

## **Javier García Liendo**

Washington University in Saint Louis  
Department of Romance Languages and Literatures  
Campus Box 1077  
One Brookings Drive  
Saint Louis, MO 63130-4899  
[jgarcialiendo@wustl.edu](mailto:jgarcialiendo@wustl.edu)  
(314) 935-5175

### **EDUCATION**

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Princeton University  
Ph.D., Latin American Literatures and Cultures, 2011

Princeton University  
M.A., Latin American Literatures and Cultures, 2009

Pontificia Universidad Católica del Perú  
Postgraduate diploma in Intercultural Education, 2001

Universidad Nacional Mayor de San Marcos  
B.A. in Peruvian and Latin American Literatures, 1999

### **ACADEMIC APPOINTMENTS**

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Assistant Professor of Spanish (tenure track, 2012-Present)  
Washington University in Saint Louis, Department of Romance Languages and Literatures

Visiting Assistant Professor in Hispanic Studies (2011-2012)  
Trinity College (Hartford, Connecticut), Department of Language and Culture Studies

Graduate Fellow in Hispanic Studies (2010-2011)  
Trinity College (Hartford, Connecticut), Department of Language and Culture Studies

Teaching Assistant of Spanish (2004-2009)  
Princeton University

### **PUBLICATIONS**

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#### **BOOKS**

*The Children of Indigenismo: Schoolteachers and the Making of Popular Modernity in Peru (1939-1956)*. (in progress, under contract with Pittsburgh University Press, Illuminations Series)

*El intelectual y la cultura de masas: Argumentos latinoamericanos en torno a Ángel Rama y José María Arguedas* (Purdue University Press, 2017).

Reviewed in:

*Revista de Crítica Literaria Latinoamericana* 43.86 (2017): 376-79 (Mónica Bernabé)

*Studies in Twentieth & Twenty-First Century Literature* 42.2 (2018), Article 15  
(Fernando Fonseca Pacheco) <https://doi.org/10.4148/2334-4415.2002>

*Zama* 9 (2017): 196-98 (Facundo Gómez)  
<http://revistascientificas.filo.uba.ar/index.php/zama/article/view/4073/3676>

*Prismas: Revista de Historia Intelectual* 21 (2017): 348-349 (Ximena Espeche)  
<http://www.scielo.org.ar/pdf/prismas/v21n1/v21n1a26.pdf>

*Letras* 88. 128 (2017): 232-236 (Eduardo Huaytán Martínez)  
<http://revista.letras.unmsm.edu.pe/index.php/le/article/view/479/450>

*Revista Canadiense de Estudios Hispánicos* 41. 2 (2017): 453-455 (Irina Alexandra Feldman)

*A Contracorriente* 14. 3 (2017): 289-295 (José Eduardo González)  
<https://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/article/view/1672>

Editor, *Migración y Frontera: Experiencias culturales en la literatura peruana del siglo XX* (Iberoamericana/Vervuert, 2017).

#### PEER REVIEWED ARTICLES AND BOOK CHAPTERS

“Introduction.” *Revista Pumacahua* [1940], facsimile edition. Lima: Casa de la Literatura Peruana, 2018.

“Teachers, Folklore, and the Crafting of Serrano Cultural Identity in Peru.” *Latin American Research Review* 52.3 (2017): 378–92. <http://doi.org/10.25222/larr.78>.

“La circulación de lo impreso: públicos y publicidad en el semanario *Marcha*.” *Bulletin of Spanish Studies* 94.5 (2017): 871-89. <http://dx.doi.org/10.1080/14753820.2017.1314639>.

“Introducción.” *Migración y frontera: Experiencias culturales en la literatura peruana del siglo XX*. Javier García Liendo, ed. Madrid/Frankfurt am Main: Iberoamericana/Vervuert, 2017. 9-36.

“The Avant-Garde and the Popular: Rethinking Juan Ramírez Ruiz's *Un par de vueltas por la realidad*.” *MLN* 131.2 (March 2016): 419-41.

