

CURRICULUM VITAE

MIGUEL ALEJANDRO VALERIO
Assistant Professor of Spanish
Washington University in St. Louis

Department of Romance Languages and Literatures
Washington University in St. Louis
<http://rll.wustl.edu/people/miguel-valerio>
<https://wustl.academia.edu/MiguelValerio>

Campus Box 1077
One Brookings Drive
St. Louis, MO 63130
m.a.valerio@wustl.edu

ACADEMIC APPOINTMENTS

Assistant Professor of Spanish (tenure track), Washington University in St. Louis, 2018-Present.
Postdoctoral Teaching Fellow in Spanish, Washington University in St. Louis, 2017-18.

OTHER PROFESSIONAL EXPERIENCE

Graduate Teaching Associate, The Ohio State University, 2013-16.
Adjunct Professor of Spanish, St. John's University, 2011-12.
Program Coordinator, Adult Literacy Program, St. John's University, 2011-12.
Instructor, Adult Literacy Program, St. John's University, 2010-12.

EDUCATION

Ph.D., Spanish & Portuguese, The Ohio State University, 2017.

Dissertation: "Kings of the Kongo, Slaves of the Virgin Mary: Black Religious Confraternities Performing Cultural Agency in the Early Modern Iberian Atlantic." *Co-directors:* Lisa Voigt & Ignacio Corona.

M.A., Spanish, Certificate of Excellency, St. John's University, 2010.
B.A., Philosophy, *magna cum laude*, St. John's University, 2008.

OTHER PROFESSIONAL TRAINING

Mellon Summer Institute in Spanish Paleography, The Huntington Library, 2015.
Teaching Spanish at the College Level, The Ohio State University, 2013.

FELLOWSHIPS AND GRANTS

Faculty Research Grant, Center for the Humanities, Washington University in St. Louis, for Summer 2020.
Teaching Innovation Grant, College of Arts and Science, Washington University in St. Louis.
Presidential Fellowship, The Ohio State University, 2016-17.
W. M. Keck Foundation Fellowship, The Huntington Library, Summer 2016.
Research Fellowship, National Research Council of Italy, Fall 2015.
Field Research Grant, Tinker Foundation, Summer 2014.
Foreign Language and Area Studies Fellowship, US Department of Education, Summer 2014.
Graduate Enrichment Fellowship, The Ohio State University, 2012-13.

AWARDS

Outstanding Leadership and Engagement in the Latino Community, Latino and Latin American Space for Enrichment and Research, The Ohio State University, 2016.

Barbara A. Hanawalt Award for Outstanding Graduate Essay, Center for Medieval and Renaissance Studies, The Ohio State University, 2014.

PUBLICATIONS

Articles

“Black Confraternity Members Performing Afro-Christian Identity in a Renaissance Festival in Mexico City in 1539.” *Confraternitas*, vol. 29, no. 1, 2018, pp. 31-54.

“The Queen of Sheba’s Manifold Body: Creole Black Women Performing Sexuality, Cultural Identity, and Power in Seventeenth-Century Mexico City.” *Afro-Hispanic Review*, vol. 35, no. 2, 2016, pp. 79-98.

Invited Book Chapter

“A Mexican *Sangamento*? The First Afro-Christian Performance in the Americas.” *Afro-Catholic Festivals in the Americas: Performance, Representation, and the Making of Atlantic Tradition*, edited by Cécile Fromont, Pennsylvania State University Press, 2019, pp. 59-72.

Notes

“El antihaitianismo.” *43 por Ayotz'inapa*, Editorial Los Juegos del Temps, 2015, pp. 411-419.

“John Bennett: una experiencia poética.” *alter/nativas: journal of latin american cultural studies*, no. 3, 2014, <https://alternativas.osu.edu/es/issues/autumn-2014/poetryperformance1/valerio.html>.

Book Reviews

Rev. of *Urban Slavery in Colonial Mexico: Puebla de los Ángeles, 1531-1706*, Pablo Miguel Sierra Silva. *H-Latam*, 2019, <https://networks.h-net.org/node/23910/reviews/3712562/valerio-sierra-silva-urban-slavery-colonial-mexico-puebla-de-los>.

Rev. of *Exquisite Slaves: Race, Clothing and Status in Colonial Lima*, Tamara J. Walker. *Bulletin of the Comediantes*, vol. 70, no. 1, 2018, pp. 83-85.

Rev. of *La reterritorialización de lo humano: una teoría de las vanguardias americanas*, Marco Thomas Bosshard. *Revista de Crítica Literaria Latinoamericana*, vol. 40, no. 80, 2015, pp. 461-464.

Poetry Collections

Los presentes de la muerte. Paroxismo, 2013.

La noche de Ohio. Paroxismo, 2015.

