España en el Siglo XXI*. The Ohio State University, November 1-4, 2000.

“Hoy existe un hormiguero donde dicen que está enterrada: Nellie Campobello y las mujeres en la Revolución Mexicana.” *Cruzando Fronteras: 25 años de Hispanismo Femenino en el Extranjero. XI International Conference of the Asociación de Literatura Femenina Hispánica*. Toronto, September 21-24, 2000.

“Todos a entrar y el que tenga miedo que se quede a cocer los frijoles: Las soldaderas de la Revolución Mexicana.” *Las mujeres y las guerras. VIII International Congress*. Asociación Española de Investigación de Historia de las Mujeres. Universitat de Barcelona, May 18-20, 2000.

“De pájaros palpitantes en la garganta de un huracán y otras imágenes que disfrazan pero no esconden en *La hija del embajador* de Zoé Valdés.” *Latin American Studies Association XXII International Congress*, Miami, March 16-18, 2000.

“Cuando el lenguaje se hace nómada: una lectura de *Amor América* a través de momentos de contacto y descontacto.” *La Mujer y la Literatura Hispánica hacia el año 2000. Tenth International Conference Asociación de Literatura Femenina Hispánica*. Querétaro, Mexico, September 23-25, 1999.

“Adelita’s Radical Act of Counter-Writing.” *Dressing up for War. Transformations of Gender and Genre in the Discourses and Literature of War*. Universitat Autònoma de Barcelona, March 25-27, 1999.

“Persiguiendo la raya: La posibilidad de posicionalidades eróticas en *Las edades de Lulú*” *Imaginario Sexual Femenino. Ninth International Conference Asociación de Literatura Femenina Hispánica*. Arizona State University, September 11-13, 1998.

“A Memory that Trembles: Rosa Montero’s *Temblor* in the Post-Francoist Context.” *Des-articulaciones: actos, cuerpos e ideologías en las literaturas femeninas hispánicas*. Eighth International Conference Asociación de Literatura Femenina Hispánica. Emory University, October 12-18, 1997.

“Unveiling Layers of Silence: Women’s Histories in Twentieth Century Spain.” *Re-thinking Nationalisms: Women’s Writing of Resistance and Accommodation in the Modern Period*. Universitat Autònoma de Barcelona, November 25-26, 1996.

“Undine’s Eyes, Undine’s Tears, and the Modernist Attempt to Freeze Boundaries that are Fluid.” *Ingeborg Bachmann. An Anniversary Symposium*. Binghamton University, October 25-26, 1996.

Conference Organization

Co-organizer, *Grupo de Investigación Genealogías de Sefarad, IV Encuentro Internacional, Encuentros, encrucijadas y fronteras*, Universidad de Salamanca, June 1-4, 2019

Co-organizer, *Mid-America Conference in Hispanic Literatures (MACHL)*, Washington University in St. Louis, October 2017.

Co-organizer, *The State of Post-Colonial Studies. A Symposium*. (Sponsored by Trans-Atlantic Forum and the Center for the Humanities), Washington University in St. Louis, April 4, 2014.

Mediterranean Europe in Crisis: A Panel Discussion. (Sponsored by Trans-Atlantic Forum and the Center for the Humanities) Washington University in St. Louis, April 3, 2014.

Co-organizer, *Convivencia o Multiculturalismo? Una visión trans-histórica de Judíos y Musulmanes en Iberia y las Américas*, Centro de Ciencias Humanas y Sociales-Consejo Superior de Investigaciones Científicas, Madrid, July 19, 2013.

The Globalization of the Holocaust. A Special Session of the Modern Language Association Annual Convention. Los Angeles, January 4-7, 2011.

Jewish Spain: A Symposium. Washington University in St. Louis, February 27, 2009.

Other Professional Activities

Participant in the Workshop “Writing Beyond the Academy, sponsored by the Association for Jewish Studies, the Frankel Center for Judaic Studies, University of Michigan, and American University. (June 2017)

Participant in the Summer Research Workshop on *Sephardic Jewry and the Holocaust*, sponsored by the Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum, Washington, D.C. (June 2010).