“Networking: José Carlos Mariátegui’s Socialist Communication Strategy.” *Discourse* 38.1 (Winter 2016): 46-68.

“El repertorio de la violencia: Memoria, bandolerismo y guerra interna en *Luis Bandolero Luis* de Walter Ventosilla.” *Romance Notes* 56.2 (2016): 245-55.

“El reflejo y la memoria: Los zorros en la última novela de José María Arguedas.” *Palimpsestos de la antigua palabra: Inventario de mitos prehispánicos en la literatura latinoamericana*. Ed. Helena Usandizaga. *Hispanic Studies: Culture and Ideas* 58. Bern: Peter Lang, 2013. 137-72.

“Las chicherías conducen al coliseo: José María Arguedas, tecnología y música popular.” *Revista de Crítica Literaria Latinoamericana*. 38.75 (2012): 149-70.

“La idea de la poesía en *Los anteojos de azufre* de César Moro.” In *César Moro y el surrealismo en América Latina*, ed. Westphalen, Yolanda. Lima: Universidad Nacional Mayor de San Marcos, 2005. 240-48.

## JOURNAL ISSUE

Guest Editor (with Dylon Robbins), *Media and Materiality in Latin America*. *Discourse, Journal for Theoretical Studies in Media and Culture* 38.1 (Winter 2016).

## BOOK REVIEWS

Rev. of *Collecting from the Margins: Material Culture in a Latin American Context*, by María Mercedes Andrade, ed. Lewisburg: Bucknell University Press, 2016. 227 pp. *Revista Canadiense de Estudios Hispánicos* 40.3 (2016): 657-59.

Rev. of *El terreno en disputa es el lenguaje: Ensayos sobre poesía latinoamericana*, by José Ignacio Padilla. Madrid: Iberoamericana/Vervuert, 2014. 280 pp. *Dissidences* 6.11 (2015).  
<http://digitalcommons.bowdoin.edu/dissidences/vol6/iss11/16/>

## OTHER PUBLICATIONS

“José María Arguedas: Indigenous Cultures, Mass Media and Decolonization.” *Latin American Newsletter*, Latin American Studies Program, Washington University in Saint Louis. 7 (Fall 2013): 13-4. [http://lasprogram.wustl.edu/files/lasprogram/imce/newsletter2013\\_1.pdf](http://lasprogram.wustl.edu/files/lasprogram/imce/newsletter2013_1.pdf)

“Sobre la oscuridad y su interpretación en Martín Adán.” *More Ferarum* 7/8 (2002): 340-48.

“Teoría y Hermenéutica: Acerca del *Logos Literario*.” *More Ferarum* 4 (1999): 65-81.

“El espacio de la muerte y los epitafios. Un acercamiento cultural al discurso de la muerte en Lima”. *Dedo Crítico* 4.5 (1998): 43-57.

“La sublime interpretación delirante de la realidad: El surrealismo como antimodernidad.” *More Ferarum* 2 (1998): 39-52.

“Alejandra Pizarnik o el suicidio de la palabra: Poesía, lenguaje y posmodernidad.” *Dedo Crítico* 3.4 (1997): 3-18.

## **LECTURES AND CONFERENCE PARTICIPATION**

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“Estética e imaginarios populares de modernidad en las escuelas de los Andes peruanos (1939-1956)”. XXXVI International Congress of the Latin American Studies Association: Latin American Studies in a Globalized World. Barcelona, Spain, May 2018.

Mesa Redonda: “Intelectuales y artistas latinoamericanos entre la cultura popular y la cultura de masas. Seminario Internacional “Lecturas, cuerpos y figuras de artistas en el marco de la modernidad”. Universidad Nacional Mayor de San Marcos. Lima, Peru, November 2017.

“Repensando *Un par de vueltas por la realidad*: poesía, cultura popular y vanguardia”. Seminario Internacional “Lecturas, cuerpos y figuras de artistas en el marco de la modernidad”. Universidad Nacional Mayor de San Marcos. Lima, Peru, November 2017.

