

Curriculum Vitae

Akiko Tsuchiya

Department of Romance Languages and Literatures
Washington University
MSC 1077-146-310
1 Brookings Drive
St. Louis, MO 63130-4899
email: tsuchiya@wustl.edu

EMPLOYMENT:

Department of Romance Languages and Literatures, Washington University in St. Louis
Professor of Spanish, July 2011-present.
Associate Professor of Spanish, July 1995-June 2011.
Assistant Professor of Spanish, August 1992-June 1995.

Department of Women, Gender, and Sexuality Studies, Washington University in St. Louis
Professor of Women, Gender and Sexuality Studies, July 2011-present (courtesy appointment).
Associate Professor of Women, Gender and Sexuality Studies, July 2007-June 2011 (courtesy appointment).

Center for the Study of Race, Ethnicity and Equity, Affiliate, Washington University in St. Louis,
2020-. (Center launched in 2020.)

Department of Foreign Languages and Literatures, Purdue University, Assistant Professor of
Spanish, August 1987- May 1992.

VISITING POSITION:

Visiting Scholar, ADHUC: Centro de Investigación Teoría, Género, Sexualidad, (Research
Center: Theory, Gender Sexuality), University of Barcelona, May-June 2019.

EDUCATION AND DEGREES:

Ph.D. in Hispanic Literatures, Cornell University, May 1988.
M.A. in Hispanic Literatures, Stanford University, June 1983.
B.A. in Spanish, *magna cum laude*, Cornell University, May 1981, with academic distinction in
all subjects.

HONORS, AWARDS, AND RECOGNITIONS:

Graduate Student Senate's Outstanding Faculty Mentor Award, 2017.
Graduate Student Senate's Certificate of Special Recognition for Excellence in Mentoring,
Washington University, 2007.
Sage Graduate Fellowship, Cornell University, 1985-86.
Summer Graduate Fellowship, Cornell University, 1985 and 1986.
Graduate Fellowship, Stanford University, 1981-82; Pre-doctoral Fellowship, 1984-85.
Phi Beta Kappa, Cornell University, 1981.
J. G. White Award for Excellence in Spanish, Cornell University, 1981.

RESEARCH GRANTS AND FELLOWSHIPS:

Collaborative Research Seed Grant, Center for the Humanities, Washington University, Jan. 1-Dec. 1, 2021 (\$15,000), extended to October 2022 due to Covid.

National Endowment for the Humanities Summer Stipend 2019 (\$6,000)

Faculty Fellowship, Center for the Humanities, Washington University, Fall 2019 & Spring 2007 (research leave).

Faculty Research Grant, Washington University, Summer 2019 (\$3000), Summer 2018 (\$7,000), Summer 2015 (\$5,800), Summer 2012 (\$5,075), Summer 2010 (\$4,200), Summer 2005 (\$4,000), Summer 2003 (\$4,000), Summer 2000 (\$5,000), Summer 1998 (\$5,000).

Program for Cultural Cooperation Between Spain's Ministry of Culture and United States Universities, 2011, subsidy for conference entitled "Empire's End: Transnational Connections in the Hispanic World, 1808-1898," February 2012 at Washington University (\$2,000).

Program for Cultural Cooperation Between Spain's Ministry of Culture and United States Universities, 2010, subsidy for publication of *Marginal Subjects: Gender and Deviance in Fin-de-siècle Spain* (\$2,000).

Maxwell C. Weiner Humanities Faculty Research Grant, Washington University, 2005-10, 2010-15, 2015-20, 2020-25 (\$2,000 per year)

Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities, 2002, research grant for project: "Gender and Deviance in Nineteenth-Century Spain" (\$1,760).

National Endowment for the Humanities, Fellowship for University Teachers, 1994-95 (\$30,000).

National Endowment for the Humanities Summer Stipend, 1990 (\$3,500).

Program for Cultural Cooperation Between Spain's Ministry of Culture and United States Universities, 1990, subsidy for publication of *Images of the Sign* (\$5,000).

Purdue Research Foundation XL Summer Faculty Grant, 1989 (\$4,000); 1991 (\$5,000).

PUBLICATIONS:

Books:

Marginal Subjects: Gender and Deviance in Fin-de-siècle Spain. University of Toronto Press, 2011.

Reviews:

Julia Bello-Bravo, *Iberoamericana*, vol. 12, no. 45, 2012, pp. 213-17.

Lou Channon-Deutsch, *Hispanic Review*, vol. 81, no. 1, 2013, pp. 107-10.

Richard Cleminson, *Hispanic Research Journal*, vol. 16, no. 3, 2015, pp. 275-77.

Toni Dorca, *Revista Canadiense de Estudios Hispánicos*, vol. 36, no. 3, 2012, pp. 608-10.

Cristina Patiño-Eirín, *Boletín de la Biblioteca de Menéndez Pelayo*, vol. 87, 2011, pp. 459-61.

Jennifer Smith, *Anales Galdosianos*, vol. 47, 2012, pp. 115-17.
Harriet Turner, *Arizona Journal of Hispanic Cultural Studies*, vol. 16, 2012, pp. 346-48.
Aurélie Vialette, *Revista de Literatura*, vol. 75, no. 149, 2013, pp. 368-71.

Images of the Sign: Semiotic Consciousness in the Novels of Benito Pérez Galdós. University of Missouri Press, 1990.

Reviews:

Vernon Chamberlin, *South Central Review*, vol. 9, no. 2, 1992.
Nina Molinaro, *Modern Fiction Studies*, vol. 37, no. 2, 1991, pp. 329-30.
Wifredo de Rafols, *Revista de Estudios Hispánicos*, vol. 26, no. 2, 1992, pp. 303-04.
Gilbert Smith, *South Atlantic Review*, vol. 57, no. 3, 1992, pp. 144-47.
Diane Urey, *Anales Galdosianos*, vol. 27-28, 1992-93, pp. 220-23.
Mary S. Vásquez, *Rocky Mountain Review*, vol. 46, no. 1-2, 1992, pp. 104-06.
James Whiston, *Romance Quarterly*, vol. 41, no. 1, 1994, pp. 51-52.
Beth Wietelmann Bauer, *MLN*, vol. 107, 1992, pp. 412-15.

Edited Books:

Unsettling Colonialism: Gender and Race in the Nineteenth-Century Global Hispanic World, co-edited with N. Michelle Murray, SUNY Press, 2019.

Reviews:

Anderson Hagler, *H-LatAm, H-Net Humanities and Social Sciences Online*. Sept. 16, 2020.
<https://networks.h-net.org/node/23910/reviews/6442312/hagler-murray-and-tsuchiya-unsettling-colonialism-gender-and-race>.
Ana I. Simón-Alegre, *Feministas Unidas Newsletter*, vol. 41, no. 1, pp. 17-18.
Jennifer Smith, *Lectora*, vol. 26, 2020, pp. 202-05.
Kristina M. Soric, *Journal of Spanish Cultural Studies*, vol. 22, no. 3, 2021, pp. 429-31.

Empire's End: Transnational Connections in the Hispanic World, co-edited with William Acree, Vanderbilt University Press, 2016.

Reviews:

Luis Álvarez Castro, *Anales Galdosianos*, vol. 51, 2016, pp. 87-88.
Julia Chang, *Revista de Indias*, vol. 77, no. 270, 2017, pp. 675-77.
Mary Coffey, *Journal of Spanish Cultural Studies*, vol. 18, no. 3, 2017, pp. 319-21.
Eva María Copeland, *Espacio, Tiempo y Forma: Revista de la Facultad de Geografía e Historia (UNED)*, vol. 29, 2017, pp. 413-16.
Rubén Domínguez Quintana, *Vegueta: Anuario de la Facultad de Geografía e Historia*, vol. 16, 2016, pp. 563-65.
Scott Eastman, *Hispanic American Research Review*, vol. 98, no. 3, 2018, pp. 508-09.
Wim Klooster, part of review essay: "Interrupted Continuities: Transatlantic Relations during and after the Age of Revolutions (1775–1824)," *Latin American Research Review*, vol. 53, no. 1, 2018, pp. 159-66.
Aaron Mallari, *H-Diplo, H-Net Reviews in the Humanities & Social Sciences*, March 2017, pp. 1-2.
Eva Maria Mehl, *History: Reviews of New Books*, vol. 45, no. 3, 2017, pp. 78-79.

