

Curriculum Vitae

NINA DAVIS

Department of Romance Languages & Literatures
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Washington University
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EXPERIENCE:

Washington University, Department of Romance Languages and Literatures
Associate Professor of Spanish, 1993-present
Assistant Professor of Spanish, 1985-93

The Park School, Baltimore, MD
Spanish Advanced Placement Literature and Language, 1983-85

Cleveland State University, Department of Modern Languages, Lecturer, 1981-82

Colby College, Department of Modern Foreign Languages, Instructor, 1979-80

EDUCATION:

Ph.D. Spanish Literature, The Johns Hopkins University, 1982
M.A. Spanish Literature, The Johns Hopkins University, 1976
B.A. Spanish, University of Wisconsin-Milwaukee, 1975

ACADEMIC HONORS, GRANTS AND AWARDS:

Five-Year Faculty Research Grant, Washington University, 2005-2010
Washington University, Graduate School Faculty Mentor Award, 2003, 2005
Washington University, Faculty Research Grant, 1986, 1990
Johns Hopkins University, Gilman Fellowship, 1975-76
Johns Hopkins University Tuition Award, 1975-79

ADMINISTRATIVE POSITIONS at Washington University

1997-2003	Chair, Department of Romance Languages and Literatures
1996-97	Director of Graduate Studies in Spanish
1987-92	Director of Undergraduate Studies in Spanish

RESEARCH

Books

Autobiography as Burla in the Guzmán de Alfarache. (Lewisburg: Bucknell University Press, 1991).

Articles

“Don Quijote: A Collective Legacy.” *Romance Quarterly* 52, 4 (Fall, 2005): 271-80.

“Ways of Remembering: Cervantes and the Historians, *Don Quijote*, Part I.” *1605-2005, Don Quijote Across the Centuries. Actas del Congreso celebrado en el College of Wooster (Ohio, EE.UU.) del 7 al 9 de abril de 2005.* Coord. John P. Gabriele. Madrid: Iberoamericana, 2005. 153-60.

“Re-framing Discourse: Women Before Their Public in María de Zayas,” *Hispanic Review* 71 (2003): 325-44.

“Marriage and Investment in *El celoso extremeño*.” *Romance Review* 86, 4 (1995): 639-655.

“Breaking the Barriers: The Birth of López de Ubeda's *Pícara Justina*.” *The Picaresque: Tradition and Dis-placement.* Ed. Giancarlo Maiorino. Minneapolis: University of Minnesota Press, 1995. 137-158.

“The Tyranny of Love in *El amante liberal*.” *Cervantes* 23, 2 (1993): 105-23.

“Confidence and the *corullero*: *Guzmán de Alfarache*.” *Conflicts of Discourse, Spanish Literature of the Golden Age.* Ed. P. W. Evans. Manchester, England: Manchester UP, 1990. 48-68.

“The *Pícaro* as Jester in the Spanish Picaresque.” *Romance Quarterly* 36, 1 (1989): 49-61.

“Indigestion and Edification in the *Guzmán de Alfarache*.” *MLN* 104, 2 (1989): 304-14.

“Guzmán('s) Swindles.” *Symposium* 43, 3 (December, 1989): 194-208.

“Torres Naharro's Comic Speakers: *Tinellaria* and *Serafina*.” *Hispanic Review* 56 (1988): 139-55.

Papers, Lectures and Presentations

Invited paper, “Roads Not Taken: *Don Quijote* Responds to Highjacking in the *Segunda parte del ingenioso caballero don Quijote de la Mancha*.” Tenth Annual Cervantes Symposium, Newberry Library Center for Renaissance Studies, April 30, 2010.

“Public Policy and Its Respondents in Early Modern Spain: Representation and *Morisco* Politics in the *Quijote* Avellaneda Continuation.” Mid-America Conference on Hispanic Literature, University of Kansas, November 5-7, 2009.

Chair and Organizer for session, “The Spanish Inquisition.” Division on Sixteenth- and Seventeenth-Century Poetry and Prose, Modern Language Association, December 2007.

Invited paper, “Making Real What History Forgot: *Don Quijote*, Part 2.” Newberry Library Center for Renaissance Studies, April 22, 2006.

