

CURRICULUM VITAE
ELZBIETA SKŁODOWSKA

Department of Romance Languages and Literatures
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RESEARCH AREAS:

Cuban narrative and culture; Cuba and Haiti; Cuba and Eastern Europe; Cuba and the Special Period; poetics and politics of memory; testimonial literature; contemporary Spanish-American narrative; literary theory.

EDUCATION:

- 1991 *Habilitacja*, postdoctoral title, Department of Modern Languages, University of Warsaw.
- 1983 Ph.D. in Spanish, Washington University in Saint Louis.
Dissertation: "La visión de la gente sin historia en las novelas testimoniales de Miguel Barnet."
- 1979 M.A. in Spanish, "with highest distinction," University of Warsaw.

ACADEMIC HONORS, GRANTS AND AWARDS:

- 2012 Honorary Professorship in Literature, Universidad del Norte, Asunción (Paraguay)
- 2011-2012 Washington University Center for the Humanities Fellowship
- 2010 Honorary membership, Sigma Delta Pi, the national collegiate Hispanic honor society
- 2009 Washington University Founder's Day Faculty Award.
- 2009 Washington University Arts and Sciences Inaugural Distinguished Leadership Award.
- 2001 Kemper Grant (with Joseph Schraibman) to develop a freshman seminar on Cuba.
- 2001-02 Washington University Faculty Research Grant.
- 1997-98 Washington University Faculty Research Grant.
- 1993-94 Washington University Faculty Research Grant.
- 1991 Northeast Modern Language Association (NEMLA) Foreign Language Book Award for the manuscript *Testimonio hispanoamericano: historia, teoría, poética*.
- 1990-91 Washington University Faculty Research Grant.
- 1989-90 National Humanities Center Fellowship.
- 1988 "Premio Discurso Literario," literary award for best essay.
- 1987-88 Mellon Postdoctoral Fellowship, University of Pittsburgh.
- 1984 "Premio Plural," literary award for best critical essay, Mexico.
- 1983 Polish Ministry of Higher Education Teaching Award, Department of Spanish and Portuguese, University of Warsaw.
- 1980-81 Graduate School Fellowship, Washington University.
- 1977-78 University of Warsaw Foreign Exchange Fellowship to study at the

University of Havana, Cuba.

ACADEMIC POSITIONS:

2002-present	Washington University, Randolph Family Professor in Arts and Sciences.
1997-present	Washington University, Department of Romance Languages and Literatures, Professor of Spanish.
1999 Fall	University of Illinois at Urbana Champaign. Visiting Professor.
1990-97	Washington University, Department of Romance Languages and Literatures. Associate Professor of Spanish (with tenure since 1993).
1992-Fall	Emory University, Department of Spanish. Visiting Associate Professor.
1989-90	National Humanities Center, Research Triangle Park, North Carolina. Fellow.
1988-89	University of Warsaw, Department of Spanish and Portuguese. Assistant Professor of Spanish.
1987-88	University of Pittsburgh, Department of Hispanic Languages and Literatures. Mellon Postdoctoral Fellow.
1983-87	University of Warsaw, Department of Spanish and Portuguese. Assistant Professor of Spanish.
1981-83	Washington University, Department of Romance Languages and Literatures. Teaching Assistant.

UNIVERSITY AND DEPARTMENTAL SERVICE (at Washington University, unless otherwise indicated):

2018-	Director, Summer Language Institute in Madrid
2010-18	Faculty Ambassador to Chile, McDonnell International Scholars Academy
2014-15	External member, search committee, English Department
2013-16	Member, Advisory Committee on Tenure, Promotion, and Personnel (PAC)
2013-14	Member, Center for the Humanities Executive Committee
2012-16	Faculty advisor in the Minority Junior Faculty Development Program
2012-16	Student Ombudsperson, Arts and Sciences
2012-14	Reaccreditation Subcommittee Chair
2012-13	External member, search committee, English Department
2010-14	Director, Summer Language Institute in Madrid
2010-11	Member, Leadership Network Steering Committee
2009-10	Member, Faculty Mentoring Work Group
2009-11	Member of the Provost Diversity Work Group
2009-10	Chair, Faculty Leadership Work Group
2009-10	Co-Chair, Global Certificate Working Group
2009-11	Faculty Fellow in the Office of the Provost
2008-09	Co-Chair, Advisory Committee for the Appointment of the Dean of the Faculty of Arts and Sciences
2007, Fall	Chair, Departmental Search Committee, two Latin Americanist positions
2005-06	Director of Graduate Studies in Spanish
2005, Fall	Panelist, Workshop for New Faculty in Arts and Sciences

2005-06	Member, Arts and Sciences Master Planning Committee
2004-06	Member, International and Area Studies Executive Committee
2004-06	Member, Graduate Education Task Force
2004-09	Member, Academic Planning Committee
2004-06	Member, Humanities Digital Workshop
2003-10	Chair, Department of Romance Languages and Literatures
2003, Fall	Panelist, Association of Women Faculty panel, "Women and Administration"
2003, Fall	Member, English Department Search Committee
2002, Fall	Chair, Departmental Search Committee (senior position, Latin American Literature)
2002, Fall	Panelist, Junior Faculty Forum on Academic Publishing
2001-2002	Member of the Program Committee for the Mid-America Conference on Hispanic Literature
2001-2003	Director of Graduate Studies in Spanish
2000-2003	Elected member, Faculty Council, Arts and Sciences
2001, Fall	Chair, Departmental Search Committee (senior position, Latin American Literature)
1999-2005	Member of the Advisory Committee for Faculty Achievement Awards
1999-2010	General Co-Editor for Spanish American Literature, <i>Revista de Estudios Hispánicos</i>
1999, Fall	Chair, Departmental Search Committee (Latin American literature)
1999	Elected representative of the Departmental Administrative Review Committee
1998-99	Director of Graduate Studies in Spanish
1997	Coordinator, Spanish Day
1996-97	Coordinator, Spanish Conversation Sequence
1992-98	Faculty Member, Fulbright Committee
1993-95	Faculty Chair, Fulbright Committee
1993-95	Director of Graduate Studies in Spanish
1993-94	Member of the Program Committee for the Mid-America Conference on Hispanic Literature
1993-94	Language Course Supervisor, Spanish 201
1992-95	Elected representative of the Departmental Administrative Review Committee
1991-93	Honors Program Director in Spanish.
1991-93	College of Arts and Sciences Freshman Advisor
1990-	Undergraduate Advisor to Departmental majors

PUBLICATIONS:

SINGLE AUTHORED BOOKS:

Invento, luego resisto: El Período Especial en Cuba como experiencia y metáfora (1990-2015).
Santiago de Chile: Cuarto Propio, 2016.

