

CURRICULUM VITAE

Harriet Stone

Address: *Office*

Department of Romance Languages
and Literatures
Washington University in St. Louis
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One Brookings Drive
St. Louis, MO 63130-4899

Email: **hastone@wustl.edu**

Education: Brown University, 1977-82
Doctor of Philosophy, Comparative Literature, 1982

New York University, 1975-76
Master of Arts, Comparative Literature, 1976

Wellesley College, 1971-75
Bachelor of Arts, French and English, 1975

Study Abroad
Dissertation Research, Paris, 1980-81
Université de Paris III, 1976-77
University of Pittsburgh Program in Rouen, 1974

Experience: ***Washington University, 1983-date***

Professor of French and Comparative Literature, 2000-date

Chair, Department of Romance Languages and Literatures, 2010-2013
Chair, Committee on Comparative Literature, 2007-2010 (on leave
Spring, 2009); Interim Chair, 2006-2007

Director, Master of Liberal Arts (MLA), Fall, 2001-Spring, 2018 and Doctor of
Liberal Arts (DLA) Programs, University College, Fall, 2011-Spring,
2018.

Assistant Chair, Department of Romance Languages and Literatures, 2001-2003

Associate Professor of French, 1990-2000
Associate Professor of Comparative Literature, 1991-2000
Assistant Professor of French, 1983-90

Courses Given:

Seventeenth-Century France

Classical Connections: France and Holland, Classical Identities, Classical Perspectives, Court Culture in Classical France, Classical Theater: Corneille, Racine, and Molière, The Court of Louis XIV, The Epistolary Novel, The Evolution of the Novel, Knowledge and the Identity of the Subject in Early Modern Texts, Order in the Court of Louis XIV, Portraits of Love/Portraits of Power, Precious Objects: The Classical Age's Inheritance from the Literature and Art of the Middle Ages and the Renaissance, Prose Texts: Moralists, Novelists, Philosophers, Racine, Literature's Relation to the Scientific Experiment of Seventeenth-Century France.

Courses in Comparative Literature and in the University College Masters of Liberal Arts (MLA) and Doctor of Liberal Arts (DLA) Programs

Around Paris, The Birth of Venus (coordinated and co-taught with Prof. William Wallace and author Sarah Dunant), The City, Critical Passages, Critical Theory, Cultural Geography, Desire and the Marketplace, Desire and Taboo, Ethics and Literature: Out of Cruelty, Feminist Critical Theory, The Heart of the Matter: Things and the Stories They Tell, Love of/in the Novel, Male and Female Perspectives in the French Novel, Mirror in the Text, Paris and New York, Representation of Women in French Twentieth-Century Literature, Women in the French and English Novel.

French Language and Culture

Literary Schools and Movements, Sites of French Culture, French Interiors: Family Dramas, The City, French Grammar and Composition, Intermediate French, French for Reading Knowledge, Elementary French, Advanced Elementary French, French Conversation and Culture.

Duke University, 1982-83

Visiting Lecturer in French

Lecturer Paris Summer Program

Courses Given: Seventeenth-Century Prose, Seventeenth-Century Theater, Introduction to French Literature, Intermediate French, French Civilization

Brown University, 1978-82

Teaching Assistant

Courses Given: Topics in Comparative Literature, Proust-Joyce-Faulkner, Literary Theory, Intermediate French

Grants and Awards:

Freshman Honors, Wellesley College, 1972; Durant Scholar, Honors, Wellesley College, 1975; New York University Tuition Award, 1975-76; Brown University Fellowship, 1977-78; Faculty Research Grant (Year), Washington University, 1983, 1984, 1985; Faculty Research Grant (Summer), Washington University, 1985, 1987, 1991, 1995, 2000, 2002, 2004, 2006, 2009, 2013, 2017; Kemper Grant, Washington University, 2001

Fellow, Humanities Center, Washington University, Spring, 2006

Annual Faculty Award, University College, Washington University, May, 2008

Publications:

I. Books

Royal DisClosure: Problematics of Representation in French Classical Tragedy. Birmingham: Summa Publications, 1987.

The Classical Model: Literature and Knowledge in Seventeenth-Century France. Ithaca: Cornell University Press, 1996.*

*Selected for inclusion in *Choice* magazine's list of Outstanding Academic Books for 1997.

Tables of Knowledge: Descartes in Vermeer's Studio. Ithaca: Cornell University Press, 2006.