- N. Michelle Murray, *Revista de Literatura*, vol. 80, no. 160, 2018, pp. 632-34.
María Cecilia Saenz-Roby, *Studies in Latin American Popular Culture*, vol. 37, 2019, pp. 239-42.
Debora Zamorano, *Hispania*, vol. 100, no. 2, 2017, pp. 312-13.
Sonia Zarco-Real, *Revista Iberoamericana*, vol. 84, no. 264, 2018, pp. 838-40.

Book under Contract:

Cultural Legacies of Slavery in Modern Spain (19th-21st Centuries), under contract with SUNY Press.

Book Chapters:

- “Concepción Arenal y sus obras antiesclavistas.” *Concepción Arenal: La pasión humanista*, Biblioteca Nacional de España, 2020, pp. 87-100.
- “Politics, Affect, and the Negotiations of Gender in the Antislavery Writings of Concepción Arenal,” *The Routledge Hispanic Studies Companion to Nineteenth-Century Spain*, edited by Elisa Martí-López, Routledge, 2020, pp. 369-84.
- “Introduction” (co-authored). *Unsettling Colonialism: Gender and Race in the Nineteenth-Century Global Hispanic World*, edited by N. Michelle Murray & Akiko Tsuchiya, SUNY Press, 2019, pp. 1-16.
- “Gender, Race, and Spain’s Colonial Legacy in the Americas: Representations of White Slavery in Eugenio Flores’s *Trata de blancas* (1889) and Eduardo López Bago’s *Carne importada* (1891).” *Unsettling Colonialism: Gender and Race in the Nineteenth-Century Global Hispanic World*, edited by N. Michelle Murray & Akiko Tsuchiya, SUNY Press, 2019, pp. 81-104.
- “Gender, Race, and Subalternity in the Antislavery Plays of María Rosa Gálvez and Faustina Sáez de Melgar.” *Modern Spanish Women as Agents of Change: Essays in Honor of Maryellen Bieder*, edited by Jennifer Smith, Bucknell UP, 2019, pp. 17-33.
- “Entre la ciencia y la pornografía: Masculinidades abyectas y perversiones femeninas en la serie *El Cura* (1885-86) de Eduardo López Bago.” *Sexualidades periféricas: consolidaciones literarias y filmicas en la España de fin de siglo XIX y fin de milenio*, edited by Nuria Godón & Michael Horswell, Editorial Fundamentos, 2016, pp. 35-62.
- Introduction (sole author). *Empire's End: Transnational Connections in the Hispanic World, 1808-98*, edited by Akiko Tsuchiya & William G. Acree, Jr., Vanderbilt UP, 2016, pp. 1-13.
- “Género, asociacionismo y discurso antiesclavista en la obra de Faustina Sáez de Melgar,” *No hay nación para este sexo: La Re(d)pública trasatlántica de las Letras: escritoras españolas y latinoamericanas (1824-1936)*, edited by Pura Fernández, Iberoamericana Vervuert (Madrid), 2015, pp. 111-30.
- “Género y orientalismo en *Insolación* de Emilia Pardo Bazán.” *La Literatura de Emilia Pardo Bazán*. Ed. José Manuel González Herrán, Cristina Patiño Eirín and Ermitas Penas Varela, Real Academia Galega (La Coruña, Spain), 2009, pp. 771-79.
- “Deseo y desviación sexual en la nueva sociedad de consumo: la lectura femenina en *La Tribuna* de Emilia Pardo Bazán.” *La mujer de letras o la letraherida: textos y representaciones del*

discurso médico-social y cultural sobre la mujer escritora en el siglo XIX, edited by Pura Fernández and Marie Linda Ortega, Consejo Superior de Investigaciones Científicas (Madrid), 2008, pp. 137-50.

“La construcción de la subjetividad lésbica en ‘Las virtudes peligrosas’ de Ana María Moix.” *Género y géneros: escritura y escritoras iberoamericanas*, edited by Angeles Encinar, Eva Löfquist and Carmen Valcárcel, vol. 1, Ediciones de la Universidad Autónoma de Madrid, 2006, pp. 337-47.

“Repetition, Remembrance, and the Construction of Subjectivity in the Works of Cristina Fernández Cubas.” *Mapping the Fiction of Cristina Fernández Cubas*, edited by Kathleen Glenn and Janet Pérez, U of Delaware P, 2005, pp. 99-117.

“Women and Fiction in Post-Franco Spain.” *The Cambridge Companion to the Spanish Novel: From 1600 to the Present*, edited by Harriet Turner and Adelaida López de Martínez., Cambridge UP, 2003, pp. 212-30.

“Gender, Sexuality, and the Literary Market in Spain at the End of the Millennium.” *Women's Narrative and Film in Twentieth-Century Spain: A World of Difference(s)*, edited by Ofelia Ferrán and Kathleen Glenn, Routledge, 2002, pp. 238-55.

“La anarquía sexual: el adulterio femenino como metáfora de la crisis finisecular en *Realidad* de Galdós.” *Homenaje a Alfonso Armas Ayala*, Cabildo Insular de Gran Canaria (Las Palmas, Spain), 2000, pp. 789-801.

“Seducción y simulación en *Una primavera per a Domenico Guarini* de Carme Riera.” *El espejo y la máscara: ensayos críticos sobre la trayectoria narrativa de Carme Riera veinticinco años después de "Te deix, amor, la mar com a penyora,"* edited by Luisa Cotoner, Ediciones Destino (Barcelona), 2000, pp. 51-72.

“Seduction and Simulation in Carme Riera's *Una primavera per a Domenico Guarini*.” *Moveable Margins: The Narrative Art of Carme Riera*,” edited by Kathleen M. Glenn, Mirella Servodidio and Mary S. Vásquez, Bucknell UP, 1999, pp. 83-103.

“The Female Body Under Surveillance: Galdós's *La desheredada*.” *Intertextual Pursuits: Literary Mediations in Modern Spanish Narrative*, edited by Jeanne P. Brownlow and John W. Kronik, Bucknell UP, 1998, pp. 201-21.

“‘Las Micaelas por fuera y por dentro’: Discipline and Resistance in *Fortunata y Jacinta*.” *A Sesquicentennial Tribute to Galdós 1843/1993*, edited by Linda M. Willem, Juan de la Cuesta, 1993, pp. 56-71.

Peer-Reviewed Articles:

“Monuments and Public Memory: Antonio López y López, Slavery, and the Cuban-Catalan Connection,” in a special issue on “Unstable Foundations: Reconsidering Nineteenth-Century Monuments and Memories.” *Nineteenth-Century Contexts*, vol. 41, no. 5, 2019, pp. 479-500.

“Talk, Small and Not So Small: The Power of Gossip in Clarín’s *La Regenta*.” *Revista Canadiense de Estudios Hispánicos*, vol. 31, no. 3, 2007, pp. 391-412.