“A las barricadas: guerra civil, producción cultural y género en España / To the Barricades: civil war, cultural production and gender in Spain.” Course syllabus included in *Teaching Representations of the*

Spanish Civil War, Ed. Noel Valis. New York: Modern Language Association of America, 2007. 500-05. (MLA Publications, 2007)

MLA Radio Program, *What's the Word*. "Literature of the Spanish Civil War" (2005).

Teaching

At Washington University Graduate Seminars

Comparative Literature

"Colonial Memories, Postcolonial Crossings, and Spanish Cultural Studies"

"Reading the "Right to Have Rights." Borders, Mobilities, and Memories"

Hispanic Studies

"Memory, Mobility, and Space in Contemporary Spain"

"The Spanish Civil War"

"1001 Travelers' Tales: Exile, Immigration and Memory in Contemporary Spain"

"Contemporary Spanish Novel"

"All about Spanish Cinema"

"Mediterranean Cultural Studies"

Doctorate in Liberal Arts

"Haunting the World: Refugees in Literature and Film"

Undergraduate Courses

Comparative Literature

"Refugees: Displacement and Asylum in World Literature"

International and Area Studies

"Global Population on the Move: Refugees, Resettlement, Education, and Advocacy"

"Migration in the Global World: Stories"

"The Holocaust in the Sephardic World"

Spanish

"Storytelling: From Oral Traditions to Radio Ambulante"

"Cultural Studies"

"Cultures of Migration"

"Children of War"

"Mediterranean Cultural Studies"

"One Big Ghost Story: Memory and Trauma in Twentieth Century Spain"

"Spanish Literature II"

"Spanish American Literature II"

"Introduction to the Study of Hispanic Literature"

"All about Spanish Cinema"

Spanish Language Courses (Advanced Levels)

At Other Institutions

“Literature, Violence and Power in Latin America,” Instituto Tecnológico Autónomo de México, Mexico

“Bombs, Bullets and Bittersweet Tales: Women Writing Revolution, Women Writing War,” Duke University

“Si Adelita se fuera con otro: Revolution, Gender and Cultural Production in Mexico,” Duke University

“Civil War, Cultural Production and Gender in Spain” Duke University

“Women in Latin America, U.S. Latinas: Historias of Resistance,” Binghamton University

“U.S.Latino/a Literature,” Binghamton University

Spanish Language Courses (all levels) Duke University

German Language and Conversation, Binghamton University

Undergraduate Honors Theses Directed

Anjali Vishwanathan. *Nationality-Based Projects, not Vulnerability Approaches: The Exclusivity of Psychosocial and Mental Health Programs for Refugees in Jordan* (2019)

Alicia Zhang. *Climate Change and Migration: The Role of Desertification in U.S.-Mexican Relations* (2019)

Sara Roth. *The Fabric of Memory: Sites of Violence, Collective Memory and the Jewish Narrative in Palma, Mallorca* (2013).

Alina Cohen. *Beyond the Border: A Comparative Approach to Contemporary Women’s Fiction about Migration between Morocco and Spain* (2013).

María Santos. *Senderologist Literature: Gendered Language and Representations of Women in the Shining Path* (Mellon Mays Research Project, 2011).

Sophie Adelman. *Empty Pedestals: The Removal of Francoist Monuments in Democratic Spain and the Role of Transitional Justice* (2011).

Laurie Bonkowski. *Los cuentos de hadas en la narrativa de Carmen Martín Gaité* (2009).

Emily Dallmeyer. *El macho en el mariachi* (2007).

Krista Carlson. *Minority Languages: The Complex Relationship between Language, Identity and Power in the Case of Catalonia* (2007).

Meredith Webster. *El padre como espejo: el desarrollo de la identidad de Adriana en El Sur* (Honors by coursework.) (2007).

Martin Repinecz. *La nueva España ve fantasmas: resonancias poscoloniales en Tacones lejanos y Flores de otro mundo* (2005).

Molly Brottmiller. *ETA Violence as a Result of Relative Deprivation* (2005).

Undergraduate Thesis (second reader)

Sienna Ruiz. *Performing Street ArtTM in Madrid: Artistic Labor and the Cost of Cool*

Olivia Cosentino. *Las representaciones juveniles en el cine mexicano (1964-2014)*. (2014).

Sadie Smeck. *Evolutions in Class Visibility, Morality and Representation in Chilean Teleseries: From Military Regime to Current Moment*. (2013).

Sara Baker. *Cartel Queens: Mexican Narcas and the Visual Culture They Create*. (2012).