Crowning Glories: Netherlandish Realism and the French Imagination during the Reign of Louis XIV. Toronto: University of Toronto Press, 2019.

Edited Volume

Racine: A Tricentennial Issue. L'Esprit Créateur 38.2 (Summer 1998).

Translation

With Gerhild Scholz Williams. *On the Inconstancy of Witches: Pierre de Lancre's Tableau de l'inconstance des mauvais anges et démons*. 1612. Medieval and Renaissance Texts and Studies 307. Ed. Gerhild Scholz Williams. Tempe, AR: Arizona Center for Medieval and Renaissance Studies with BREPOLs, 2006.

II. Articles

Translation of "For a Restricted Thematics: Writing, Speech, and Difference in *Madame Bovary*." By Naomi Schor. *The Future of Difference*. Eds. Eisenstein and Jardine. Boston: Hall, 1980. 167-92; rpt. Schor. *Breaking the Chain*. New York: Columbia UP, 1985. 3-28; rpt. Gustave Flaubert. *Madame Bovary*. Ed. Margaret Cohen. New York: Norton, 2005.

"Transformal Closures in *Le Cid*, *Horace*, *Cinna*, and *Polyeucte*." *Theatre Journal* 34.3 (October 1982): 302-21. Rpt. *Drama Criticism*. Vol. 21. Gale Group: Farmington Hills, MI, 2003.

"Heroic Imperatives and Psychic Mechanisms in Corneille's *Rodogune*, *Héraclius*, and *Oedipe*." *Essays in Literature* 10.2 (Fall 1983): 283-98.

"The Tragic Implications of Andromaque's Sacrifice." *Romanic Review* 75.4 (November 1984): 424-31.

"Authority and Authorship: Néron's Racine," *Re-lectures raciniennes*. Ed. Richard L. Barnett. Paris: Biblio 17, 1986. 161-73.

"The Seduction of the Father in *Phèdre* and *Athalie*." *Actes de Baton Rouge*. Ed. Selma Zebouni. Paris: Biblio 17, 1986. 153-64.

"Flight from Imitation in Book One of Furetière's *Le Roman bourgeois*." *Actes de Banff*. Ed. Michel Bateau. Paris: Biblio 17, 1987. 389-99.

"Racine's Praise of Power: Representations of the King in the Historiographer's Discourse and on the Stage of *Mithridate*." *Cahiers du dix-septième* 1.1 (Spring 1987): 79-86.

"Exemplary Teaching in *La Princesse de Clèves*." *French Review* 62.2 (December 1988): 248-58.

Formal Responses to Erica Harth and to Antoine Soare. *Actes de Columbus*. Ed. Charles G. S. Williams. Tübingen: Biblio 17, 1990. 161-63.

"Beyond the Promise: Racine's *Andromaque*." *Symposium* 43.4 (Winter 1989-90): 284-303.

"Reading the Orient: Lafayette's *Zaïde*." *Romanic Review* 81.2 (March 1990): 145-60.

"*Bérénice*: les voiles du pouvoir." *Ordre et contestation au temps des classiques*. Actes du 21e colloque du Centre Méridional de Rencontres jumelé avec le 23e colloque de la North American Society for Seventeenth-Century French Literature (Marseille, June 19-23, 1991). Ed. Roger Duchêne and Pierre Ronzeaud. Paris: Biblio 17, 1992. 225-33.

"Scudéry's Theater of Disguise: The Orient in *Ibrahim*." *Early Orientalisms*. Ed. Michèle Longino Farrell. *Esprit Créateur* 32.3 (Fall 1992): 51-61.

"Inheriting the Father's Image with His Blood: Mithridate's Legacy to Xipharès and Thésée." *Papers in French Seventeenth-Century Literature* 25.48 (1998): 267-78.

"Racine for the Next Millennium." Introduction. *Racine: A Tricentennial Issue*, Ed. Harriet Stone. *Esprit Créateur* 38.2 (Summer 1998): 5-10.

"Marking Time: Memorializing History in *Athalie*." *Racine: A Tricentennial Issue*. Ed. Harriet Stone. *Esprit Créateur* 38.2 (Summer 1998): 95-104.

"Court Society and Economies of Exchange." *Approaches to Teaching Lafayette's The Princesse of Clèves*. Ed. Faith E. Beasley and Katharine Ann Jensen. New York: Modern Language Association, 1998. 47-59.