- “The ‘New’ Female Subject and the Commodification of Gender in the Works of Lucía Etxebarria.” *Romance Studies*, vol. 20, 2002, pp. 77-87.
- “Taming the Deviant Body: Representations of the Prostitute in Nineteenth-Century Spain.” *Anales Galdosianos*, vol. 36, 2001, pp. 255-67.
- “Discourse and the Strategies of Power in Carme Riera’s *En el último azul*: A Cultural Analysis of the Inquisition.” *Tesserae: Journal of Iberian and Latin-American Studies*, vol. 7, 2001, pp. 77-84.
- “Peripheral Subjects: Policing Deviance and Disorder in *Nazarín* and *Halma*.” *Letras Peninsulares*, vol. 13, 2000, pp. 197-208. Special issue on “Toward a Poetics of Realism,” edited by Harriet Turner.
- “Family Plots and Romances: Discourses of Desire in Adelaida García Morales’s Narrative Fiction.” *Bulletin of Hispanic Studies*, vol. 76, 1999, pp. 91-108.
- “Reflections on Historiography in Montserrat Roig’s *L’hora violeta*.” *Arizona Journal of Hispanic Cultural Studies* vol. 2, 1998, pp. 163-74.
- “On the Margins of Subjectivity: Sex, Gender and the Body in Galdós’s *Lo prohibido*.” *Revista Hispánica Moderna*, vol. 50, 1997, pp. 280-89.
- “Tarascas, Amazonas y mujeres endemoniadas: representaciones de la marginalidad femenina en *Nazarín*.” *Insula*, vol. 561, 1993, pp. 17 & 21.
- “The Construction of the Female Body in Galdós’s *La de Bringas*.” *Romance Quarterly*, vol. 40, 1993, pp. 35-47.
- “Theorizing the Feminine: Esther Tusquets’s *El mismo mar de todos los veranos* and Hélène Cixous’s *écriture féminine*.” *Revista de Estudios Hispánicos*, vol. 26, 1992, pp. 183-99.
- “The Paradox of Narrative Seduction in Carmen Riera’s *Cuestión de amor propio*.” *Hispania*, vol. 75, 1992, pp. 281-86.
- “Language, Desire, and the Feminine Riddle in Soledad Puértolas’s ‘La indiferencia de Eva.’” *Revista de Estudios Hispánicos*, vol. 25, 1991, pp. 69-79.
- “Montserrat Roig’s *La ópera cotidiana* as Historiographic Metafiction.” *Anales de la Literatura Española Contemporánea*, vol. 15, 1990, pp. 145-59.
- “Recent Critical Theory and the Re-vision of the Galdós Canon.” *Anales Galdosianos*, vol. 25, 1990, pp. 125-28.
- “*La incógnita* and the Enigma of Writing: Manolo Infante’s Interpretive Struggle.” *Hispanic Review*, 57, 1989, pp. 335-56.
- “The Struggle for Autonomy in Galdós’s *Tristana*.” *MLN*, vol. 104, 1989, pp. 330-50.

“History as Language in the First Series of the *Episodios Nacionales*: The Literary Self-Creation of Gabriel de Araceli.” *Anales Galdosianos*, vol. 23, 1988, pp. 11-25. Winner of the Kercheville Prize for Best Essay.

“Maxi and the Signs of Madness: Reading as Creation in *Fortunata y Jacinta*.” *Hispanic Review*, vol. 56, 1988, pp. 53-71.

Articles Published in Conference Proceedings:

“Género y feminismo en las obras galdosianas de los años '90: para una nueva contextualización del debate” (Keynote Lecture). *Actas del VIII Congreso Internacional Galdosiano (2005)*, edited by Yolanda Arencibia, María del Prado Escobar and Rosa María Quintana, Casa-Museo Pérez Galdós (Las Palmas de Gran Canaria, Spain), 2009, pp. 53-65.

“Las aportaciones de la crítica feminista al galdosismo: pasado, presente y futuro” (keynote panel). *Actas del VII Congreso Internacional Galdosiano (2001): Galdós y la escritura de la modernidad*, edited by Yolanda Arencibia et al. Cabildo de Gran Canaria (Las Palmas de Gran Canaria), 2004, pp. 952-55.

“El adulterio y el deseo homosocial en *Realidad* de Galdós.” *Actas del XIII Congreso de la Asociación Internacional de Hispanistas*, edited by Florencio Sevilla Arroyo and Carlos Alvar, vol. 2, Castalia (Madrid), 2000, pp. 434-40.

“El estado actual del galdosismo norteamericano: reflexiones metacríticas.” *Actas del VI Congreso Internacional Galdosiano (1997)*, edited by Yolanda Arencibia et al, Cabildo de Gran Canaria (Las Palmas de Gran Canaria, Spain), 2000, pp. 1085-91.

Review Article:

“Discourses on Gender and the Question of ‘Woman’s’ Identity in Nineteenth- and Twentieth-Century Spain.” *Journal of Spanish Cultural Studies*, vol. 1, 2000, pp. 89-97

Book Reviews:

Delgado, Luisa Elena, Pura Fernández & Jo Labanyi. *La cultura de las emociones y las emociones en la cultura española contemporánea (siglos XVIII-XXI)*. Rev. for *Ínsula*, vol. 874-875, Oct./Nov. 2019, pp. 18-20.

Martín Casares, Aurelia, and Rocío Periañez Gómez, eds. *Mujeres esclavas y abolicionistas en la España de los siglos XVI al XIX*. Madrid: Iberoamericana/Vervuert, 2014. 265 pp. Rev. for *Hispanic Research Journal*, vol. 17, no. 6, 2016, pp. 561-63.

Álvarez Castro, Luis, ed. *Trata de blancas (novela social)*, by Eugenio Antonio Flores. Zaragoza: Institución Fernando el Católico (CSIC), 2014. 390 pp. Rev. for *Revista de Literatura* (CSIC, Madrid), vol. 78, no. 155, 2016, pp. 290-91.

Surwillo, Lisa. *Monsters by Trade: Slave Traffickers in Modern Spanish Literature and Culture*. Stanford, CA: Stanford UP, 2014. 251 pp. Rev. for *Journal of Spanish Cultural Studies*, vol. 17, 2016, pp. 289-91.

- Zubiaurre, Maite. *Cultures of the Erotic in Spain, 1898-1939*. Nashville: Vanderbilt UP, 2012. 398 pp. Rev. for *Journal of the History of Sexuality*, vol. 24, no. 1, 2015, pp. 174-76.
- Cleminson, Richard, and Francisco Vázquez García. *'Los invisibles': A History of Male Homosexuality in Spain, 1850-1940*. Cardiff: U of Wales P, 2007. 311 pp. Rev. for *Revista de Estudios Hispánicos*, vol. 42, 2008, pp. 371-73.
- Fuentes Peris, Teresa. *Visions of Filth: Deviancy and Social Control in the Novels of Galdós*. Liverpool: Liverpool UP, 2003. 216 pp. Rev. for *Anales Galdosianos*, vol. 50-51, 2005-06, pp. 224-27.
- DuPont, Denise. *Realism as Resistance: Romanticism and Authorship in Galdós, Clarín, and Baroja*. Lewisburg, PA: Bucknell UP, 2006. 250 pp. *Revista Hispánica Moderna*, vol. 60, no. 2, 2007, pp. 226-29.
- Charnon-Deutsch, Lou. *The Spanish Gypsy: The History of a European Obsession*. University Park, PA: The Pennsylvania State UP, 2004. 287 pp. Rev. for *Journal of Spanish Cultural Studies*, vol. 7, 2006, pp. 93-95.
- Ríos-Font, Wadda. *The Canon and the Archive: Configuring Literature in Modern Spain*. Lewisburg: Bucknell UP, 2004. 275 pages. Rev. for *Revista de Estudios Hispánicos*, vol. 39, 2005, pp. 431-33.
- Willem, Linda. *Galdós's Segunda Manera: Rhetorical Strategies and Affective Response*. Chapel Hill: North Carolina Studies in the Romance Languages and Literatures, 1998. 200 pages. Rev. for *Romance Quarterly*, vol. 49, 2002, pp. 313-15.
- Fernández, Pura, ed. *¿Loco o delincuente? Novela social contemporánea (1890)*. Madrid: Celeste Ediciones, 2001. 292 pages. Rev. for *Anales Galdosianos*, vol. 37, 2002, pp. 212-14.
- Rodríguez, María Pilar. *Vidas im/propias: Transformaciones del sujeto femenino en la narrativa española contemporánea*. West Lafayette, IN: Purdue UP, 2000. 222 pages. Rev. for *Revista de Estudios Hispánicos*, vol. 35, 2001, pp. 440-42.
- Charnon-Deutsch, Lou. *Fictions of the Feminine in the Nineteenth-Century Spanish Press*. University Park, PA: The Pennsylvania State UP, 2000. 307 pages. Rev. for *Anales Galdosianos*, vol. 35, 2000, pp. 150-52.
- Fernández Cubas, Cristina. *Hermanas de sangre*. Barcelona: Tusquets, 1998. 140 pages. Rev. for *Arizona Journal of Hispanic Cultural Studies*, vol. 3, 1999, pp. 283-84.
- Vilarós, Teresa. *Galdós: invención de la mujer y poética de la sexualidad: Lectura parcial de Fortunata y Jacinta*. Madrid: Siglo XXI, 1995. 174 pages. Rev. for *Letras Femeninas*.
- Jagoe, Catherine. *Ambiguous Angels: Gender in the Novels of Galdós*. Berkeley: U of California P, 1994. 236 pages. Rev. for *Anales Galdosianos*, vol. 29-30, 1994-95, pp. 179-81.
- Sieburth, Stephanie. *Inventing High and Low: Literature, Mass Culture, and Uneven Modernity in Spain*. Durham: Duke UP, 1994. 280 pages. Rev. for *Hispanic Review*, vol. 64, 1996, pp. 405-07.

