

William Garrett Acree, Jr.

Washington University in St. Louis
Department of Romance Languages and Literatures
Campus Box 1077
One Brookings Drive
Saint Louis, MO 63130
acree@wustl.edu
(314) 935-5145 (office)

EDUCATION

The University of North Carolina at Chapel Hill
Ph.D., Romance Languages and Literatures, May 2007
Major Field: Spanish American Literature; *Minor Field:* History

The University of North Carolina at Chapel Hill
M.A., Hispanic Literature, 2001

The University of North Carolina at Chapel Hill, 2001
Certificate in Latin American Studies

Berry College
B.A., Spanish Language and Literature, *Magna Cum Laude*, 1999

ACADEMIC APPOINTMENTS

Associate Professor of Spanish (with tenure, July 2015-present)

Assistant Professor of Spanish (July 2009-June 2015)
Washington University in St. Louis, Department of Romance Languages and Literatures

Faculty Affiliate (January 2013-Present)
Washington University in St. Louis, Performing Arts Department

Assistant Professor of Spanish (August 2007-June 2009)
San Diego State University, Department of Spanish and Portuguese

PUBLICATIONS

Books

Editor, *The Gaucho Juan Moreira: True Crime in Nineteenth-Century Argentina*. Indianapolis: Hackett Publishing Company, 2014.

A Contracorriente 12, no. 3 (2015): 460-63 (María Guadalupe Arenillas)

Co-Editor with Akiko Tsuchiya, *Empire's End: Transnational Connections in the Hispanic World* (forthcoming with Vanderbilt University Press).

Everyday Reading: Print Culture and Collective Identity in the Río de la Plata, 1780-1910. Nashville: Vanderbilt University Press, 2011, 247p. *Latin American Studies Association Southern Cone Studies Section 2013 Humanities Book Award.

Reviewed in:

Journal of Latin American Studies 45, no. 4 (2013): 834-35 (Adriana Novoa)
Hispanic Review 81, no. 3 (2013): 377-80 (Sebastián Díaz-Duhalde)
The Americas 70, no. 1 (2013): 105-06 (Fabricio Prado)
The American Historical Review 118, no. 3 (2013): 909 (Sara Castro-Klarén)
Studies in Latin American Popular Culture 31 (2013): 195-97 (Cecilia Saenz-Roby)
Hispanic American Historical Review 93, no. 2 (2013): 314-15 (Susan Socolow)
Journal of Interdisciplinary History 43, no. 3 (2013): 504-05 (Christopher Albi)
A Contracorriente 10, no. 1 (2012): 548-552 (Christopher Conway)

(Argentine edition) *La lectura cotidiana: cultura impresa e identidad colectiva en el Río de la Plata (1780-1910)*. Buenos Aires: Prometeo Editorial, 2013.

Reviewed in:

Boletín del Instituto de Historia Argentina y Americana "Dr. Emilio Ravignani", 3ra serie, 41 (2014): 152-56 (Mariano di Pasquale)
Revista Ñ, Clarín (16 April 2014) (Claudio Martyniuk)
Página 12 (6 April 2014), review essay (Fernando Bogado)
Reseñas.net 7, no. 12 (2014): 90-93 (Virginia Forace)

Co-Editor with Juan Carlos González Espitia, *Building Nineteenth-Century Latin America: Re-rooted Cultures, Identities, and Nations*. Nashville: Vanderbilt University Press, 2009, 312p. Co-author (with Juan Carlos González Espitia), "Introduction." 1-8.

Reviewed in:

The Americas 69, no. 2 (2012): 282-83 (Shannon Baker)
Revista Hispánica Moderna 65, no. 1 (2012): 115-18 (Lee Skinner)
Bulletin of Spanish Studies 88, no. 4 (2011): 620-21 (Matthew Brown)
A Contracorriente 9, no. 1 (2011): 437-42 (Sarah C. Chambers)
Journal of Latin American Studies 43 (2011): 151-52 (Adam Sharman)

Co-Editor with Alex Borucki, with a prologue by George Reid Andrews, *Jacinto Ventura de Molina: los caminos de la escritura negra en el Río de la Plata*. Second rev. edition, Madrid: Iberoamericana; Frankfurt am Main: Vervuert, 2010, 288p.