RESEARCH

Research Interests

Africans and Afro-descendants in colonial Latin America literature and culture

Africans and Afro-descendants in the Mediterranean

Africans and Afro-descendants in Renaissance and Baroque literature and culture

Black confraternities in the Iberian Empires
Renaissance and Baroque festival culture
Funeral rituals among black confraternities
Afro-Latin American literature and culture
The history of race and racism
Identity formation

Conferences Organization

ORGANIZING COMMITTEE MEMBER

1st Symposium on Indigenous Languages and Cultures of Latin America, The Ohio State University, October 2016.

18th Annual Hispanic and Lusophone Studies Symposium, The Ohio State University, April 2016.

PANELS CO-ORGANIZED

“Indigenous and Black Religious Confraternities: Negotiating Identity and Status in Colonial Latin America.” Annual Convention of the Modern Language Association, Chicago, IL. January 2019. Co-Organized with Javiera Jaque Hidalgo, Colorado College.

“Subverting Domination: Black and Indigenous Practices of Appropriation and Resistance in Colonial Latin America.” *New Cartographies in Iberian and Latin American Studies*. Mid-America Conference on Hispanic Literatures, St. Louis, MO. October 2017. Co-Organized with Javiera Jaque Hidalgo, Colorado College.

“Archiving the Past: A Roundtable on Race, Ethnicity, and Archival Methods in Colonial Latin America.” *Dialogues of Knowledge*. 35th International Congress of the Latin American Studies Association, Pontifical Catholic University of Peru, Lima, Peru, April 2017. Co-Organized with Allison Bigelow, University of Virginia.

Invited Lectures and Talks

“<title>.” Romance Languages, University of Pennsylvania, March 2020.

“The Black Kings and Queens of Colonial Mexico City: Identity, Performance, and Power, 1539-1640.” Spanish & Portuguese, University of Illinois at Urbana-Champaign, February 2020.

“Soberanía y raza: ‘reyes negros’ y poder soberano en la América colonial.” Spanish & Portuguese, Colorado College, April 2018.

Roundtable Discussion on Immigration, Sigma Iota Rho Honor Society, International and Areas Studies, Washington University in St. Louis, April 2018.

“Blacks in Latin America: US-Latin American Connections.” Alpha Phi Omega, Washington University in St. Louis, March 2018.

Roundtable Discussion on Campus Diversity, Sigma Iota Rho Honor Society, International and Areas Studies, Washington University in St. Louis, March 2018.

“The Queen of Sheba’s Manifold Body: Afro-Mexican Women Performing Sexuality, Identity, and Power.” Latin American Studies Program, Washington University in St. Louis, April 2017.

“The Immigrant Experience.” Latino Role Model Day, The Ohio State University, April 2016.

“Carnival.” Latin Soundscapes: Musical Cultures of Latin America, The Ohio State University, March 2016.

“Dominican Culture.” International Week Keynote Address, Marietta College, November 2015.

Invited Conference Papers

“The Black-Native Encounter and the Promises for Cultural Intimacies.” *Rethinking Colonialism in Mexico and the Americas: Past, Present, and Future*. Annual Symposium of the Helmerich Center for American Research, Gilcrease Museum, University of Tulsa, November 2019.

“*Christianos nigros*: Afro-Iberian Confraternities’ Social and Cultural Roles.” *Empire and Its Aftermath: Transhispanic Dialogues on Diaspora*, University of Pittsburgh, April 2019.

“Black Festival Performances: Global Practices in Colonial Context.” *Religion and Politics in Early America*, St. Louis, March 2018.

“Staging Afro-Christian Identity in a Renaissance Festival in Mexico City in 1539.” *Symposium on Afro-Christian Festivals in the Americas*, Yale University, February 2015.

Invited Workshops

“Visualizing Afro-Creole Performance and Dance in Colonial Latin America.” *Slavery and Visual Culture and Latin American Working Groups*, University of Chicago, December 2019.

“*Cosa mui corriente y mui busada en esta ciudad*: Afro-Mexican Confraternities and Black Pageantry in Viceregal Mexico City.” *The Americas Before 1900 Working Group*, The Ohio State University, March 2017.

Conference Papers

“Afro-Mexican Confraternities and Self-Governance.” *First Continental Conference on Afro-Latin American Studies*, Harvard University, December 2019.

“Brazil and Black Festival Performances in Colonial Spanish America.” *Annual Convention of the Modern Language Association*, Chicago, January 2019.

“*So color de una cofradía*: Afro-Mexican Confraternities in the Sixteenth Century.” *Annual Conference of the Sixteenth Century Society and Conference*, Albuquerque, November 2018.

“The Brothers and Sisters of St. Gonzalo Garcia: Performing Pardo Identity in 18th-Century Recife.” 11th International Conference of the American Portuguese Studies Association, University of Michigan, October 2018.