“La invención del pueblo: Folkloristas, medios y nacionalismo cultural en el Perú.” XXXV International Congress of the Latin American Studies Association: Dialogues of Knowledge. Lima, Peru, April 2017.

“Intelectuales, producción cultural y espacio público”. “Arte y política: articulaciones, resistencias e impasses” Roundtable. XXXV International Congress of the Latin American Studies Association: Dialogues of Knowledge. Lima, Peru, April 2017.

“Un país de ciencia ficción: Imaginarios del Perú del siglo XXI en dos novelas recientes.” XXXIV International Congress of the Latin American Studies Association, New York, May, 2016.

“La poesía y las masas: una lectura de la vanguardia en *Un par de vueltas por la realidad* de Juan Ramírez Ruiz.” VII Congreso de la Asociación Internacional de Peruanistas. Université de Poitiers, Poitiers, France, October, 2015.

“Bandolerismo y memoria popular: La emergencia de Luis Pardo en dos novelas peruanas recientes.” XXXIII International Congress of the Latin American Studies Association, Puerto Rico, May 2015.

“José María Arguedas: Producción cultural, Estado y capitalismo.” Invited Lecture, Center for Latin American and Caribbean Studies, New York University, December 8, 2014.

“Los intelectuales provincianos y la construcción del pasado andino.” XXXII International Congress of the Latin American Studies Association, Chicago, IL, May 2014.

“La apropiación intelectual de la cultura de masas: Argumentos latinoamericanos en torno a Ángel Rama y José María Arguedas.” Invited Lecture, Latin American and Latino Studies Program, Purdue University, November 18, 2013.

“La producción intelectual del indio en el indigenismo provinciano.” Society for Amazonian & Andean Studies, Southeastern Conference, University of Central Florida, October 2013.

“Folklorizar la nación: Los intelectuales-maestros y la práctica del folklore en las escuelas de provincias.” VI Congreso de la Asociación Internacional de Peruanistas, Georgetown University, October 2013.

“Del libro a la radio de bolsillo: Tecnologías portátiles en la historia cultural latinoamericana de la segunda mitad del siglo XX.” XXXI International Congress of the Latin American Studies Association, Washington DC, May 2013.

“El intelectual y la cultura de masas: Argumentos desde Ángel Rama y José María Arguedas.” Latin American Colloquium, Latin American Studies Program, Washington University in Saint Louis. November, 2012.

“Las chicherías conducen al coliseo: José María Arguedas, tecnología y música popular.” V Congreso de la Asociación Internacional de Peruanistas, Tufts University, Medford, Massachusetts, October 2011.

“José María Arguedas: transculturación, capitalismo y cultura popular en los Andes.” Invited Lecture, Department of Spanish and Portuguese, Princeton University, November 8, 2010.

“Culturas de masas, intelectuales y tecnología: Una discusión en torno a Ángel Rama y José María Arguedas.” Ideas, saberes e Instituciones del conocimiento, Jornadas de Investigación del Archivo de la Universidad de la República, Montevideo, Uruguay, October 2-3, 2009.

“A *Cholo* Public Sphere: Print Culture and Orality in the Peru of José María Arguedas.” Invited Lecture, Department of Romance Languages, Boston University, Boston, MA, January 28, 2009.

“Condiciones materiales del latinoamericanismo (1960-70). Un acercamiento desde el campo editorial.” XXVII International Congress of the Latin American Studies Association, Montreal, Canada, September 2007.

“Usos de la cultura en las tradiciones teóricas y críticas latinoamericanas: 1960-1990. Aproximaciones desde Ángel Rama.” XXVI International Congress of the Latin American Studies Association, San Juan, Puerto Rico, March 2006.

“Martín Adán como crítico: aproximación epistemológica a *De lo barroco en el Perú*.” Primer Congreso Nacional de Estudiantes de Literatura, Universidad Nacional Mayor de San Marcos, Lima, October 2001.

“El pecho y la caricia: Cosa y contingencia en la poética de Martín Adán,” Coloquio Martín Adán, Pontificia Universidad Católica del Perú, Lima, Peru, 2000.