Reviewed in:

A Contracorriente 9, no. 1 (2011): 382-86 (José Ramón Jouve Martín).
Nuevo Mundo, Mundos Nuevos, Reseñas y Ensayos Historiográficos (2010) (Carmen Bernand)

First edition, *Jacinto Ventura de Molina y los caminos de la escritura negra en el Río de la Plata*. Montevideo: Ediciones Linardi y Risso, 2008, 256p.

Reviewed in:

Hispanic American Historical Review 90, no. 1 (2010): 148-49 (Oscar Chamosa)

Afro-Hispanic Review 29, no. 1 (2010): 246-48 (Mark A. Sanders)

Articles and Book Chapters (peer-reviewed publications)

“Apostando al archivo.” *Conversaciones del Cono Sur* 1, no. 1 (2015): 2-4.

“Hemispheric Travelers on the Rioplatense Stage.” *Latin American Theatre Review* 47, no. 2 (2014): 5-24.

“A Mythical Gaucho and the Making of Modern Popular Culture.” Introduction to *The Gaucho Juan Moreira: True Crime in Nineteenth-Century Argentina*. Indianapolis: Hackett Publishing Company, 2014, ix-xxxvii.

“*Divisas* and *Deberes*: Women and the Symbolic Economy of War Rhetoric in the Río de la Plata, 1810-1910.” *Journal of Latin American Cultural Studies* 22, no. 2 (2013): 213-37.

“Uruguay, Gateway to Nineteenth-Century Cultural History of the Río de la Plata.” *History Compass* 11, no. 4 (2013): 292-304.

“Comprar, vender y fumar la patria: consumo visual de todos los días (Río de la Plata, 1880-1910).” In *Cultura visual e innovaciones tecnológicas en América Latina (entre 1830 y las vanguardias)*, ed. Beatriz González-Stephan. Madrid: Iberoamericana/Vervuert, forthcoming.

“‘El primer negro de el mundo en la carrera de las letras’: Raza, revolución y el vocero de la ‘república nigro-literaria’ en el Río de la Plata.” *Afro-Hispanic Review* 30, no. 1 (2011): 13-30.

“Luis Pérez, A Man of His Word in 1830s Buenos Aires and the Case for Popular Literature.” *Bulletin of Spanish Studies* 88, no. 3 (2011): 367-86.

“Black, Famous, and Out of Place: An Alternative Intellectual in Early Nineteenth-Century Montevideo.” In *Rethinking Intellectuals in Latin America*, ed. Mabel Moraña and Bret Gustafson. Madrid: Iberoamericana/Vervuert, 2010, 49-64.

“Words, Wars, and Public Celebrations: The Emergence of Rioplatense Print Culture.” In *Building Nineteenth-Century Latin America: Re-rooted Cultures, Identities, and Nations*, ed. Acree and González Espitia. Nashville: Vanderbilt University Press, 2009, 32-58.

“Jacinto Ventura de Molina: A Black *Letrado* in a White World of Letters, 1766-1841.” *Latin American Research Review* 43, no. 2 (2009): 37-58.

“En contra del canon: haciendo lugar para la voz popular en los estudios decimonónicos.” *A Contracorriente* 7, no. 1 (2009): 76-90. Reprinted in *Pensar el siglo XIX desde el siglo XXI: nuevas miradas y lecturas*, ed. Ana Peluffo. Raleigh: Editorial *A Contracorriente*, 2012, 75-88.

“Un sueño realizado: un letrado negro y el poder de la escritura.” In *Jacinto Ventura de Molina y los caminos de la escritura negra en el Río de la Plata*, ed. Acree and Borucki. Montevideo: Ediciones Linardi y Risso, 2008, 32-46.

“Gaucho Gazetteers, Popular Literature, and Politics in the Río de la Plata.” *Studies in Latin American Popular Culture*, 26 (2007): 197-215. *Awarded an honorable mention for the Carlos and Guillermo Vigil Prize for this volume of the journal.