Reviewed:

- Lucía Stecher. *Casa de las Américas* 285 (2017)
- Marta Hernández Salván, *TRANSMODERNITY: Journal of Peripheral Cultural Production of the Luso-Hispanic World*, 7 (2017)
<http://escholarship.org/uc/item/704732dq>
- Elena Oliva. *Anclajes* 21.3 (September-December 2017): 77-79.

<http://cerac.unlpam.edu.ar/index.php/anclajes/article/view/1680/1990>

- Vicky Unruh, *Latin American Literary Review* 44.88 (2017): 88-90.

Espectros y espejismos: Haití en el imaginario cubano. Madrid-Frankfurt: Iberoamericana Vervuert, 2009.

Reviewed:

- Odette Casamayor Cisneros. *Revista Iberoamericana del Instituto Internacional de Literatura Iberoamericana* 78:239 (2012): 462-464.

Todo ojos, todo oídos: control e insubordinación en la novela hispanoamericana (1895-1935). Amsterdam-Atlanta: Rodopi, 1997.

Reviewed:

- Margarita Krakusin. *Hispania* 81.3 (1998): 565-66
- Monica Walter. *Literaturas latinoamericanas: historia y crítica* 5 (1998): 88-89.
- Susana Rotker. *Revista de Estudios Hispánicos* 33.1 (1999): 194-96.
- Stephen Henighan. *Bulletin of Hispanic Studies* 76 (1999): 452-54.

Testimonio hispanoamericano: historia, teoría, poética. New York-Frankfurt-Bern: Peter Lang, 1992. Northeast Modern Language Association Foreign Language Book Award.

Reviewed:

- Edward Waters Hood. *Hispania* 77 1 (1994): 73-74
- Roberto González Echevarría. *Bulletin of Hispanic Studies* 71.4 (1994): 514-16.
- Gina Ponce de León. *Revista de Estudios Colombianos* 12-13 (1994): 67-68.

La parodia en la nueva novela hispanoamericana (1960-85). Purdue Monographs in Romance Languages. Amsterdam-Philadelphia: Benjamins, 1991.

Reviewed:

- George R. Mc.Murray. *Hispania* 76.2 (1993): 293-94.
- Margarita Vargas. *Modern Language Studies* 23.3 (1993): 105-108.
- Jorge Fornet. *Nueva Revista de Filología Hispánica* 41 (1993): 603-607.
- Norman Cheadle. *Revista Canadiense de Estudios Hispánicos* 17.2 (1993): 413-14.
- Brian Evenson. *World Literature Today* 67.1 (1993): 161.
- Donald Shaw. *Hispanic Review* 61 (1993): 316-17.
- Antonio Fama. *Modern Language Review* 88.1 (1993): 345-46.
- Lucille Kerr. *Revista de Estudios Hispánicos* 27.2 (1993): 328-29.
- Anezka Charvatová. *Litteraria Pragensia* 3.6 (1993): 89-94.
- Anjouli Janzon. *Revista de Crítica Literaria Latinoamericana* 22.43-43 (1996): 352-53.

CO-AUTHORED or CO-EDITED BOOKS:

Huellas de las literaturas hispanoamericanas, anthology of Latin American literature (14 entries; individual biographical notes and section introductions; co-authored with J. Garganingo, R. de Costa, G. Sabat-Rivers, A. Luiselli, B. Heller). Upper Saddle River, NJ: Prentice Hall, 1996. Second edition (paperback) 2001.

Roberto Fernández Retamar y los estudios latinoamericanos, editor with Ben Heller. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2000.

La presencia de la literatura latinoamericana en Polonia. Co-authored with Elzbieta Milewska and Irena Rymwid-Mickiewicz. Warszawa: Uniwersytet Warszawski, Centrum Studiów Latynoamerykanskich, 1992 [1993].

ARTICLES and BOOK CHAPTERS:

“Post-Soviet (Re)collections: From Artifact to Artifice in the Wake of the ‘Special Period’ in Cuba”. Forthcoming in the volume *Transnational Hispanic Studies*, eds. Catherine Davies, Rory O’Byrne, and Stuart Green. Liverpool University Press.

“Between Wonder and Resonance: *Ediciones Vigía* and the Archives of the Special Period in Cuba.” Forthcoming.

“No Laughing Matter: Post-Soviet Cuba in the Orbit of Postmodern Parody.” In: *Postmodern Parody in Latin American Literature: The Paradox of Ideological Construction and Deconstruction* ed. Helene Carol Weldt-Basson, Palgrave Macmillan, 2018: 167-194.

“‘Nunca real y siempre verdadero’: Miguel Barnet, Esteban Montejo y el testimonio.” Special Dossier dedicated to 50 years of Cimarrón. *Revista Unión* 90 (2016), Havana, Cuba.

“La obsolescencia no-programada: una circunnavegación alrededor del testimonio latinoamericano y sus avatares críticos.” *Kamchatka. Revista de análisis cultural* 6 (2016): 897-911.

“Colonial Legacies and Colombian Literature: Postcolonial Considerations.” Chapter in *A History of Colombian Literature*, ed. Raymond L. Williams. Cambridge UP, 2016. 476-98.