Charnon-Deutsch, Lou. *Narratives of Desire: Nineteenth-Century Spanish Fiction by Women*. University Park: Pennsylvania State UP, 1994. 223 pages. Rev. for *Hispanic Review*, vol. 64, 1996, pp. 118-20.

Turner, Harriet S. *Fortunata and Jacinta*. Cambridge: Cambridge UP, 1992. 122 pages. Rev. for *Revista de Estudios Hispánicos*, vol. 28, 1994, pp. 134-36.

Dendle, Brian J. *Galdós y la novela histórica*. Ottawa: Dovehouse Editions, 1992. 106 pages. Rev. for *Anales Galdosianos*, vol. 27-28, 1992-93, pp. 240-41.

Molinero, Nina L. *Foucault, Feminism, and Power: Reading Esther Tusquets*. Lewisburg: Bucknell UP, 1991. 126 pages. Rev. for *Revista de Estudios Hispánicos*, vol. 27, 1993, pp. 158-59.

Sotelo, Marisa. *Ángel Guerra de Benito Pérez Galdós y sus críticos (1891)*. Barcelona: PPU, 1990. 162 pages. Rev. for *Hispanic Review*, vol. 61, 1993, pp. 110-12.

Other:

Participant in collaborative interview of Hispanic journal editors. *Arizona Journal of Hispanic Cultural Studies*, vol. 18, 2014, pp. 135-80.

SCHOLARLY PRESENTATIONS (CONFERENCES AND INVITED LECTURES):

“Combating the Legacies of Slavery and Colonialism in Public Spaces: Decolonial and Anti-Racist Initiatives in Spain,” Baylor University, October 2020. Invited lecture.

“La circunnavegación como metáfora: discursos imperiales y genealogías de la intimidad en la novela antiesclavista de Antonia Opisso,” Symposium on “Rebasando fronteras: Movilidades físicas, emocionales y culturales en la transnacionalidad hispánica (s. XIX-XXI), Florida Atlantic University, November 2019. Invited presentation.

“Monuments and Public Memory: Antonio López y López, Slavery, and the Cuban-Catalan Connection,” Afro-Romance Institute, University of Missouri, Columbia, October 2019. Invited lecture.

“Politics, Affect, and the Negotiations of Gender in Concepción Arenal’s Antislavery Writings,” The Nineteenth Century in 2019: Mapping Women’s Writing in the Long Nineteenth Century, California State University (Long Beach), April 2019.

“Monuments and Public Memory: Antonio López y López, Slavery, and the Cuban-Catalan Connection,” Interdisciplinary Nineteenth-Century Studies Conference, Southern Methodist University (Dallas), March 2019.

“The Contested Space of the Atlantic: Gender and Imperial Discourse in Antonia Opisso’s *Diario de un deportado* (1886),” Symposium on Gender and Decolonization in the Iberian World, Florida Atlantic University, November 2018.

“Identidad, género y discapacidad en la obra galdosiana,” XI Congreso Internacional Galdosiano (Las Palmas, Canary Islands), June 2017.

- “Gender, Race, and Imperial Nostalgia in the ‘American’ Novels of Eduardo López Bago,” 48th Annual Meeting of the Association for Spanish and Portuguese Historical Studies (New York University), March 2017.
- “Gender, Race and Prostitution in Eugenio Antonio Flores’s *Trata de blancas* and Benjamín de Céspedes’s *La prostitución en la ciudad de la Habana*,” Modern Language Association Convention (Philadelphia), January 2017.
- “Gender, Colonialism, and Transatlantic Sex-Trafficking in Fin-de-siècle Spanish Literature,” American Comparative Literature Association (Cambridge, MA), March 2016.
- “Nineteenth-century Spanish Women of Letters and Antislavery Discourse: The Engendering of New Spaces of Sociability,” Vanderbilt University, November 2015. Invited lecture.
- “Lesbian Subjectivity at the Intersections of Science and Pornography: Eduardo López Bago’s *La monja* (1886),” Kentucky Foreign Language Conference (Lexington, KY), April 2015.
- “Between Science and Pornography: Gender and Deviant Sexualities in Eduardo López Bago’s *El Cura* (1885),” Symposium on “Discourses of Peripheral Sexualities in Hispanic Studies,” Florida Atlantic University (Boca Raton, FL), April 2014.
- “Nineteenth-century Spanish Women of Letters and Antislavery Discourse: The Engendering of New Spaces of Sociability,” Mid-America Conference in Hispanic Literatures, University of Missouri, Columbia, November 2013. Keynote lecture.
- “Gender, Spaces of Sociability, and Antislavery Discourse in the Writings of Nineteenth-century Spanish Women of Letters,” University of Illinois, Champaign-Urbana, April 2013. Invited lecture.
- “Género, asociacionismo y discurso antiesclavista en la obra de Faustina Sáez de Melgar,” IV Seminario Internacional: Redes públicas, relaciones editoriales: la Re(d)pública de las Letras Transatlánticas, CCHS-CSIC (Madrid, Spain), November 2012. Invited presentation.
- “Representations of Female Subjectivity and Agency in a Female-Authored Novel of Prostitution: Matilde Cherner’s *María Magdalena*,” Kentucky Foreign Language Conference (Lexington, KY), April 2009.
- “Género y orientalismo en *Insolación* de Emilia Pardo Bazán,” Primer Congreso Internacional “La Literatura de Emilia Pardo Bazán” (La Coruña, Spain), June 2008.
- “Phantasmatic Desire and the Naturalist Gaze: Writing the Prostitute’s Body in López Bago’s *La prostituta* Series,” Symposium on “‘La mala vida’ in the Hispanic World,” sponsored by Leeds Humanities Research Institute, Leeds University (U.K.), May 2008. Invited presentation.
- “Inversión sexual y masculinidades en disputa: *Memorias de un solterón* de Emilia Pardo Bazán,” XVI Congreso de la Asociación Internacional de Hispanistas (Paris), July 2007.
- “Deseo y desviación sexual en la nueva sociedad de consumo: la lectura femenina en *La tribuna* de Emilia Pardo Bazán,” Conference on *La mujer de letras o la letraherida: textos y representaciones del discurso médico-social y cultural sobre la mujer escritora en el siglo XIX*,

- Consejo Superior de Investigaciones Científicas (Madrid), December 2006. Invited presentation.
- “Subjective Spaces/Objective Places: Gender Norms and the ‘Real’ in Galdós’s Work,” Modern Language Association Convention (Washington D.C.), December 2005. Invited presentation.
- “Género y feminismo en las obras galdosianas de los años ’90: para una nueva contextualización del debate,” 8º Congreso Internacional Galdosiano (Las Palmas, Canary Islands), June 2005. Keynote lecture.
- “La construcción de la subjetividad lésbica en ‘Las virtudes peligrosas’ de Ana María Moix,” “Género y Géneros: Escritura y Escritoras Iberoamericanas,” organized by St. Louis University (Madrid Campus), May 2004.
- “The Birth of the Delinquent: Galdós and the Discourses of Crime in Nineteenth-Century Spain,” Modern Language Association Convention (San Diego, CA), December 2003.
- “Gender and Delinquency in Nineteenth-Century Spain,” State of the Arts: Hispanic Cultural Studies, organized by the University of Arizona (Tucson, AZ), September 2002.
- “Talk, Small and Not So Small: The Power of Gossip in Clarín’s *La Regenta*,” Instituto Cervantes (Chicago), November 2001. Invited presentation.
- “Las aportaciones de la crítica feminista al galdosismo: pasado, presente y futuro,” in a special panel entitled “Continuidades y diferencias: debates críticos del galdosismo internacional,” 7th Congreso Internacional Galdosiano (Las Palmas, Canary Islands), March 2001. Invited panelist.
- “Peripheral Subjects: Policing Deviance and Disorder in Galdós’s *Nazarín* and *Halma*,” Department of Romance Languages and Literatures, Johns Hopkins University, February 2001. Invited lecture.
- “Gender, Sexuality, and the Literary Market in Spain at the End of the Millennium,” Modern Language Association Convention (Washington D.C.), December 2000.
- “The ‘New’ Female Subject and the Commodification of Gender in the Works of Lucía Etxebarria,” A Spanish Odyssey: One Thousand Years of Iberian Literature and Culture, University of New Mexico (Albuquerque), February 2000.
- “Peripheral Subjects: Policing Deviance and Disorder in *Nazarín* and *Halma*,” Modern Language Association Convention (Chicago), December 1999.
- “Taming the Deviant Body: Representations of the Prostitute in Nineteenth-Century Spain,” Department of Hispanic Studies, Northwestern University, October 1999. Invited lecture.
- “Deviant Bodies and Disciplinary Power: Representations of the Prostitute in Nineteenth-Century Spanish Texts,” Midwest Modern Language Association Convention (St. Louis), November 1998.
- “El adulterio y el deseo homosocial en *Realidad* de Galdós,” XIII Congreso de la Asociación Internacional de Hispanistas (Madrid, Spain), July 1998.

