

Ignacio Miguel Sánchez Prado

Professor of Spanish, Latin American Studies, and Film and Media Studies

Washington University in Saint Louis

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Areas of Scholarly Interest

- Mexican literary and cultural studies 19th, 20th and 21st centuries.
- Latin American essay and narrative. 20th and 21st centuries.
- Mexican cinema.
- Neoliberalism and/as Culture.
- Mexican and Latin American intellectual history.
- Mexican and Latin American cultural institutions
- Latin American literary and cultural theory.
- Literary Canon Studies.
- World Literature Theory.
- Food Cultural Studies

Professional Experience

- Professor of Spanish, Latin American Studies and Film and Media Studies. Tenured. Washington University in St. Louis. 2016-Present.
- Associate Professor of Spanish and International and Area Studies, Tenured. Washington University in Saint Louis. 2012-2016.
- Assistant Professor of Spanish and International and Area Studies, Tenure-Track. Washington University in Saint Louis. 2006-2012.

- Visiting Scholar in Mexican Culture and Film Studies. Centro de Estudios Para Extranjeros. Universidad de Guadalajara, Mexico (in collaboration with Middlebury College). Summer 2011.
- Visiting Professor. University of the Americas-Puebla. Summers 2005 and 2006.
- Visiting Scholar in Creative Writing. Casa Refugio del Escritor-Puebla. International Parliament of Writers. Summer 2005.
- Teaching Assistant in Spanish Language and Latin American Culture. Department of Hispanic Languages and Literatures. University of Pittsburgh. 2002-2005.
- Research Assistant of Prof. Mabel Moraña. University of Pittsburgh. 2001-2002.
- Teaching Assistant in Spanish Language and Latin American Literature. Department of Foreign Languages and Literatures. Washington State University, 2000.

Education

- Ph.D. Hispanic Languages and Literatures. University of Pittsburgh. August 2006.
- Graduate Certificate in Latin American Studies. University of Pittsburgh. April 2006.
- M.A. with Honors in Hispanic Languages and Literatures. University of Pittsburgh. December 2002.
- BA in Literature, Summa Cum Laude. Universidad de las Américas-Puebla. Special award conferred for being the highest GPA of the generation in the School of Humanities. May 2001.
- Summer Seminar of the Writing in the Americas Program “The Future of Hispanic Studies”. Boston University. Summer 2003.
- Semester-long exchange program at Washington State University. Pullman, WA. Fall 2000.

Publications

Books

Authored Scholarly Works

- **Strategic Occidentalism. On Mexican Fiction, the Neoliberal Book Market and the Question of World Literature.** Evanston, IL: Northwestern University Press, 2018. Under contract and submitted for production.
- **Screening Neoliberalism. Transforming Mexican Cinema 1988-2012.** Nashville: Vanderbilt University Press, 2014. Spanish translation: **La proyección del neoliberalismo. Cine Mexicano 1988-2012.** Mexico City: Tusquets, 2018 (under contract).

Reviewed by:

1. Oswaldo Zavala. *Arizona Journal of Hispanic Cultural Studies* (2015). 308-11.
 2. Catherine Benamou. *Hispanic American Historical Review* 95.2 (2015). 379-81.
 3. Linnette Manrique. *Transnational Cinemas* (2015). Np.
 4. Ernesto Acevedo-Muñoz. *The Americas* 72.2 (2015). 338-39.
 5. Salvador Oropesa. *Chasqui* 44.2 (2015). 319-24.
 6. Emily Hind. *Romance Notes* 56.1 (2016): 157-60.
 7. Vinodh Venkatesh. *Hispanófila* 176 (2016): 222-24.
 8. Jennie I. Daniels. *Rocky Mountain Review of Language and Literature* 70.2 (2006): 217-19.
 9. Álvaro Baquero-Pecino. *Imagofagia* 14 (2016): np.
- **Intermitencias americanistas. Estudios y ensayos escogidos (2004-2010).** Mexico City: Universidad Nacional Autónoma de México, 2012.
- Reviewed by:
1. Francisco Ángeles. *Política común* 5 (2014). Np.
 2. Jezreel Salazar. *Confabulario. Suplemento cultural de El Universal*. November 2, 2013. Web.
- **Naciones intelectuales. Las fundaciones de la modernidad literaria mexicana (1917-1959).** Purdue Studies in Romance Literatures 47. West Lafayette, IN: Purdue University Press, 2009. **Winner of the LASA Mexico Section Award for Best Book in the Humanities 2010.**

Reviewed by:

1. Ana Sabau. *Tierra Adentro* 165 (August-September 2010): 114-17.
 2. Javier Vargas de Luna. *Revista Canadiense de Estudios Hispánicos* 35.2 (2011): 441-44
 3. Pedro M. Muñoz. *Hispania* 94.4 (2011): 765-6.
 4. Carles Ferrando Valero. *Colorado Review of Hispanic Studies* 8-9 (2010-2011): 411-13
 5. Manuel Gutiérrez. *A contracorriente* 9.2 (2012): 423-31.
 6. Susan Antebi. *Literatura Mexicana* 33.2 (2012): 129-31.
 7. Pablo Brescia. *Chasqui* 41.2 (2012): 195-99.
 8. Sebastiaan Faber. *Hispanófila* 167 (2013): 105-07.
- ***El canon y sus formas: la reinención de Harold Bloom y sus lecturas hispanoamericanas.*** Puebla: Secretaría de Cultura Puebla, 2002.

Edited Scholarly Collections

- ***Mexican Literature in Theory.*** London: Bloomsbury, 2018. Under contract and submitted for production.
- ***Pierre Bourdieu in Hispanic Literature and Culture.*** New York: Palgrave, 2018. Under contract and submitted for production.
- With Anna Nogar and José Ramón Ruisánchez Serra. ***A History of Mexican Literature.*** New York: Cambridge University Press, 2016.
- With Mabel Moraña. ***Democracia, otredad, melancolía. Roger Bartra ante la crítica.*** Mexico City: Fondo de Cultura Económica/ Consejo Nacional para la Cultura y las Artes, 2015.

Reviewed by

1. Velia Cecilia Bobes. *Letras Libres*. August 2016. 73-74.
- With Mabel Moraña. ***Heridas abiertas. Biopolítica y cultura en América Latina.*** Serie South By Midwest 4. Madrid: Vervuert, 2014.

Reviewed by:

1. Ana Sabau. *Gaceta Frontal*. September 29, 2014.
2. Rebecca Janzen. *Romance Notes* 56.1 (2016): 169-71.

- With Antonio Saborit and Jorge Ortega. *La literatura en los siglos XIX y XX*. Serie El patrimonio histórico y cultural de México (1810-1910) vol. V. Mexico City: Consejo Nacional para la Cultura y las Artes. 2013.
- With Mabel Moraña. *El lenguaje de las emociones. Afecto y cultura en América Latina*. Serie South by Midwest 3. Madrid: Vervuert, 2012.
Reviewed by:
 1. Karina Miller. *A contracorriente* 11.2 (2014): 412-18.
- With Ana Peluffo. *Entre hombres. Masculinidades del siglo XIX latinoamericano*. Madrid: Vervuert, 2010.
Reviewed by:
 1. Leandro Losada. *Iberoamericana* 43 (2011). 283-84.
 2. Arturo Arias. *Bulletin of Spanish Studies* 86 (2011): 922-23.
 3. Susan Hallstead. *A contracorriente* 9.3 (2012): 420-26.
- *Arqueologías del centauro. Ensayos sobre Alfonso Reyes*. Mexico City: Fondo Editorial Tierra Adentro/ Consejo Nacional para la Cultura y las Artes, 2009.
- With Mabel Moraña. *El arte de la ironía. Carlos Monsiváis ante la Crítica*. Mexico City: Editorial Era/ Universidad Nacional Autónoma de México, 2007.
Reviewed by:
 1. Mary Long. *Colorado Review of Hispanic Studies* 7 (2009). 256-58.
 2. Oswaldo Zavala. *Revista de Crítica Literaria Latinoamericana* 68 (2008). 286-89
 3. Brian L. Price. *A contracorriente* 7. 2 (2010). 530-36.
 4. Vicente Alfonso. *Luvina* 47 (2008).
- *América Latina. Giro óptico. Nuevas visiones desde los estudios literarios y culturales*. México: Universidad de las Américas-Puebla/ Secretaría de Cultura Puebla, 2006.
- *América Latina en la "literatura mundial"*. Serie Biblioteca de América. Pittsburgh: Instituto Internacional de Literatura Iberoamericana. 2006.
Reviewed by:
 1. Luis Dos Santos. *LLJournal* 1, 2 (2006). Web.
 2. Carolina Rocha. *Revista de Crítica Literaria Latinoamericana* 67 (2008). 366-69.
 3. Georgia Tres. *Estudios Interdisciplinarios de América Latina y el Caribe* 19, 2 (2008).
 4. Patricia. Wilson. *Iberoamericana* 34 (2009): 223-26.

- With Adela Pineda Franco *Alfonso Reyes y los estudios hispanoamericanos*. Serie Críticas. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2004.

Reviewed by:

1. Víctor Barrera Enderle. *Casa de las Américas* 241 (2005).

Book Series:

- Co-Editor of forthcoming series on Latin American Film and Media Studies. State University of New York Press. 2016-Present. Five titles forthcoming.
- Director of the Series “Intervenciones Alfonsinas” of the Universidad Autónoma de Nuevo León academic press. 2010-2011. Four volumes published.
- Director of the series “Pensamiento Latinoamericano” of the Universidad de las Américas Puebla academic press. 2006-2007. Three volumes published.

Poetry Collection

- **Poesía para nada**. México: Consejo Nacional para la Cultura y las Artes/ Programa Editorial Tierra Adentro, 2005.

Articles and Chapters:

Articles in refereed journals

- **“La casa del dolor ajeno de Julián Herbert. No-ficción, memoria e historicidad en el México Contemporáneo.”** *MLN* 132.2 (2017). 426-40.
- **“El arte de la violencia sistémica. La explotación neoliberal como estética y mercancía en el cine mexicano contemporáneo.”** *Hispanófila* 178 (2016): 11-20.
- **“Cine latinoamericano y neoliberalismo: ideología, deseo, clase.”** *Hispanófila* 177 (2016): 115-25.
- **“La ficción corta de José Agustín y la secreta modernización del estilo.”** *Revista de Literatura Mexicana Contemporánea* 69 (2016): 23-31.

- **“Novel, War and the Aporia of Totality. Lukács’s *Theory of the Novel* and Azuela’s *The Underdogs*.”** *Mediations* 29.2 (2016). 47-64.
- **“Alegorías sin pueblo. El cine echeverrista y la crisis del contrato social de la cultura mexicana.”** *Chasqui* 44.2 (2015). 50-67.
- **“*Vrbe*. Marxism and the Imagination of the Mexican City.”** *Arizona Journal of Hispanic Cultural Studies* 18 (2014): 15-30.
- **“The Limitations of the Sensible. Reading Rancière in Mexico’s Failed Transition.”** *Parallax* 20.4 (2014): 372-83.
- **“Sergio González Rodríguez. Literatura y pensamiento en la edad de la catástrofe.”** *Hispanic Review*. 82.3 (2014): 285-306.
- **“El ocaso de la comunidad. Jezreel Salazar, J. M. Servín y la crónica post-Monsiváis.”** *Hispanic Journal* 35.2 (2014): 115-28.
- **“Regimes of Affect. Love and Class in Mexican Neoliberal Cinema.”** *Journal of Popular Romance Studies* 4.1 (2014). Web.
- **“El ‘culto a Mallarmé’ de Alfonso Reyes. La poesía moderna y la lengua de la Polis.”** *Revista de Crítica Literaria Latinoamericana* 78 (2013). 11-30.
- **“The Age of Utopia. Alfonso Reyes, “Deep Time,” and the Critique of Colonial Modernity.”** *Romance Notes* 53.1 (2013). 93-104.
- **“El sublime neoliberal. Amor y temporalidad en el cine mexicano del capitalismo tardío.”** *Arizona Journal of Hispanic Cultural Studies* 16 (2012): 293-310.
- **“Canon interruptus. La *Antología del centenario* en la encrucijada de 1910”.** *Revista de crítica literaria latinoamericana* 71 (2010). 55-74
- **“Reading Benjamin in Mexico. Bolívar Echeverría and the tasks of Latin American Philosophy”.** *Discourse* 32.1 (2010). 37-65.
- **“La ficción y el momento de peligro. *Insensatez* de Horacio Castellanos Moya”.** *Cuaderno Internacional de Estudios Humanísticos y Literatura* 14 (2010): 79-86.
- **“Claiming Liberalism. Enrique Krauze, *Vuelta*, *Letras Libres* and the Reconfigurations of the Mexican Intellectual Class”.** *Mexican Studies/ Estudios Mexicanos*. 26. 1 (2010). 47-78. Winner of the LASA Mexico Section Award for Best Essay in the Humanities 2010.
- **“Narrativas, afectos y experiencia: las configuraciones ideológicas del neoliberalismo en México”.** *Revista de crítica literaria latinoamericana* 69 (2009): 115-134.