Introduction. "The Play is the Thing: Images and Objects on the Classical Stage." *Classical Unities: Place, Time, Action*. Ed. Erec Koch. *Papers in French Seventeenth-Century Literature*. Actes du 32è congrès annuel de la North American Society for French Seventeenth-Century Literature. Tübingen: Narr, 2002. 407-08.

"Petitions for Justice: Molière's *Tartuffe* Viewed in the Mirror of Pierre de Lancre's Witches." *Theatrum mundi: Studies in Honor of Ronald W. Tobin*. Ed. Claire Carlin and Kathleen Wine. Charlottesville, VA: Rockwood Press, 2002. 92-99.

"La compilation du savoir chez Ambroise Paré et dans le *Dictionnaire universel* d'Antoine Furetière." *Ouvrages miscellanea et théories de la connaissance à la Renaissance*. Ed. Dominique de Courcelles. Coll. Etudes et rencontres à l'Ecole des chartes. Geneva: Droz, 2003. 197-211.

"La science et l'art en secret: Descartes, Velázquez, Vermeer." Trans. Laure Hartman. *D'un principe philosophique à un genre littéraire: Les "secrets"*. Ed. Dominique de Courcelles. Paris: Champion, 2005. 336-49.

"Bearing Witness to the Light: Descartes and Vermeer." *Intersections: Actes de Dartmouth*. Ed. Faith Beasley and Kathleen Wine. *Papers in French Seventeenth-Century Literature*. Tübingen: Gunter Narr, 2005. 169-82.

"Chaque médaille a son revers: deux faces de la critique dix-septémiste." *La littérature, le XVIIe siècle et nous: dialogue transatlantique*. Ed. Hélène Merlin-Kajman. Paris: Presses Sorbonne Nouvelle, 2009. 293-300.

"Zoom Zoom: Focusing in on *La Princesse de Clèves* and *Lettres d'une Péruvienne*." *Teaching Seventeenth- and Eighteenth-Century French Women Writers*. Ed. Faith Beasley. New York: Modern Language Association, 2011. 258-68.

"Points de vue héroïques: Perspectives sur *Suréna*." *Héros ou personnages: Le personnel du théâtre de Pierre Corneille*. Ed. Myriam Dufour-Maître. Mont-Saint-Aignan, France: Presses Universitaires de Rouen et du Havre, 2013. 111-28.

"A Battle for Hearts and Minds: Turenne and Louis XIV." *Introduction à l'éventail européen aux XVIIe et XVIIIe siècles*. Ed. Katherine Ibbett. Spec. Issue *Seventeenth-Century French Studies* 36.1 (June, 2014): 71-80.

"Tableaux de la terre: Représentations de la nature dans l'*Encyclopédie* de Diderot et d'Alembert." *Goûter la terre: Histoire culturelle et philosophique des éléments*. Ed. Dominique de Courcelles. Paris: Ecole nationale des Chartes, 2016. 91-106.

"The Wayward Glimpse: French Royal Portraits and Dutch Genre Painting." *L'Esprit Créateur*. Ed. Colette Winn. forthcoming.

III. Reviews

Review of *Jean Mairet et ses protecteurs: une oeuvre dans son milieu*, by Philip Tomlinson (Paris: Biblio 17, 1983). *French Review* 59.3 (February 1986): 462.

Review of *Autour de Racine: Studies in Intertextuality*, *Yale French Studies* 76 (1989), ed. Richard E. Goodkin. *Continuum* 5 (1993): 263-66.

Review of *Exemplum: The Rhetoric of Example in Modern France and Italy*, by John D. Lyons (Princeton: Princeton UP, 1990). *Papers on French Seventeenth-Century Literature*. 21.4 (1994).

Review of *The Meaning of Literature*, by Timothy J. Reiss (Ithaca: Cornell UP, 1992). *Eighteenth-Century Studies* (Fall 1994).

Review of *Le Labyrinthe de Versailles: Parcours critiques de Molière à La Fontaine*, Martine Debaisieux, ed. (Amsterdam: Editions Rodopi, 1998). *Papers on French Seventeenth-Century Literature* (1999).

Review of *Jean Racine Revisited*, by Ronald W. Tobin (New York: Twayne, 1999). *Papers on French Seventeenth-Century Literature* (Spring 2000).

Review of *Birth Marks: The Tragedy of Primogeniture in Pierre Corneille, Thomas Corneille, and Jean Racine*, by Richard E. Goodkin. (Philadelphia: U of Pennsylvania P, 2000). *Papers on French Seventeenth-Century Literature* 55.28 (2001).