“Palabras mutiladas/miradas entrecruzadas: el escritor negro y la autoficción en *La soledad del tiempo* de Alberto Guerra Naranjo.” Special Issue of *Revista de Crítica Literaria Latinoamericana* 41.81 (2015): 45-65.

“Invento, luego resisto: El Período Especial en Cuba a través del lente de género.” *Cuadernos de Literatura del Caribe e Hispanoamérica* 18 (2014): 81-103

“Genealogías de la diáspora africana: José Antonio Aponte y los archivos de la represión.” *América Sin Nombre (Universidad de Alicante)* 19 (2014): 27-33.

“Sin guarniciones: el Período Especial en Cuba a través del lente gastronómico.” *Realidades heterogéneas. Reflexiones en torno a la literatura, lengua, historia y cultura ibéricas e iberoamericanas. Homenaje a la profesora Grazyna Grudzinska*. Ed. Karolina Kumor y Edyta Waluch-de la Torre. Varsovia: Instituto de Estudios Ibéricos, Universidad de Varsovia, 2012. 295-308

“Reinventando la rueda: El Período Especial en el imaginario cubano.” *Itinerarios* 16 (2012): 221-34 http://iberystyka.uw.edu.pl/pdf/Itinerarios/vol-16/14_Itin-16_2012_Sklodowska.pdf

“Reinventing the Wheel: The Art of Survival in Post-Soviet Cuba.” *The Figure in The Carpet* November 2012 <http://cenhum.arts.wustl.edu/files/cenhum/imce/figurecarpetnov12.pdf>

“Zonas de silencio: Oriente en el imaginario cubano.” Ottmar Ette, Werner Mackenbach, Gesine Müller, Alexandra Ortiz Wallner (eds.), *Trans(it)Areas. Convivencias en Centroamérica y el Caribe*. Berlin: Verlag Walter Frey, 2011. 287-305.

“Between Light and Shadow: Contemporary Havana in Literature and Art.” *Ameryka Łacińska* 3-4 (69-70) 2010. 65-69.

“Sin embargo: la literatura cubana y su crítica en la época de la globalización.” Invited paper for *Romance Notes* celebrating its 50th anniversary with a special issue “The Survival of Literature in the Age of Globalization.” *Romance Notes* 50.1 (2010): 105-16.

“Entre lo crudo y lo cocido: la comida en la narrativa cubana reciente.” *Saberes y sabores en el Caribe y México*. Eds. Rita de Maeseneer and Patrick Collard. Amsterdam-New York: Rodopi, 2010. 297-317.

“La fabulación del vodú en ‘La tierra y el cielo’ de Antonio Benítez Rojo.” *Neo, Post, Hiper, Trans, ¿Fin?. Lecturas recientes de literatura hispanoamericana. A collection in honor of John Garganigo*. Ed. Eduardo Espina, Santiago de Chile: RIL Editores, 2008. 227-56.

“Unforgotten Gods: Postcoloniality and Representations of Haiti in Antonio Benítez Rojo’s ‘Heaven and Earth.’” *Coloniality at Large. Latin America and the Postcolonial Debate*, Eds. Enrique Dussel, Carlos Jáuregui, Mabel Moraña. Durham: Duke UP, 2008. 158-78.

“Viajes sin salvoconducto: imágenes de Haití en la narrativa de Alejo Carpentier Antonio Benítez Rojo. *Modernism and Modernities: Studies in Honor of Donald Shaw*. Edited and Introduction by Susan Carvalho. Newark, Delaware: Juan de la Cuesta, 2006. 223-62.

“En mi jardín no pastan los héroes”: imposturas de poder en la obra de Dulce María Loynaz. *El salto de Minerva: Intelectuales, género y estado en América Latina*. Eds. Mabel Moraña, María Rosa Olivera-Williams. Madrid: Iberoamerican-Vervuert, 2006. 72-86.

“La presencia de Haití en la obra de Antonio Benítez.” *Cuba: Cien años de independencia, un siglo de literatura*. Ed. Roberto González Echevarría y Anke Birkenmaier, Madrid: Colibri, 2004.

“In the Web of Reality: Latin American Testimonio.” *Comparative Literary History of Latin America*, eds. Mario Valdés and Djelal Kadir. Oxford UP, 2004.

“Negrismo and Transculturation.” *Comparative Literary History of Latin America*, same as above.

Invited overview chapter on “Latin American Literature” for *A Companion to Latin American Studies*, ed. Philip Swanson, Routledge 2002.

“The Poetics of Remembering, the Politics of Forgetting: Rereading I, Rigoberta Menchú.” Invited essay in a collection *The Rigoberta Menchú Controversy*. Ed. Arturo Arias. Minneapolis-London: University of Minnesota Press, 2001.

“Author (Dys)function.” Invited essay in a collection *Michel Foucault and Latin America: Deployments and Appropriations of Discursive Analysis*. Ed. Benigno Trigo. Routledge, 2001.

“Testimonio”. Article entry in *Encyclopedia of Contemporary Latin American and Caribbean Cultures*. Ed. Daniel Balderston et al. London: Routledge, 2001.

“José Eustasio Rivera”. Chapter in *Autores colombianos del siglo XX*, ed. María Mercedes Jaramillo and Angela I. Robledo, Bogota: Universidad de los Andes, 2000.

“El modernismo revisitado por una hispanoamericanista polaca.” In: *El sol en la nieve: Julián del Casal (1863-1893)*. Ed. Luisa Campuzano. La Habana: Casa de las Américas, 1999. 25-32.

“Uncharted Territories: Space and Memory in *Rachel’s Song* by Miguel Barnet.” *The Journal of Narrative Technique* 27.1 (1997): 113-27.

“No vayas a creerme Santa’. . .: dominación visual y control narrativo en *Santa* de Federico Gamboa.” *Symposium* 50.2 (1996): 114-131.

“Literary Invention and Critical Fashion: Missing the Boat in the *Sea of Lentils*.” *Studies in Twentieth-Century Literature* 19.1 (1995): 63-81.