- “Discourse and the Strategies of Power in Carme Riera’s *En el último azul*,” The Poesis of Politics and the Politics of Poesis: Symposium on Peninsular Spanish Literature and Language, University of Missouri (Columbia, MO), March 1998.
- “El estado actual del galdosismo norteamericano: reflexiones metacríticas,” seminar on “Líneas de investigación galdosiana,” 6º Congreso Internacional Galdosiano (Las Palmas, Canary Islands), June 1997. Invited presentation.
- “Gender and National Identity in Montserrat Roig’s *L’hora violeta*,” Kentucky Foreign Language Conference (Lexington, KY), April 1997.
- “On the Margins of Subjectivity: Sex, Gender, and the Body in Galdós’s *Lo prohibido*,” Midwest Modern Language Association Convention (Minneapolis), November 1996.
- “The Phantom of Francoist Culture and the Hermeneutics of Desire in Adelaida García Morales’s *La lógica del vampiro*,” Mid-America Conference on Hispanic Literature (Lincoln, NE), September 1996.
- “Reading the Female Body: Discourses of Desire and Discipline in *La desheredada*,” Modern Language Association Convention (San Diego), December 1994.
- “Contemporary Spanish Women Writers and the Challenge of Feminist Theory,” Mid-America Conference on Hispanic Literature (Lawrence, KS), September 1994.
- “Family Plots and Romances: Discourses of Desire in Adelaida García Morales’s Novellas,” Department of Spanish, Italian and Portuguese, University of Illinois at Urbana and Department of Foreign Languages, Illinois Wesleyan University, April 1994. Invited lecture.
- “Family Secrets, Phantoms and Narrative Desire in Adelaida García Morales’s *El Sur*,” Eleventh Annual Wichita State University International Conference on Foreign Literature (Wichita, KS), April 1994.
- “Self, Other, and the Problematics of Sexual Identity in Two Short Stories by Cristina Fernández Cubas,” Kentucky Foreign Language Conference (Lexington, KY), April 1993.
- “Fantastic Subversions: Cristina Fernández Cubas and the (De)Construction of the Subject,” Asamblea General de Literatura Femenina Hispánica (Ithaca, New York), October 1992.
- “Esther Tusquets and the Problematics of ‘Woman’s Writing’,” Department of Spanish, Emory University, December 1991. Invited lecture. I was also invited by Professor Carlos Alonso to give a presentation for his graduate seminar on critical theory at Emory University.
- “Theorizing the Feminine: Esther Tusquets’s *El mismo mar de todos los veranos* and Hélène Cixous’s *écriture féminine*,” Midwest Modern Language Association Convention (Chicago), November 1991.
- “The Construction of the Female Body in *La de Bringas*,” Modern Language Association Convention (Chicago), December 1990.
- “Language, Desire, and the Feminine Riddle in Soledad Puértolas’s ‘La indiferencia de Eva’,” Department of Spanish and Classics, University of California (Davis), March 1990.

Panelist, "Questioning the Galdós Canon," Modern Language Association Convention (Washington, D.C.), December 1989. Invited presentation.

"Woman as Writer and Text in Montserrat Roig's *La ópera cotidiana*," Kentucky Foreign Language Conference (Lexington, KY), April 1989.

"Writing as Self-Creation in Galdós's *La corte de Carlos IV*," Third Biennial Northeast Regional Meeting of the American Association of Teachers of Spanish and Portuguese (New York City), September 1988.

"The Struggle for Autonomy in Galdós's *Tristana*," Annual Meeting of the American Association of Teachers of Spanish and Portuguese (Denver), August 1988.

"*La incógnita* and the Enigma of Writing," Northeast Modern Language Association Convention (Providence), March 1988.

"Reading as Creation in *Fortunata y Jacinta*," Modern Language Association Convention (New York City), December 1986.

PUBLIC-FACING PRESENTATIONS:

"Combating the Legacies of Slavery and Colonialism in Public Spaces: Decolonial and Anti-Racist Initiatives in Spain," public-facing presentation given at the Ethical Society of St. Louis, International Relations Lecture Series, April 2021.

OTHER PROFESSIONAL ACTIVITIES:

Session organizer and chair, "Navigating the Changing Landscape of Scholarly Book Publishing in Literary and Cultural Studies," sponsored by the MLA Publications Committee, Modern Language Association Convention (Washington D.C), January 2022.

Participant, Redefining Doctoral Education, Writing for Public Audiences, February 2021.

Invitation to present on "slavery in Spain and its colonies" in Prof. Gabrielle Miller's "Spanish Civilization" course, Baylor University, October 2020.

Invitation to present on my research on Spanish women abolitionists in Prof. Adriana Méndez and Prof. Daniel Sipe's combined graduate seminars, University of Missouri, Columbia, October 2019.

Session chair, "Global Migration/Mediterranean Crossings," Liquid Borders: V South by Midwest International Conference on Latin American Cultural Studies, Washington University in St. Louis, October 2019.

Retreat participant, Redefining Doctoral Education in the Humanities, Washington University in St. Louis, September 2019.

Invited speaker, Pre-Conference Publishing Workshop, Interdisciplinary Nineteenth-Century Studies Conference, Southern Methodist University (Dallas), March 2019.

Invited speaker, roundtable on “At the Crossroads of History and Iberian Feminist Thought,”
Modern Language Association Convention (Chicago), January 2019.

Invitation to participate in Prof. Julia Chang’s book workshop, Cornell University (Ithaca, NY),
September 2018.

Invited respondent for session on “Tropes of Fin-de-siglo Anxieties: Crowds and Criminality,”
Rethinking Galdós Studies: I Symposium of the Asociación Internacional de Galdosistas
(Brunswick, ME), September 2018.

Respondent, “Galdós: Kinship and Class,” Modern Language Association Convention (New York
City), January 2018.

Organizer and moderator of roundtable, “Transoceanic Perspectives on Gender, Race and
Colonialism in the 19th-century Hispanic World,” Mid-America Conference on Hispanic
Literatures (St. Louis), October 2017.

Organizer and chair of special session, “Gender, Race & Empire: Transatlantic Sex Trafficking in
fin-de-siglo Spanish Literature,” Modern Language Association Convention (Philadelphia),
January 2017.

Co-organizer of seminar, “Transoceanic Perspectives on Gender, Race and Colonialism in the
Hispanic World,” American Comparative Literature Association (Cambridge, MA), March
2016.

Organizer and Chair, “Global Galdós,” session sponsored by the International Association of
Galdós Scholars, Modern Language Association Convention (Austin, TX), January 2016.

Co-organizer of two sessions in honor of Maryellen Bieder’s retirement, Kentucky Foreign
Language Conference (Lexington, KY), April 2015.

Respondent, “Alternative Sexualities in Nineteenth-Century Spanish Realism,” Modern Language
Association Convention (Chicago), January 2014.

Panelist, “Cambio y globalización: el futuro de los estudios hispánicos,” St. Louis University,
April 2012.

Co-organizer (with William Acree), Symposium on “Empire’s End: Transnational Connections in
the Hispanic World, 1808-1898,” Washington University, February 2012.