Papers, Lectures, and Presentations:

"*La Violence et le sacré: A Reading of Girard and Iphigénie.*" Southeast Conference on Romance Languages and Literatures. Rollins College. 3/2/1984.

"The Sacrifice of the Female: A Study of Transgression in *Andromaque*, *Iphigénie*, and *Phèdre*." Faculty Seminar on Barthes and Girard. Washington University. 4/11/84.

"The Tragic Implications of *Andromaque's* Sacrifice." Cincinnati Conference on Romance Languages and Literatures. University of Cincinnati. 5/11/1984.

Panel, "The Year 1684." North American Society for Seventeenth-Century French Literature Conference. Louisiana State University. 3/29/1985.

"The Double Eye of Narcissism: Fascination in *Les Lettres portugaises*." Southeast American Society for French Seventeenth-Century Studies Conference. University of Georgia. 9/27/1985.

Formal Response to Marie-Florine Bruneau, "Titus et Bérénice, et les jeux de pouvoir." Midwest Modern Language Association Convention. St. Louis. 11/8/1985.

"Oriental Reflexions: *Britannicus* and *Bajazet*." Northeast Modern Language Association Convention. Rutgers University. 4/3/1986.

"Breach of Contract: Flight from Imitation in Book One of Furetière's *Le Roman bourgeois*." North American Society for Seventeenth-Century French Literature Conference. University of Edmonton. 4/26/1986.

"Racine's Praise of Power: Representations of the King in the Historiographer's Discourse and on the Stage of *Mithridate*." Southeast American Society for French Seventeenth-Century Studies Conference. The Citadel. 9/27/1986.

"*Bérénice*: The Painting of Self-Interest Within the Narrative." Northeast Modern Language Association Convention. Boston. 4/3/1987.

"Mirrors into the Classical Mind: La Rochefoucauld and Foucault." North American Society for Seventeenth-Century French Literature Conference. Wake Forest University. 4/10/1987.

"Exemplary Teaching in *La Princesse de Clèves*." American Association of Teachers of French Convention. San Francisco. 7/2/1987.

"Descartes's *Passions de l'âme*: Plotting the Space of Time." Southeast American Society for French Seventeenth-Century Studies Conference. University of Georgia. 9/25/1987.

"*Andromaque*: The Power of a Woman's Choice." Invited Lecture. Wellesley College. 11/6/1987.

"From a Space Outside: Metaphor and *Horace*." Modern Language Association Convention. San Francisco. 12/30/1987.

"Descartes and La Rochefoucauld: Truth, Autobiography, and the Impossibility of Knowledge." Southeast American Society for French Seventeenth-Century Studies Conference. College of William and Mary. 9/30/1988.

"A Silent Space: Racine's *Andromaque*." Northeast Modern Language Association Convention. Wilmington, Delaware. 4/2/89. Formal Response to paper on Corneille by Antoine Soare, North American Society for Seventeenth-Century French Literature Conference. Ohio State University. 4/7/1989.

Formal Response to paper on Fontenelle by Erica Harth, North American Society for Seventeenth-Century French Literature Conference. Ohio State University. 4/7/1989.

"Reading the Orient: The Case of Lafayette's *Zaïde*." Modern Language Association Convention. Washington, D.C. 12/29/1989.

"The Truth About Maxims: Moments of Plausibility and Reason in Descartes, La Rochefoucauld, and Fontenelle." Modern Language Association Convention. Washington, D.C. 12/29/1989.

"A Space Out There: Fontenelle's *Entretiens sur la pluralité des mondes*." Kentucky Foreign Language Conference. University of Kentucky. 4/27/1990.

"Knowing the Orient: Scudéry's *Ibrahim*." Modern Language Association Convention. Chicago. 12/29/1990.

"Voiles du pouvoir: *Bérénice*." North American Society for Seventeenth-Century French Literature Conference/Centre Méridional de Rencontres. Marseille, France. 6/21/1991.

"Classicism, Science, and Literature: Knowing and Writing the Truth." Southeast American Society for French Seventeenth-Century Studies Conference. University of Miami, Coral Gables. 10/4/1991.

"The Classical Model." Dartmouth Colloquium, "Practices and Politics of Reading." Invited talk. Dartmouth College. 10/19/1991.

"Subversive Law: *Bérénice*." Modern Language Association Convention. San Francisco. 12/29/1991.

"Molière's Relation to the King." Performing Arts's Colloquium on *Tartuffe*. Washington University. 4/5/1992.