“Con indiscreta curiosidad les pregunté. . .: inscripción de la diferencia en *La vorágine* de José Eustasio Rivera.” *Revista de crítica literaria latinoamericana* 21.41 (1995): 193-211.

“Miguel Barnet.” In: *Modern Latin American Fiction Writers. Second Series. Dictionary of Literary Biography*. Vol. 144. Eds. William Luis and Ann González. Detroit-Washington-London: A Bruccoli Clark Layman Book, 1994. 57-65.

“Spanish-American Testimonial Novel: Some Afterthoughts.” *New Novel Review* 1.2 (1994): 31-47. Reprinted in *The “Real” Thing: Testimonial Discourse and Latin America*, Duke UP, 1996. 84-100.

“¿A qué no me lo cree?: coerciones discursivas en *Los de abajo* de Mariano Azuela.” *Hispanamérica* 23.69 (1994): 23-36.

“Testimonio mediatizado: ¿ventriloquía o heteroglosia? (Barnet/Montejo; Burgos/Menchú).” *Revista de crítica literaria latinoamericana* 38 (1993): 81-90.

"Parodia y (meta)historia: la novelística de Abel Posse." *Utopías del Nuevo Mundo*. Prague: Institute for Czech and World Literature, 1993. 266-71.

"Máscaras y simulacros: el arte del *storyteller* en la cuentística de Jesús Gardea y Eraclio Zepeda." *Literatura mexicana: ponencias*. Ed. José Miguel Oviedo. Philadelphia: The University of Pennsylvania, 1993. 114-26.

"La parodia en la narrativa hispanoamericana: un ensayo bibliográfico." *Revista Interamericana de Bibliografía* 41.2 (1991): 203-10.

"Hacia una bibliografía del testimonio hispanoamericano." *Chasquí* 20.1 (1991): 108-16.

"*Ardiente paciencia* y *La casa de los espíritus*: traición y tradición en el discurso del post-boom." *Discurso Literario* 9.1 (1991): 33-40. Essay awarded "Premio Discurso Literario" 1988. Reprinted in *Estudios Latinoamericanos* 13 (1990): 315-21.

"Miguel Barnet y la novela-testimonio." *Revista Iberoamericana* 152-53 (1990): 1069-78.

"Hacia una tipología del testimonio hispanoamericano." *Siglo XX/20th Century* 8.1-2 (1990-91): 103-20.

"Transgresión paródica de la fórmula policial en la novela hispanoamericana." *Hispanica Posnaniensis* 1 (1990): 171-84.

"El (re)descubrimiento de América: la parodia en la nueva novela histórica." *Romance Quarterly* 38.3 (1990): 345-52.

"El tratamiento literario del machismo en la nueva prosa femenina hispanoamericana." *Estudios Latinoamericanos* 13 (1990): 300-13.

"La literatura hispanoamericana en la crítica literaria en Polonia." *Revista de Crítica Literaria Latinoamericana* 31-32 (1990): 353-56.

"La recepción del libro hispanoamericano en Polonia, 1945-85." *Estudios Latinoamericanos* 12 (1989): 274-98. Co-authored with Irena Rymwid-Mickiewicz.

"Miguel Barnet: hacia la poética de la novela testimonial." *Revista de Crítica Literaria Latinoamericana* 27 (1989): 139-49.

"La poética de *silva rerum* en una novela de Alberto Duque López." *El Café Literario* 49-50 (1987): 19-23.

"El discurso satírico de *Hagiografía de Narcisa la Bella* de Mireya Robles en el contexto de la

narrativa femenina hispanoamericana." *Kwartalnik Neofilologiczny* 4 (1986): 487-98.

"Pepe Botellas de Alvarez Gardeazábal: ironías de un discurso histórico." *Revista de Estudios Colombianos* 1 (1986): 17-22.

"El arte de contar en *Andando el tiempo* de Eraclio Zepeda." *Plural* 167 (1985): 49-53.

"Aproximaciones a la forma testimonial: la novelística de Miguel Barnet." *Hispanamérica* 40 (1985): 23-33.

"Aproximaciones al discurso histórico en la nueva novela hispanoamericana." *Plural* 160 (1985): 11-17. "Premio Plural" for best critical essay. Reprinted in *El Café Literario* 42-43 (1985): 29-37.

"Miguel Barnet y la gente sin historia." *Plural* 152 (1984): 40-44.

"El realismo mágico como concepto crítico." *El Café Literario* 38 (1984): 40-43.

"La cuentística de Benítez Rojo: la experiencia revolucionaria desde la marginalidad." *Cuban Studies/Estudios Cubanos* 14.1 (1984): 17-26.

"María de Jorge Isaacs ante la crítica." *Thesaurus. Boletín del Instituto Caro y Cuervo* 38 (1983).

"Biografía de un cimarrón de Miguel Barnet: revisión de la historia afrocubana." *Historiografía y Bibliografía Americanistas* 37 (1983): 43-59.

"Estructuras míticas en *La hora O* y *El homenaje a los indios americanos* de Ernesto Cardenal." *Anales de Literatura Hispanoamericana* 12 (1983): 129-44.

"Historia y ficción: *El mundo alucinante* de Reinaldo Arenas." *El Café Literario* 36 (1983): 5-8. Reprinted in *Reinaldo Arenas: alucinaciones, fantasía y realidad*. Eds. Perla Rozencvaig and Julio Hernández Mirayes. Barcelona: Montesinos, 1990. 158-63.

"La forma testimonial y la novelística de Miguel Barnet." *Revista/Review Interamericana* 12.3 (1982): 375-84.

"Salvador Garmendia: claves de una novelística." *El Café Literario* 27 (1982): 19-22.

ARTICLES PUBLISHED IN POLISH:

Over 10 articles, list available upon request.

BOOK REVIEWS (selection):

Review of John Beverley, *Subalternity and Representation: Arguments in Cultural Theory*. *Hispanic Review* 70:4 (Fall 2002): 664-665.

Review of Jean Franco's *Critical Passions*. *Modern Language Notes* 117.2 (March 2002): 512-13.