- “El mestizaje en el corazón de la utopía. *La raza cósmica* entre Aztlán y América Latina”. *Revista Canadiense de Estudios Hispánicos* 33, 2. (2009). 381-404.
- “The Return of the Decolonized. The Legacies of Leopoldo Zea’s Philosophy of History for Comparative American Studies”. *Comparative Literature* 61, 3 (Summer 2009): 274-294.
- “La “generación” como ideología cultural: el FONCA y la institucionalización de la “narrativa joven” en México”. *Explicación de textos literarios*. 36, 1&2 (2008): 8-20.
- “El giro (post)humanista. A manera de introducción”. *Revista de crítica literaria latinoamericana* 68 (2008): 7-18.
- “Alfonso Reyes y la crítica clásica”. *Revista Anthropos. Huellas del conocimiento* 221 (2008): 96-107.
- “Dying Mirrors, Medieval Moralists and Tristram Shandies: The Literary Traditions of Fernando del Paso’s *Palinuro of Mexico*”. *Comparative Literature* 60, 2 (Spring 2008): 142-63.
- “Vanguardia y campo literario. La Revolución Mexicana como apertura estética”. *Revista de Crítica Literaria Latinoamericana* 66 (2007): 187-206.
- “La utopía apocalíptica del México neoliberal”. *AlterTexto* 10 (2007): 9-15.
- “La destrucción de la escritura viril y el ingreso de la mujer al discurso literario: *El libro vacío* y *Los recuerdos del Porvenir*”. *Revista de Crítica Literaria Latinoamericana* 64 (2006): 149-167.
- “Alfonso Reyes y el “duelo de la historia”. *Colorado Review of Hispanic Studies* 5 (2007): 103-20 .
- “*Amores Perros*. Exotic Violence and Neoliberal Fear”. *Journal of Latin American Cultural Studies* 15, 1 (2006): 39-57. Spanish version published in *Casa de las Américas* 240 (2005): 139-153.
- “Pacheco o los pliegues de la historia”. *La Torre*. IX, 33 (2004): 391-399.
- “Reapropiar *La ciudad ausente*. Consideraciones sobre la “máquina de narrar”. *Colorado Review of Hispanic Studies* 2 (2004). 187-200.
- “La novela a la muerte de los proyectos: *La virgen de los sicarios* frente a *De sobremesa*”. *Kipus. Revista andina de letras*. 17 (2004). 113-125.

- **“De ironía, desubicación, cultura popular y sentimiento nacional: Carlos Monsiváis en el cambio de siglo”.** *Revista de Literatura Mexicana Contemporánea* 20 (2003): 15-23.

Edited Dossiers in Journals:

- **Cinema and Temporality in Latin America.** With Joanna Page. *Arizona Journal of Hispanic Cultural Studies*. 16 (2012).
- **La vanguardia en México.** *Revista de Estudios Hispánicos* 45.1 (2011).
- **El humanismo después de los estudios culturales.** *Revista de crítica literaria latinoamericana* 68 (2008).

Book Chapters:

- **“The Golden Age Otherwise. Mexican Cinema and the Mediations of Capitalist Modernity in the 1940s and 1950s.”** *Cosmopolitan Film Cultures in Latin America 1896-1960*. Eds. Nicolas Poppe and Rielle Navitski. Bloomington: Indiana University Press, 2017. 241-66.
- **“Elegía, memoria sensorial y distribución de lo sensible. *Fiat Lux* de Paula Abramo.”** *Romper con la palabra. Violencia y género en la obra de escritoras mexicanas contemporáneas*. Ed. Adriana Pacheco Roldán. Mexico: Eón, 2017.
- **“La pobreza ausente. El orden de clase en el cine neoliberal mexicano.”** *Estéticas de la precarización. La pobreza en el imaginario cultural latinoamericano*. Eds. Stephen Buttes and Dianna Niebylski. Santiago de Chile: Cuarto Propio. 2017. 119-35.
- **“Disparidad y el imaginario cardenista.”** *Cardenismo. Auge y caída de un legado político y social*. Boston: Revista de Crítica Literaria Latinoamericana, 2017. 113-36.
- **“Juan Rulfo. El clamor de la forma.”** *El llano en llamas, Pedro Páramo y otras obras (en el centenario de su autor)*. Eds. Pedro Ángel Palou and Francisco Ramírez Santacruz. Madrid: Iberoamericana Vervuert, 2017. 171-202.
- **“La crisis como ‘punto nodal.’ La teoría de Slavoj Žižek y la cuestión del año 1994 como ideología y cultura en el México del neoliberalismo tardío.”** *En camas*

separadas. Historia y literatura en el México del siglo XX. México: Tusquets, 2016. 173-91.

- **“Journey to the End of Modernity. *Euforia and 40 días.*”** *The Latin American Road Movie.* Ed. Verónica Garibotto and Jorge Pérez. New York: Palgrave Macmillan, 2016. 53-72.
- **“Mexican Literature in the Neoliberal Era.”** *A History of Mexican Literature.* Eds. Ignacio M. Sánchez Prado, Anna M. Nogar and José Ramón Ruisánchez Serra. Cambridge: Cambridge University Press, 2016. 365-78.
- **“The Politics-Commodity. The Rise of the Mexican Commercial Documentary in the Neoliberal Era.”** *Latin American Documentary Filmmaking in the New Millennium.* Eds. María Guadalupe Arenillas and Michael Lazzara. New York: Palgrave Macmillan, 2016. 97-114.
- **“La matriz bucólica. Una lectura de *Los pastores sin ovejas.*”** *Los oficios del nómada. Fabio Morábito ante la crítica.* Mexico: Universidad Nacional Autónoma de México, 2016. 215-45.
- **“Humorous Affects. Romantic Comedies in Contemporary Mexico.”** *Humor in Latin American Cinema.* Eds. Juan Poblete and Juana Suárez. New York: Palgrave Macmillan, 2015. 203-22.
- **“Lo popular/ Popular Culture.”** *Critical Terms in Caribbean and Latin American Thought.* Eds. Yolanda Martínez San Miguel, Ben Sifuentes Jáuregui and Marisa Belausteguigoitia. New York: Palgrave Macmillan, 2015. 261-72.
- **“Más allá del mercado. Los usos de la literatura latinoamericana en la era neoliberal.”** *Libro mercado. Literatura y neoliberalismo.* Coord. José Ramón Ruisánchez Serra. Mexico: Universidad Iberoamericana, 2015. 15-40.
- **“La teoría de la democracia en el país de la hegemonía. Una lectura de las redes imaginarias del poder político.”** *Democracia, otredad, melancolía. Roger Bartra ante la crítica.* Eds. Mabel Moraña and Ignacio M. Sánchez Prado. Mexico: Fondo de Cultura Económica, 2015. 112-45.
- **“Teaching the Latin American Boom as World Literature.”** In *Teaching the Latin American Boom.* Eds. Lucille Kerr and Alejandro Herrero-Olaizola. New York: Modern Language Association, 2015. 121-28.

- **“Niñas mal y la culminación del cine comercial en México.”** *El estado de las cosas. Cine latinoamericano contemporáneo.* Eds. Gabriela Copertari and Carolina Sinitsky-Cole. Madrid: Iberoamericana Vervuert, 2015. 47-61.
- **“Francisco Tario. El escritor ‘raro’ en la literatura institucional.”** *Fuera del canon. Escrituras excéntricas de América Latina.* Ed. Carina González. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2015. 271-84.
- **“Los tonos de la patria. Carrión en México y las fundaciones de la cultura nacional en América Latina.”** *De Atahualpa a Cuauhtémoc. Los nacionalismos culturales de Benjamín Carrión y José Vasconcelos.* Eds. Juan Carlos Grijalva and Michael Handelsman. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2014. 201-18
- **“Bolívar Echeverría y la materialidad de la cultura.”** *Para una crítica de la modernidad capitalista. Dominación y resistencia en Bolívar Echeverría.* Ed. Mabel Moraña. Mexico City/Quito: Universidad Andina/ El Equilibrista, 2014. 217-35.
- **“Monterroso y el dispositivo literario latinoamericano.”** *La mosca en el canon. Ensayos sobre Augusto Monterroso.* Ed. Alejandro Lámbarry. Mexico City: Fondo Editorial Tierra Adentro, 2014. 128-39.
- **“The Democratic Dogma. Héctor Aguilar Camín, Jorge G. Castañeda and Enrique Krauze in the Neoliberal Crucible.”** *Mexican Public Intellectuals.* Eds. Debra A. Castillo and Stuart A. Day. New York: Palgrave Macmillan, 2014. 15-44.
- **“The Neoliberal Stars. Salma Hayek, Gael García Bernal and the Post-Mexican Film Icon.”** *Latin American Icons. Fame across Borders.* Nashville: Vanderbilt University Press, 2013. 147-56.
- **“El ensayo mexicano en la primera mitad del siglo XX.”** *La literatura en el siglo XIX y XX.* Eds. Antonio Saborit, Ignacio M. Sánchez Prado and Jorge Ortega. Mexico City: Consejo Nacional para la Cultura y las Artes, 2013. 79-91.
- **“Poscolonialismo avant la lettre. El pensamiento mexicano y la crítica de la razón colonial.”** *La tradición teórico-crítica en América Latina. Mapas y perspectivas.* Eds. Rodrigo García de la Sienna, Mónica Quijano and Irene Fenoglio Limón. Mexico City: Bonilla Artigas/ Universidad Veracruzana, 2013. 73-90.
- **“Diseñando América. Alfonso Reyes, Brasil y el reto del continente.** *Una Suíte Carioca. Alfonso Reyes e o Brasil.* Org. Livia Reis. Rio de Janeiro: 7Letras/ FAPERJ, 2013. 69-88.

- **“Ensayar el canon. La crítica poética de Evodio Escalante.”** *Ensayando el ensayo. Artulugios del género en la literatura mexicana contemporánea.* Eds. Mayra Fortes González and Ana Sabau Fernández. Mexico City: Eón/ El Colegio de Puebla/ Grand Valley State University, 2012. 219-29.
- **“Innocence Interrupted. Neoliberalism and the End of Childhood in Recent Mexican Cinema.”** *Representing History, Class and Gender in Latin America. Children and Adolescents in Film.* Eds. Carolina Rocha and Georgia Seminet. New York: Palgrave Macmillan, 2012. 117-35.
- **“Echeverría avec Rancière. Lo político, el *ethos* barroco y la distribución de lo sensible.”** *Bolívar Echeverría. Crítica e interpretación.* Eds. Isaac García, Diana Fuentes and Carlos Oliva. Mexico City: UNAM/ Ítaca, 2012. 321-35.
- **"Monstruos neoliberales. Capitalismo y terror en *Cronos* y *Somos lo que hay*."** *Horrofilmico. Aproximaciones al cine de terror en Latinoamérica y el Caribe.* Eds. Rosana Díaz-Zambrana and Patricia Tomé. San Juan, PR: Isla Negra, 2012. 47-64.
- **"Chumacero y la interpretación del canon. *Los momentos críticos* revisitado."** *En la orilla del silencio. Ensayos sobre Ali Chumacero.* Ed. Manuel Iris. Fondo Editorial Tierra Adentro 462. Mexico City: Consejo Nacional para la Cultura y las Artes, 2012. 17-26.
- **“El borramiento de la historia. El surrealismo como presente perfecto en *El Laberinto de la soledad*.”** *La palabra entre el águila y el sol. El surrealismo en la obra de Octavio Paz.* Eds. Rocío Luque Colautti y Carmen Rivera Villegas. Cabo Rojo, PR: Editora Emergente, 2012. 109-34.
- **“El sublime objeto de la frontera.”** *Tierras de nadie.* Eds. Viviane Mahieux and Oswaldo Zavala. Mexico City: Fondo Editorial Tierra Adentro, 2012. 43-53.
- **“Ending the World With Words. Bernardo Fernández BEF and the Institutionalization of Science Fiction in Mexico.”** *Latin American Science Fiction.* Eds. J. Andrew Brown and M. Elizabeth Ginway. New York: Palgrave Macmillan, 2012. 111-32.
- **"Repensar a Harold Bloom. Reflexiones a diez años de *El canon y sus formas*."** *La influencia de Harold Bloom.* Ed. Carlos X. Ardavín Trabanco y Antonio Lastra. Valencia: La Torre del Virrey, 2012. 94-104.
- **“Ricardo Martínez: La nación que se desvanece en el lienzo.”** *Ricardo Martínez.* Mexico City: Editorial RM/ Museo de la Ciudad de México, 2012. 137-44.