Invited speaker, Faculty Book Celebration, Center for the Humanities, Washington University,
December 2011.

Chair, “Gendered Intersections: Mysticism, Spiritism, and Hagiography at the Turn of the
Century” and “The Literary Science of Subjectivity and Decline: Pardo Bazán, Galdós, Albert,
Unamuno,” Mid-America Conference on Hispanic Literature (St. Louis), October 2010.

Organizer and Chair, “Narrating the Nation in Galdós,” session sponsored by the International
Association of Galdós Scholars, Modern Languages Association Convention (Philadelphia),
2009.

- Faculty Fellows Workshop, "On the Question of Norms: Representations of Deviance in 19th-century Spain," Center for the Humanities, Washington University, April 2007.
- Faculty Fellows Lecture, "Consuming Subjects: Female Reading and Deviant Sexuality in Late Nineteenth-Century Spain," Center for the Humanities, Washington University, March 2007.
- Respondent, "*Khronic* Mediations in Modern Critical Discourse: John W. Kronik's Legacy to Hispanism and Beyond," Modern Language Association Convention (Philadelphia), 2006. Invited presentation.
- Organizer, Chair, and Respondent, Special session on "The Other Side of the Canon: Women and Gender in the Popular Imagination of Nineteenth-Century Spain," Midwest Modern Language Association Convention (St. Louis), November 2004.
- Organizer, Plenary Roundtable on "Nationalisms in the Spanish State," Mid-America Conference on Hispanic Literature (St. Louis), October 2002. With invited speakers: Silvia Bermúdez, Luisa Elena Delgado, Joseba Gabilondo, and Joan Ramon Resina.
- Co-organizer (with Priscilla Meléndez, Pennsylvania State University), Homenaje in Honor of John W. Kronik, held at the Kentucky Foreign Language Conference (Lexington), April 2002.
- Organizer and Chair, "Mapping Galdós" and "Deviance and Social Control in Galdós," Modern Language Association Convention (Chicago), December 1999.
- Organizer and Chair, "Constructing Identities: Subject Formation in Galdós," Modern Language Association Convention (San Francisco), December 1998.
- Respondent, "Reconsidering Post-colonialism," Symposium hosted by the Committee on Comparative Literature at Washington University, September 1995. By invitation.
- Respondent, "Peninsular Hispanism in the U.S. and in Spain: ¿Diálogo de sordos?," "Future Directions for the Study of Modern Spanish Literature," Symposium hosted by the Department of Spanish and Portuguese at New York University, April 1995. By invitation.
- Discussant, "Literary Theory and Hispanic Criticism: Interdisciplinarity in Hispanic Studies," Midwest Modern Language Association Convention (Chicago), November 1994. By invitation.
- Chair, "Spanish II: Peninsular Literature After 1700: Oppositional Discourses in Peninsular Literature After 1700," Midwest Modern Language Association Convention (Minneapolis), November 1993.
- Chair, "Galdós" and "Contemporary Spanish Women's Fiction," Mid-America Conference on Hispanic Literature (St. Louis), October 1993.
- Coordinator, "Constructions of Gender in Galdós's Novels," session sponsored by Asociación Internacional de Galdosistas, Midwest Modern Language Association Convention (St. Louis), November 1992.
- Participant in 15th Summer Session of the School of Criticism and Theory, Dartmouth College, June 17-July 26, 1991. Participant in a seminar entitled "Aesthetic Fetishism: Postmodern

Notions of Literature, Architecture and the Visual Arts,” led by Professor Wendy Steiner, and in 2-week courses taught by Teresa de Lauretis and Terry Eagleton, respectively.

Organizer and Chair, “Contemporary Spanish Women’s Fiction,” Purdue University Conference on Romance Languages, Literatures and Film, October 1991.

Chair, “Twentieth-century Spanish Narrative,” Purdue University Conference on Romance Languages, Literatures and Film, October 1990.

Organizer, “Language, Gender, and Sexuality in Galdós’s Novels” and “Galdós and History,” Purdue University Conference on Romance Languages, Literatures and Film, October 1990.

Organizer and Chair, “Galdós and the Modern Reader,” Purdue University Conference on Romance Languages, Literatures and Film, October 1989.

RESEARCH IN PROGRESS:

“Spanish Women of Letters in the Nineteenth-century Antislavery Movement: Transnational Networks and Exchanges” (book project)

“Cultural Legacies of Slavery in Modern Spain (19th-21st centuries)” (collaborative project)

RESEARCH INTERESTS:

Nineteenth-century Iberian literatures and cultures
Spanish realism and naturalism
Nineteenth-century women’s transnational literary and cultural networks
Slavery and antislavery in the Hispanic world
Women and gender studies
Postcolonial studies
Transatlantic/transoceanic studies
Monuments and public memory

TEACHING INTERESTS:

Modern Iberian literatures and cultures
Women writers of Spain, from the Enlightenment to the present
Feminist literary and cultural theories
GLBTQ studies
Global feminism
Race and colonialism
Slavery and antislavery

TEACHING EXPERIENCE:

Graduate Courses:

Washington University:

Spanish 515: Cultural Legacies of Colonialism and Slavery in the 19th-Century Iberian World

Spanish 549: Women Writers of Spain from the Enlightenment to the Contemporary Period
Spanish 543: Gender, Race and Colonialism at the End of Empire in Nineteenth-century Spain
Spanish 539: Crisis and Modernity in the Spanish *Fin-de-siècle*
Spanish 5191: Urban Spaces, Gendered Places: Women, City, and Modernity in 19th- and Turn-of-the-Century Spain
Spanish 5161: Poetics and Politics of Representation in 19th-Century Spanish Realism
Spanish 516: Feminism and Women's Writings in 19th- and 20th-Century Spain
Spanish 516: The Body in 19th-Century Spanish Literature
Spanish 514: Contemporary Spanish Women's Fiction
Spanish 450: Spanish Women Writers from the Enlightenment to the Contemporary Period
Spanish 482: Topics in 19th-Century Spanish Cultural Studies: Deviance and Social Control in 19th-Century Spain
Spanish 487: Discourses on Gender in 19th- and 20th-Century Spain
Spanish 458: Gender, Politics, and Writing in Women's Fiction of the Post-Franco Era
Spanish 472: 19th-Century Spanish Fiction
Women, Gender and Sexuality Studies 419: Feminist Literary and Cultural Theory (Interdisciplinary Course, taught every spring semester)

Independent Studies (with graduate students):

“‘Children of the War’ in Contemporary Spain” (Miaowei Weng), Spring 2009
“Translation Project on Galdós’s *Tormento*” (DJ Kaiser, candidate for Graduate Certificate in Translation Studies), Spring 2008
“Gender and Sexuality in Post-Franco Spain” (Yazmina Moreno-Florida), Fall 2004
“Women’s Fiction in Contemporary Spain” (Kathy Korcheck), Fall 2003
“Queer Theory” (Beatriz Celaya), Fall 1997

Faculty Mentor for Students Teaching in Women, Gender and Sexuality Studies:

Britta Anderson, for preparation to teach “Introduction to Women, Gender and Sexuality Studies,” Fall 2012
María Alejandra Aguilar, for preparation to teach “Introduction to Women’s Texts,” Fall 2012

Purdue University:

Spanish / Women's Studies 640: Seminar in Spanish Prose: Gender and Representation in 19th- and 20th- Century Spanish Fiction
Spanish 606: Bibliography and Literary Criticism (Introduction to Literary Theory)
Spanish / Women’s Studies 583: Women in Hispanic Literature
Spanish 544: Spanish Literature of the 20th Century
Spanish 534: Spanish Literature of the 18th and 19th Centuries
Spanish 601: First Course to Establish Reading Knowledge in Spanish

Undergraduate Courses:

Washington University:

Spanish 405: Gender, Race, and Colonialism in Nineteenth-century Spain (Senior Seminar)
Spanish 405: Gender and Sexuality in Contemporary Spanish Literature and Cinema (Senior Seminar)