“La otra batalla: *The Southern Star*, la *Gazeta de Montevideo* y la revolución de las formas de comunicación en el Río de la Plata.” In *En torno a las “invasiones inglesas”. Relaciones políticas, económicas y culturales con Gran Bretaña a lo largo de dos siglos*, ed. Ana Frega and Beatriz Vegh. Montevideo: Facultad de Humanidades y Ciencias de la Educación, Universidad de la República (Uruguay), 2007, 13-22.

“De las guerras a las escuelas: orígenes de la relación entre el poder y lo impreso en el Río de la Plata.” *Páginas de Guarda* 3 (2007): 99-118.

“The Trial of Theater: Fiat iustitia, et pereat mundus.” *Latin American Theatre Review* 40, no. 1 (2006): 39-59.

“Codeándose con los mitos criollos.” In *William Henry Hudson y La tierra purpúrea: reflexiones desde Montevideo*, ed. Jean-Philippe Barnabé and Beatriz Vegh. Montevideo: Ediciones Linardi y Risso, Facultad de Humanidades y Ciencias de la Educación, Universidad de la República (Uruguay), 2005, 107-20.

“Tracing the Ideological Line: Philosophies of the Argentine Nation from Sarmiento to Martínez Estrada.” *A Contracorriente* 1, no. 1 (2003): 102-33.

Journal Issue

Guest Editor (with Christopher Conway), *Teatro e identidad nacional en Hispanoamérica*, special issue of *Hecho teatral* 13 (2013). Co-author (with Christopher Conway), “Introducción: Nacionalismo y crítica literaria.” 5-12.

Book Reviews

Rev. of *Women and Print Culture in Post-Independence Buenos Aires*, by Iona Macintyre. *The Americas* 67, no. 4 (2011): 563-64.

Rev. of *The Inverted Conquest: The Myth of Modernity and the Transatlantic Onset of Modernism*, by Alejandro Mejías-López. *Hispania* 94 (2011): 214-15.

Rev. of *Civility and Politics in the Origins of the Argentine Nation: Sociabilities in Buenos Aires, 1829-1862*, by Pilar González Bernaldo de Quirós. *Revista de Estudios Hispánicos* 42, no. 3 (2008): 606-08.

“Una prohibición visionaria: la Real Audiencia de Buenos Aires contra el periódico *The Southern Star*.” Rev. essay. *Siglo diecinueve (literatura hispánica)* 13 (2007): 11-17.

“From National Icons to Oblivion: The Story of Popular Literature.” Rev. essay of *El tiempo vacío de la ficción: las novelas argentinas de Eduardo Gutiérrez y Eugenio Cambaceres*, by Alejandra Laera. *A Contracorriente* 4, no. 3 (2007): 260-67.

Rev. of *Beyond Imagined Communities: Reading and Writing the Nation in Nineteenth-Century Latin America*, ed. Sara Castro-Klarén and John Charles Chasteen. *Hispanófila* 148 (2006): 93-95.

Rev. of *The British Book Trade and Spanish American Independence: Education and Knowledge Transmission in Transcontinental Perspective*, by Eugenia Roldán Vera. *Hispanic American Historical Review* 85, no. 4 (2005): 728-29. Also published in Spanish in *Páginas de Guarda* 2 (2006): 159-60.

Interview

“Conversación con Hugo Achugar.” *A Contracorriente* 3, no. 1 (2005): 190-97.

Reference Contributions and Newspaper Article

Entries on Angel Rama, Enrique Amorim, José Gervasio Artigas, Wilson Ferreira Aldunate, Eduardo Blanco Acevedo, Benjamín Fernández y Medina, Eduardo Galeano Hughes, Luis Alberto de Herrera, and Daniel Fernández Crespo. In *Encyclopedia of Latin American History and Culture*, 2nd ed., ed. Jay Kinsbruner. Detroit: Charles Scribner’s Sons / Thomson Gale, 2008.

“La guerra retórica de la independencia.” *La Nación*, Buenos Aires, 11 June 2006.