“Black Brotherhoods and Religious Subjectivities in the Early Modern Iberian World.” Slave Subjectivities in the Iberian Worlds, 15th-20th Centuries, University of Lisbon, July 2018.

“Afro-Confraternities in the Early Modern Iberian Atlantic.” 64th Annual Meeting of the Renaissance Society of America, New Orleans, March 2018.

“Black Confraternities and Resistance in Viceregal Mexico City.” *New Cartographies in Iberian and Latin American Studies*. Mid-America Conference on Hispanic Literatures, St. Louis, October 2017.

“Colonial Afro-Latin Americans, the Archive, and the Politics of Ambivalence.” *Dialogues of Knowledge*. 35th International Congress of the Latin American Studies Association, Pontifical Catholic University of Peru, Lima, April 2017.

“Native American Visions of ‘Black Conquistadors’ in Mesoamerican Codices.” Legacies of Conquest: Transnational Perspectives on the Conquest and Colonization of Latin America, University of Cambridge, April 2017.

“*Festín hecho por las morenas criollas*: Afro-Mexican Women Performing Sexuality, Cultural Identity, and Power in Colonial Mexico.” *Hemispheric Transformations*. 20th Annual Conference of the Middle-Atlantic Council of Latin American Studies, University of Virginia, March 2017.

“In Strange New Lands: Blacks and Indians in Renaissance Festivals.” 34th International Congress of the Latin American Studies Association, New York, May 2016.

“The First Afro-Mexican Confraternity: Social Mobility in Early Colonial Latin America.” 17th Annual Hispanic and Lusophone Studies Symposium, The Ohio State University, April 2014.

“The City and the Beast: A Lettered Mulatto in Juan del Valle y Caviedes.” 34th Annual Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, March 2014.

INTERVIEW

“Afrolatinidad.” *Ohio Habla*, Episode 7, 2018, <https://itunes.apple.com/us/podcast/ohio-habla/id1318838526?mt=2>.

COURSES

Washington University in St. Louis

GRADUATE

Spanish

Beyond Survival: Black Agency in Colonial Latin America
Race and Ethnicity in Latin America

UNDERGRADUATE

Spanish

The Contemporary Afro-Latin American Novel (senior seminar)
Afro-Latin American Culture and Literature: Bodies and Voices
Latin American Literatures and Cultures
Literary and Cultural Studies in Spanish
Advanced Reading and Composition

Portuguese

Portuguese for Spanish Speakers

Latin American Studies Program

Survey of Brazilian Culture: Race, Gender, and Nation

Interdisciplinary Project in the Humanities

The Intellectual History of Race and Ethnicity

University College

Afro-Latin America: History and Culture
Introduction to Brazilian Culture
Elementary Portuguese

The Ohio State University

Modern Latin American Literature in Translation: Fictions and Realities
Introduction to the Study of Literature and Culture in Spanish: Reading Texts
Intermediate Spanish Composition
Spanish Language Level 2
Intensive Review of Spanish

St. John's University

Spanish Language Level II
Spanish Language Level I

SERVICE

To the Profession

Member, Editorial Board, *Revista de Estudios Hispánicos*, 2018-present.
Production Editor, *alter/nativas: latin american cultural studies journal*, 2014-16.

Washington University in St. Louis

DEPARTMENT

University College Coordinator, 2018-Present.
Heritage Language Committee, 2018-Present.

ADVISING

2019-20 – 2 majors, 23 minors

2018-19 – 22 minors

UNIVERSITY

Subcommittee for Day of Discovery, Dialogue, and Action, 2019-Present.

Hispanic/Latinx and International Faculty Liaison, 2019-Present.

Interdisciplinary Project in the Humanities, 2018-Present.

The Ohio State University

Arts and Sciences Curriculum Committee, 2016-217.

Latino and Latin American High School Mentoring Program, 2016-17.

THESIS COMMITTEE

Third Reader, Silvia Juliana Rocha Dallos, “Milagros y portentos: evento, corporalidad y etnicidad en la Nueva España,” July 2019.

LANGUAGES

Spanish (*native*). English (*near-native*). Portuguese (*highly proficient*). Italian (*highly proficient*). Ecclesiastical Latin (*read*). French (*read*). Medieval Catalan (*read*). Medieval Valencian (*read*). Aymara (*beginner*).

PROFESSIONAL AFFILIATIONS

Afro-Latin American Research Association (ALARA)

American Society for Eighteenth-Century Studies (ASECS)

Association for the Study of the Worldwide African Diaspora (ASWAD)

Brazilian Studies Association (BRASA)

Latin American Studies Association (LASA)

Modern Language Association (MLA)

Renaissance Society of America (RSA)

Society for Confraternity Studies (SCS)