Review of Erik Camayd-Freixas and José Eduardo González's, *Primitivism and Identity in Latin America*. *Revista de Estudios Hispánicos* 35.3 (Winter 2002): 253-57.

Review of: Marcia Stephenson, *Gender and Modernity in Andean Bolivia*. *Revista de Estudios Hispánicos* 34.2 (Summer 2000).

Seymour Menton, *Historia verdadera del realismo mágico*. *Revista de Estudios Hispánicos*. 33.1 (Spring 1999).

Kathy Taylor, *Sub-Versions of History in Mexican Fiction*. Cranbury: Associated University Presses, 1994. *Bulletin of Hispanic Studies* 73 (1996): 36.

Miguel Barnet, *Biography of a Runaway Slave*. Trans. W. Nick Hill. Willimantic, CT: Curbstone P, 1994. *Review: Latin American Literature and Arts* 52 (Spring 1996): 98-99.

Eduardo González, *The Monstered Self: Narratives of Death and Performance in Latin American Fiction* (Durham-London: Duke UP, 1992). *Modern Fiction Studies* 40.1 (1994):167-68.

Myth and Archive: A Theory of Latin American Narrative by Roberto González Echevarría. *Hispanic American Historical Review* 71.4 (1991): 870-71.

Las voces del karaí: estudios sobre Augusto Roa Bastos by Fernando Burgos, ed. *Revista Iberoamericana* 154 (1991): 417-20.

La historia en la narrativa hispanoamericana by Raquel Chang-Rodríguez and Gabriella de Beer, *Revista Iberoamericana* 151 (1990): 671-75.

Cabrera Infante in the Menippean Tradition by Ardis Nelson. *Hispanica Posnaniensia* 1 (1990): 201-202.

El nadaísmo colombiano by Armando Romero. *Revista Iberoamericana* 146-47 (1989): 568-70.

El invierno de Günter by Juan Manuel Marcos. *Revista Iberoamericana* 144-45 (1988): 1090-92.

Censura, autoritarismo y cultura: Argentina 1960-1983 (vol. 1) by Andrés Avellaneda. *Revista Iberoamericana* 144-45 (1988): 1092-94.

Poética de la prosa de Jorge Luis Borges: hacia una crítica bakhtiniana de literatura by Alberto Julián Pérez. *Revista Iberoamericana* 144-45 (1988): 1094-96.

Textual Confrontations: Comparative Readings in Latin American Literature by Alfred J.

MacAdam. *Revista Iberoamericana* 144-45 (1988): 1096-98.

Over twenty book reviews regularly published for Polish literary journals *Nowe Książki* and *Tygodnik Kulturalny* (1980-90).

CONFERENCES AND LECTURES:

Invited lecture, "Post-Soviet (Re)collections: From Artifact to Artifice in the Wake of the 'Special Period' in Cuba," Department of Spanish, Italian, and Portuguese, University of Virginia, November 8, 2017.

Invited lecture, "No Laughing Matter: Post-Soviet Cuba in the Orbit of Postmodern Parody," King's College, Cambridge University (UK), October 18, 2017.

Invited Lecture, "Del artefacto al arte: la cultura material cubana durante el Período Especial," Facultad de Humanidades y Letras, Universidad de Chile (Santiago, Chile), September 25, 2017.

Paper, "Art, Facts, and Artifacts: Retracing the Material Legacy of the Special Period". Bildner Center (CUNY), May 1, 2017.

Paper, "La hispanidad multicultural vista desde Cracovia". Jagiellonian University. Cracow, Poland, September 22-24, 2016,

Paper, "El legado de la verdad: Miguel Barnet, Esteban Montejo y el testimonio". LASA, New York, May 26-30, 2016.

Paper, "From the Art of Survival to the Survival of Art: Cuban Material Culture in the Post-Soviet Era." *Latino Art Now! Re-imaging Global Intersections Fifth Biennial Conference*, Chicago, April 7-9, 2016

Keynote lecture, "Inter-Meta-Neo-Post-Trans: badania nad literaturą hispanojęzyczną w erze prefiksów." Conference "*Polska iberystyka: skąd pochodzimy, kim jesteśmy, dokąd zmierzamy?*", Cracow, Poland, November 19-21, 2015

Paper, "I Invent, Therefore I Exist: Creativity and Survival in Post-Soviet Cuba." Conference: *Cuba: un enfoque de las ciencias sociales*, Paris, June 10-15, 2015.

Paper, "Double Crossings: Haiti in Cuba through the Writings of Joel James Figarola." Haiti in a Globalized Frame International Conference, Winthrop King Institute for Contemporary French and Francophone Studies Florida State University, Tallahassee, February 14-16, 2013.

Keynote lecture, "Juan Manuel Marcos: la voz crítica de un poeta ante el paisaje de literatura latinoamericana." III Simposio Internacional de Humanidades, Universidad del Norte, Asunción, Paraguay, August 6-8, 2012.

Paper, "Havana through the Lens of the Special Period." International Conference on Literary Criticism, Eastern Mediterranean Academic Research Center and Mimar Sinan Fine Arts University, Istanbul, May 3, 2012.

Public Lecture, "Reinventing the Wheel: Cuba and the Special Period." Center for the Humanities, Washington University, February 16, 2012

Invited Lecture, "Reinventando la rueda: el Período Especial en el imaginario cubano." Vanderbilt University, November 15, 2011.

Invited Lecture, "Across the Windward Passage: Haiti in the Cuban Imaginary." UCLA Latin American Institute, November 15, 2010.

Seminar presentation, "Economía de guerra en tiempos de paz: los cubanos y el arte de inventar." UCLA Latin American Institute, November 15, 2010.

Paper, "Con embargo y sin embargo: la comida en la literatura cubana del Período Especial," 3er Simposio Internacional de Hispanistas "Encuentros," University of Warsaw, October 7-9, 2010.

Invited Inaugural Lecture, "Requiem for a City: Representations of Havana in Contemporary Literature and Art," Center of Latin American Studies (CESLA), University of Warsaw, October 4, 2010.