Teaching Resources

(Co-Author with John Chasteen) Companion Web Site to *Born in Blood and Fire: A Concise History of Latin America*, 2nd ed. W.W. Norton & Co., 2006, www.wwnorton.com/web/chasteen

FELLOWSHIPS AND GRANTS

National Fellowships

National Endowment for the Humanities Fellowship, 2013-14

J. William Fulbright Scholar Research Award, Summer 2010/ 2011 to Uruguay

Fulbright-Hays Doctoral Dissertation Research Fellowship, 2005-06 for Uruguay and Argentina

Institutional Fellowships and Grants

Course Innovation Grant, the College of Arts & Sciences, Washington University in St. Louis, Summer 2014

Faculty Research Grant, the Graduate School of Arts & Sciences, Washington University in St. Louis, Summer 2012; *Project nominated for the NEH Summer Stipends Program

Dissertation Completion Fellowship, the Graduate School at UNC-CH, 2006-07

Mellon Foundation Summer Dissertation Travel Fellowship Award to Uruguay, through the Institute of Latin American Studies at UNC-CH, 2005

Latin America through the Nineteenth Century, a new Working Group in the Consortium in Latin American Studies at UNC-CH and Duke University, lead writer of grant proposal, 2004-05; 2005-06

Dana Drake Dissertation Research Travel Award to Argentina and Uruguay, UNC-CH Department of Romance Languages and Literatures, 2004

Summer Field Research Travel Fellowship to Argentina and Uruguay, funded by the Mellon Foundation, the Institute of Latin American Studies at UNC-CH, and the University Center for International Studies at UNC-CH, 2003

Teaching Fellowship, UNC-CH Department of Romance Languages and Literatures, 1999-2003

IBM Instructional Technology Grant, 2000

LECTURES AND CONFERENCE PARTICIPATION

Papers Presented

“From *Everyday Reading* to *The Gaucho Juan Moreira*.” Invited Lecture, University of California, Irvine, May 2015.

“Hemispheric Travelers to the Río de la Plata.” UNC-Duke Consortium in Latin American Studies. UNC & Duke University, February 2015.

“Sarah Bernhardt Meets the Gauchos: Hemispheric Travelers and the Entertainment Industry in the Río de la Plata.” Invited Lecture, University of Texas, Arlington, February 2014.

“Hemispheric Travelers on the Rioplatense Stage, 1820-1886.” American Historical Association Meeting, Washington, D.C, January 2014.

“Sarah Bernhardt Meets Juan Moreira: Hemispheric Travelers and the Entertainment Industry in the Late 19th-Century Río de la Plata.” Invited Lecture, University of California, Berkeley, November 2013.

“Returning to the Archive.” XXXI International Congress of the Latin American Studies Association, Washington, D.C., June 2013.

“Going *Creole*: The Origins Everyday Theater in late 1800s Uruguay and Argentina.” XXX International Congress of the Latin American Studies Association, San Francisco, May 2012.

“Hilos que unen al mundo hispano-americano: La aguja, el deber femenino y la economía simbólica de guerra en perspectiva transnacional, 1810-1910.” Hispanic Transatlantic Studies: A State of the Art. Wake Forest University, April 2012.

“Recent Historiography on State and Nation Formation in Nineteenth-Century Uruguay.” Chile-Río de la Plata Studies Roundtable. American Historical Association Meeting, Boston, January 2011.

“War and Lost Literature for Illiterates in the Río de la Plata, 1832-1904.” International Congress of the Latin American Studies Association, Toronto, Canada, October 2010.

“Unknowingly Resisting: The Case of One Afro-descendant Writer in Early 1800s Uruguay.” 2010 American Comparative Literature Association Annual Meeting, New Orleans, April 2010.

“*Divisas* and *Deberes*: The Symbolic Economy of War Rhetoric in the Río de la Plata, 1832-1904.” 2009 Modern Language Association Convention, Philadelphia, December 2009.

“Black Writing in Nineteenth-Century Latin America and the Process of Discovering Forgotten Texts.” San Diego State University, October 2008.

“Jacinto Ventura de Molina: A Black Shoemaker-Writer, Alone in the World of Letters.” 14th Carolina Conference of Romance Literatures, UNC-CH, March 2008.