"Bérénice's Oriental Law: The Emperor's New Clothes." Invited Lecture. University of Iowa. 10/9/1992.

"The Selling of the Monarchy: Messages Sublime and Subliminal in *Horace*." Modern Language Association Convention. New York. 12/28/1992.

"Pascal: Reading the New Science." Modern Language Association. Toronto, Canada. 12/18/1993.

Formal Response to Alain Niderst. North American Society for Seventeenth-Century French Literature Conference. University of California, Santa Barbara. 3/18/1994.

"Pascal's *Pensées*: Reinscribing Foucault's Classical Epistémé." Michel Foucault and Literature: International Congress. University of Toronto and Victoria University. Toronto, Canada. 10/15/1994.

"Marketing Strategies: Commerce in *La Princesse de Clèves*." Group for Early Modern Cultural Studies. Rochester, New York. 11/4/1994.

"Negotiating Power Through Art: Court and Commerce in *La Princesse de Clèves*." Modern Language Association Convention. San Diego. 12/28/1995.

"Taxing Taxonomies to the Limits of Representation: Pascal." Centre for Seventeenth-Century Studies's Sixth International Conference. Durham University. Durham, England. 7/26/1995.

"Memorializing Camille: From the Grave of *Horace*." Kentucky Foreign Language Conference. University of Kentucky. 4/20/96.

"Marking Time: Memorializing History in *Athalie*." *Racine for the Next Millennium*. Washington University. 9/12/1996.

"Inheriting the Father's Image with His Blood: Mithridate's Legacy to Xipharès and Thésée." Modern Language Association Convention. Washington, D.C. 12/29/1996.

"The Court of Louis XIV, Le Roi Soleil." Chancellor's Luncheon. Washington University. 3/10/1997.

"France's Sunrise over Rome and the Orient: Classical Configurations of Power for the Modern State." Invited talk. AGON: Conference on the Common Place, Tragic Fate, Contemporary Return, and Democratic Future of the Classical. Ohio State University. 4/11/1997.

"Fabricating Truths: Fictions of Art, Science, and Law." Group for Early Modern Cultural Studies. Chapel Hill, NC. 12/6/1997.

"Louis XIV and the Princesse de Clèves." Chancellor's meeting with Parents' Council. Washington University. 4/18/1998.

"Text as Layout: Freud's Dora and Duras's Lol V. Stein." Memory and Architecture Conference. Washington University. 10/3/1998.

"Miniaturization as Method: Illustration and Knowledge in Classical France." Western Society for French History. Lynnfield, MA. 11/3/1998.

"Court Society and the Economics of Exchange in *La Princesse de Clèves*." Modern Language Association Convention. San Francisco. 12/28/1998.

"France's History Told '*en abîme*': Images by Bosse and d'Orléans." Modern Language Association Convention. San Francisco. 12/28/1998.

"Through the Looking Glass: The Classical View of Things in the World." Invited Lecture. University of Colorado at Boulder. 9/23/1999.

"The Science of *Mise en Abîme* as Seen Through the Eyes of d'Orléans and Bosse." Invited Lecture. University of Wisconsin, Madison. 2/18/2000.

"Setting Places at the Table of Knowledge: *Le Bourgeois Gentilhomme*: Keeping Company with *Phèdre*." Invited Talk. Brown University. 4/22/2000.

"Time Elapsing: The Camera Obscura, Dutch Painting, and Descartes." Group for Early Modern Cultural Studies. New Orleans. 11/18/2000.

"Eating From the Table of Knowledge: Louis XIV, Vermeer, Velázquez." MLA lecture. Washington University. 11/2/2001.

"Social Theater/Social Knowledge: *Le bourgeois gentilhomme* and *Phèdre*." Modern Language Association. New Orleans. 12/29/2001.

"La compilation du savoir chez Ambroise Paré et dans le *Dictionnaire universel* d'Antoine Furetière." *Ouvrages miscellanea et théories de la connaissance à la Renaissance*. Journées d'étude organisées par Dominique de Courcelles. Invited Talk. Ecole nationale des chartes, Paris. 4/6/2002.

"The Art of Science in the Seventeenth Century": Secrets of Descartes and Dutch Painters." *Les secrets: D'un principe philosophique à un genre littéraire*. Conference organized by Dominique de Courcelles. Invited Talk. Newberry Library. 9/14/2002.

"Science/Fiction: Descartes, Velázquez, Vermeer." *Cultural Interrogations*. Conference organized by Harriet Stone. Washington University in St. Louis. 11/2/2002.