Spanish 405: Women, Desire, and Transgression in 19th-Century Spanish Fiction (Senior Seminar)
Spanish 405: Contemporary Spanish Women Writers (Senior Seminar)
Spanish 3210: Representations of Gender Violence in Modern Iberian Literatures and Cultures
Spanish 380: Spanish Women Speak Out: Literary and Media Representations of Gender Violence in Spain from the Nineteenth Century to the Present
Spanish 341: Literary and Cultural Studies in Spanish
Spanish 342: Iberian Literatures and Cultures
Spanish 334C: Spanish Literature II (19th- and 20th-Century Spanish Literature)
Spanish 330C: Introduction to the Study of Hispanic Literature
Spanish 308D: Grammar and Composition II
Spanish 307D: Grammar and Composition I
Spanish 245/Women's Studies 253: Women's Fiction in Contemporary Spain (Interdisciplinary Course)
WGSS 372: Women's Literature and Global Feminism: 1975-present (University College, Continuing Education program)
Women's Studies 319: Contemporary Women Writers in an International Context (Interdisciplinary Course)

Purdue University:

FLL/Women's Studies 239: Contemporary Foreign Women Writers in Translation
Spanish 241: Introduction to Hispanic Literature
Spanish 270: Peninsular Literature in Translation
Spanish 261: Spanish Composition
Spanish 204: Fourth-Semester Spanish Language
Spanish 204: Intensive Fourth-Semester Spanish Language, Summer Session

Cornell University:

Introduction to Hispanic Literature, Cornell University, 2 semesters

Stanford University:

First-Quarter Spanish Language, Stanford University, 1 quarter
Second-Quarter Spanish Language, Stanford University, 3 quarters
Third-Quarter Spanish Language, Stanford University, 2 quarters

Thesis Direction and Committees (Washington University):

Director of Doctoral Dissertation:

Yamile Ferreira (co-director), currently preparing dissertation prospectus.

Erika Rodríguez (Ph.D., Comparative Literature, 2019), "Crip Time in *Fin-de-siècle* Spain: Disability and Narratives of Progress in Works by Emilia Pardo Bazán, Benito Pérez Galdós, and Sofia Casanova." Current position: Postdoctoral Fellow in Public Humanities, University of Maine, Farmington

Stacy Davis (Ph.D., Hispanic Literature, 2016), “*Hacer las Américas, hacer el hombre: Reading Masculinity through the indianos of Benito Pérez Galdós and Emilia Pardo Bazán*”; winner of Peter Bly Prize for the Best Dissertation, Asociación Internacional de Galdosistas
Current position: Assistant Professor of Spanish (tenure-track), Truman State University

Miaowei Weng (Ph.D., Hispanic and Comparative Literature, 2012), “Franco’s Children: Representations of Franco-Era Childhood in Contemporary Spanish Literature and Cinema”
Current position: Associate Professor of Spanish (tenured), Southern Connecticut State University

Kathy Korcheck (Ph.D., Hispanic Literature, 2007), “Postmemory and Gender in Contemporary Spain: Intergenerational Dialogues on the Spanish Civil War”
Current position: Professor of Spanish (tenured), Central College (Pella, IA)

María Yazmina Moreno-Flrido (Ph.D., Hispanic Literature, 2007), “Utopía, deseo, consumismo: Tres interpretaciones de lo *queer* en la literatura y el cine posfranquistas”
Current position: Associate Professor of Spanish (tenured), Chicago State University

Member of Dissertation Committee:

Andia Augustin (Ph.D., Francophone Literature, 2015), “Bodies in Transgression: Exploring Same-Sex Relations in Contemporary Francophone Caribbean Literature”

María Alejandra Aguilar (Ph.D., Hispanic Literature, 2014), “Herederos de la libertad: criminalización y exclusión racial en el surgimiento de la nación (Colombia, Brasil y Cuba, 1830-1912)”

Lídice Alemán (Ph.D., Hispanic Literature, 2012), “La representación de raza y género en la poesía de las poetas negras y mulatas cubanas entre los años 1960s y 1980s”

Gabriela Romero (Ph.D., Hispanic Literature, 2010), “Lugares narrativos e intelectuales: Una búsqueda de espacios de representación femenina en la narrativa hispanoamericana temprana del siglo XX”

Soledad Forcadell (Ph.D., Hispanic Literature, 2009), “Representaciones e imaginarios sobre la pobreza: villa miseria y subjetividad en la literatura argentina del siglo XX y XXI”

Lee Friederich (Ph.D., Japanese and Comparative Literature, 2009), “In the Voice of Men, Beasts and Gods: Unmasking the Abject Persona in Postwar and Contemporary Japanese Women’s Poetry”

Francisco Leal (Ph.D., Hispanic Literature, 2007), “Ficciones de la postdictadura chilena”

Jing Zhang (Ph.D., Chinese and Comparative Literature, 2006), “Playing with Desire: Reading Short Vernacular Fiction in 16th- and 17th-Century China”

Gloria Medina (Ph.D., Hispanic Literature, 2003), “Memoria y trauma en la narrativa de tres escritoras del Cono Sur: Marta Traba, Cristina Peri Rossi y Diamela Eltit”

Megan Ferry (Ph.D., Chinese and Comparative Literature, 1998), “Chinese Women Writers of the 1930s and Their Critical Reception”

Member of Dissertation Defense Committee:

Azariah Elikah Quintana Alfante (Ph.D., Spanish, University of Auckland, New Zealand, 2020),
“Between Tradition and Modernity: Responses to the Religious Question in Nineteenth-Century Spanish Literature”

José Ismael Souto Rumbo (Ph.D., Hispanic Literature, SUNY Stony Brook, 2015), “La medida de un hombre: Las representaciones de la masculinidad en las novelas de Benito Pérez Galdós”

Katherine Bloomquist (Ph.D., English, 2012), “American Women Writers, Visual Vocabularies, and the Lives of Literary Regionalism”

Paola Ehrmantraut (Ph.D., Hispanic Literature, 2009), “Masculinidades en transición: la Guerra de las Malvinas en la literatura y el cine”

Sarah Pogell (Ph.D., English, 2001), “‘A Good Many Shrewd Knocks’: The Faces of Depression in the Life and Art of Virginia Woolf”

Committee Member for Ph.D. Exam (extra-departmental):

Elissa Weichbrodt (Art History and Graduate Certificate in WGSS), Minor Field Advisor

Michael Murphy (Art History and Graduate Certificate in WGSS)

Vicki Rapti (Comparative Literature)

Master’s Thesis Committee:

D.J. Kaiser (Performing Arts and Comparative Literature, 2007), “Reclaiming Nationalism: (Mis)translations of Angel Guimerà’s *Terra Baixa*”

Master’s Exam Supervisor:

Heidi Pennington (Comparative Literature, 2008), “Producing the *Texte Scriptible*: The Metaphor of Consumption and the Role of the Character-Narrator in *La de Bringas*”

Director of Senior Honor’s Theses:

Patrick Garlinger (1993-94)

Marianne Milligan (1993-94), co-directed with María Inés Lagos

Director of Senior Honors Project by Coursework:

Emily Kelin (2011-12)

DEPARTMENT AND UNIVERSITY SERVICE:

Washington University:

Department of Romance Languages and Literatures:

Director of Graduate Studies in Hispanic Studies, 2004-06, 2008-09, 2021-.

Committee on the Futures of Hispanic Studies PhD, 2021.

Committee on Diversity, Equity and Inclusion, 2020-present.

Co-organizer of Prof. Julia Chang’s workshop on “Gender in the Academy,” 2019.