Dissertation Committees (chair)

Shirley Anghel.

Ángela Rodríguez Moreno. *Violencia, cuerpos, y fronteras invisibles* (in process)

Gabriella Martin. *Iberian Babel: Spain's Translational Literatures, 1939-2018* (2020)

Carmen Toro González Green. *Infancias Imaginadas: Creciendo en España en el Siglo XX* (2019)

Britta Anderson. *Borders Beyond Borders: Women's Mobility in the U.S. and Mexico*. (2016, Assistant Professor, Texas Tech University)

Dissertation Committees (member)

Julia Leverone. (Comparative Literature). *The Daring Voice: Conversational, Confessional Poetry in the United States and in Argentina* (2016).

Sara Jay. (History) *Falafel, Rai, and Bijoux: Cultural Exchange within the Transnational Algerian Jewish Community, 1950-1970* (2015).

Irene Domingo. "Contra la censura: exilios contradictorios, respuestas culturales y revisiones históricas del 'tardofranquismo'" (2015).

Sara Potter. *Disturbing Muses: Gender, Technology and Resistance in Mexican Avant-Garde Cultures* (2013).

Miaowei Weng. *Representations of 'Children of War' in post-Franco Literature and Cinema* (2012).

Gabriela Romero. *Lugares literarios e intelectuales: Una búsqueda de espacios de representación femenina en la prosa Hispanoamericana temprana del siglo XX* (2010).

José Galindo Montelongo. *El humor en la literatura mexicana (segunda mitad del siglo 20): sátira del nacionalismo, examen de costumbres y risa eufórica* (2010).

César Barros. *Topo-grafías: la intervención espacial como pensamiento en las prácticas artísticas del Cono Sur* (2010).

Leticia McDoniel Treviño. *El empalme de fronteras y los procesos de identificación como métodos para la articulación de subjetividades fronterizas* (2009).

Paola Ehrmantraut. *Sexualización de la violencia dictatorial en las representaciones del conflicto de las Malvinas en la narrativa y el cine de la era democrática* (2009)

Leonora Simonovis. *Comienza la rumba: música y literatura en el Caribe Hispánico* (2007).

Kathleen Korcheck. *Postmemory and Gender in Contemporary Spain* (2007).

María Yazmina Moreno Florido. *Utopía, consumerismo y deseo en la literatura queer* (2007).

Dissertation Examination Committee (member)

Pablo Zavala. (Hispanic Studies, WUSTL) *Forging a People: Visual Culture in Mexico's Illustrated Press, 1917-1960* (2019).

Sally Sabo (Hispanic Languages and Literatures, SUNY Stony Brook) *Reading Remains and Imagining New Beginnings in Present Day Guatemala and Spain* (2018)

Elisabeth Bolorinos Allard (Modern Languages, Trinity College, Oxford). *My Enemy or my Brother? Spanish Representations of Muslim and Jewish Culture during the Colonial Campaigns in Morocco, 1909-1927* (2017)

Corey Twitchell (German, WUSTL). *The German Jewish Post-Holocaust Novel: Narrative and a Literary Language for Loss* (2015).

Muey Saeturn (History, WUSTL). *Cultivating Their Own in Kenya: A Social History of Maragoli Farmers and Development, 1955-1978* (2014).

Jocelyn Aksin (German, WUSTL) *Representations of Memory in Texts by Turkish-German Authors* (2014).

Doc Billingsley (Anthropology, WUSTL). *'So That All Shall Know': Memory Activism & Epistemic Authority in Guatemala* (2014).

Russell Alt-Haaker (German, WUSTL). *Coloring Catastrophe: De/Coding Color in Representations of the Holocaust*, (2013).

Erika Conti (Comparative Literature, WUSTL). *History as Myth and Memory: Bassani, Ginzburg, Levi, and the Re-membering of Fascism* (2012).

Erica Delsandro (English, WUSTL). *National History and the Novel in 1930s Britain* (2011).