"Entangled Knowledge: Medicine and the Occult in de Lancre, Paré, and Furetière." Seminar on Medieval and Early Modern Magic. Invited talk. Newberry Library. 1/31/2003.

"Science in Art's Mirror: Descartes and Vermeer." Plenary Lecture. *Intersections*. North American Society for Seventeenth-Century French Literature. Conference organized by Faith Beasley and Katherine Wine. Dartmouth College. 5/9/2003.

"Time Lines: Descartes and Poussin." North American Society for Seventeenth-Century French Literature. Portland State University. 5/6/2004.

"A Morality Tale." Convocation. University College. Washington University. 8/31/2004.

"Mapping Knowledge into the Eighteenth Century: From Descartes, Via Vermeer." Midwest American Society for Eighteenth-Century Studies. St. Louis. 10/8/2004.

"Chaque médaille a son revers: deux faces de la critique dix-septémiste." *Dialogue avec la critique dix-septémiste américaine*. Colloque organisé par Cercle 17-21. Dir. Hélène Merlin-Kajman. Université de Paris III, Sorbonne Nouvelle. Paris. 6/4/2005.

"Framing Objects: Descartes and Vermeer." Invited Talk. Rutgers University. New Brunswick. 8/24/2005.

"Paris and New York." Gallery Talk. St. Louis Art Museum. 2/7/2006 and 2/10/2006.

"Objects for the Table: Descartes, La Bruyère, and Dutch Golden Age Painters." Humanities Center Public Lecture. Washington University. 3/2/2006.

"The Aesthetics of Knowledge: Descartes and Vermeer." *International Conference on Modernities*. St. Catherine's College, Oxford University. Oxford, England. 6/29/2006.

"Numinous Medea, Ominous Illumination: The Rational Naturalism of Claude Lorraine, Pierre Patel, and Johannes Vermeer." Modern Language Association. Philadelphia. 12/28/2006.

"Cutting Through Myth: Death, Dissection, and Louis XIV's Enlightenment." 12ème Congrès International des Lumières [Twelfth International Enlightenment Congress]. Montpellier, France. 7/11/2007.

"Object Lessons from the Seventeenth Century: The Court of Versailles and Dutch Genre Painters." Invited Nicolich Memorial Lecturer. Catholic University of America. Washington, D.C. 2/25/2008.

"Those Other Consequences." *Why Write or Read an Academic Book Review?* Roundtable. Renaissance Society of America. Chicago. 4/5/2008.

"From the Periphery into the Center: Walking through Descartes's Holland." *The City*. Washington University. 4/26/2008.

"L'esthétique du héros: *Suréna* vu à travers *Horace* et un tableau de Vermeer. *Héros ou personnages? Le personnel du théâtre de Pierre Corneille*." Université de Rouen. Rouen, France. 12/15/2008.

"The Details of Life: Sense and Meaning in Flaubert's *Madame Bovary*." World Phenomenology Conference. Cambridge, MA. 5/11/2010.

"All from a Ceiling: Louis's Versailles, La Bruyère, and Holland." Society for Seventeenth-Century French Studies and North American Society for Seventeenth-Century French Literature Joint Conference. Queen Mary, University of London. 7/8/2011.

"Riding Descartes's Theoretical Horse." Modern Language Association. Seattle. 1/6/2012.

"Corneille's Heroic Perspectives: From Horace to *Suréna* via Vermeer." Renaissance Society of America. Washington, D.C. 3/23/2012.

"Teaching the Italian Renaissance via Historical Novels." Workshop: Teaching Early Modern Women via the Historical Novel. Attending to Early Modern Women Conference. University of Wisconsin, Milwaukee. *in absentia*. 6/22/2012.

"Mapping Knowledge in the Seventeenth Century: Painting Versailles and Dutch Cities." Modern Language Association. Boston. 1/5/2013.

"Mapping the *Encyclopédie*." American Comparative Literature Association. University of Toronto. Toronto, Canada. 4/7/2013.

"Fanning the Flames of History: The Hearts of Turenne and Louis XIV." Consuming Passions. Washington University. 10/4/2013.

"La Bruyère's Bridge to French and Dutch Capitals." American Comparative Literature Association. New York University. 3/22/2014.

"Stilled Lives: The Art of History." Modern Language Association. Vancouver. 1/10/2015.

"Louis XIV's Court and Dutch Painting." Invited lecture. Wellesley College. 4/24/2015.