- **“La izquierda evanescente. Monsiváis, Montemayor, Echeverría.”** *Giros culturales en la marea rosa en América Latina*. Coords. Marc Zimmerman and Luis Ochoa Bilbao. Houston/Puebla: LaCasa/ Benemérita Universidad Autónoma de Puebla, 2012. 272-92.
- **“Los afectos de la ciudad neoliberal. Llamadas de *Ámsterdam* entre la crónica y la comedia romántica.”** *Materias dispuestas. Juan Villoro ante la crítica*. Eds. José Ramón Ruisánchez y Oswaldo Zavala. Barcelona: Candaya, 2011. 217-226.
- **“Canon, historiografía y emancipación cultural: *Las corrientes literarias de la América Hispánica en la fundación del latinoamericanismo.*”** *Pedro Henríquez Ureña y los estudios latinoamericanos*. Eva Guerrero, ed. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2011. 293-326.
- **“El fin de la memoria. “Tercer Mundo” de Cristina Rivera Garza”.** *Cristina Rivera Garza. Ningún crítico cuenta esto*. Ed. Oswaldo Estrada. Mexico: Eón/University of North Carolina at Chapel Hill, 2010. 279-89.
- **“Carlos Monsiváis. La crónica como narrativa pública”.** *Doscientos años de narrativa mexicana vol. II. Siglo XX*. Ed. Rafael Olea Franco. Mexico: El Colegio de México, 2010. 385-402.
- **“Nación y castración: *El bachiller de Amado Nervo*”.** *Entre hombres. Masculinidades del siglo XIX latinoamericano*. Ana Peluffo, e Ignacio M. Sánchez Prado, eds. Madrid: Vervuert, 2010. 275-88.
- **“Sergio Pitol y sus afinidades electivas. El affaire Compton-Burnett”.** *Línea de sombra. Ensayos sobre Sergio Pitol*. Ed. José Homero. Mexico City: Fondo Editorial Tierra Adentro, 2009. 87-100.
- **“La batalla del liberalismo. Notas sobre la ensayística reciente de Carlos Monsiváis”.** *La consciencia imprescindible. Ensayos sobre Carlos Monsiváis*. Ed. Jezreel Salazar. Mexico City: Fondo Editorial Tierra Adentro, 2009. 127-42.
- **“Más allá del laberinto. Las agendas de los estudios culturales mexicanos”.** *Cultura y cambio social en América Latina*. Mabel Moraña, ed. Madrid: Vervuert, 2008. 281-96.
- **“Bienaventurados los marginados porque ellos recibirán la redención: José Revueltas y el vaciamiento literario del marxismo”.** *El terreno de los días. Homenaje a José Revueltas*. Francisco Ramírez and Martín Oyata, eds. Mexico: BUAP/ UNAM/ Miguel Ángel Porrúa, 2007. 147-73.

- **“Carlos Monsiváis: crónica, nación y liberalismo”**. *El arte de la ironía: Carlos Monsiváis ante la crítica*. Mabel Moraña e Ignacio Sánchez Prado, eds. México: Era/ UNAM, 2007. 300-336.
- **“La literatura latinoamericana en *La República Mundial de las Letras*”**. *Provisoria-mente. Textos para Diamela Eltit*. Rosario: Beatriz Viterbo, 2007. 75-84.
- **“La última utopía de la Modernidad: reflexiones en torno a *La literatura en la historia de las emancipaciones latinoamericanas de Hernán Vidal*”**. *Ideologías y literatura. Homenaje a Hernán Vidal*. Ed. Mabel Moraña. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2006. 389-423.
- **“Hijos de Metapa. Un recorrido conceptual de la literatura mundial (a manera de introducción)”**. *América Latina en la literatura mundial*. Ignacio M. Sánchez Prado, ed. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2006. 7-46.
- **“The Pre-Columbian Past as a Project: Miguel León-Portilla and Hispanism”**. *Ideologies of Hispanism*. Mabel Moraña, ed. Hispanic Issues 30. Nashville: Vanderbilt UP (2005). 40-61.
- **“Las reencarnaciones del centauro: *El Deslinde* después de los estudios culturales”**. *Alfonso Reyes y los estudios latinoamericanos*. Adela Pineda Franco e Ignacio Sánchez Prado, eds. Serie Críticas. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2004. 63-88.

Review Essays in scholarly journals.

- **“Los intelectuales públicos en América Latina. La fluidez de un concepto.”** *Latin American Research Review* 47.3 (2012): 216-24.
- **“Estrategias para mirar la nación. El giro visual de los estudios culturales mexicanos en lengua inglesa.”** *Mexican Studies/ Estudios Mexicanos* 27, 2 (2011): 449-69.
- **“Estudios culturales e institucionalización”**. Review of Robert McKee Irwin and Mónica Szurmuk’s *Diccionario de estudios culturales latinoamericanos. A contracorriente* 7.1 (2009): 459-70.
- **“Evodio Escalante: (re)lecturas de la vanguardia en México”**. *Chasqui* 34, 1. (2005): 144-147.

Entries in Scholarly Dictionary.

- Ignacio Padilla (Mexico, 1968); Pedro Ángel Palou (Mexico, 1966); Eloy Urroz (Mexico, 1967) in *The Contemporary Spanish American Novel. Bolaño and After*. Eds. Will H. Corral, Juan E. De Castro and Nicholas Birns. New York: Bloomsbury, 2013. 55-62; 81-83.

Book Reviews in scholarly journals

- *Relocating Identities in Latin American Cultures* by Elizabeth Montes-Garcés, ed. *Hispania* 93, 3 (2010): 510-11.
- *Excess Baggage. A Modern Theory and the Conscious Amnesia of Latin Americanist Thought*. Jonathan Pilcher. *Hispanic Review*. (2010). 588-90.
- *Reinventing the Lancandón. Subaltern Representations of the Rain Forest in Chiapas*. Brian Gollnick. *Colorado Review of Hispanic Studies* 7 (2009). 265-8.
- *Recovering the U.S. Hispanic Heritage. Volumen 5 and 6*. *Hispania* 43, 1 (2009). 70-71.
- *Jardín Capelo*. Javier Vásquez. *Kipus* (2008).
- *Nightmares of the Letter City*. Juan Pablo Dabove. *Hispania*. 42, 2 (2008).
- *City Fictions*. Amanda Holmes. *Revista de Estudios Hispánicos* 41, 3 (2007): 482-4.
- *The Catastrophe of Modernity*. Patrick Dove. *Revista Iberoamericana* 215-216 (2006): 715-719.
- *Las tradiciones de la imagen*. Carlos Monsiváis. *Revista de Crítica Literaria Latinoamericana* 59 (2004): 344.
- *Jorge Luis Borges y Alfonso Reyes: La cuestión de la identidad del escritor latinoamericano*. Amelia Barilli. *Chasqui* 32, 1. (2003). 120.
- *La sed* Adriana Díaz Enciso. *Chasqui* 31, 1. (www.2002). 115-17.
- *Paraíso clausurado* Pedro Angel Palou. *Chasqui* 30, 2 (2001). 164-65.
- *Amphytrion* Ignacio Padilla. *Chasqui* 29, 2 (2000). 168-69.

Articles in non-scholarly magazines, newspapers and electronic publications.

- **“Literature as Life. Sergio Pitó’s *Trilogy of Memory*.”** *Los Angeles Review of Books*. July 28, 2017.
- **“The Neobaroque Immigrant. Aura Xilonen’s *Campeón gabacho/ The Gringo Champion*.”** *Los Angeles Review of Books*. February 15, 2017.
- **“Cine y política en la era neoliberal mexicana.”** *Folios. Reflexión y palabra abierta*. November 2016. 18-22.
- **“Adiós tocayo, adiós maestro, adiós Nacho Padilla.”** *Confabulario. Suplemento Cultural de El Universal*. September 28, 2016.
- **“Fernando del Paso. El Triunfo de la novela total.”** *Horizontal*. April 22, 2016.
- **“El noir subjetivo.”** *Laberinto. Suplemento cultural de Milenio*. April 9, 2016.
- **“Instantánea de una posible generación.”** *Confabulario. Suplemento Cultural de El Universal*. March 12, 2016.
- **“Pasiones encontradas y audiencias perdidas.”** *Confabulario. Suplemento Cultural de El Universal*. November 7, 2015.
- **“Roger Bartra. La crítica de la cultura y el poder.”** *Laberinto. Suplemento cultural de Milenio*. November 6, 2015.
- **“Izquierdas mexicanas. Releyendo al EZLN.”** *Horizontal*. September 7, 2015.
- **“Los placeres del cine comercial mexicano.”** *Confabulario. Suplemento Cultural de El Universal*. August 23, 2015.
- **“Las otras poesías mexicanas.”** *Confabulario. Suplemento Cultural de El Universal*. August 23, 2015.
- **“15 Great Post-1988 Mexican Films You Have Not Seen But Definitely Should.”** *Mediático*. August 17, 2015.
- **“Entre fronteras y trincheras.”** *Laberinto. Suplemento cultural de Milenio*. August 8, 2015.
- **“Viento aparte. Cine mexicano, realidad social y la búsqueda de los espectadores.”** *Confabulario. Suplemento Cultural de El Universal*. July 19, 2015.
- **“Pozos. Poética de la autoficción y el fragmento.”** *Confabulario. Suplemento Cultural de El Universal*. July 4, 2015.

- **“Fault Lines. Cinema, Class, Mexico City.”** *Tank Magazine* 8.3 (Spring 2015): 114-17.
- **“La poesía estridentista y el problema del presente.”** *Unidiversidad* 15 (July-December 2014): 31-39.
- **“La deshumanización que no cesa.”** *Laberinto. Suplemento cultural de Milenio.* November 15, 2014.
- **“El narco como arte y mercancía.”** *Confabulario. Suplemento Cultural de El Universal.* September 21, 2014. pp. 8-9.
- **“Desafiar la contemporaneidad. Cristina Rivera Garza y Marina Azahua.”** *Laberinto. Suplemento cultural de Milenio.* August 16, 2014. Pp. 4.
- **“La legión extranjera. Escritores mexicanos en Estados Unidos.”** *Laberinto. Suplemento cultural de Milenio.* May 31, 2014. Pp. 6-7.
- **“El coronel no tiene quien le escriba: las lecciones de una escritura comunitaria.”** *Letras Libres online. Blog “Simpatías y diferencias.”* April 24, 2014.
- **“El legado crítico de un lector apasionado: Seymour Menton.”** *Laberinto. Suplemento cultural de Milenio.* March 15, 2014. P. 8.
- **“Pacheco el sabio.”** *Laberinto. Suplemento cultural de Milenio.* February 1, 2014. P. 8.
- **“El ensayo como voluntad y resistencia.”** Review of *Contraensayo* by Vivian Abenshushan, ed. *Confabulario. Suplemento cultural de El Universal.* August 10, 2013.
- **“Alatorre o la crítica de la crítica.”** Review of *Ensayos de crítica literaria* by Antonio Alatorre. *Letras Libres* 208 (June 2013). 72-73.
- **“Las batallas en el desierto. Apuntes para una reconsideración.”** *UniDiversidad. Revista de pensamiento y cultura de la BUAP* 10 (February-April 2013): 22-27.
- **“La fundación de una lectura.”** Review of *Aproximaciones y reintegros* by Carlos Monsiváis. *Letras Libres* 203 (January 2013). 70-71.
- **“La reinención del intelectual.”** *Literal. Latin American Voices* 28 (Spring 2012): 50-51.
- **“Breve defensa del realismo.”** *Revista de la Universidad de México* 95 (January 2012): 77-80.
- **“La nación espectral como tierra baldía. Una lectura de Pedro Páramo.”** *UniDiversidad. Revista de pensamiento y cultura de la BUAP* 6 (December 2011-March 2012): 30-40.