“Luis Pérez: *Gauchipolítico*, Urban Legend, and Criminal in 1830s Buenos Aires.” XXVII International Congress of the Latin American Studies Association, Montreal, Canada, September 2007.

“La otra batalla: *The Southern Star* y la revolución de las formas de comunicación en el Río de la Plata.” Symposium “En torno a las ‘invasiones inglesas.’ Relaciones políticas, económicas y culturales con Gran Bretaña a lo largo de dos siglos,” Biblioteca Nacional de Uruguay, August 2006.

“Los textos escolares: fuente literaria, fuente histórica y fuente de identidad colectiva.” Invited lecture for the Instituto de Historia, Universidad Católica del Uruguay, Montevideo, Uruguay, June 2006.

“La cultura impresa rioplatense: de las guerras a las escuelas.” Invited lecture for the Seminario Permanente at the Centro de Estudios Latinoamericanos, Universidad Nacional de San Martín, Buenos Aires, Argentina, May 2006.

“Gaucho Gazeteers: Popular Print Media and Politics during the Rosas Years.” XXVI International Congress of the Latin American Studies Association, San Juan, Puerto Rico, March 2006.

“La cultura impresa en el Río de la Plata y su papel en la formación de identidades colectivas.” Invited lecture for the Comisión Fulbright Uruguay, Montevideo, Uruguay, December 2005.

“School Kids, Immigrants, and Nation-Making at the turn of the Twentieth Century.” Lecture given with Michael Huner at the UNC-Duke Consortium in Latin American Studies K-12 and Community College Workshop: “The Southern Cone: A Different Face of the Americas,” April 2005.

“Lessons in Motherhood: *Libros de lectura* and the Making of Uruguayan and Argentine Damas.” XXV International Congress of the Latin American Studies Association, Las Vegas, October 2004.

“Reflections on Languages and Cultures Across the Curriculum.” Invited speaker for closing remarks at the Languages and Cultures Across the Curriculum Conference, Binghamton University, October 2004.

“Codeándose con los mitos criollos.” Coloquio “Narrando los márgenes: W.H. Hudson y *The Purple Land*,” Museo Nacional de Artes Visuales, Montevideo, Uruguay, June 2004.

“Lessons in Patriotism: Textbooks and Collective Identity in Argentina, 1882-1912.” South Eastern Council of Latin American Studies Annual Meeting, Santo Domingo, Dominican Republic, March 2004.

“Redesigning Language and Literary Studies Curricula.” Mountain Interstate Foreign Language Conference, College of Charleston, October 2003.

“Toward a New Philosophy of Literary Studies.” 9th Carolina Conference on Romance Literatures, UNC-CH, March 2003.

“Hacia una visión de Perú en *Aves sin nido*.” Blue Ridge International Conference on the Humanities and the Arts, Appalachian State University, April 2000.

Conference Panels Organized

Theatrics: From the Everyday to the Elite, 1810-2010. XXX International Congress of the Latin American Studies Association, San Francisco, May 2012.

Rhetoric of War in Nineteenth-Century Latin America. Special Session. 2009 Modern Language Association Convention, Philadelphia, December 2009.

From Urban Legends to Children’s Literature: Popular Literatures and Popular Cultures of Nineteenth-Century Latin America. XXVII International Congress of the Latin American Studies Association, Montreal, Canada, September 2007.

Words to Live and Die for: Writing the Link Between Elite and Popular Conceptions of the Nation, 1860-1910. The South Eastern Council of Latin American Studies Annual Meeting, Santo Domingo, Dominican Republic, March 2004.

Partnerships in Teaching: The Languages Across the Curriculum TA and the Faculty. LAC Best Practices Workshop, UNC-CH, January 2004.

Beyond Literature: New Questions for Literary Studies. 9th Carolina Conference on Romance Literatures, UNC-CH, March 2003.