Chair and Organizer for session, “*Guzmán* and Company in the Classroom.” Division on Sixteenth- and Seventeenth-Century Poetry and Prose, Modern Language Association, December 2005.

Invited paper, “Ways of Remembering: Cervantes and the Historians, *Don Quijote*, Part I.” Conference 1605-2005: *Don Quijote* Across the Centuries, April 7-9, 2005.

Invited paper, “Cervantes’s Errant Legacy.” Fourth Annual Cervantes Symposium, Newberry Library Center for Renaissance Studies, April 24, 2004.

Invited paper, “Alemán’s *Guzmán: Atalaya*,” Division on Sixteenth- and Seventeenth-Century Poetry and Prose, Modern Language Association, December 1999.

“Re-framing Discourse: Women Before Their Public in María de Zayas.” Fourth Annual Conference on Women Writers of Late Medieval and Early Modern Spain and Latin America, September 16-18, 1999.

Response paper and discussant in MMLA session “The Oblique Gaze: The Anamorphic Eye as De-Stabilizing Presence in Cervantes.” November 1996.

Chair and Organizer of Special Forum, “Boundaries of Identity: Golden Age Spain’s Geo-Cultural Frontiers.” Midwest Modern Language Association, November 1996.

Respondent in preceding session to “Treachery of the Sign: The Danger of Linguistic Exchange,” by Joan Ramón Resina (SUNY Stony Brook); and to “Internal Borders/Cultural Barriers: Problems of Identity in the *Guerras civiles de Granada*,” by Diane Williams (U. of Colorado, Boulder).

“Quixotic Travels: Negotiating Cervantine Geography.” Northeast Modern Language Association, April 1996.

“Eros and Authorial Inception: The Case of the Picaresque.” Midwest Modern Language Association, November 1995.

“Epic Desire: The Call to Arms in *Don Quijote*.” Mid-America Conference on Hispanic Literature, October 1995.

“Captives of the *Quijote* and Its *Cautivo*: The Subject of the Nation in Cervantine Prose.” Midwest Modern Language Association, November 1993.

Invited paper, "Cervantes and the European Novel: Misadventures on New Horizons." Cervantes Conference, Fordham University, December 4-5, 1992.

"The Tyranny of Love in *El amante liberal*." Midwest Modern Language Association, November 1992.

Respondent, "The Image of the Self in the European Renaissance." Colloquium at Washington University, October 1991.

"The *pícaro* remembers/The *pícaro* dismembered: López de Ubeda's *La pícaro Justina*." Midwest Modern Language Association, November 1990.

"*Burlas* in the *Guzmán de Alfarache*." Division on Sixteenth- and Seventeenth-Century Prose and Poetry, Modern Language Association, December 1989.

"Writing the Golden Age." Midwest Modern Language Association, November 1989.

"American Criticism and the *Guzmán*." Midwest Modern Language Association, November 1988.

"Guzmán's Narrations." LSU Conference on Hispanic Languages and Literatures, February 1988.

"Indigestion and Edification in the *Guzmán*." Southeastern Conference on Foreign Languages, January 1988.

"The Pre-Gracioso in the Works of Torres Naharro and Lope de Rueda." Kentucky Foreign Language Conference, April 1986.

"The *Pícaro* as Jester in the Development of the Spanish Picaresque." LSU Conference on Hispanic Languages and Literatures, February 1986.

Reviews

Giancarlo Maiorino, *At the Margins of the Renaissance: Lazarillo de Tormes and the Picaresque Art of Survival*. *Bulletin of Hispanic Studies* 82 (2005): 412-13.

Anne J. Cruz, *Discourses of Poverty: Social Reform and the Picaresque Novel in Early Modern Spain*. *Revista de Estudios Hispánicos* XXXIV, 3 (2000): 649-50.

E. T. Aylward, *The Crucible Concept: Thematic and Narrative Patterns in Cervantes's Novelas ejemplares*. *Cervantes* 20.1 (2000): 183-86.

Joseph V. Ricapito, *Cervantes's Novelas ejemplares: Between History and Creativity*. *Revista de Estudios Hispánicos* XXXI, 3 (1997): 578-80.

David L. Darst, *Diego Hurtado de Mendoza*. *Revista de Estudios Hispánicos* XXIII, 2 (1989): 138-39.