- **“La paradoja del ensayo joven en México.”** Review of *Papeles falsos* by Valeria Luiselli and *Las encías de la azafata* by José Israel Carranza. *Letras Libres* 140 (August 2010).
- **“Conjuras y conjuraciones del ensayo joven mexicano.”** Review of *El complejo Fitzgerald* by José Mariano Leyva, *Inmanencia viral* by Fausto Alzati Fernández, *Contra la vida activa* by Rafael Lemus and *La increíble hazaña de ser mexicano* by Heriberto Yépez. *Tierra Adentro* 164 (June-July 2010).
- **“Violencias narradas.”** Review of Álvaro Sandoval’s *Lodo en Tierra Santa* and Iris García’s *Ojos que no ven, corazón desierto*. *Letras Libres* 139 (July 2010). 86-7.
- **“Deslinde.”** *Letras Libres* 132 (December 2009). 46-7.
- **“El síndrome de Golo.”** Review of Alberto Chimal’s *Los esclavos* and Tryno Maldonado’s *Temporada de caza para el león negro*. *Tierra Adentro* 160 (October-November 2009). 74-7.
- **“Renovar a Reyes. Cuatro Intervenciones contracanónicas.”** *Armas y Letras* 66-67 (2009). 8-18. Abridged Version. **“Reyes radical. Dos lecturas.”** *Tierra Adentro* 157 (April-May 2009). 4-8.
- **“Jaime Torres Bodet, poeta.”** *Letras Libres* 121 (January 2009). 54-5.
- **“Pensar en literatura. Notas para una crítica literaria en México.”** *Tierra Adentro* 154 (October-November 2008) 70-5.
- **“Notas mexicanas para una apuesta crítica.”** *Pie de página* 12 (2007).
- **“Para una literatura comprometida.”** *Crítica. Revista de la Benemérita Universidad Autónoma de Puebla* 118 (2006): 105-126. Reproduced in *La Jiribilla. Revista digital de cultura cubana* 250 (11 February 2006). <http://www.lajiribilla.cu/2006/n250_02/250_12.html>. Abridged version in *El hacha puesta en la raíz. Antología de jóvenes ensayistas mexicanos*. Eds. Geney Beltrán y Verónica Murguía. México: Consejo Nacional para la Cultura y las Artes, 2006.
- **“Un libro de María Luisa Bombal.”** *Crítica: Revista de la Benemérita Universidad Autónoma de Puebla*. 112 (2005): 3-8.
- **“De la utopía a la migración.”** *Quehacer* 151 (2004). 9-19.
- **“Breve jornada por los caminos del mal: La narrativa de Juan García Ponce.”** *Morphé* 19/20 (1999/2000): 125-144.

In Memoriam

- **“Tres notas en la estela de Carlos Fuentes.”** *Tierra Adentro* 176 (June-July 2012): 6-13.
- **“Leopoldo Zea (1912-2004): trascender la marginación y la barbarie”** *Revista Iberoamericana*. 210 (2005): 303-304.
- **“Y cuando despertamos, Augusto Monterroso. (1921-2003) todavía está ahí”.** *Revista Iberoamericana* 204 (2003). 729-730.
- **“Juan José Arreola (1918-2001): La magia ha muerto un poco”.** *Revista Iberoamericana* 198 (2002). 197-198.

Columns in literary magazines.

- **“La vuelta al mundo en ocho autores”.** *Revuelta. Revista latinoamericana de pensamiento*. March 2006-2008.

Translations.

- **“Análisis del sistema-mundo, teoría de la evolución, *Weltliteratur*”** by Franco Moretti. *América Latina en la “literatura mundial”*. Serie Biblioteca de América. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2006. 47-62. Translated from English.
- **“La literatura como mundo”** by Pascale Casanova. *América Latina en la “literatura mundial”*. Serie Biblioteca de América. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2006. 63-87. Translated from French.
- **“Considerando en frío...”** by Efraín Kristal. *Latinoamérica en la literatura mundial*. Serie Biblioteca de América. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2006. 101-116.. Translated from English.
- **“La “falacia híbrida” o, la cultura y la cuestión de la necesidad histórica”** by Neil Larsen. *América Latina, giro óptico: nuevas visiones desde los estudios literarios y culturales*. México: Universidad de las Américas-Puebla/ Secretaría de Cultura-Puebla, 2006. 319-338. Translated from English.

- **“Xenophobia and Diasporic Latin Americanism: Mapping Antagonisms around the “Foreign”** by Idelber Avelar. *Ideologies of Hispanism*. Ed. Mabel Moraña, ed. Hispanic Issues 30. Nashville: Vanderbilt UP (2005): 269-283. Translated from Spanish.
- **“Reyes, raza y nación”** by Joshua K. Lund. *Alfonso Reyes y los estudios latinoamericanos*. Eds. Adela Pineda Franco e Ignacio M. Sánchez Prado. Serie Críticas. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2004. 191-219. Translated from English.
- **“Democracia entre autonomía y heteronomía”** by Ernesto Laclau. *Fronteras de la modernidad*. Eds. Mabel Moraña and Hermann Herlinghaus. Serie Tres Ríos. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2003. 245-253. Translated from English.
- **“La ley en una tierra sin ley. Diario de Limpieza”** by Michael Taussig. *Fronteras de la modernidad*. Eds. Mabel Moraña and Hermann Herlinghaus. Serie Tres Ríos. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2003. 285-303. Translated from English.

Scholarships, Grants and Awards

Awards:

- Distinguished Teaching Award. School of Arts and Sciences. Washington University in St. Louis. 2015.
- LASA Mexico Section’s Award for Best Book in the Humanities 2010, for the book *Naciones intelectuales*.
- LASA Mexico Section’s Award for Best Essay in the Humanities 2010, for the article “Claiming Liberalism.”

Research Grants:

- Center of the Humanities Faculty Fellowship. Networks of Strategic Cosmopolitanism: Mexican Anglophilia and the Question of World Literature. Washington University in Saint Louis. Spring 2015.
- Weiner Humanities Research Grant. The Liberal Matrix. Washington University in Saint Louis. Fall 2012-2017.

- Faculty Research Grant. Alfonso Reyes and Mexican Hispanisms. Washington University in Saint Louis. Fall 2010.
- Faculty Research Grant. Research on the Mexican Film Industry. Washington University in Saint Louis. Summer 2009.
- International Activities Fund Grant. Research on Mexican Film in Mexico City. Washington University of Saint Louis. Summer 2008.
- Andrew W. Mellon Predoctoral Fellowship. University of Pittsburgh. 2005-2006.
- Center of Latin American Studies Field Research Grant for the project “Mexican Literature and Social Movements: The Case of Literary Publications”. Summer 2005.
- Teaching Assistanship. Department of Hispanic Languages and Literatures. University of Pittsburgh. 2002-2005.
- Latin American Studies Association Student Travel Grant. Fall 2004.
- Center of Latin American Studies Research Travel Grant for the project “Mexican Literature and Social Movements”. Summer 2004.
- Summer Fellowship. Writing in the Americas Summer Program. Boston University. June-July 2003.
- Graduate Research Assistantship with Prof. Mabel Moraña. University of Pittsburgh 2001-2002.
- Special Award for the highest GPA in the School of Humanities. Universidad de las Américas Puebla, 2001.
- Undergraduate Teaching Assistanship. Washington State University. 2000.
- Jenkins Excellency Scholarship for Undergraduate Studies. Universidad de las Américas Puebla, 1997-2001.

Presentations, Conferences and Lectures:

Invited Lectures

- **“Pantelion: Neoliberalismo, ideología y clase en el cine binacional México-Estados Unidos.”** Keynote Lecture. *Séptimo Foro Internacional de Análisis Cinematográfico FACINE 2017*. Tijuana, Mexico. September 7-9, 2017.
- **“Popular Cosmopolitanism. Mexican Cinema Against the Grain.”** Keynote Lecture. *The Nordic Romanist Conference*. Bergen, Norway. August 15-19, 2017.
- **“Francisco Zarco. Escritura literaria y materialidad de la razón de Estado.”** At the conference *Historia e historiografía de las Américas. Siglo XIX*. Cátedra José Martí. Universidad Veracruzana. Xalapa, Mexico June 15-16, 2017.
- **“The Alphonsine Literary Form. Idealism, Modernism and the Essay.”** Featured Lecture at the conference *Alfonso Reyes: His Poetry, Essays and Literary Theory*. California State University – Los Angeles. Los Angeles, CA. April 14-15. 2017.
- **“Mediascapes of Failed Modernity. Mexican Noirs and Thrillers of the 1970s and 1980s.”** Pennsylvania State University. State College, PA. April 5, 2017.
- **“Contemporary Mexican Cinema. Romantic Comedies, Democracy, Border Crossings and the Crisis of National Identity.”** Grand Valley State University. Grand Rapids, MI. March 30, 2017.
- **“Diana Kennedy, Rick Bayless and the Manufacturing of Mexican Authenticity.”** Middlebury College. Middlebury, VT. March 13, 2017.
- **“Disparidad e imaginario cardenista.”** Keynote Lecture at the conference *Environment, Gender, Mexico*. University of California-Riverside. Riverside, CA. February 24-25, 2017.
- **“Being Killable. Precarization, Violence and Neoliberal Labor in Contemporary Mexico.”** University of Michigan. Ann Arbor, MI. February 16, 2017.
- **“The Public Economy of Prestige. Mexican Literature and the Paradoxes of State-Funded Symbolic Capital.”** Brigham Young University. Provo, UT. February 9, 2017.
- **“África en la imaginación literaria mexicana. Exotismo, desconexión y los límites materiales de la ‘epistemología del Sur.’”** At the conference *Re-Mapping World Literature. Estéticas, mercados y epistemologías en América Latina y el Sur Global*. University of Cologne. Cologne, Germany. January 31-February 1, 2017.
- **“Strategic Occidentalism. Cosmopolitanism and Post-68 Mexican Fiction.”** Keynote Lecture. Mid-America Conference in Hispanic Literatures. University of Kansas. Lawrence, KS. November 3, 2016.

- **“El cervantismo y la gestión de la cultura.”** Festival Internacional Cervantino. León, Mexico. October 3, 2016.
- **“Don Quijote entre la guerra, la ficción y el mundo poscolonial. Cervantes en la crítica literaria norteamericana.”** Festival Internacional Cervantino. Guanajuato, Mexico. October 2, 2016.
- **“Cine latinoamericano y neoliberalismo. Ideología, deseo, clase.”** University of Kentucky. Lexington, KY. September 29, 2016.
- **“War and the Neoliberal Condition. Death and Vulnerability in Contemporary Mexico.”** Opening of the Series “Death: Confronting the Great Divide.” University of Florida. Gainesville FL. September 15, 2016.
- **“Anatomía de un fantasma de María Paz Amaro Cavada.”** Centro Horizontal. Mexico City. August 4, 2016.
- **“Ensayos Malogrados de Alejandro Tarrab.”** Escuela Mexicana de Escritores. Mexico City. July 28, 2016.
- **“Popular Modernization. Taboada and the Politics of Mexican Horror.”** University of Wisconsin, Madison. Madison, WI. April 14, 2016.
- **“Neoliberal Love. The Mexican Romantic Comedy after 2010.”** The Ohio State University. Columbus, OH. November 13, 2015
- **“Affecting Desires. The Politics and Poetics of the Female Body in Mexican Cinema.”** *Hispanic Film Symposium*. Virginia Tech. Blacksburg, VA. October 21, 2015.
- **“World Literature in Mexican Cinema.”** *Tierra Tinta Conference*. Keynote Lecture. The University of Oklahoma. Norman, OK. October 14, 2015.
- **“Ecos de la montaña and the New Mexican Documentary.”** San Francisco International Film Festival. DeYoung Museum. San Francisco, CA. September 18, 2015.
- **“Sólo con tu pareja and the Mexican Romantic Comedy.”** Cineteca Nacional de México. Mexico City. August 11, 2015.
- **“Pozos de José Ramón Ruisánchez: Literatura y autoficción.”** Centro Cultural Elena Garro. Mexico City. June 24, 2015.
- **“The Golden Age Otherwise. Cosmopolitanism and Mexican Cinema, ca. 1950.”** Katz Center for Mexican Studies. The University of Chicago. May 5, 2015.

