

CURRICULUM VITAE  
**Stamos Metzidakis**

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EDUCATION

**Columbia University**, 1977-1982  
Doctor of Philosophy, French & Romance Philology, 1982

**University of Michigan, Ann Arbor**, 1974-1977  
Master of Arts, French Literature, 1976

**Princeton University**, 1970-1974  
Bachelor of Arts, French, 1974

EXPERIENCE

**Washington University in Saint Louis**, 1982-date

Administrative:

-Co-Chair, Romance Languages & Literatures, 2006-07  
-Senior Honors Thesis Director in French, 2008-2015  
-Faculty Fellow, Park-Mudd Residential College, 2003-07  
-Resident Director, Summer Language Institute (France) 1999-2001  
-Director (Associate Dean), A & S Summer School, 1990-1994  
-Director, Graduate Studies in French, 1996-99; 2006-07; Sp. 2015  
-Resident Director, Colby-in-Caen Year Abroad Program, 1994-95  
-Chair, College Curriculum Committee, WU, 1992-1993  
-Director of Undergraduate Studies in French, 1987-1990; 2006-7

Teaching:

--Professor Emeritus of French & Comparative Literature, 2016-  
--Professor of French & Comparative Literature, 2000-2016  
--Asst. to Professor, French & Comparative Literature, 1982-2000.

Research interests  
and sample  
courses:

- Modern French & European Literature, especially poetry
- Modern Intellectual History
- Visual Poetics
- Literary Theory
- Prose Poetry
- Francophone Literature
- North American French History & Culture
- Literature and Film
- Dada & Surrealism
- Word & Image Connections

## HONORS, GRANTS AND FELLOWSHIPS

- Pedagogical Seminar in Saint-Nazaire, France, French Government and WU grants, summer 1984
- Faculty Research Grants, WU, Summer: 1985, 1988, 1996, 2000; Year: 1982, 1984, 2005-09; 2010-17
- Research Fellow, Camargo Foundation, Cassis, France, Fall 1986
- Outstanding Teaching Award, Council of Students of Arts and Sciences, WU, 1989
- Special Recognition for Mentoring, Graduate Student Senate, WU, 2001
- Visiting Professor, Sweet Briar College Abroad, Paris Spring 2008
- Head, Literature Research Unit, Arts and Humanities Research Division, Athens Institute of Education and Research (Greece). 2014-date

## PUBLICATIONS

### I. Books

**Difference Unbound: The Rise of Pluralism in Literature and Criticism.** (New York/Amsterdam: Rodopi, now Brill, 1995). 268pp. Expanded 2<sup>nd</sup> edition with new author notes, concept index, and preface by MaryAnn Caws (New York/Amsterdam: Rodopi, now Brill, 2012). Pp. 276. An examination of the historical connections between the concepts of originality, progress, and pluralism in relation to modern Western literary production and critical analysis.

**Understanding French Poetry: Essays for a New Millennium** (New York & London: Garland, now Routledge, 1994). Co-author & editor of essays. 271pp + xxx; 2nd edition with new index, editorial notes & preface by Rosemary Lloyd (Birmingham: Summa Publications, 2001). Contemporary readings of a wide range of technical, substantive and theoretical aspects of major French poetry from the Renaissance to the present.

**Repetition and Semiotics: Interpreting Prose Poems** (Birmingham, AL: Summa, 1986). 159pp. A close study of the production and formal analysis of prose poems by Baudelaire, Rimbaud and André Breton; offers a linguistic approach to literary interpretation in general.

**Des lignes et des lettres : Essais néo-formalistes** (In French and near completion). A theory and series of analyses of meaningful visual elements--stanzaic arrangements of verses, repeated accents or letter-clusters, unusual typography, etc.--in modern French literary works. Such visual signals reinforce themes expressed more conventionally by the words themselves in these works.

**Recollecting French America: A Personal Chronology** (near completion). Part travelogue, part history, part autobiography, this book examines key moments in the 500 years of French exploration and settlement in North America. Blending fact and fiction as in certain types of *auto-fiction*, it revisits and re-imagines many of the most important sites and events associated with this continent's vast, ongoing Francophone culture.

## II. Edited Journals

Special Issue on "Prose Poetry/Le poème en prose," L'Esprit Créateur XXXIX, 1 (Spring 1999). 96 pp.. Original contributions on the structure, history and interactions of French prose poems with other art forms, including my own introduction and essay.

Special commemorative issue on "André Breton," with Anna Balakian, L'Esprit Créateur XXXVI, 4 (Winter 1996). 109pp.. Original essays in honor of centennial of Breton's birthday including a personal essay and translation of mine.

## III. Articles

### 1. Literary Criticism

#### a) refereed journals in print or online

"Automatic Writings and Authorial Egos" Forum for Modern Language Studies in a special issue for the centennial of Surrealism forthcoming in 2021.