"Divergent Patterns: The Influence of Dutch Art on the French Imagination during the Reign of Louis XIV." *Patterns*. Lisbon, Portugal. 3/9/2016.

"Double Dutch: Louis XIV's Image as Refracted through Dutch Art." Renaissance Society of America. Chicago. 3/31/2017.

"She Averted her Eyes": French Royal Portraits and Dutch Genre Painting." *Quelque cinq cents ans après les premières publications de femmes/Some Five Hundred Years after Writings by Women First Appeared in Print*. Silver Colloquium. Washington University. 4/19/2018.

"Discordant Details: Realism, Foreign Engagements, and Complex Histories of the French Court under Louis XIV." *Borders and Boundaries in Early Modern France*. Barcelona, Spain. 6/6/2019.

*Additional
Professional Activity and
Community Service:*

Managing Editor, *The French Review*, 1990-93.

Conference Organizer, *Racine for the Next Millennium*, Washington University, October 1, 1996.

Conference Organizer, *Cultural Interrogations*, Washington University, November 2, 2002.

Conference Organizer, *The City*, Washington University, April 26, 2008.

Conference Organizer, with Tili Boon Cuillé, Julie Singer, and Colette Winn, *Consuming Passions*, Washington University, October 3-6, 2013.

Conference Organizer, *Patterns*, Lisbon, Portugal, June 9-13, 2016.

- Chair, "Performance of/in the Theater," Modern Language Association Convention, 1988
- Chair, Session on Philosophy and Religion, Southeast American Society for French Seventeenth-Century Studies Conference, 1988-89.
- Chair, Permanent Section of Seventeenth-Century French Literature, Northeast Modern Language Association, 1990-91.
- Chair, Session on 17th- and 18th-Century Literature, American Association of Teachers of French, San Diego, July 5, 1993.
- Chair, "Women and Power/Les femmes écrivains sous l'ancien régime: tentatives d'émancipation," Washington University, April 29, 1995.
- Chair, Session on "National Identity: Writing and Rewriting the Seventeenth Century--Teaching the Seventeenth Century Today," Modern Language Association Convention, Chicago, December 26, 1995.
- Chair, "Questions of Inheritance," Modern Language Association Convention, Washington, D.C., December 29, 1996.
- Chair, "*Mise en Abîme*," Modern Language Association Convention, Chicago, December 28, 1999.
- Chair, "The Play is the Thing: Images and Objects on the Classical Stage," North American Society for Seventeenth-Century French Literature 2000. Tulane University, New Orleans, April 14, 2000.
- Chair, "Commemorations: Public Memory," Modern Language Association Convention, Washington, D.C., December 27, 2000.
- Chair, "Science and Knowledge," North American Society for Seventeenth-Century French Literature, University of Virginia, March 16, 2002.
- Chair, "Seeing Places," Modern Language Association Convention, New York, December 28, 2002.
- Chair, "Text and Image: Routes/Roots to the Enlightenment," Midwest American Society for Eighteenth-Century Studies, St. Louis, October 7, 2004.
- Chair, Seminar "Paris: Aesthetics, Taste, and Commodification," American Comparative Literature Association, March 21-22, 2014.
- Editor, "Performance of/in the Theater," *Papers on French Seventeenth-Century Literature* 7.32 (1990).
- Editor, "Questions of Inheritance," *Papers in French Seventeenth-Century Literature* 25.48 (1998).
- Secretary, Permanent Section of Seventeenth-Century French Literature, Northeast Modern Language Association, 1989-90.
- Honors Examiner, Swarthmore College, May, 1993.
- Division for Seventeenth-Century French Literature, Modern Language Association Convention, 1999-2004.
- External Reader, Ph.D. Bernadette Höfer, Rutgers University, New Brunswick, 2005.
- St. Louis Coordinator and Participant, NEH seminar "Desire and the Marketplace," Brown University. Dir. Edward Ahearn. June 28-July 10,

1998. Course taught with Clayton High School and Crossroads School, Spring, 2000.
 Jury [Selection Committee] Member, Institut Universitaire de France, May, 2008 and Sept., 2009.
 Gallery Talks, "Dutch Painting and the Scientific Method." St. Louis Art Museum. April 18 and 19, 2013.