- **“Pedro Henríquez Ureña y el latinoamericanismo en México.”** *Premio Internacional Pedro Henríquez Ureña*. Government of the Dominican Republic. Santo Domingo, DR, April 23-26, 2015.
- **“Mariano Azuela y la modernidad como duda.”** *Mariano Azuela y la narración de lo urgente*. Rice University. Houston, TX. March 13, 2015.
- **“Reading Mexican Neoliberal Cinema. Institutions, Ideologies and Aesthetics.”** Emory University. Atlanta, GA. February 26, 2015.
- **“Estéticas de la imaginación neoliberal.”** *Coloquio “Las Tres Eras de la Imagen.”* 17. Instituto de Estudios Críticos/ Centro de la Imagen. Mexico City. January 15-17, 2015.
- **“Mexican Film in the Neoliberal Era.”** University of Southern California. Los Angeles, CA. November 20, 2014.
- **“La crisis como ‘punto nodal’: 1994 como ideología y cultura en el México del neoliberalismo tardío.”** *Seminario de Historia y Literatura 2014*. Centro de Investigación y Docencia Económicas. México City. October 29-31, 2014.
- **“La era de la beca. Literatura y subvención en México y los Estados Unidos.”** Universidad Autónoma de Yucatán. Mérida, México. August 8, 2014.
- **“The Challenge of Neoliberalism. Reading Post-1988 Mexican Cinema.”** New York University. New York, NY. April 10, 2014.
- **“Los hijos del limo en la constelación intelectual americana.”** Museo Nacional de Arte (MUNAL). Mexico City, Mexico. March 15, 2014.
- **“The Neoliberal Gaze. Reframing Cinematic Politics in Mexico’s Democratic Transition.”** Cornell University. Ithaca, NY. February 26, 2014.
- **“The Elite’s Body Politic. The Aesthetics of the Female Body in Mexican Neoliberal Cinema.”** At the conference *1920s to 2020s. To Hollywood and Back. Latin American Cinema and Gender in a Global Context*. University of New Mexico. Albuquerque, NM. February 6-7, 2014.
- **“El patrimonio literario de México.”** In a roundtable on Mexico’s cultural patrimony. Museo Nacional de Antropología e Historia. Mexico City. November 21, 2013.
- **“Bolivar Echeverría y la materialidad de la cultura.”** University of Pennsylvania. Philadelphia, PA. October 25, 2013.

- **“Mexico’s Benjamin. The Quarrel Between Aesthetics and Politics.”** At the conference *Benjamin Lektüren. Zur Internationalen Rezeption*. Walter Benjamin Archive. Akademie Der Künste. Berlin, Germany. September 18-20, 2013.
- **“Francisco Zarco. El poeta como constitucionalista o las paradojas intelectuales del pensamiento liberal.”** University of California Berkeley. Berkeley, CA. April 30, 2013.
- **“Más allá del mercado. Los usos de la literatura en la era neoliberal.”** University of California-Los Angeles. Los Angeles, CA. April 29, 2013.
- **“El “culto a Mallarmé” de Alfonso Reyes. Poesía moderna y la lengua de la Polis.”** At the conference *América Latina en Francia/ Francia en América Latina*. Tufts University. Medford, MA. April 18-19, 2013.
- **“Postcolonialismo *avant la lettre*. Pensamiento mexicano y la crítica de la razón colonial.”** University of Toronto. Toronto, Canada. April 16, 2013.
- **“Alfonso Reyes, Brasil y el reto del continente”.** Unidad de Posgrado. Universidad Nacional Autónoma de México. Mexico City, Mexico. March 15, 2013.
- **“Literatura y pensamiento en la edad de la catástrofe”.** Instituto de Investigaciones Filológicas. Universidad Nacional Autónoma de México. Mexico City, Mexico. March 12, 2013.
- **“Democracia, Estado de Derecho, República Amorosa y la imposibilidad de lo político en México.”** In the conference *Radical Politics and the Rule of Law in Mexico*. University of California-Berkeley. Berkeley, CA. November 4, 2012.
- **“Alfonso Cuarón, Carlos Reygadas and the End of National Cinema in Mexico.”** University of Illinois-Urbana Champaign. Urbana, IL. October 29, 2012.
- **“El *impasse* liberal. Por un mexicanismo más allá del orden simbólico.”** In the conference *Mexican Itineraries in the 21st Century*. The Graduate Center- City University of New York. New York City, NY. October 12, 2012.
- **“Humorous Affects. The Romantic Comedy in Mexico.”** University of North Carolina-Chapel Hill. April 18, 2012.
- **“The Neoliberal Networks of Affective Engagement. Alfonso Cuarón’s *Sólo con tu pareja* and Mexican Romantic Comedy.”** Symposium of the Mexican Studies Discussion Group. Vanderbilt University. April 6, 2012.

- **“*Todo el poder* and the Reinvention of Mexican Political Cinema.”** Case Western Reserve University. February 17, 2012.
- **“El cine comercial mexicano y la interpretación del neoliberalismo.”** In the round table “Imaginaris del campo cultural mexicano en la era neoliberal.” City University of New York – Graduate Center. November 11, 2011.
- **“Niñas mal y la culminación del cine comercial mexicano.”** University of Illinois-Chicago. October 27, 2011.
- **“The Democratic Dogma. Mexican Intellectuals in the Neoliberal Age.”** Rice University. October 14, 2011.
- **“The NAFTA Factor. Post-1988 Mexican Cinema.”** Wake Forest University. April 14, 2011.
- **“Is the Postcolonial South Asian? A Latin American Response.”** In the Panel “Is the Postcolonial South Asian?”. 126th Annual Convention of the Modern Language Association. Los Angeles, CA, January 6-9, 2010.
- **“El vaciamiento conmemorativo. Apuntes sobre los festejos del Bicentenario.”** University of California-Irvine. November 22, 2010.
- **“Bolívar Echeverría, lector de Walter Benjamin”.** Homenaje a Bolívar Echeverría. Ziranda crítica e interpretación de su obra. Universidad Nacional Autónoma de México. Mexico City, Mexico. September 29-30, 2010.
- **“El mito de la crítica inexistente”.** Segundo Encuentro Internacional de Escritores Jóvenes. Monterrey, Nuevo León, Mexico. August 12-14, 2010.
- **“The Age of Utopia. Alfonso Reyes, Deep Time and the Critique of Colonial Modernity”.** Asynchronicities: Cultural Theory in Comparison. Stanford University. Stanford, CA. May 29th, 2010.
- **“Alfonso Reyes y el ensayo joven en México”.** Keynote Lecture. Jornadas Alfonsinas. Universidad Autónoma de Nuevo León. Monterrey, Mexico. May 25th, 2010.
- **“La ansiedad del cosmopolitismo. Literatura Mundial y occidentalismo estratégico”.** Emory University. Atlanta, GA. April 21st, 2010.
- **Publicists in Love. *Sólo con tu pareja* and the reinvention of Mexican romantic comedy.** Pacific Lutheran University. Tacoma, WA. March 11th, 2010.
- **“Naciones intelectuales. Reescribir la historia literaria mexicana”.** Written for an invited presentation of my book. Universidad Iberoamericana. Mexico City. November 26th, 2009.

- **“La otra Revolución. Pasado inmediato de Alfonso Reyes y las poéticas de la memoria”**. XII Conference of Mexican Literature. University of California-Santa Barbara. November 12-14, 2009.
- **“Para leer un lector: Sergio Pitol”**. Written for the official presentation of the book *Línea de sombra. Ensayos sobre Sergio Pitol*. Palacio de Bellas Artes. Mexico City. July 28th, 2009.
- **“El laberinto de la soledad y sus genealogías”**. Vanderbilt University. November 13th, 2008.
- **“A un año del arte de la ironía”**. *De inclusiones, exclusiones y otros olvidos. Carlos Monsiváis. 70 años*. Mexico City, Mexico. May 7, 2008.
- **“Carlos Monsiváis en tiempo de la crónica”**. Universidad Andina Simón Bolívar. Quito, Ecuador. June 21, 2007.
- **“La mirada neoliberal. El cine mexicano después del NAFTA”**. University of California Davis. January 22, 2007.
- **“Amores perros: Una lectura crítica”**. Keynote Lecture. Casa Refugio del Escritor. Puebla. September 7, 2005.
- **“Metáforas y retos: la función actual de la literatura”**. Keynote Lecture. Casa Refugio del Escritor. Puebla. August 11, 2004.
- **“Alfonso Reyes más allá de lo ancilar: El deslinde y La experiencia literaria en el debate estudios literarios/estudios culturales”**. *Vanderbilt Colloquium on Latin American and Iberian Literature and Culture*. Vanderbilt University. April 3-4, 2003.
- **“El nacimiento de un nuevo sueño. La literatura en la década 1900-1910”**. Conference series *Las décadas del XX en México y el mundo* organized by the Secretary of Culture of the State of Puebla. August 26th, 2000.

Participation in Academic Conferences

- **“On Renarrating National Literary Histories.”** *Annual Meeting of the American Comparative Literature Association*. Utrecht, Netherlands. July 5-9, 2017.
- **“Juan López Moctezuma. Mexican Horror’s Transnational Style.”** *XXXV International Congress of the Latin American Studies Association*. Lima, Perú. April 29-May 1, 2017.
- **“Neoliberal Gothic. Latin American Horror Cinema and its Hollywood Remakes.”** Annual Conference of the Society of Cinema and Media Studies. March 22-26, 2017.

- **“Cristina Rivera Garza. Pensamiento literario y escritura multiplataforma en la era neoliberal.”** *Congreso Internacional de Literatura Ni Frío Ni Calor: Cero grados. Tiempo y climas en la literatura mexicana.* Feria Internacional del Libro de Yucatán. Mérida, Yucatán, Mexico. March 15-18, 2017.
- **“Carmen Boullosa y la idea de “escritora mexicana” en el neoliberalismo editorial mexicano.”** *XXI Congreso de Literatura Mexicana Contemporánea.* University of Texas-El Paso. El Paso, TX. March 2-4, 2017.
- **“La crítica después de la mexicanidad. Los nuevos estudios de la literatura mexicana del siglo XXI.”** *Environment, Gender, Mexico.* University of California-Riverside. Riverside, CA. February 24-25, 2017.
- Discussant at the panel **“The Mexican Legal Code and its Glitches.”** *2017 Annual MLA Convention.* Philadelphia, PA. January 4-8, 2017.
- Organizer and speaker at the round table **“A History of Mexican Literature. Challenges, Canons and Alternative Traditions.”** *2017 Annual MLA Convention.* Philadelphia, PA. January 4-8, 2017.
- **“Paraíso clausurado de Pedro Ángel Palou y el fin de la literatura.”** *XX Colloquium of Mexican Literature: Canon Perdido.* University of California-Santa Barbara. Santa Barbara, CA. November 10-12, 2016.
- **“La gruta del toscano de Ignacio Padilla y la novela mundo.”** *XX Colloquium of Mexican Literature: Canon Perdido.* University of California-Santa Barbara. Santa Barbara, CA. November 10-12, 2016.
- **“La casa del dolor ajeno de Julián Herbert. Rememoración y movilización de la historia.”** *XXII Annual Juan-Bruce Novoa Mexican Studies Conference.* University of California-Irvine. Irvine, CA. May 5-7, 2016.
- **“The Poet as Constitutionalist: Francisco Zarco, Popular Sovereignty, and the 1857 Mexican Constitution.”** Annual Conference of the Modern Language Association. Austin, TX, January 5-8, 2016.
- Participation in the roundtable ***Lukács’s Theory of the Novel at 100. Historicism, Realism, Critique.*** Annual Conference of the Modern Language Association. Austin, TX, January 5-8, 2016.

- **“James Bond en Teotihuacán. El Santo y la mediación de la modernidad capitalista.”** *XVIII Colloquium of Mexican Literature: Falso/ Fake*. University of California, Santa Barbara. November 5-7, 2015.
- **“El sublime objeto de la hegemonía.”** *Transnational(ist) Mexico. Displacement, Migration and Mobility*. University of Maryland. College Park, MD. September 26, 2015.
- **“The Discreet Charm of the Symbolic Order.”** *ASAP 6. Conference of the Association of the Study of the Arts of the Present*. Clemson University. Clemson, SC. September 24-25, 2015.
- **“Cosmopolitismo y cine mexicano en los cuarenta y cincuenta.”** *Primer congreso internacional de cine iberoamericano*. Cineteca Nacional. Mexico City. June 25-26, 2015.
- **“Máquinas de precarización: literatura y cultura en el México del neoliberalismo tardío.”** *Latin American Studies Association Conference*. San Juan PR. May 27-30, 2015.
- Presenter in the Roundtable **“Teaching Latin American Cinema outside the Film Studies Program.”** *Annual Conference of the Society of Cinema and Media Studies*. Montreal, QC. March 26-29, 2015.
- **“A Hero and the Monsters of Modernity. Wrestler Cinema and Popular Cosmopolitanism.”** *Annual Conference of the Society of Cinema and Media Studies*. Montreal, QC. March 26-29, 2015.
- **“Poetics of Inequality.”** *130th Annual Convention of the Modern Language Association*. Vancouver, BC. January 8-11, 2015.
- Participation in the roundtable **“Mexican Studies in the 20th Anniversary of NAFTA.”** *130th Annual Convention of the Modern Language Association*. Vancouver, BC. January 8-11, 2015.
- **“La americanización como praxis.”** *XVII Colloquium of Mexican Literature: Tan Lejos de Dios/ So Far from God*. University of California-Santa Barbara. Santa Barbara, CA. November 6-8, 2014.
- **“The Public Economy of Prestige. The Paradoxes of Mexico’s Literary Awards.”** *Prestige of Literature Conference*. Carleton University. Ottawa, Ontario. October 10-11, 2014.
- **“Olvido y derrota. La narrativa mexicana contemporánea.”** *Latin American Studies Association Conference*. Chicago, IL, May 21-24, 2014.
- **“La elegía y la distribución de lo sensible.”** *XX Annual Juan Bruce-Novoa Mexican Conference*. University of California-Irvine. Irvine, CA. May 15-17, 2014.