TEACHING EXPERIENCE

Washington University in St. Louis

Undergraduate Courses

Popular & Political Cultures, Rioplatense Style (Focus 2602, Spring 2015)

The Argentine Experience: History, Literature, Culture (Focus 2601, Fall 2010; Fall 2011; Fall 2014)

Major Seminar: Performing Latin@ America (Span 405W, sect. 72, Spring 2013)

Major Seminar: Cowboys, Literature, and American Frontiers (Span 405W, sect. 63, Spring 2011; Spring 2012)

Major Seminar: War, Race, and Writing in 19th-Century Latin America (Span 405W, sect. 60, Spring 2010)

From Empire to Nation: Spanish American Literature of the Long 19th Century (Span 3352, Spring 2010; Spring 2011; Fall 2011; Spring 2013)

Survey of Spanish American Literature 1 (Span 335C, Fall 2009)

Argentina: Past and Present (Focus 2601, Fall 2009)

Graduate Courses

Reading Nineteenth-Century Latin America (Span 515, Fall 2014)

Research Writing and Methodology Practicum (Span 505, Spring 2012; Spring 2015)

Print and Power in Nineteenth-Century Latin America (Span 4301, Fall 2010)

Independent Graduate Study

Performing Race and Nation in Nineteenth-Century Cuba (Spring 2012)

Black Mother / Mulatto Nation: Women and Strategies of Racial Exculsion in Cuba, Brazil, and Colombia, 1838-1898 (Fall 2010)

San Diego State University

Undergraduate Courses

Survey of Spanish American Literature (Pre-Columbian literatures to 1900)

Survey of Spanish American Literature (Modernismo to 2000)

Graduate Courses

Literature and Social Identity in Nineteenth-Century Latin America

Literature and Society in Colonial Latin America

Print and Power in Colonial Latin America

The University of North Carolina at Chapel Hill

Undergraduate Courses

Introduction to Hispanic Literatures

Spanish 1, 2, and 3 (first, second, and third semester courses)

Teaching Assistant, Latin American History Since Independence (Languages Across the Curriculum, Department of History)

Teaching Assistant, Contemporary Latin American Politics (Languages Across the Curriculum, Department of Political Science)

SERVICE

Washington University in St. Louis

Department of Romance Languages and Literatures

Business & Publications Editor, *Revista de Estudios Hispánicos* (2014-Present)

Course Coordinator for Spanish 308 (Advanced Reading and Writing) (2014-2016)

Coordinator Undergraduate Cultural Activities (2012-2013)

Graduate Recruitment and Admissions Committee, Spanish Section (2009-2013; 2014-2015)

Course Staffing Coordinator, Span 101-321 (2011-2012; Spring 2013)

Faculty Advisor, Association of Latin American Students (2012-2013)

Committee for Dean's Award for Teaching Excellence (Spring 2011)

Co-Coordinator of the Mid-America Conference on Hispanic Literature (2010)

Committee for the Eva Sichel Memorial Essay Prize (Spring 2010)

Liaison for the Mid-America Conference on Hispanic Literature (2009-2010)

Organizer of visits by: John Chasteen, Adriana Rodríguez Pérsico, Stuart Day, Mark A. Sanders (Distinguished Visiting Scholar Program)

College of Arts & Sciences

Faculty Advisor for FOCUS students on trip to Argentina / Uruguay (March 2010, March 2011, May 2012, May 2015)

Research Abroad Workshop for International & Area Studies Students (March 2012)

Mock Interview Committee Member: Rhodes Scholar & Truman Foundation Finalists (November 2011; March 2012)

Guest Lecture for Introduction to International & Area Studies (February 2010)

University

Annika Rodríguez Scholarship Finalists Interview Committee (March 2012; March 2013; March 2015)

Faculty Associate, Lee 1 (2012-2013)

First Year Reading Program Discussion Leader (August 2011)

Guest Lecture for the Global Long Nineteenth-Century Consortium (December 2010)

United Way Campaign Representative, Department of Romance Languages & Literatures (2009)

San Diego State University

Graduate Curriculum Committee (Fall 2007-Spring 2009)

Undergraduate Curriculum Committee (Fall 2008-Spring 2009)
Graduate Admissions Committee (Spring 2008)
Search Committee (Chair and Assistant Professor of Portuguese positions, 2007)
Workshop for MA Students Applying to Doctoral Program (October 2007)