At Washington University

Representative to Graduate Council of Faculty of Arts and Sciences, 1984-85, 1992-1993
 Freshman Advisor, Fall 1984-Spring 1993; Fall 1994-Spring 1999
 Erwin Scholarship Selection Committee, 1988
 Bookstore Advisory Committee, 1988-1989
 Search Committee, Director of Steinberg Gallery, 1988-1989
 Search Committee, Performing Arts, 1990-1991
 Committee for Honorary Degrees, 1992
 Olin Selection Committee, 1992, 1993
 Task Force on Undergraduate Education, Fall 1992-Fall 1993
 Senate Council, 1994-1997
 Educational Policy Committee, 1994-1996
 Undergraduate Council Subcommittee on Co-Curricular Records, 1996-1997
 Undergraduate Recruitment of Top Achievers, 1995-1996
 International Pre-Dissertation Grant Committee, 1996
 Department Representative to Committee on Comparative Literature, 1995-1996, 1997-1999
 Dean of the College's Committee for New Evaluation Form, 1995-1996
 Guest Speaker, Honorary Scholars Seminar, 1997
 Writing Committee, Undergraduate Council, 1997-1998
 Undergraduate Council, 1994-2000
 Judicial Board, 1999-2000
 International Studies Committee, 1999-2000
 Secretary, Faculty of Arts and Sciences, Fall, 1999; Fall, 2000
 Selection Committee, Dept. of Philosophy, Spring 2000
 Fulbright Selection Committee, 1999-2004
 Mylonas Selection Committee, 1985, 1986, 1990, 1995, 2004
 Curriculum Committee, 2003-2004
 Personnel Advisory Committee, 2004-2007 (on leave Spring, 2006)
 Speaker, Pedagogy Workshop for IPH/Text & Tradition on Flaubert's *Madame Bovary*, 8/24/2006
 Faculty Speaker, Alumni Association Tour *Village Life in the Dordogne*. "French in Translation: Crossing the Cultural Divide"; "France in a Teacup: How the French Keep Time." Sarlat, France. May 8 and 10, 2007
 Freshman Reading Program, August, 2009
 Review Committee on Faculty Personnel Procedures, Fall, 2010-2013
 Member, Search Committee, Art History, 2010-2011

Member, Third-Year Review Committee, Prof. Marisa Bass, Art History, Spring, 2015

Special Majors Committee, July, 2017-present

Discrimination and Harassment Committee, Spring, 2017-present

In the Department of Romance Languages and Literatures

Director, French Suites, 1983-1984

Director, Advanced Intermediate French (FR105), 1985-1989

Director, Graduate Studies in French, Sept., 1991-Dec., 1993

Director, French Conversation (FR215/216), 1984-Spring 1986;
Spring 1987-1990; 1994-1995

Director, Advanced French Conversation (FR319/320), 1987-1990;
1994-1995

Director, French Honors Theses, 1994-1995, 1997-1998, Fall, 2000, 2007-2008,
Fall, 2008

Director, Grammar and Composition (FR307), 1987-91, 1995-1996

Director, French Grammar and Composition (FR307) for Freshmen,
Fall, 2001

Director, Introduction to Stylistics (FR308), Fall 1991, 1995-1996, 2014-15, Fall,
2016, 2016-2017

Director, French Atelier (FR3071), 1999-date

Director, Summer Institute in France, 1996-1999 (Loire Valley); 2013-2014
(Paris)

Director of Undergraduate Studies, French, 1996-Fall, 2005; Fall, 2015; Spring,
2018-date

Selection Committee Junior Year Abroad in Caen, 1983-1991

Curriculum Committee for First-Year Program, 1992-1993

Lecture on MLA Style, 1991-1998

French Day Organizer, 1988-89, 1994-1995

Curriculum Committee, French, 1995-1996

Faculty Representative, 1996-1997

Lecture, "Paris in the Seventeenth Century," French 350, Spring, 1997

Chair, Search Committee Assistant Professor French 18th Century, 1999-2000

Coordinator, Revisions Freshman French 307D, 2000-01, 2003

Search Committee French, 2004-2005

Coordinator, French 308, 2014-2015

Faculty Colloquium, "What the Tulip Said to the Fleur-de-Lys: The French
Court's Reaction to Dutch Painting in the Seventeenth Century." October
24, 2014.

Editor, with French Colleagues, *Portails*, French 308 manual, 2017-2018.

In the Committee on Comparative Literature

Chair, Search Committee, 2007-08; Fall, 2008

Director of Graduate Study, Comparative Literature, Spring, 2007, Spring, 2008

Executive Committee Member, Fall, 2001-Spring, 2010

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