- **“Wrestling Modernity. El Santo and the Popular Negotiation of Mid-Century Mexican Capitalism.”** *Annual Conference of the Society for Cinema and Media Studies*. Seattle, WA. March 19-23, 2014.
- **“José Revueltas y los límites de la comunidad imaginada.”** *XIX Congreso de Literatura Mexicana Contemporánea*. University of Texas in El Paso. El Paso, TX. March 6-8, 2014.
- Chair and organizer of the panel **“Latinoamericanismo Reloaded.”** *129th Annual Convention of the Modern Language Association*. Chicago, IL. January 9-12, 2014.
- Chair and organizer of the roundtable **“Los estudios mexicanos y el regreso del PRI.”** *129th Annual Convention of the Modern Language Association*. Chicago, IL. January 9-12, 2014.
- **“El presentismo estridentista. Una reflexión.”** *Annual Conference of UC Mexicanistas, “Huellas del Tiempo.”* University of California, Santa Barbara. Santa Barbara, CA. November 7-9, 2013.
- **“La visualidad ausente. Los límites de la ciudadanía liberal en el discurso cultural mexicano.”** *Posada, Velasco and García Cubas. Envisioning Late 19th and Early 20th Century Mexican Visual culture*. University of Houston. Houston, TX. October 31-November 1, 2013.
- Discussant in the panel **“Culturas Masivas. Pedagogía, política y sensibilidad (Parte 1).”** *Latin American Studies Association Conference*. Washington, DC. May 29-June 1, 2013
- Organizer of the panel **“Modernidad Priísta. Culture and Citizenship in Mid-Century Mexico.”** *Latin American Studies Association Conference*. Washington, DC. May 29-June 1, 2013.
- **“El cine echeverrista y la crisis del contrato social del PRI.”** *Latin American Studies Association Conference*. Washington, DC. May 29-June 1, 2013.
- **“Plotino Rhodakanaty y las afueras del liberalismo.”** *XIX Annual Juan Bruce-Novoa Mexican Conference*. University of California-Irvine. Irvine, CA. April 24-28, 2013.
- **“The Anxiety of Cosmopolitanism. Jorge Volpi, Contemporary Literature and the End of Latin America.”** *American Comparative Literature Association Annual Meeting*. Toronto, Canada. April 4-7, 2013.
- Organizer of the panel **“Literary Criticism from Latin America: The Question of the Critic.”** *128th Annual Convention of the Modern Language Association*. Boston, MA. January 3-6, 2013.

- **“Handsome Gangsters. El cine de acción en la encrucijada neoliberal mexicana.”** *XXX International Congress of the Latin American Studies Association*. San Francisco, CA. May 26-28, 2012.
- **“Humores cosmopolitas. Sergio Pitol, comedia literaria y el problema de la genealogía novelística.”** *XVIII Annual Juan Bruce-Novoa Mexican Conference*. University of California-Irvine. April 26-28, 2012.
- **“Alfonso Reyes, la praxis hispanista y la cuestión de la cultura trasatlántica.”** *Hispanic Transatlantic Studies. A State of the Art. An Interdisciplinary Symposium*. Wake Forest University. Winston-Salem, NC. April 19-21, 2012.
- Organizer and Chair of the round table **“The Futures of Latin American Literary Criticism.”** *127th Annual Convention of the Modern Language Association*. Seattle, WA. January 5-8, 2012.
- **“Innocence Interrupted. Neoliberalism and the End of Childhood in *Soba* and *Año Uña*.”** *53rd Annual Convention of the Midwest Modern Language Association*. Saint Louis, MO. November 4-6, 2011.
- **“Ensayar el canon. Evodio Escalante, Luis Felipe Fabre y la crítica de poesía en México.”** *XVI Congreso de Literatura Mexicana Contemporánea*. University of Texas-El Paso. March 3-5, 2011.
- Organizer of the panel **“The Spectres of Latin American Humanism.”** *126th Annual Convention of the Modern Language Association*. Los Angeles, California. January 6-9, 2011.
- **“Publicistas enamorados. La comedia romántica en México.”** *XXVIII International Congress of the Latin American Studies Association*. Toronto, Canada. October 6-9, 2010.
- **“Neomexicanismo y adaptación literaria: Mahfouz, Ripstein, Fons”.** *XVI Annual Mexican Conference*. University of California-Irvine. Irvine, CA. April 29-May 1, 2010.
- **“Por una poesía política. Notas en torno a “El Quijote de Tomóchic” de Óscar de Pablo”.** *XV Congreso de Literatura Mexicana Contemporánea*. University of Texas- El Paso. March 4-6, 2010.
- **“El vaciamiento del Imperio. Alfonso Reyes y las genealogías anticoloniales del ensayo”.** *125th MLA Annual Convention*. Philadelphia, PA. December 27-30, 2009.

- Organizer and chair of special session **“The Latin American and Iberian Essay Tradition and its Cosmopolitan Genealogies”**. *125th MLA Annual Convention*. Philadelphia, PA. December 27-30, 2009.
- **“La ciencia ficción y la reconfiguración de la literatura mexicana. El caso de Bernardo Fernández BEF”**. *Mid-America Conference on Hispanic Literatures*. Lawrence, Kansas. November 5-7, 2009.
- **“Instituciones sin canon. Las discontinuidades pedagógicas de la literatura mexicana”**. *XXVII International Congress of the Latin American Studies Association*. Rio de Janeiro, Brazil. June 11-15, 2009.
- Organizer and chair of the panels gathered under the title **“La literatura mexicana en el giro pedagógico”**. *XXVII International Congress of the Latin American Studies Association*. Rio de Janeiro, Brazil. June 11-15, 2009.
- **“Renovar a Reyes”**. XV Annual Mexican conference. University of California Irvine. Irvine, CA. April 20-May 2, 2009.
- **“El affaire Compton-Burnett. Las afinidades electivas de Sergio Pitol”**. *American Comparative Literature Association Annual Meeting*. Cambridge, MA. March 26-29, 2009.
- **“La poesía de Cristina Rivera Garza”**. Special panel on Cristina Rivera Garza. *XIV Congreso de Literatura Mexicana Contemporánea*. University of Texas-El Paso. March 5-7, 2009.
- **“Alfonso Reyes and the critique of Imperial reason”**. *124th MLA Annual Convention*. San Francisco, CA. December 27-30, 2008.
- **“La literatura y el mal en la narrativa mexicana contemporánea”**. LXX Congreso del Instituto Internacional de Literatura Iberoamericana. Benemérita Universidad Autónoma de Puebla. Puebla, Mexico. June 27-30, 2008.
- **“La frontera como fetiche”**. *XIII Congreso de Literatura Mexicana Contemporánea*. University of Texas-El Paso. March 4-6, 2008.
- **“Reading Benjamin in Mexico: Bolívar Echeverría and the Task of Latin American Philosophy”**. *123rd. MLA Annual Convention*. Chicago, IL. December 27-30, 2007.
- **“El fin de la memoria: “Tercer Mundo” de Cristina Rivera Garza”**. *123rd. MLA Annual Convention*. Chicago, IL. December 27-30, 2007

- **“Los afectos de la ciudad neoliberal: Llamadas de Amsterdam entre la crónica y la comedia romántica”**. *Mid America Conference of Hispanic Literatures*. University of Wisconsin-Madison. Madison, Wisconsin. October 4-6, 2007.
- **“La sonrisa de Alfonso Reyes”**. Panel: “Estética y Política: Lecturas Latinoamericanas desde la teoría”. *XXVI International Congress of the Latin American Studies Association*. Montreal, Canada. September 5-9, 2007.
- Organizer and Chair of the panels **“Estética y política: Lecturas latinoamericanas desde la teoría”** and **“Culture and Politics in Latin America”**. *XXVII International Congress of the Latin American Studies Association*. Montreal, Canada. September 5-9, 2007.
- **“La utopía apocalíptica del neoliberalismo mexicano. Imágenes desde la literatura y el cine”**. XIII Annual Mexican Conference. University of California, Irvine. Irvine, CA. April 26-28, 2007.
- **“La nación “fresa”: Ruy Xoonostle y el imaginario neoliberal”**. Duodécimo Congreso de Literatura Mexicana Contemporánea. University of Texas-El Paso. El Paso, TX. March 1-3, 2007.
- **“Fighting Dragons with Skateboards. Mexico’s punk literature and the new urban subjectivities”**. *Louisville Conference of Literature and Culture since 1900*. University of Louisville. Louisville, KY. February 22-24, 2007.
- **“An Other Orientalism. Wong-Kar Wai’s Latin American Signifier”**. *Conference of Comparative Literature*. Tsinghua University. Beijing, China. August 11-15, 2006.
- Speaker at the plenary session on contemporary Mexican literature. *XXXIV Congreso del Instituto Internacional de Literatura Iberoamericana: Palabras e ideas. Ida y vuelta. Las relaciones literarias y lingüísticas entre Europa y América Latina*. Genoa, Italy. June 25-July 1, 2006.
- **“Por un clasicismo crítico”**. Panel: “Humanism after Cultural Studies”. *XXVI International Congress of the Latin American Studies Association*. San Juan, Puerto Rico. March 15-19, 2006.
- Organizer and Chair of the panels **“Humanism and Cultural Studies”** and **“Ghosts of the Mexican Revolution”**. *XXVI International Congress of the Latin American Studies Association*. San Juan, Puerto Rico. March 15-19, 2006.
- Discussant of the panel **“Poesía latinoamericana del siglo XX”**. *XXVI International Congress of the Latin American Studies Association*. San Juan, Puerto Rico. March 15-19, 2006.

- **“El sublime objeto de la frontera”**. Symposium *Los Estados Unidos*. New York University. New York, NY. April 8-9, 2005.
- **“El dandy conservador y el poeta nacional: *El bachiller* de Amado Nervo”** Panel: “Representing Masculinities in XIXth Century Latin America”. *120th MLA Annual Convention*. Philadelphia, PA. December 27-30, 2004.
- Organizer and Chair of the panels **“Discursos de nación en México: Siglo XIX”** and **“Discursos de nación en México: Siglo XX”**. *XXV International Congress of the Latin American Studies Association*. Las Vegas, Nevada. October 7-9, 2004.
- **“Ciudadanos por la violencia: *Amores perros* y *Nostalgia de la sombra* en la coyuntura neoliberal”**. Panel: “Nación violenta”. *XXV International Congress of the Latin American Studies Association*. Las Vegas, Nevada. October 7-9, 2004.
- **“Pacheco o los pliegues de la historia”**. *Conference of Transatlantic Studies Recargando Identidades /Recharging Identities*. Brown University. Providence, Rhode Island. April 14th-18th, 2004.
- **“La nación estética: Jorge Cuesta y la defensa de la literatura”**. *Mid America Conference of Hispanic Literatures* University of Colorado-Boulder. Boulder, Colorado. October 2nd-5th, 2003
- Chair and organizer of the panel **“La tradición crítica de América Latina y los debates actuales del latinoamericanismo”**. *XXIV International Congress of the Latin American Studies Association*. Dallas, Texas. March 27-29, 2003.
- **“Indigenismo antes de *Orientalism*: Los grandes momentos del indigenismo en México de Luis Villoro desde/frente/hacia/contra los estudios poscoloniales latinoamericanos”**. Panel: “La tradición crítica de América Latina y los debates actuales del latinoamericanismo”. *XXIV International Congress of the Latin American Studies Association*. Dallas, Texas. March 27-29, 2003.
- **“Un primer fin de las utopías: la izquierda mexicana del muralismo a José Revueltas”**. *XXXIV Congreso del Instituto Internacional de Literatura Iberoamericana: Literatura y otras artes en América Latina*. University of Iowa. Iowa City, Iowa. July 2-6, 2002.
- **“History under erasure: A reading of Carlos Fuentes’s *Aura*”**. *Institute of Culture and Society of the Marxist Literary Group*. Carnegie Mellon University. Pittsburgh, Pennsylvania. June 16-23, 2002.