Selection Committee for Eva Sichel Essay Prize, 2019, 2021.
Subcommittee for designing new core courses for the graduate program in Hispanic Studies, 2018-19.
Honors Program Director in Spanish, 2014-19.
Course Scheduling Coordinator, Lower-Division Spanish Courses, 2015-17.
Executive Committee, *Revista de Estudios Hispánicos*, Fall 2014-present.
Course Scheduling Coordinator, Upper-Division Spanish Courses, Fall 2012, 2013-14.
Director of Graduate Recruitment and Admissions in Spanish, 2009-11.
Director of Undergraduate Studies in Spanish, 1995-98.
Chair, Undergraduate Curriculum Committee in Spanish, 1996-97.
Chair, Conversation Curriculum Subcommittee, 1996-97.
Coordinator of Spanish Composition Courses (307-308), 1998-2001.
Coordinator of Spanish Conversation Courses (215, 216, 319, 320), 1992-94.
Co-coordinator, Spanish Day, Spring 2000.
Organizing Committee, Mid-America Conference on Hispanic Literatures, 1992-93, 2001-02.
Program Committee, Mid-America Conference on Hispanic Literature, 2002.
Graduate Committee (Spanish), 1993-94, 1995-96, 1999-2000, 2000-01, 2003-04.
Graduate Curriculum Committee (Spanish), Chair, 1999-2000.
Departmental Search Committees: Chair, modern Peninsular position, 2002-2003; Open-rank Peninsular position, 2001-2002; tenure-track position in Second Language Acquisition, 1998-1999, 1999-2000 (member of the MLA Interviewing Committee, 1998 & 1999); tenure-track position in Spanish-American colonial literature, 1997-1998 (member of the MLA Interviewing Committee, 1997).
Organizer of visits by the following speakers: Carme Riera (Universitat de Barcelona), Jo Labanyi (University of London), Luisa Elena Delgado (University of Illinois, Urbana), Susan Martin-Márquez (Rutgers University); speakers for the roundtable on nationalisms for the 2002 Mid-America Conference (Silvia Bermúdez, Elena Delgado, Joseba Gabilondo, Joan Ramon Resina); Lou Charnon-Deutsch (SUNY Stony Brook); Jordana Mendelson (New York University), Pura Fernández (CSIC-Madrid), Benito Sampedro (Fordham University).
Member of departmental committee to revise guidelines for junior faculty evaluation.

University and Extra-Departmental Committees and Service:

Curriculum Committee, College of Arts & Sciences, 2005-08, Spring 2018 (substitute).
Co-coordinator of Exchange Program between the Center for the Humanities at Washington University and the Center for Humanistic and Social Sciences, Spanish National Research Council (CSIC Madrid), launched Spring 2014.
Co-organized visit of Chelo Naranjo for the Center for the Humanities Exchange Program with the Center for Humanistic and Social Sciences, Spanish National Research Council (Madrid), October 2018.
Co-organized visit of Eduardo Manzano for the Center for the Humanities Exchange Program with the Center for Humanistic and Social Sciences, Spanish National Research Council (Madrid), November 2014.
Co-organized visit of Javier Moscoso for the Center for the Humanities Exchange Program with the Center for Humanistic and Social Sciences, Spanish National Research Council (Madrid), April 2014, April 2016.
Committee for the Selection of 2012-13 Center for the Humanities Faculty Fellows, 2011.
Committee for the Selection of the 2012-13 Center for the Humanities Theme, 2011.
Faculty Search Committee, Program in Comparative Literature, 2007-08.
Graduate Council, 2005-06, 2008-09.

Organizer of visit of Prof. Jo Labanyi (New York University) for the Center for the Humanities Faculty Fellowship Program, Spring 2007.
Teaching and Professional Development Committee, Graduate Council, 2005-06.
Faculty Discussion Leader, Freshman Reading Program, Fall 2005, 2009, 2010, 2011.
Panelist, Arts & Sciences Orientation for International Graduate Students, Fall 2004 & 2005.
Committee on Workplace Issues, Association of Women Faculty, 2003-04.
Convener, Women's Studies Cluster on "Beyond Borders: Women Writing the World," 2002-.
Councillor-at-Large, Executive Board of Association of Women Faculty, 2000-01, 2001-02.
Chair, Family Responsive Policies Committee, Association of Women Faculty, 2001-2002.
Chair, Nominating Committee, Association of Women Faculty, 1997-98, 2000-2001.
Graduate Awards Committee, Association of Women Faculty, 2001.
Graduate Admissions Committee, Program in Comparative Literature, 2000.
Library Council, 2000-2002.

Purdue University:

Department of Foreign Languages:

Undergraduate Committee, 1991-92.
Department Representative for the Dean's Freshman Scholar Program, 1991-92.
Graduate Language Examiner in Spanish, 1987-91.
Spanish-American Literature Faculty Search Committee, 1990-91.
French Literature Faculty Search Committee, 1990-91.
Spanish Linguistics Faculty Search Committee, 1987-88.
Japanese Faculty Search Committee, 1987-88.
Lectures Committee, 1989-90.
Organizer of Spanish "Tertulia," 1988-89.
Major Professor for Ivelise Faundez, M.A. student in Comparative Literature.
Committee member for M.A. students in Spanish: Elizabeth Duda, Katrina Goff, Steve Gregory, Mary Ilu Altman, Christine Taff (1987-92).

Women's Studies Program:

Women's Studies Steering Committee, 1990-92.
Women's Studies Faculty Search Committee, 1990-91.
Undergraduate Curriculum Development Committee, 1991-92.

Comparative Literature Program:

Steering Committee for the Comparative Literature Program, 1991-92.
Advisor for Graduate Students in Comparative Literature (with specialization in Spanish), 1991-92.

School /University Service:

University Grade Appeals Committee, Alternate, 1991- 92.
Mentor for Minority Freshman, 1989-90.

EDITORIAL EXPERIENCE:

Editorships:

Peninsular Editor, *Revista de Estudios Hispánicos*, Fall 2002-Fall 2014.
Peninsular Reviews Editor, *Revista de Estudios Hispánicos*, 1995-2004.

Associate Editor, *Romance Languages Annual*, 1989-92.

Editorial Boards:

Monograph Series:

“La cuestión palpitante”. Los siglos XVIII y XIX en España.” Iberoamericana Editorial Vervuert (Madrid, Spain), 2012-present.

Scholarly Journals:

Anales Galdosianos, 2007-present.

Decimonónica, 2020-present.

Journal of Interdisciplinary Literary Studies, 1993-?.

Revista de Estudios Hispánicos, 1992-2002, 2014-present.

Revista de Estudios de Género y Sexualidades, 2015-2020.

La Tribuna, 2021-.

Member of Faculty Advisory Board, *Theatron* (performing arts journal published by Washington University graduate students).

PEER REVIEWS:

Scholarly Journals:

Arizona Journal of Hispanic Cultural Studies

Bulletin of Hispanic Studies (U.K.)

Bulletin of Spanish and Portuguese Historical Studies

Bulletin of Spanish Studies (U.K.)

CREC (France)

Cultural History

Decimonónica

Hispanic Review

Journal of the History of Sexuality

Journal of Spanish Cultural Studies

Modernism/modernity

Mosaic: A Journal for the Interdisciplinary Study of Literature

Novel: A Forum on Fiction

PMLA

Revista Canadiense de Estudios Hispánicos (Canada)

Revista de Literatura (CSIC, Madrid)

University Presses and Monograph Series:

Cambridge University Press

Iberoamericana Editorial Vervuert

Liverpool University Press

Modern Language Association

Purdue Studies in Romance Literatures

Routledge Press

State University of New York Press

University of Michigan Press

University of Missouri Press
University of North Carolina Studies in Romance Languages and Literatures
University of Toronto Press
Vanderbilt University Press

Tenure and Promotion Cases: Information withheld due to confidentiality.

Grant Agencies:

American Philosophical Society Franklin Research Grant, 2019
University of Missouri Research Board, 2011

OTHER PROFESSIONAL SERVICE:

President, International Association of Galdós Scholars, 2015-17
Executive Committee Member, International Association of Galdós Scholars, 1998-2001, 2008-10, 2018-20
Publications Committee, Modern Language Association, 2019-22
Delegate Assembly member, Modern Language Association, representative for LLC 18th- and 19th-century Iberian forum, 2018-21
Delegate Assembly Organizing Committee, Modern Language Association, 2021-24

LANGUAGES:

Spanish: near-native reading, writing, and speaking ability
Catalan and French: reading knowledge
Japanese: basic speaking ability

STUDY ABROAD:

Summer Program in Spain (Madrid), University of California, San Diego, June-August 1979
Pre-dissertation study in Spain on Predoctoral Fellowship, Stanford University, February-May 1985
Summer Course in Intensive Catalan, Escola Oficial d'Idiomes de Barcelona, July 1989 and July 1990

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS:

American Comparative Literature Association
Asociación Internacional de Galdosistas
Asociación Internacional de Hispanistas
Association for Spanish & Portuguese Historical Studies
Interdisciplinary Nineteenth-Century Studies
Modern Language Association
Sociedad de Literatura Española del Siglo XIX

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