“Teoría e Interpretación. Acerca del Logos literario,” Encuentro Nacional de Literatura, Pontificia Universidad Católica del Perú, Lima, Peru, 1999.

### CONFERENCE PANELS ORGANIZED

Prácticas estéticas, poder e identidad en la historia cultural andina. XXXVI International Congress of the Latin American Studies Association: Latin American Studies in a Globalized World. Barcelona, Spain, May 2018 (Co-organizer, with Lorena Cuya Gavilano).

Tecnología, intelectuales y cultura. XXXV International Congress of the Latin American Studies Association: Dialogues of Knowledge. Lima, Peru, April 2017 (Co-organizer, with Mónica Bernabé).

Migración y frontera en la cultura peruana, siglos XX y XXI. VII Congreso de la Asociación Internacional de Peruanistas. Université de Poitiers, Poitiers, France, October 2015.

Periplos de la materialidad: Objetos, técnica y cultura de la colonia a la modernidad. XXXI International Congress of the Latin American Studies Association: Towards a New Social Contract? Washington, DC. May 2013. (Co-organizer, with Marie-Elise Escalante).

### TEACHING EXPERIENCE

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#### Washington University in Saint Louis (2012-Present)

##### *Undergraduate Courses*

Untamed: Cultural Representations of Nature in the Andean Amazon (Major Seminar, SPAN 405)

Contemporary Indigenous Cultures of the Andes and the Amazon (Major Seminar, SPAN 405)

The Sixties in Latin America (SPAN 430)

Modernity and Its Significant Others in Latin America (SPAN 380)

Imagining the Andes: Ethnicity, Modernity and Human Rights in Peru (SPAN 380)

Survey of Hispanic Cultures: Cultures of the Andean Region (SPAN 380)

Latin American Literatures and Cultures (SPAN 343)

Spanish American Literature II (SPAN 336)

Advanced Reading and Writing (SPAN 308)

##### *Graduate Courses*

The Inconvenient *Indio*: Imagining Indigenous Cultures in Peru and Bolivia (SPAN 443)

The Production of Culture: José María Arguedas and the Migrating Andes (SPAN 537)  
Latin American Mediascapes: From Mass Culture to Indigenous Media and Global  
Consumption (SPAN 542)  
Modernity in Latin America (SPAN 500, Independent Study)

**Trinity College (2011-2012)** – Visiting Assistant Professor in Hispanic Studies  
Colonial Latin America (HISP 263)  
Hispanic Hartford (HISP 280)  
Intensive Elementary Spanish II (HISP 102)  
Intermediate Spanish II (HISP 202)  
Advanced Grammar and Composition (HISP 221)

**Trinity College (2010-2011)** – Graduate Fellow in Hispanic Studies  
Intensive Elementary Spanish I. Culture section: “Mapping the culture of Latin America  
and Spain” (HISP 101)  
Intensive Elementary Spanish II (HISP 102)

**Princeton University (2005-2010)** – Assistant in Instruction  
Beginner's Spanish I (SPA 101)  
Beginner's Spanish II (SPA 102)  
Intermediate Spanish (SPA 105)  
Intermediate/Advanced Spanish (SPA 107)  
Advanced Spanish (SPA 108)  
Studies in Spanish Language and Style (SPA 207)

## **SERVICE**

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### *Department of Romance Languages and Literatures*

Director of Undergraduate Studies in Spanish (2018-Present)

Graduate Core-courses Sub-Committee (2018)

Editorial Associate, *Revista de Estudios Hispánicos* (2016-Present)

Spanish Major/Minor Advisor (2012-Present)

Graduate Recruitment and Admissions Committee, Spanish Section (2016-2017)

Course Staffing Coordinator, Span 101-321 (2014-2015)

Graduate Recruitment and Admissions Committee, Spanish Section (2013-2014)

Honors Program Coordinator in Spanish (2012-2014)

Committee for the Eva Sichel Memorial Essay Prize (Spring 2013)