- **“De ironía, desubicación, cultura popular y sentimiento nacional: Carlos Monsiváis en el cambio de siglo”.** Symposium *Geografías de Carlos Fuentes*. Brown University. Providence, RI. April 18-20, 2002.

Seminars Taught by Invitation

- **Los estudios mexicanistas en los Estados Unidos.** Universidad Nacional Autónoma de México. Posgrado en Estudios Latinoamericanos. Mexico City. September 2014.
- **Introducción a Slavoj Zizek.** Universidad de las Américas Puebla. June 2006.
- **Métodos de investigación.** Universidad de las Américas-Puebla. May-June 2006.
- **Ensayo literario contemporáneo.** Casa Refugio del Escritor. Puebla, Pue. August-September 2005.
- **Introducción a la teoría crítica.** Universidad de las Américas- Puebla. San Andrés Cholula, Pue. September 2005.

Media

- Contributor to radio show *Tierra Adentro*. Instituto Mexicano de la Radio. 2007-2010.
- Contributor to television show *Entrelíneas TV*. Canal 22. Mexico. Summer 2008.

Service to the profession

In Professional Organizations:

- Latin American Studies Association. Mexico Section. Co-Chair. 2014-2016.
- Chair of the Committee for the LASA Mexico Section Humanities Book Award. 2013-2016. (Member in 2012).
- Latin American Studies Association. Mexico Section. Elected Member of the Executive Committee. 2012-2014.

- MLA Division on Twentieth Century Latin American Literature. Elected Member to the Executive Board. January 2010- December 2015. (Secretary in MLA 2013. President in MLA 2014).
- MLA Discussion Group on Mexican Literary and Cultural Studies. Elected Member to Executive Board. January 2010- December 2015. (Secretary in MLA 2013. President in MLA 2014).

Editorial:

- Latin American Book Review Editor. *Revista de Estudios Hispánicos*. 2008-Present.
- Member of the editorial board of *Signos Literarios*. Universidad Autónoma Metropolitana. Mexico City. 2017-Present.
- Member of the editorial board of *Revista de Literatura Mexicana Contemporánea*. University of Texas-El Paso. 2014-Present.
- Member of the editorial board of the scholarly journal *Revista de Crítica Literaria Latinoamericana*. Tufts University. 2014-Present.
- Member of the editorial board of the scholarly journal *Chasqui*. Arizona State University. 2013-Present.
- Member of the scientific committee of the scholarly journal *Cuadernos de Literatura*. Pontificia Universidad Javeriana de Colombia. 2011-Present.
- Member of the editorial board of the scholarly journal *Confluencia*. University of Northern Colorado. 2009-Present.
- Member of the editorial board for *Revista de Estudios Hispánicos*. Washington University in Saint Louis. 2006-present.
- Book manuscript reader for: Vanderbilt University Press, University Press of Florida. University of Chicago Press. Polity. Columbia University Press, University of Texas Press, Universidad Autónoma Metropolitana, SUNY Press. Ohio State University Press.
- Article manuscript reader for: *Revista de Estudios Hispánicos*; *Hispanic Review*; *Comparative Literature*; *Mexican Studies/ Estudios Mexicanos*; *Andamios*; *Itinerarios*; *Canadian Journal of Latin American and Caribbean Studies*; *Hispania*; *Bulletin of Spanish Studies*; *Pasavento*; *International Journal of Communications*; *Alternativas*; *Literatura Mexicana*.

Academic:

- External Department Reviewer. Spanish Section. Swarthmore College. April 2017.
- Reviewer for cases of third-year review, tenure and promotion to the ranks of Associate and Full Professor in the fields of Spanish, Comparative Literature, American Studies, Art History, Film Studies and Art. 35 cases reviewed since 2012.

Teaching at the University Level

At Washington University in St. Louis:

Graduate:

- Literature and Modernity in 20th Century Mexico. Spring 2016.
- Latin American Film from the National Period to the Neoliberal Era. Fall 2015.
- Sociology of Latin American Literature. Fall 2013.
- Narrating Mexico City. Spring 2007. Spring 2013.
- Latin American Essay. Spring 2012.
- Mexican Film in the Age of NAFTA. Spring 2011.
- Latin American Poetry II. Fall 2009
- The Inventions of America. The Genealogies of Latinoamericanismo. Fall 2008.
- Cities of the Past Future. Readings of the Latin American Avant-Garde. Spring 2008.

Undergraduate:

- Latin America: Nation, Ethnicity and Social Conflict. Every Fall 2016-Present.
- Drug Dealers, Sherpas and Skater Boys: Subcultures and Alternative Currents in Contemporary Mexican Literature. Fall 2007, Fall 2017.

- The Idea of Mexico. Fall 2016.
- Survey of Mexican Cultures. Spring 2016.
- Survey of Latin American Cultures. Every Fall 2006-2015.
- Literary and Cultural Studies in Spanish. Fall 2014.
- The History of Mexican Cinema. Spring 2014.
- Film and Revolution in Latin America. Spring 2014.
- Seminar on Urban Cultures in Latin America. Spring 2008. Spring 2013.
- Literature, Journalism and Society in Mexico. Fall 2012.
- Mexican Visual Cultures. Spring 2012.
- Survey of Hispanic Cultures. The Cultures of Latin American Neoliberalism. Fall 2011.
- What is a Mexican? Readings from Literature and Film. Fall 2010.
- Crossing Borders. Fall 2009.
- Spanish American Literature II. Spring 2009.
- “Latin American DissemiNations. Migrations and Identities in the 20th and 21st Centuries. Fall 2008
- Crossing Borders II. Reading the World. Spring 2007.
- From the Nation to the West: The Journey of Contemporary Mexican Poetry. Fall 2006.

At the Washington University in Saint Louis University College:

Graduate:

- The Cultures of Global Neoliberalism. Spring 2012; Spring 2014, Spring 2016.
- Global Cinema: A Love Story. Fall 2014.
- Cultural Policy in Latin America. Spring 2013.
- The Immigration Crucible. Three International Perspectives. Spring 2011.

Undergraduate:

- Food and Culture in Latin America. Colonialism, Transculturation, Nationalism, Globalization. Fall 2017.
- Latin American Pop and Media Culture: Languages of Modernity. Fall 2015.
- U.S.-Latin America Relations Today: Politics and Culture. Fall 2013.
- Latin American Migrations. Fall 2012.
- Mexico for Culture and Business. Undergraduate Course. Fall 2011
- U.S. Perspectives on International Studies. Fall 2010.

At the University of Pittsburgh

Undergraduate:

- Latin America Today. Fall 2003. Spring 2004.
- Spanish Conversation. Fall 2003.
- Elementary Spanish 2. Spring 2003. Fall 2004, Spring 2005. Summer 2005.
- Elementary Spanish 1. Fall 2002.

At Washington State University.

Undergraduate:

- Reading comprehension. Washington State University. Fall 2000.
- Spanish 102. Washington State University. Fall 2000.

University Service

At Washington University:

University at Large:

- Affirmative Action Monitoring Committee. Humanities Representative. Spring 2013-Present. Convener. Fall 2015-Present.
- Executive Committee. Center for the Humanities. Fall 2015-2017.
- Study Committee for the Creation of Center on Race. Spring-Fall 2016.
- Search Committee. Director of Admissions. Fall 2015-Spring 2016.
- Strategic Planning Committee. Division of Student Affairs. Goal 2. Fall 2015.
- College Fellow. College of Arts and Sciences. Fall 2015-Present.
- Faculty Representative to the Board of Trustees Undergraduate Experience Committee. Fall 2012- Spring 2014.
- Member of the Provost Committee on Diversity. Fall 2012-Spring 2013.
- Member of the Fulbright Scholarship committee. Fall 2006-Spring 2011.
- Member of the Mellon Mays Scholarship Committee. Spring 2007.

Latin American Studies Program

- Director of Undergraduate Studies. Fall 2014-Present.

Department of Romance Languages and Literatures:

- Director of Undergraduate Studies in Spanish. Fall 2010-Spring 2013.
- Honors and Capstone Coordinator in Spanish. Spring 2008.
- Co-organizer of Spanish Day. Spring 2008
- Departmental Liaison with the University College. Department of Romance Languages and Literatures. Spring 2007.

Program in International and Area Studies:

- Coordinator of the Undergraduate Major in Latin American Studies. Fall 2010-Spring 2013.
- Honors and Capstone Coordinator for International and Area Studies. Fall 2011-Spring 2012.
- University College Liaison. 2008-2011.
- Committee on the Crossing Borders curriculum. International and Area Studies. Fall 2008.

Study Abroad:

- Director of the Summer Program in Puebla, Mexico. Summer 2008.
- Director of the Summer Program in Quito, Ecuador. Summer 2007.

Faculty Search Committees:

- External Member in the Search Committee for an Assistant Professor in Contemporary British Literature. English Department. 2012-2013.
- External member in the Search Committee for an Assistant Professor in Latin American History. History Department. 2009-2010.
- Member of Search Committees for positions in 19th Century Latin American Literature and Latin American Cultural Theory. Department of Romance Languages and Literatures 2007-2008.

At the University of Pittsburgh

- Appointed graduate student member of the Center of Latin American Studies Advisory Committee. University of Pittsburgh. 2004-2005.

Service in Dissertation Committees

As Director:

- Dorotea Lechkova. *Cultural Relations Eastern Europe-Mexico*. In Progress.
- Pablo Zavala. *Newspapers and Visual Culture in Mexico 1880-1940*. In Progress.
- Iván Eusebio Aguirre Darancou. *Consuming Bodies. Countercultural Citizens of Mexican Capitalism in the 20th Century*. Defended: April 2017. First Placement and Current Position: Assistant Professor of Spanish, Tenure-Track. University of California Riverside.
- Sara Potter. *Disturbing Muses. Gender Technology and Subjectivity in Mexican Avant-Garde Culture*. Defended: May 2013. Fulbright Scholar in Mexico 2011-2012. Winner of the LASA Mexico 2014 Dissertation Award. First Placement and Current Position: Assistant Professor of Spanish, Tenure-Track. University of Texas in El Paso.

- José Galindo Montelongo. *Humores nacionales: Sátira, costumbrismo y disparate en la literatura mexicana (1960-2010)*. Defended April 2010. First Placement: Visiting Assistant Professor in Spanish. Gettysburg College. Current Position: Mexican Materials Bibliographer. Benson Collection. University of Texas in Austin.

As Reader:

- Elyse Ona Singer. *Regulating Reproduction. Abortion Reform and Reproductive Governance in Mexico*. Anthropology Department. Director: Rebecca Lester. Defended April 2017.
- Gonzalo Montero. *'La poesía de la plaza pública': escritura poética, visualidad y el espacio de lo político. Chile, 1972-1988*. Director: Ignacio Infante. Defended April 2017.
- Alexander Sotelo Eastman. *Binding Freedom. Cuba's Black Public Sphere 1868-1912*. Director: William Acree. Defended April 2016.
- Britta Anderson. *Spirituality and Criminality in the Borderlands. New Discourses of Mobility*. Director: Tabea Linhard. Defended April 2016.
- Dustin Iler. *Narratives at Risk. Accident and Technology in American Culture 1963-2013*. English Department. Director: Daniel Grausam. Defended August 2013.
- Jodi Kovach. *Remotely Mexican. Recent Work by Gabriel Orozco, Carlos Amorales and Pedro Reyes*. Art History and Archeology Department. Director: Angela Miller. Defended May 2013.
- Rebecca Janzen. *Collective Bodies and Collective Change: Blindness, Pilgrimage, Motherhood and Miracles in Twentieth Century Mexican Literature*. University of Toronto. Department of Spanish and Portuguese. Director: Susan Antebi. Defended April 2013.
- Livia Hinegardner. *Social Change and Documentary Film in Mexico. Violence, Autonomy and the Self*. Anthropology Department. Director: Bret Gustafson. Defended September 2012.
- Dalia Oppenheimer. *Cultural Transmission in the Age of Modernism. Mentorship in the Novel 1890-1960*. English Department. Director: Marina MacKay. Defended November 2011.
- Katie Muth. *After. U.S. Literary Culture, 1989-Present*. English Department. Director: Daniel Grausam. Defended August 2010.
- César Barros. *La obra de arte frente al (super)mercado: Ética, estética, política y consumo en el Cono Sur*. Department of Romance Languages and Literatures. Director: Andrew Brown. Defended April 2010.