Invited panelist, Symposium on Caribbean Literature. University of Buenos Aires, Argentina, September 6-7, 2010.

Paper, "Zonas de silencio, zonas de contacto, lugares de (des)memoria: Oriente cubano y sus representaciones." Conference on Caribbean Literature, Córdoba, Argentina, September 1-4, 2010.

Invited lecture, "Spanish American Testimonio." Webster University, Saint Louis, May 6, 2010.

Invited lecture, "Views from the Windward Passage: Haiti in the Narrative of Antonio Benítez Rojo." University of Kansas, Lawrence, April 22-24, 2010.

Invited presenter. II International Conference on Caribbean Studies (ICCS)-II Conferencia Internacional en Estudios Caribeños. The Many Caribbeans and the Bicentennial of the Continental Spanish American Independence Movements. Cartagena de Indias, March 15-19, 2010.

Invited lecture, University of South Carolina, "Views from the Windward Passage: Haiti in Cuban Imaginary." February 17-19, 2010.

Panelist (together with Profs. Ada Ferrer and Sybille Fischer of NYU) at CUNY Bildner Center.
 “Across the Windward Passage: Three Perspectives on Cuba and Haiti.” March 5, 2010.

“Zonas de silencio: Oriente en el imaginario cubano.” Invited paper presented at Transit Areas-
 Convivencias en Centroamérica y el Caribe. International Symposium and Theory Workshop at the
 University of Berlin and the University of Potsdam, January 27-29, 2010.

“Double Crossings: Cuba and Haiti in the Writings of Antonio Benítez Rojo.” Paper presented at
 the Centre for Comparative Studies Conference, University of Lisbon, November 2-3, 2009.

“Sin embargo: la literatura cubana en la época de la globalización.” Paper presented at the Latin
 American Studies Convention (LASA), Rio de Janeiro, June 2009.

“Cuba and Haiti in the Narrative of Antonio Benítez Rojo.” Keynote Speaker at the Louisiana State
 University Conference on the Hispanic Circum-Caribbean and its Diaspora, March 5-6, 2009.

“The Alchemy of Space: Literary Havana at the End of the Millennium”. *The City Conference*, The
 Committee on Comparative Literature, Washington University in Saint Louis, April 26, 2008.

“Entre lo crudo y lo cocido: la comida en la narrativa cubana reciente.” Invited paper, “Saberes y
 Sabores. en el Caribe y México” Internacional Symposium. University of Antwerp (Belgium),
 November 2007.

“La emancipación del espacio: Retratos literarios de La Habana en *Memorias de una cubanita que
 nació con el siglo y Jardín*.” Paper presented at the Latin American Studies Convention (LASA),
 Montreal, September 2007.

“Haiti in Cuban Literary Imaginary.” Lecture and graduate student presentation. Florida State
 University. March 2006.

“The Role of Education in Literature.” Invited Lecture. University College/MLA Lecture Series.
 February 2006.

“The Alchemy of Space: In Search of Literary Havana” *The Heritage of Odysseus: travel, space,
 foreignness, identity and identification*. The Jagiellonian University in Cracow, November 2005.

Keynote address. 55th Midwest Association of Latin American Studies, Webster University,
 November 3-5, 2005.

“Postcolonial (Br)Others: the Reinvention of Haiti in Cuban Literary Imaginary.” The 29th Annual
 Conference of the Society for Caribbean Studies University of Newcastle Upon Tyne, UK, June
 2005.

“Cambios de régimen: el hispanismo y los retos de la teoría.” Keynote address. AHGBI

Conference, Valencia, April 2005.

A series of invited seminars on Latin American literature for graduate students at the University of Warsaw, November 8-10, 2004.

“Haití en la obra de Antonio Benítez Rojo.” International Conference “Reinterpreting the Haitian Revolution and Its Cultural Aftershocks, 1804-2004.” University of West Indies, Trinidad-Tobago, June 2004.

“En mi jardín no pastan los héroes”: Dulce María Loynaz LASA (Dallas March 2003).

Invited paper, “La presencia de Haití en la obra de Antonio Benítez Rojo.” Yale Conference on Cuban literature, October 2002.

Invited paper, UCLA Conference on Central American Literature, “La Memoria y la construcción del testimonio en Me llamo Rigoberta Menchú.” May 2002

Invited keynote address on Roberto Fernández Retamar and Cuban literature, The Puterbaugh Conferences on World Literature an annual event sponsored by *World Literature Today* in collaboration with The University of Oklahoma's Department of Modern Languages, Literatures, and Linguistics and the Department of English, April 2002.

Invited lecture, “Testimonio, Veridiction and Verifiction.” University of Montréal, Department of Foreign Languages, November 2001.

Invited paper “La obra ensayística de Roberto Fernández Retamar.” Latin American Studies Convention (LASA), Washington DC, September 2001.

Respondent in a panel on “Memory and Literature-the case of Argentina.” LASA, September 2001.

Panelist, Feria Internacional del Libro de La Habana, plenary session dedicated to Roberto Fernández Retamar. Havana, February 2001.

Invited Lecture, University of California Riverside, December 2000. “Larger than Life: Rigoberta Menchú, David Stoll and the Myths of Testimonio.”

Paper, “Rigoberta Menchú and David Stoll: A Controversy for the End of the Millennium,” delivered at the 50th International Congress of Americanists, Warsaw (July 2000).

Coordinator, with Ben Heller and Zulma Palermo of literary sessions (over 50 participants) for the 50th International Congress of Americanists, Warsaw (July 2000).

“Scripts of Memory: Rodolfo Walsh’s Operación masacre.” M/MLA, Minneapolis, November 1999.

Presenting paper and presiding, session “The Poetics of Remembering, the Politics of Forgetting.”

“*Herencia* de Clorinda Matto de Turner: desde la disciplina doméstica hacia la pedagogía nacional.” Jornadas Andinas de Literatura Latinoamericana, Cusco (August 1999).