Mock Interview Committee: Spanish Graduate Students (Fall 2013)

*Thesis Committees*

Doctoral Theses:

José Salinas Valdivia, Advisor of Ph.D. dissertation (2015-present)

Olivia Lott, Member of Ph.D. dissertation committee (2017-present)

Lauris McQuoid-Greaseon, Member of Ph.D. dissertation committee (2017-present)

Patricio Sullivan, Member of Ph.D. dissertation committee (2017-present)

Emma Merrigan, Member of Ph.D. dissertation committee (2017-present)

Javiera Jaque, Member of Ph.D. dissertation defense committee (April 2017)

Gonzalo Montero, Member of Ph.D. dissertation committee (April 2017)

Alejandra Aguiar, Member of Ph.D. dissertation defense committee (July 2014)

Sara Potter, Member of Ph.D. dissertation defense committee (May 2013)

Latin Honors Theses

Ana Paula Schiller, reader (2015)

Anne Stanford, reader (2014)

Olivia Cosentino, reader (2014)

Ariel Wind, reader (2013)

University College

Kristen Smith, reader (2015)

*Latin American Studies Program*

Andean Studies Summer Program in Peru, Program Director (2017-present)

Undergraduate Theses:

Gabriella Bloom, reader (2018)

Julia Brown, reader (2015)

Alana Hauser, reader (2014)

*University*

Faculty/Pipeline Diversity Working Group (Spring 2017)

(<https://diversity.wustl.edu/framework/commission-diversity-inclusion/faculty-hiring-retention-support-working-group/>)

Faculty Advisor for Washington University Alpha Psi Lambda Latino Fraternity. 2017-present.

**Service to the Profession (national & international)**

Academic Advisor for: *Maestros escritores: Experiencias inspiradoras de la literatura en la escuela* (public exhibition). Casa de la Literatura Peruana, 2018.



Faculty Research Projects Reviewer for: Pontificia Universidad Católica del Perú (2017-present)

Academic Advisor for: *Un espíritu en movimiento. Redes culturales de la revista Amauta* (public exhibition). Casa de la Literatura Peruana, 2017.

Article Manuscript Reviewer for: *Revista de Estudios Hispánicos, Estudios Ibero-Americanos, Revista Canadiense de Estudios Hispánicos*

Manuscript Reviewer for: University of Texas Press

Editorial Board (Departmental Member), *Revista de Estudios Hispánicos* (2012-present)

Member of the Academic Committee, Segundo Congreso Nacional de Estudiantes de Literatura del Perú, Lima, Peru, 2008.

## **FIELD RESEARCH IN LATIN AMERICA**

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“Teachers, Folklore and Cultural Production.” Lima, Ayacucho, Junín (Peru), 2015-2016.

“Archivo Ángel Rama: Redes intelectuales de la crítica literaria latinoamericana,” Ángel Rama’s archive (private collection held by Amparo Rama and Juan Fló), Montevideo, Uruguay. Analysis of correspondence, papers and editorial documents pertaining to Ángel Rama and other intellectuals and editors in Latin America and Europe, 2007

“Campo intelectual de la *crítica literaria latinoamericana*,” Mexico, Cuba, Peru, Argentina and Uruguay. Interviews with intellectuals, literary critics and editors (Fondo de Cultura Económica, Siglo XXI, Casa de las Américas, Ediciones de la Flor, Enciclopedia Uruguaya), 2006

“Impactos sociales de la escuela en la cultura machiguenga” and “Percepción cultural y producción de relatos orales en la cultura machiguenga,” Indigenous group Machiguenga, Cusco, Peru. Research on orality and literacy. Funded by Foundation Conservation International, 2001

## **OTHER PROFESSIONAL ACTIVITIES**

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*Washington University in St. Louis*

Presenter and Moderator, Santiago Vizcaíno Poetry Reading and Reading of Alexis Levitan’s Translations of Vizcaíno’s poetry. Department of Romance Languages Literatures and Cultures (2015)

*Trinity College*

Coordinator, Latin American and Iberian Film Series, Trinity College (2010-2011)