The University of North Carolina, Chapel Hill

Organizer, Graduate Student Speaker Series, Department of Romance Languages and Literatures (2004-05)
Discussion Leader, *Carolina Summer Reading Program* (2003, 2004)
Graduate Student Representative to the Language Instruction Committee in the Department of Romance Languages and Literatures (2003-04)

Service to the Profession

Article Manuscript Reviewer for: *Journal of Latin American Cultural Studies*, *Hispanic Review*, *Bulletin of Spanish Studies*, *Latin American Theatre Review*, *Hispanófila*, *Symposium*
Manuscript Reviewer for: Vanderbilt University Press
Book Prize Committee Member, Southern Cone Studies Section 2014 Humanities Book Award, Latin American Studies Association
Series Editorial Member, “Juego de Dados: Latinoamérica y su Cultura en el XIX,” *Iberoamericana-Vervuert* (2012-Present)
Editorial Board (Departmental Member), *Revista de Estudios Hispánicos* (2009-Present)
Editorial Board, *A Contracorriente: A Journal on Social History and Literature in Latin America* (June 2007-Present)

FIELD RESEARCH AND RESIDENCY ABROAD

Research in Uruguay and Argentina (Summer 2012, Summer 2011, Summer 2010, Summer 2008, 2005-2006, Summer 2004, December 2004, Summer 2003)
CIEF, Université de Bourgogne, Dijon, France (Spring 1999)
La Universidad de Salamanca, Salamanca, Spain (Fall 1998)
The Center for Cross-Cultural Studies, Seville, Spain (Summer and Fall 1997)

OTHER PROFESSIONAL ACTIVITIES

Conference Organization

Co-organizer (with Akiko Tsuchiya), Symposium on “Empire’s End: Transnational Links in the Hispanic World, 1808-1898,” Washington University (February 2012)

Program and Working Group Coordination

Co-Coordinator, Nation Building and Popular Culture Working Group
UNC Chapel Hill-Duke University Consortium in Latin American Studies, August 2006-May 2007

Curator, “Miradas al pasado: las invasiones inglesas a través de documentos, iconografía y ediciones de época,” an exhibition for the Symposium “En torno a las ‘invasiones inglesas.’”

Relaciones políticas, económicas y culturales con Gran Bretaña a lo largo de dos siglos,”
Biblioteca Nacional de Uruguay, August 2006

Co-Coordinator, Latin America through the Nineteenth Century Working Group
UNC Chapel Hill-Duke University Consortium in Latin American Studies, May 2004-May 2005

Coordinator, Languages Across the Curriculum Program
UNC Chapel Hill, June 2003-May 2005

Project Director
Center for European Studies, UNC Chapel Hill, August 2002-May 2005

Technology Coordinator
Dey Hall Technology and Multimedia Studio
UNC-CH Department of Romance Languages and Literatures, January 2002-May 2003

Teaching Workshops

Applying Cognitive Science to Improve Teaching (Junior Faculty Workshop)
The Teaching Center, Washington University in St. Louis, February 2012

Improving Student Writing with Peer Review (Junior Faculty Workshop)
The Teaching Center, Washington University in St. Louis, February 2011

Using In-Class Collaborative Activities to Engage Students (Junior Faculty Workshop)
The Teaching Center, Washington University in St. Louis, March 2010

Teaching Effective Lecture Classes (Junior Faculty Workshop)
The Teaching Center, Washington University in St. Louis, October 2009

LAC Best Practices Workshop. Organizer and chair. Languages Across the Curriculum annual pedagogical training workshop. UNC-CH, February 2005

LAC Best Practices Workshop. Organizer and chair. Languages Across the Curriculum annual pedagogical training workshop. UNC-CH, January 2004

LAC at State Universities: Theory and Practice. Languages Across the Curriculum pedagogical training workshop. UNC-CH, February 2003

UNC Best Practices. Languages Across the Curriculum pedagogical training workshop. UNC-CH, February 2002

IBM Instructional Technology Workshop. UNC-CH, three-day workshop, May 2000

PROFESSIONAL ORGANIZATIONS

CLAH: The Conference on Latin American History

LASA: Latin American Studies Association
MLA: Modern Language Association

LANGUAGE SKILLS

Spanish: near native fluency

French: reading knowledge

Portuguese: reading knowledge