Marcia L. Welles, *Arachne's Tapestry: The Transformation of Myth in Seventeenth-Century Spain*, *Romance Quarterly* 35, 4 (1988): 496-98.

Navarro González, *Calderón de la Barca: de lo trágico a lo grotesco*, *MLN* 101, 2 (1986): 444-47.

C. George Peale, *La anatomía de El diablo cojuelo: Deslindes del género anatómico*, *MLN* 94, 2 (1979): 426-28.

DOCTORAL DISSERTATIONS:

Director

Brandan Grayson, "The Model Prodigal: Jesuit School Plays and the Production of Devotion in the Spanish Empire from 1565-1611." (2011)

Julio Hernando "Poéticas de la violencia: Representaciones de la agresión en el *Poema de Mio Cid*." (2005)

Co-director

Boncho Dragiyski, "Las Representaciones Literarias de Cuatro Pecados en Algunas Obras Ibéricas de la Edad Media." (August, 2012)

Ana María Hontanilla, "La crítica de la moda en el proceso de formación y diseminación del gusto burgués en el Madrid del siglo XVIII." (2002)

María Reina Ruiz, "Monstruos, mujer y teatro en el Barroco: Feliciano Enríquez de Guzmán, primera dramaturga española." (2002)

Amy Suelzer, *Comparative Literature*, "María de Zayas and the Framing of Experience in the *novelas*." (1997)

Second reader

Lauren Sappington, "Exploring Strange New Worlds: Travelers and Foreigners in Medieval Iberian Literature." (2013)

Megan Havard, "Representations of Elite Masculinity in Medieval Castilian Narrative." (2014)

Luisa Flores, (Medieval dissertation, currently untitled; in progress)

Manuel Hierro, "En pos de sí mismo: Los *Diarios íntimos* y *Cuadernillos de apuntes* (1911-1928) de Manuel Azaña." (1999)

Third reader

Javiera Jaque, "Misiones jesuitas en la Frontera de Arauco: resistencia mapuche, negociación y movilidad cultural en la periferia colonial." (April, 2017)

José Licón Oppenheimer, "En los márgenes de la corte: representación de excepciones, disidencias y exclusiones de voces y/o personajes en el cancionero del siglo XV." (January, 2016.)

Irene Domingo, "Contra la Censura: El Exilio del Intelectual durante el Tardofranquismo." (March, 2015)

Catalina Andrango-Walker, "El arte de la resistencia: Música, literatura y tradición oral en la región andina desde el período pre-moderna hasta el siglo 17." (2009)

Kate McCarthy, "Subversive Frontiers: Space, Gender and Literature in Colonial Latin America." (2009)

Kathy Korcheck, "Postmemory and Gender in Contemporary Spain: Intergenerational Dialogues on the Spanish Civil War." (2007)

Juan José Daneri, "El agua a su Molino: Tres historiadores novohispanos y sus crónicas en castellano (Fernando de Alva Ixtlilxochitl, Hernando Alvarado Tezozomoc, Diego Muñoz Camargo)." (2002)

Luis Figueroa, "Al sur del espejo: Carroll y la inversión de la maravilla y el sinsentido en la poesía chilena del siglo XX." (2000)

External examiner

Leticia Treviño McDoniel, "El empalme de fronteras y los procesos de identificación como métodos para la articulación de subjetividades fronterizas." (2009)

Ivelise Faundez-Reitsma, "De Ciertos Espacios: (des)Cifrando el Caribe en las Obras de Antonio Benitez Rojo." (2007)

Nicolás Poblete, "La Monstruosidad Como Mecanismo de Reordenamiento Social y Espacial en Narradores Contemporaneos." (2007)

Sarah Marshall Stoycos, Music, "Orlando di Lasso's First Book of Five-Part Madrigals (1555): A Contextual Study." (2001)

SENIOR HONORS THESES:

Neha Yakhmi, "Vicios, chivos expiatorios y fuerzas maléficas: la magia en las obras de Miguel

de Cervantes y Saavedra, Juan Ruiz de Alarcón y María de Zayas y Sotomayor.” (2009-10)

PROFESSIONAL ACTIVITIES:

Peninsular Review Editor, *Revista de Estudios Hispánicos*, July 2011-2016.