“Remembrance of Things Cuban: The Upgrading of Memory and Literature and Criticism.” Lecture, Emory University (February 1999).

“Luisa Valenzuela: Both Sides of the Mirror.” Lecture, University of Texas in San Antonio (October 1998).

Keynote address, “El estado crítico del hispanismo y el fetiche de la teoría literaria.” International Symposium on Hispanic and Luso-Brazilian Literatures, University of Warsaw (October 1997).

Paper, “Frutos prohibidos: lo erótico y lo abyecto en *Herencia* de Matto de Turner.” MLA Convention (December 1996).

“Wor(l)ds in Dispute: Spanish-American Testimonial Revisited.” Invited lecture at the University of Miami, Coral Gables (November 1996).

“Wor(l)ds in Dispute: Spanish-American Testimonial Revisited.” Invited lecture at the University of Illinois, Urbana (November 1996).

“No vayas a crearme Santa. . .’: inscripción de la diferencia en *Santa* de Federico Gamboa.” LASA Convention, Washington D.C. (September 1995).

“El discreto desencanto de la periferia: la problemática de la postmodernidad en la producción cultural latinoamericana.” Respondent, LASA Convention, Washington D.C. (September 1995).

“Un postscriptum a la postmodernidad: condición crítica del testimonio hispanoamericano.” III Congreso Latinoamericano, University of Warsaw (June 1995).

Conference on Oral Literature, Committee on Comparative Literature, Washington University in Saint Louis (April 1995). Respondent.

“Dominación visual y control narrativo en *Santa* de Federico Gamboa.” Duke University Conference on Placing Gender in Latin America (March 1995)

“(Ef) facing Difference: Towards a Poetics of Spanish-American Mediated Testimonials.” LASA Convention in Atlanta (March 1994).

“Wor(l)ds in Dispute: Rereading *Rigoberta Menchú*. Symposium on testimonial narrative, University of Wisconsin, Milwaukee (March 1994). Paper presented *in absentia*.

"A Never-to-Be-Written Page in History: Reading Rodolfo Walsh's *Operación masacre*." MLA Convention, Toronto (December 1993).

"How to Recognize a *Testimonio* When You Want to See One." Twentieth-Century Spanish and Spanish-American Literatures International Symposium, University of Colorado at Boulder (November 1993).

"Rephrasing *différends*: Towards a Pedagogy of Spanish-American Testimonials." Lecture, Department of Foreign Languages, University of Missouri-Saint Louis (November 1993).

Session Chair, "Spanish-American Testimonial Literature." Mid-America Conference on Hispanic Literature, Washington University (October 1993).

"El modernismo revisitado por una hispanoamericanista polaca." Casa de las Américas Symposium on Julián del Casal and *Modernismo*, Havana (September 1993).

"El laberinto de la otredad: confesiones de una hispanoamericanista polaca." VI Congreso de la Federación Internacional de Estudios sobre América Latina y el Caribe, CESLA, Warsaw (June 1993).

"La voz de Senel Paz dentro de la nueva narrativa cubana." MLA Convention in New York (December 1992).

"Máscaras y simulacros: el arte del *storyteller* en la cuentística de Eraclio Zepeda y Jesús Gardea." Invited paper. Conference on Spanish-American Literature, University of Pennsylvania (November 1992).

"Witnessing the Unspeakable, Narrating the Unspoken: The Case of Spanish-American *testimonio*." Lecture. Department of Spanish and Portuguese, Tulane University (October 1992) and Department of Spanish, Emory University (November 1992).

"Weaving and Blending: Novelization of Ethnography in the Testimonial Novel." Novel of the Americas Symposium, University of Colorado, Boulder (September 1992).

"Parodia y (meta)historia: la novelística de Abel Posse." "Utopías del Nuevo Mundo," International Conference on Hispanic Literatures, Prague (June 1992).

"Spanish-American Literature in Contemporary Poland." Paper read *in absentiam*. Polish Scientific Institute, New York (June 1992).

Speaker at a Workshop on Caribbean Literature for Teachers. International Education Consortium, Saint Louis (April 1992).

"Tricks of Persuasion: The Case of *The Autobiography of a Runaway Slave*." Lecture. Department

of Romance Languages, Amherst College (March 1992).

"Spanish-American *testimonio* in Postcolonial Contexts: Veridiction and Verification." MLA Convention in San Francisco (December 1991).

"Testimonio mediato: ¿heteroglosia o ventriloquía? (Barnet/Montejo; Burgos/Mench)." "Latin America: New Directions in Literary Criticism and Theory, III," Dartmouth College (October 1991).

"Más allá del telón de acero: la literatura hispanoamericana en Polonia." Panelist at the Conference sponsored by Fundación Duques de Soria, "El hispanismo frente a los cambios en la Europa del Este," Salamanca (June 1991).

"Poniatowska y Walsh: el nuevo periodismo y sus ficciones." Northeast Modern Language Association Meeting, Hartford (April 1991).

"Testimonio hispanoamericano y la memoria del género 'novela histórica'." Twentieth Century Literature Conference, Louisville (February 1991).

"Miguel Barnet: un testimonio imposible." Northeast Modern Language Association Meeting, Providence (March 1988).

"La novela testimonial hispanoamericana: potencialidad, contradicciones y limitaciones del proyecto." International Symposium of Asociación Polaca de Latinoamericanistas, Cracow (September 1987).

"El arte de contar en *Andando el tiempo* de Eraclio Zepeda." Conference of the Association of Polish Hispanists, Cracow (December 1985).

COURSES TAUGHT (at Washington University, unless otherwise indicated):

Undergraduate:

Language courses: Elementary and Intermediate Spanish; Composition and Conversation (University of Warsaw); Advanced Grammar and Composition (Washington University).