- Leticia Treviño McDoniel. *El empalme de fronteras y los procesos de identificación como métodos para la articulación de subjetividades fronterizas*. Department of Romance Languages and Literatures. Directors: John Garganigo and Tabea Linhard. Defended August 2009.
- Rachel Linette Slaughter. *The Aristocracy of Consciousness. Connoisseurship in Modern Literature*. Department of English. Director: Marina MacKay. Defended August 2007.
- María Rocío de la Rosa Ordóñez. *Formas de autorrepresentación en la literatura mexicana contemporánea. La narrativa de Juan Vicente Melo, Luis Arturo Ramos, Elena Poniatowska y María Luisa Puga*. Department of Romance Languages and Literatures. Director: John Garganigo. Defended on May 2007.

Service in Masters-Level Directed Research Projects.

As Director:

- Daniel Patterson. *U.S. Covert Operations in Latin America. An Exploration of the 1954 Guatemala Coup*. Defended May 2015.
- Elizabeth Oeltjen. *An International Approach to U.S. Immigration Reform*. Defended May 2013.
- María Mata. *The Life and Views of Venezuelans in the United States*. Defended January 2013.
- Zachary Griffen. *The Production of Economic Knowledge in the Public Sphere*. Defended December 2012.
- Amy Crumbliss. *Breaking the Vicious Cycle. A Critical Analysis of the Design of PROGRESA-Oportunidades and its Ability to Combat Extreme Poverty in Mexico*. Defended May 2012.

As reader:

- Timothy J. Keeley, Jr. *A Phenomenological Approach to the Later Films of Terrence Malick*. Director: Stamos Metzidakis. Defended April 2017.
- Sarah Wion. *The Rhetorical Assault: American Reportage and Propaganda in the Wars of the Yugoslav Secession*. Director: Repps Hudson. Defended May 2014.

- Jazmina Hadzic. *External and internal factors of foreign intervention in the Balkan War*. Director: Imdat Iozen. Defended November 2013.
- Faisal Pervaiz. *To Conquer the Sun. Afghanistan, South Asia and the Geopolitics of Energy*. Director: Repps Hudson. Defended May 2013.
- Leo Donahue. *A Global Look at Labor Issues Presented in Film*. Dir. Robert Hegel. Defended May 2013.
- Ashley Dodge. *Paths of Development. Comparing and Contrasting Korea and Mexico*. Director: Andrew Sobel. Defended May 2012.

Service in Undergraduate Honors Thesis

As Director:

- Lena Crown. *Negating, Creating, Contradicting: Crac-PC and the Community Police Movement in Guerrero. Mexico as a Case Study of Contemporary Indigenous Autonomy*. Defended March 2017.
- Julia Brown. *Representaciones de los indígenas en el cine mexicano y boliviano*. Defended March 2015.
- Ana Paula Shelley. *De la garra del Diablo. Las mujeres migrantes en el cine latinoamericano*. Defended March 2015.
- Olivia Cosentino. *Las representaciones de la imagen juvenil en el cine mexicano, 1964-2013*. Defended March 2014.
- Katherine Van Arsdale. *“Del otro lado”. Representaciones de la masculinidad queer en la literatura y el cine latinoamericano*. Defended March 2014.
- Alana Hauser. *Las hijas de la Malinche. Representations of Female Criminals in Mexican Visual Culture*. Defended March 2014.
- Ariel Wind. *Paradigma neoliberal: producción cultural y la “muerte del autor” en México*. Defended March 2013.
- Sadie Smeck. *Evolutions in Class Visibility, Morality and Representation in Chilean Teleseries*. Defended March 2013.

- Abigail Korn. *The Challenges in Chilean Intercultural Health. International Development and Mapuche Demands*. Defended March 2012
- Daniel Barsky. *Digital Networked Communication in Latin America. How the Blossoming of Social Media in Mexico and Brazil Affects Political Discourse, Governmental Transparency, and Citizen Participation in the Political Process*. Defended. March 2012.
- Sara Baker. *Cartel Queens: Mexican Narcas and the Visual Culture They Create*. Defended March 2012.
- Elise Miller. *Las edades de la literatura política chilena*. Defended March 2011.
- David Weisshaar. *A New Imperialism? The Consequences of Plan Colombia*. Defended in March 2010.
- Alyse Rooks. *The Venezuelan Democratic Dictatorship. Hugo Chávez and the Rise of Twenty-First Century Socialism in Latin America*. Defended in March 2010.
- Meredith Pierce. *Youth Cultures in Chile*. Defended in March 2009.
- Stephanie Harris. *Women and Health in Mexico and Bolivia*. Defended in March 2009.
- Melissa Friedman. *Media Representations of the Cuban Revolution*. Defended in March 2009.
- Jamilla Hollins. *African Immigrations in Spain*. Defended in August 2008.
- Allyson Levine. *The Influence of French Poetry in Latin American Poetry*. Defended in March 2008.
- Kevin Hess. *Aliens, Atravesados and Monsters. Post-National Figures of the Borderland*. Co-Directed with Emma Kafalenos. Defended in March 2008.
- Lisa Kim. *The Asian Diaspora in Latin America. Their Negotiation of Belonging in the Contexts of Nationalisms, Laws and Geopolitics*. Defended in March 2008.
- Daniel Ramírez. *Forced Homogeneity. Mestizo National Identity Formation in Mexico and Colombia*. Defended in August 2007
- Sarah Fox. *Encontrando las palabras: Una investigación sobre la voz femenina en la poesía de seis autoras*. Defended in March 2007.
- Emily O'Keefe. *From Subaltern to State. The Evolution of Political Agency and Self-Representation Among Indigenous Movements in Latin America*. Defended in March 2007.

As Reader:

- Annie Magovern. *Racialized Regionalism and Aymara Revalorization in Contemporary Bolivian Pageantry*. Director: Bret Gustafson. Defended March 2016.
- Sondra R. P. Anton. *From Pirates to Pinochet. Examining the Validity of Universal Jurisdiction in International and Domestic Human Rights Law*. Director: Elizabeth Borgwardt. Defended March 2016.
- Trace Palmer. *The Argentine Auteur. La construcción de Leopoldo Torres Nilsson y la invención del cine de arte argentino, 1950-1963*. Director. Andrew Brown. Defended March 2015.
- Samuel Cornblath. *Global and Domestic Dimensions of the Chilean Civil War, 1870-1892*. Director Steven Hirsch. Defended March 2013.
- Nathan Mariano. *War on Drugs. A Study of the Economic Effects of Drug Related Violence and Problems Facing Mexico*. . Director. Guillermo Rosas. Defended March 2013.
- Lauren Olens. *Chinese Migration to Latin America: A History of the Coolie Trade in Cuba, Perú and Panama, and Its Impact on Society*. Director: Joseph Schraibman. Defended March 2012.
- Yichen Wang. *Living in Isolation. The Chinese Entrepreneurial Immigrants in Chile*. Director: Yuko Miki. Defended March 2012.
- Gabriel Magraner. *“Vamo’ a portarnos mal:” Imagining the Puerto Rican Nation (and Beyond) From the Calle 13*. Director: Joseph Schraibman. Defended March 2012.
- Mariana Oliver. *To buy or not to buy? Mutual Assistance Housing Cooperatives in Uruguay and the Challenges of Shifting Ideologies*. Director: Peter Benson. Defended March 2013.
- Mollie Bradlee. *Justice for Some: The Effect of U.S. Immigration Law on Citizen-Children of Latino Undocumented Immigrants*. Director: Luis Zayas. Defended in March 2011.
- Laura Guzmán. *“Atenco vive, La lucha sigue” Symbolic Violence and the Creation of a Disjunctive Democracy*. Director: Derek Pardue. Defended in March 2011.
- Emily Miller. *The Socioeconomic Consequences of NAFTA on Mexico. An Analysis of Emigration Rates from the Mexican Agricultural and Manufacturing Sectors between 1990 and 2004*. Director: Guillermo Rosas. Defended in March 2011.
- Molly Laverty. *The Pueblos Jóvenes of Lima*. Director: Bret Gustafson. Defended in March 2010.
- Sara Rasmussen. *The Economics of Social Movements*. Director: Peter Benson. Defended in March of 2010.

- Marley Williams. *The United Nations Declaration of Indigenous Rights in Bolivia*. Director: Bret Gustafson. Defended in March 2010.
- Carolina Fojo. *Fair Trade and Coffee in Oaxaca*. Director: Derek Pardue. Defended in March 2009.
- Candice Fletcher. *La identidad personal y femenina en Maldito Amor y Papeles de Pandora de Rosario Ferré*. Director: Andrew Brown. Defended in March 2008.
- Matt Adler. *¿Aprender catalán, hacerse catalán?: el caso de los inmigrantes latinoamericanos en clases de lengua catalana en Barcelona*. Directors: Cindy Brantmeier and Tabea Linhard. Defended in March 2008.
- Benjamin Kastan. *Linguistic Competition and Catalan Nationalism. A Theoretical Exploration*. Director: Sunita Parikh. Defended in March 2008.
- Amy Sapan. *Graffiti in Buenos Aires*. Director: Derek Pardue. Defended in March 2007.

Senior Special Projects Directed:

- Madison Felman. *Cristina Rivera Garza*. Spring 2016.
- Samantha Mercadante. *US-Latin American relations*. Spring 2014.
- Nay'Chelle Harris. *Race Relations in Central America*. Spring 2014
- Cuitlahuac Pineda-Youniss. *US-Mexico Immigration issues*. Spring 2014.
- Zachary Romo. *Mexican Cinema and Politics*. Spring 2014.
- Jamie Gottlieb. *Chilean Visual Culture*. Spring 2013.
- Mariana Deseda. *Puerto-Rican National Identity*. Spring 2011.
- Nadia Mann. *Journalism and Politics in Mexico*. Fall 2009.
- Carlos Livingston. *Afro Culture in Mexico*. Fall 2008.
- Segolene Zimmern. *Reforming the United Nations: A Comparison of Transnational and International Organizations*. Fall 2007.
- Nikhil Kotheagal. *The Left in Mexican Electoral Processes*. Spring 2007.

Undergraduate Honors Fellowship Projects advised:

- Nathaniel Young. *Media and Gender in Chile*. Merle Kling Undergraduate Fellowship. In Progress.
- Mariana Oliver. *Cooperative Housing Projects in Uruguay*. Mellon Mays Undergraduate Fellowship. Completed. Spring 2012.
- Felicia Baskin. *Representations of Mexico in the XIXth Century Paris World Fair*. Merle Kling Undergraduate Fellowship. Completed. Spring 2008. Student awarded prize for best project in her cohort.

Independent Study Guidance:

At the Graduate Level:

- Elyse Singer. Mexican Feminism and Conservatism. Fall 2013.
- Sara Potter. Mexican Literary and Cultural Studies. Fall 2009.
- Livia Hinegardner. Mexican Cultural Studies. Spring 2008.
- Maggie Koncich. Mexican Film. Summer 2008.

At the Undergraduate Level:

- Diana Barbosa. Research Methods in Latin American Studies. Fall 2008
- Frances Cole. Research Methods in Latin American Studies. Fall 2008.
- Alyse Rooks. Mexican Cinema. Fall 2008.
- Nadia Mann. Mexican Cinema. Fall 2008
- Naomi Moncarz. The Mexican Revolution. Fall 2008.
- Lindsay Eichler. Research Methods in Latin American Studies. Fall 2007.

Advising Work

Major and Minor Advisees

- 2016-2017 School Year: 36 (LAS, IAS, Spanish and/or four-year)

- 2015-2016 School Year: 25 (LAS, IAS, Spanish and/or four-year)
- 2014-2015 School Year: 25 (LAS, IAS and/or Spanish)
- 2013-2014 School Year: 35 (LAS, IAS and/or Spanish)
- 2012-2013 School Year: 39 (LAS, IAS, RLL and/or Spanish)
- 2011-2102 School Year: 45 (LAS, IAS RLL and/or Spanish)
- 2010-2011 School Year: 40 (LAS, IAS and/or Spanish)
- 2009-2010 School Year: 50 (LAS, IAS and/or Spanish)
- 2008-2009 School Year: 45 (LAS, IAS and/or Spanish)
- 2008-2009 School Year: 45 (LAS, IAS and/or Spanish)
- 2007-2008 School Year: 36 (LAS, IAS and/or Spanish)
- 2006-2007 School Year: 25 (LAS, IAS and/or Spanish)

Membership in Professional Organizations

- Society for Cinema and Media Studies
- Latin American Studies Association
- Modern Language Association
- Association for the Study of the Art of the Present.
- American Comparative Literature Association.

Languages

- Spanish. Native.
- English. Full reading, speaking and writing proficiency.
- Portuguese. Advanced reading, speaking and writing level.
- French. Advanced Reading level.