Service to the Profession

Reviewer, NEH Fellowships

Service to Journals

Peninsular Book Review Editor for *Revista de Estudios Hispánicos* (2004-2011)

Member of Editorial Board for *Revista de Estudios Hispánicos* (2004-present)

Reviewed manuscripts submitted to *Journal of Contemporary History*, *Journal of Religion in Europe*, *Journal of Modern Jewish Studies*; *Signs*, *Arizona Journal of Hispanic Cultural Studies*; *Journal of Spanish Cultural Studies*; *Revista Canadiense de Estudios Hispánicos*; *Latino Studies*; *Journal of Iberian and Latin American Research*; *Synthesis*; *Culture, Theory and Critique*, *Hispania*, *Letras Femeninas*, *Letras Hispanas*

Service to University Presses

Reviewed manuscripts submitted to University of Toronto Press; Palgrave; SUNY University Press; Bucknell University Press, Indiana University Press

University Service

Advisory Committee on Tenure, Promotion & Personnel, Committee Member (2019-2021)

Graduate School Task Force (2019)

Holocaust Lecture Committee, Chair (2012-present)

Holocaust Memorial Lecture Committee, Member (2010-present)

McDonnell International Scholars Academy, Ambassador for University of Chile

Latinx Studies Steering Committee, Member (2016-present)

Fulbright Committee, member (2009-present)

Faculty Council, Member (2012-2015)

Transatlantic Forum, Member (2012-present)

Faculty Fellow, Brookings College, 2012-2015

Faculty Associate, Lien Residence Hall (2011-2012)

Faculty Associate, Beaumont Residence Hall (2004-2005)

Department Service

Director of Graduate Studies (2018)

Director of Graduate Studies (2011-2014)

Course Planning Coordinator, Spanish section (2009-2010)

Director of Undergraduate Studies for Spanish (2008-2009)

Faculty Search Committee (Romance Languages and Comparative Literature, 2008-2009)

Graduate Admissions Committee (2004-2014)

Committee member, Dean's Award for Excellence in Teaching (2007-2014)

Eva Sichél Memorial Prize (Spring 2003-2014)

Hispanic Student Recruitment, Presenter and Interviewer (2006-2007)
Graduate School Department Task Force (2006)
Liaison, University College and Summer School (2003-2006)

Grants and Awards

2019 Cross-Training for Faculty in the Humanities Grant
2018 Center for the Humanities Faculty Fellowship, Washington University in St. Louis (Fall)
2018 Classroom Innovation Award, with Prof. Cindy Brantmeier (Education)
2017 “Bring Your Own Idea” Grant for *Refugee Lives: Local and Global* with Cindy Brantmeier
2014 ACLS Fellowship
2013 Washington University Summer Research Seed Grant
2012 Washington University Arts and Sciences Collaborative Research Grant
2010 Washington University Faculty Research Grant. For research conducted in Spain and Germany.
2009 *Jewish Spain: A Symposium*. For organizing and interdisciplinary conference at Washington University. Funds were provided by the College of Arts and Sciences and The Program in Jewish, Islamic and Near Eastern Studies.
2009 Washington University Faculty Research Grant. For research conducted in Spain and Germany.
2006 Washington University Faculty Research Grant. For research conducted in Spain.
2006 International Activities Fund. For research conducted in Spain.
2005 Program for Cultural Cooperation between the Ministry of Culture and U.S. Universities (Book subvention for *Fearless Women in the Mexican Revolution and the Spanish Civil War*).
2001 Anne-Marie Bryan Named Instructorship (Duke University). For teaching a course based on doctoral research.
2000 Program of Cultural Cooperation between the Ministry of Culture and U.S. Universities.
Doctoral Research Fellowship
2000 Graduate School Award for International Research (Duke University). For doctoral research in Spain
2000 Latin American Studies Research Award (Duke University). For doctoral research in Mexico.
2000 Ernestine Friedl Research Award (Duke University). For research by graduate students working on the cultural, social and biological constructions of gender.
1999 Aleane Webb Dissertation Research Award (Duke University). For doctoral research.
1999 Mellon Field Research Award (Duke University). For doctoral research in Mexico
1997 Tinker Field Research Award (Duke University). For pre-dissertation research in Spain.

Languages

Spanish and German: native fluency; English: near-native speaking, writing and reading ability.
French and Catalan: good speaking and reading ability.

Scholarly Affiliations

American Comparative Literature Association
Association for Jewish Studies
Modern Language Association

Zentrum Jüdische Studien Berlin Brandenburg (2015-2016)
Ibero-Amerikanisches Institut Berlin (2015-2016)