Editorial Board, *Revista de Estudios Hispánicos*, Summer 1995-present.

Reviewer for Academic Presses and Journals
PMLA, Purdue UP, *Cervantes*, *Hispanic Review*.

Elected Member, MLA Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose Executive Committee 2003-08.

Chair and Organizer of divisional sessions for 2006 MLA meeting, MLA Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose Executive Committee, 2006.

Elected Member, Cervantes Society of America Executive Council, for term 2006-09, and term 1998-2001.

Peninsular Review Editor, *Revista de Estudios Hispánicos*, August 1991-August 1995.

Chair, “Hispanic (Auto)biographies.” MMLA section on Literary Theory and Hispanic Criticism, 1990.

President, MMLA section on Literary Theory and Hispanic Criticism, 1990-91.

Secretary, MMLA section on Literary Theory and Hispanic Criticism, 1989-90.

Chair, Spanish Golden Age Literature Session, Mid-America Conference on Hispanic Literature, October, 1988.

Member, Advisory and Nominating Committee to MMLA section I on Peninsular Literature Before 1700, 1988-90.

TEACHING

Undergraduate Language Courses

Spanish 101 - First Year Language
Spanish 102 - First Year Language
Spanish 201 - Second Year Language
Spanish 307 - Composition and Grammar
Spanish 308 - Advanced Composition

Major Surveys

Spanish 311 - Culture and Civilization of Spain
Spanish 318 - Composition and Spanish Culture
Spanish 330 - Introduction to Hispanic Literature
Spanish 350 - Spanish Civilization and Culture—Topics
Spanish 3332 - Early Modern Spanish Texts: Whose Golden Age Do They Represent?
Spanish 333 - Peninsular Literature I
Spanish 341 - Literary and Cultural Studies in Spanish
Spanish 342 - Iberian Literatures and Cultures

Major Seminars (Spanish 405 sections)

Rogue Lives

Daily Life and Performance: Early Modern Hispanic Culture

Don Quijote

Torrid and Troubling Tales: *Novelas* of Spain's Golden Age

Early Modern Women Writers

Family Ties: Crises of Parenting and Arrested Child Development in Early Modern Spain

Graduate/Undergraduate Courses

Spanish 451 - Medieval Literature

Spanish 459 - Golden Age Theater

Spanish 461 - *Don Quijote*

Spanish 4611 -Golden Age *Novelas*

Spanish 462 - Golden Age Prose

Spanish 463 - Golden Age Poetry

Spanish 465 - Spanish Trickster in Europe

Spanish 464 - Self-Representation and Picaresque Fiction in Early Modern Spain

(new fall 2015)

Graduate Courses

Spanish 512 (Topics) - The Picaresque and Political Pornography

Spanish 512 (Topics) - Autobiography and the Picaresque

Spanish 518- Special Topics in Peninsular Hispanic Literature: Early Modern Peninsular

Cultural Cartographies; *Don Quijote*

Spanish 534 - Early Modern Spectacular Culture

University College Graduate Courses

MLA 5403/DLA 605 - Midlife Questing in the *Odyssey* and *Don Quijote*: the Long road Home or Breaking Loose

MLA 5012/DLA 620 - Family and Community Ties

DEPARTMENTAL SERVICE:

2000-present	Departmental faculty liaison for Madrid semester programs
2014-present	Planner and scheduler, upper-level Spanish courses each semester
2015-present	Mentor for doctoral TAs in Spanish surveys
2013-15	Member, Committee to design and implement new Spanish surveys
2015-16	Member, Spanish graduate admissions committee
1985-present	Advisor, undergraduate Spanish majors
2008-10	Departmental Representative for Chair review and election
2008-10	Director, Washington University Summer Language Institute in Madrid
2007 (Fall)	Member, Departmental Search Committee (Latin American position)
2006 (Fall)	Co-author, two departmental tenure and promotion cases
2005	Member, Departmental Search Committee (Latin American position)
2004-2010	Member, Advisory Committee to the Chair
2001-02	Participant, Mid-America Conference in Hispanic Literatures, preliminary planning and hosting of event
2002/2000/1999/1997	Author/coordinator, eight departmental tenure and promotion cases
1997-2002	Author, Departmental Annual Assessment Document
2001-02	Chair, Departmental Search Committee (senior position, Peninsular Literature)
2000	Author, Departmental Dissertation Fellowship Policy
1999-2000	Chair, Departmental Search Committee (junior positions, Spanish Second Language Acquisition and Applied Linguistics; Latin American Literature)
2001-02	Coordinator, Departmental course revisions and submissions for New Undergraduate Curriculum of the College of Arts and Sciences
1998-99	Chair, Departmental Search Committee (junior positions, Spanish Second Language Acquisition; Latin American Literature)
1998	Author, Departmental Graduate Student Paper Policy
1998	Organizer and developer, creation of departmental website
1997-98	Chair, Departmental Search Committee (junior position, Latin American Literature)
1997	Author, Departmental Mission Statement
1996	Author, Spanish Graduate Skills Assessment Guidelines
1994-97	Director, Washington University Summer Institute in Madrid
1994 (Fall)	Author, New Honors Program Policy
1993-94	Chair, Honors Program Committee
1992, 1986-87	Supervisor, Spanish 101-102
1987-1990	Faculty Liaison, Spanish Suite
1993 (F), 1990 (S)	Supervisor, Spanish Composition 307
1993, 1991, 1990	Supervisor, Spanish Advanced Composition 308
1988, 1990, 1991	Organizer, Spanish Day
1997, 1995, 1986-90	Participant, Spanish Day
1987-1991	Director, Senior Honors Thesis Program in Spanish
1989-90, 1985-86	Supervisor, Spanish Conversation 215/216, 319/320
1993-95, 1985-88	Director and initial program creation and development, Spanish Junior Year Abroad in Salamanca

UNIVERSITY SERVICE:

1999-present	Member, Study Abroad Advisory Board
Fall 2011	Sabbatical replacement member, Faculty Council
2006-2012	Faculty Representative, Undergraduate Council
2006-2010	Humanities Member, Affirmative Action Monitoring Committee (Humanities AAMC Convener 2008-2010)
2005-2007	Chair, Study Abroad Advisory Board
2004-05	Member, Faculty Research Grants Committee
2000-02	Member, International Studies Executive Committee
2001	Member, Committee for the Humanities
1998-99	External Member, History European Search Committee
1998	Member, Search Committees for Director and Assistant Director of International Studies
1997-2000	Organizer, Research and development for Arts and Sciences program at Carlos III in Madrid—meetings with Carlos III administration; potential on-site administrative staff; pricing; drafting, translating, and coordination of contractual documents between institutions; meetings with Arts and Sciences administrators; hiring of on-site director 1997- 1999; program initiation 1999-2000
1997	Participant, Graduate School Workshop “Job Prospects and Placements for Ph.D.’s in the Humanities”
1997	Co-author, Washington University Foreign Languages Mission Statement
1997	Member, Olin Fellowship Selection and Interview Committee
1997-2000	Member, Foreign Language Roundtable
1997-99	Member, Eads Language Laboratory Subcommittee
Fall 1997-Spring 1999	Member, Commission on Undergraduate Curriculum in Arts and Sciences
1997-99	Faculty Representative, Educational Policy Committee of the Board of Trustees
1997-99	Member, Comparative Literature Executive Board
1997-99	Member, Study Abroad Task Force
1997-2000	Eads Language Laboratory Subcommittee
1996-97	Overseas Programs Committee
1994-97	Elected Representative, Faculty Council (co-Secretary 1995-96, Chair, Fall 1996)
1994-95	Faculty Member, Board of Trustees Student Affairs Committee
1993, 1990, 1986- 88	Freshman Advisor
1985-2003	Member, Medieval-Renaissance Studies Committee
1993-95, 1985- 1988	Member, Year Abroad Committee
Spring 1987	Member, Selection Committee-Mylonas Scholarship Competition
1988	Co-author, Letters to Mylonas Applicants

1985-86	Departmental Faculty Representative, Graduate Council
1987-89	Member, Renaissance Works-in-Progress Group
1986-90	Spanish Representative-Major/Minor Fair
1986-88	Spanish Representative-Prospective Freshman Weekend
1987-88	Spanish Representative-Spring Thing

LANGUAGES:

Spanish: near-native reading, writing, and speaking ability

French, Catalán, Portuguese: reading ability