Literature courses: Survey of Spanish-American Colonial Literature; Survey of Spanish-American Literature: From *Modernismo* to the Present; Spanish-American Short Story; Spanish-American "New" Novel; Spanish-American Traditional Novel; Tales of Magic and Marvel: Literature of the Fantastic; An Island with a View: Cuban Literature and Culture; Fiction, Crime and Enigma: Clues to the Detective Fiction from the Americas; Guest lectures for Survey of Latin American Culture; Stranger than Paradise: Focus on Cuba (freshman seminar); Cityscapes: Latin American Cities through Art and Literature; The Art of Sleuthing:

Graduate:

Spanish-American *Testimonio*: Politics and Poetics; Introduction to Graduate Study in Spanish: Literary Theory and Research Methodology; Spanish-American "New" Novel; Spanish-American

Short Story; Spanish-American Traditional Novel; Race and Gender (Under)Representation in Spanish-American *Testimonio* (also taught at Emory University and University of Illinois at Urbana-Champaign); Cuban Literature: Beyond, Within and Against the Revolution; “Caras y contracaras del testimonio latinoamericano” (invited intensive seminar, Universidad de Chile, Santiago de Chile, July-August 2012); Re-imagining the Greater Caribbean through the Lens of Gender and Ethnicity; Theory into Practice: (Re)reading Contemporary Spanish American Narratives through the Lens of Recent Theories; Voice into Print: Latin American Short Story:

Independent studies:

On such topics as: The Uses of History in Spanish-American Novel; Women's Testimonials in Central America; Spanish-American Short Story: Narrating the Fantastic; Literature of the Hispanic Caribbean and the Concept of Modernity; Naturalism in Spanish-American Narrative; Afro-Hispanic Narrative; The Narrative of Benítez Rojo; Narrating the Postcolonial; Spanish-American Testimonials and Anthropology; Ethnicity and the Cuban Novel; Exoticism in Travel Narratives.

Honors theses: Spring 1995, Angel Gómez, on animal imagery in Horacio Quiroga's short stories; Spring 2002, Sangeeta Prasad, on ethnic stereotypes in Caribbean literatures.

Curriculum development:

Seminars I have developed at Washington University: Introduction to Graduate Studies in Spanish: Literary Theory and Research Methodology; Spanish-American Testimonio: Politics and Poetics; Tales of Magic and Marvel: Literature of the Fantastic (undergraduate seminar); At the Crossroads of Film and Literature: The Many Faces of Latin America; An Island with a View: Cuban Literature and Culture; Fiction, Crime and Enigma: Clues to the Detective Fiction from the Americas; Focus Freshman Seminar on Cuban Literature and Culture; Cityscapes: Cities in Spanish American Literature, Art and Film.

DISSERTATION COMMITTEES

1990- Director or co-director of completed Ph.D. dissertations: Alexander Eastman (2016-co-director), Lídice Alemán (2013, co-director), Ángeles Donoso (2010, co-director), Soledad Forcadell (2009, co-director), Richard Reitsma (2007, co-director), Leonora Simonovis (2007, co-director), Joel Postema (2005), Vicky Albornoz (2004), Andrea Easley-Morris (2003), Gloria Medina-Sancho (2003), Adriana Culasso (2000), Alvaro Kaempfer (1999), Bensa Vera (1998).

1990- Member of Ph.D. dissertation committees (completed: Rafael Saumell, Gisela Norat, Laura Demaría, Mark Burde, Daniel Mosquera, Ethan Bumás, Melissa Hardin, Angel Tuninetti, Luis Figueroa, David Thompson, Maria Spitz, Ho Sang Yoon, Ivelise Faundez, Nicolás Poblete, Paola Ehrmantraut, Kate McCarthy, Catalina Andrango-Walker, César Barros, José Galindo Montelongo, Gabriela Romero, Julio Ariza, Boncho Dragyiski, Alejandra Aguilar, Julia Leverone, Javiera Jaque). In progress: Cate Williamson, Dorotea Lechkova, Francesca Dennstedt, Olivia Lott.

CONSULTING, PEER EVALUATIONS AND EDITORIAL EXPERIENCE:

Member, *PMLA* Editorial Board, 2015-2017

Member, Editorial Committee, *Studia Iberystyczne*, Cracow, Poland. 2011-
http://www2.filg.uj.edu.pl/studia-iberystyczne/consejo_en.html

General Editor for Latin American Literature, *Revista de Estudios Hispánicos*, 1999-2010.

Member, Executive Committee, Midwest Modern Language Association (MMLA), 1996-1999.

Participant, Seminar on Latin American Culture, sponsored by the Department of Elementary and Secondary Education of Missouri and by the International Educational Consortium (October 1996-July 1997).

Reviewer of fellowship proposals, National Humanities Center (ongoing).

Member of external review team: University of Tennessee-Knoxville, University of Illinois Urbana-Champaign, Loyola University (Chicago); University of Illinois in Chicago; American University; Texas A&M University.

Peer reviews of tenure cases and promotions to full professor (in the past 5 years: University of Houston, Columbia University, Northwestern University, Pomona College, University of Maryland College Park, Berkeley University, Vanderbilt University, University of California Davis, Texas A&M, Saint Louis University, University of Tennessee, Florida State University, Notre Dame University, Emerson College, Tufts University, Duke University, Florida International University, University of Pittsburgh, Dartmouth College, Cornell University, Penn State, Saint Louis University, NYU, University of Missouri-Columbia, University of Michigan, Ann Arbor, Rutgers University, Tulane University, SUNY-Stony Brook, Wake Forest University, Lake Forest University, Iowa State University, Texas A&M University, University of Connecticut, UCLA, University of Oregon, University of Minnesota, Dickinson College, University of North Carolina Chapel Hill, University of Virginia).

Literary consultant and manuscript reviewer to *PMLA*, *South Atlantic Quarterly*, *Itinerarios*, *Small Axe*, Wesleyan UP, SUNY Press, Duke UP, Florida UP, University of Carolina-Chapel Hill Press, Farrar-Straus&Giroux, Pantheon Books, Purdue UP.

Member of the Editorial Boards *Itinerarios*, *Latin American Literary Review*, Purdue Monographs in Romance Languages, Juan Cuesta Monographs.