Presenter and discussant of the film *The Devil's Miner*, Latin American and Iberian Film Series, Trinity College (2012)

Presenter and discussant of the film *The Green Wall*, Latin American and Iberian Film Series, Trinity College (2012)

Organizer, Spanish Table, Trinity College (2010-2011)

*Other institutions*

Researcher and Evaluator for: Costa Rica, Mexico and Bolivia Projects, Healthy Communities Initiative, Conservation International, Washington, D.C. and Lima, Peru (2003-2004)

Intercultural Education and Development Advisor, Mexico Project, Healthy Communities Initiative, Conservation International, Golf of Santa Clara, Sonora, Mexico (2002)

Presenter of cultural tools for project implementation in bilingual contexts, International Meeting of the Healthy Communities Initiative, Conservation International, Pantanal, Matogrosso do Sul, Brazil (2002)

Researcher and field work on Intercultural Education, Conservation and Development in Indigenous Communities (Machiguenga indigenous group), Peru Project, Healthy Communities Initiative, Conservation International, Cusco and Lima, Peru (2001-2002)

Editor, Critical Theory section, *More Ferarum* Literary Journal (2002)

Member, Editorial Board, *More Ferarum* Literary Journal (2001-2002)

Co-Director, *Dedo Crítico* Literary Journal (1997-2000)

Coordinator and instructor of the writing seminar for: Community Radio Cutivalú and Centro de Investigación y Promoción del Campesinado (CIPCA), Piura, Peru (2000)

Research assistant, Regional development project, Centro de Investigación y Promoción del Campesinado (CIPCA), Piura, Peru (1999-2000)

Researcher and Author (with Javier Monroe). *Planeamiento Estratégico Regional: Proyecto Piura 2010*. Piura: Centro de Investigación y Promoción del Campesinado (CIPCA), Cooperación Alemana al Desarrollo (GTZ), Piura, Peru, 2000.

Co-Designer and Organizer, Workshop "Challenges of Democracy: Citizenship and Ethical Commitment," Centro de Investigación y Promoción del Campesinado (CIPCA), Piura, Peru (2000)

Co-Organizer, Facilitator of the Education Task Force, and Co-Author of the Education Document, Agenda for the First Decade, Piura Phase, United States Agency for International Development (USAID) and Centro de Investigación y Promoción del Campesinado (CIPCA). (1999)

Coordinator of the Education Roundtable, Bi-National Meeting Peru-Ecuador: Integration and Development, Regional Government of Piura, Peru (1999)

## **CERTIFICATIONS**

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Participatory Rural Approach, Conservation International, Matogrosso do Sul, Brazil (2002)

Theoretical Foundations of Lacanian Psychoanalysis: “Introduction to Lacanian Psychoanalysis,” and “Lacanian Psychoanalytical Theory and Practice,” Asociación Psicoanalítica de Lima (1999)

## **GRADUATE FELLOWSHIPS AND GRANTS**

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| 2011      | Dean of Faculty’s Fund for Scholarly Travel Grant, Trinity College  |
| 2010-2011 | Graduate Fellowship in Hispanic Studies, Trinity College  |
| 2009      | Dean’s Fund for Scholarly Travel Grant, Graduate School, Princeton University                                     |
| 2008      | Fulton McMahon Research Fund Scholarly Travel Grant, Department of Spanish and Portuguese, Princeton University   |
| 2007      | APGA Summer Travel Grant, Graduate School, Princeton University   |
| 2006      | William Ebenstein Research Fellowship, Program in Latin American Studies, Princeton University                    |
| 2006      | Pre-Dissertation Research Award, Princeton Institute for International and Regional Studies, Princeton University |

## **PROFESSIONAL AFFILIATIONS**

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Modern Language Association (MLA)  
Latin American Studies Association (LASA)

## **LANGUAGES**

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Spanish: native fluency; English: near native speaking, writing and reading ability; Portuguese: reading and speaking knowledge; French: reading knowledge; Latin: reading knowledge.