« "Voyelles" revisitées », *Parade sauvage : Revue d'études rimbaldiennes*, Classiques Garnier n° 32, 2021, p. 277-282 with Victor Ginsburgh. Much revised, updated version.

« La Belle et la Bête: Nadja et le Momo » Neophilologus. Vol. 104 (2020) : 453-467. With Kyle Young.

« On Rimbaud's *Vowels*, Again : Vowels or Colors ? » Athens Journal of Philology, Vol. 6, no. 4 (December 2019), 225-234. <https://www.athensjournals.gr/philology/2019-6-4-1-Ginsburgh.pdf> With Victor Ginsburgh.

« In Memoriam Ross Chambers » Romanic Review, Vol. 108, nos. 1-4 (Jan.-Nov. 2017): 27-30.

« Coup de grâce surréaliste à la collaboration littéraire ? »  
Mélusine XXXVII: L'Or du temps – André Breton 50 ans après  
(Lausanne : Editions de l' Age d' Homme, 2017), 67-81. With  
Violaine White.

“Sur la route ‘hippie’ avec Breton” La Nouvelle Quinzaine  
littéraire, no. 1157 (du 16 au 30 septembre 2016): 8-9.

“La quête ethnographique: Des hommes aux animaux” Mélusine  
XXXV: Cahiers de l' Association pour l'étude du surréalisme  
(Lausanne : Editions de l' Age d' Homme, 2015), 297-309.

« Sur *Quelque chose noir* de Jacques Roubaud » Littéralité on-line  
journal : [www.litteralite.com](http://www.litteralite.com) from 2015, n.p.

“Ce que dit la bouche d'ombre or The Master's Voice from Beyond  
the Grave” Romanic Review, Vol. 101, nos. 1 & 2 (January-March  
2010), 293-5. Reprinted in the chapter “Michael Riffaterre” (pp.  
53-166) in Contemporary Literary Criticism, ed. Lawrence J.  
Trudeau, Vol. 374 (Detroit: Gale Cengage, 2015): 164-5.

“No Bones to Pick with Lanthimos's film ‘Dogtooth’,” Journal of  
Modern Greek Studies Vol. 32, no. 2 (October 2014), 367-392.

“Au coeur de l'esthétique baudelairienne : thyrses et caducées,”  
Romanic Review Vol. 101, no. 4 (November 2010), 741-760. With  
Marie-Christine Clemente.

“Replacing Literary History: With Hypograms or Paragrams?”  
L'Esprit créateur Vol. 49, no.4 (Winter 2009), 16-30. Reprinted in  
the chapter “Michael Riffaterre” (pp. 53-166) in Contemporary  
Literary Criticism, ed. Lawrence J. Trudeau, Vol. 374 (Detroit:  
Gale Cengage, 2015): 145-152.

“Engendering Poetic Vision,” Rivista di Letteratura moderna e  
comparata, LXI, no. 3 (2008), 335-347.

“A Neoformalist Approach to 19<sup>th</sup>-century French poetry,”  
Romance Studies, 26: 4 (November 2008), 273-285. Special double  
issue on “Cultural Currency of 19<sup>th</sup>-century French Poetry.”

“Isidore Ducasse, précurseur d’Odilon Redon : L’hypotypose en noir et blanc,” Orbis Litterarum, 63:2 (April 2008), 133-151. With Eloise Sureau.

“Des Lyres au délire : Rimbaud dépassant Verlaine,” Rimbaud vivant, 47 (juin 2008): 65-75. Reprinted & corrected version of article published earlier in Rimbaud vivant, 46 (juin 2007): 69-79.

“Poétique de la ligne : Autour des colonnes sculptées,” Sculpture et Poésie :1789-1848, eds. Suzanne Nash and Cassandra Hamrick, special issue of Nineteenth-Century French Studies, 35:1 (Fall 2006), 206-225.

“Capital Punishment and Sexual Politics in Lecomte’s ‘La Veuve de Saint Pierre,’” Contemporary French and Francophone Studies (formerly Sites), 9:4 (December 2005), 351-366.

“Postmodern Neutralizing of 19th-Century Imagery,” Nottingham French Studies 42:2 (Autumn 2003), 128-41.

“On Poeticized Language,” J.-J. Thomas & Steven Winspur (U. Park: Penn State Press, 1999), Substance 32:2 (2003), 133-8. Review article.

“Hugo, Shakespeare et l’enseignement des langues vivantes,” Nineteenth-Century French Studies 31: 1 & 2 (Fall-Winter 2003-4), 9-26.

“On Artaud and the Agnostic Drama.” Review article of J. Goodall’s book (Oxford, 1994). Bulletin International d’Antonin Artaud 3 (2001), 1-5.

“Barthesian Discourse: Having your cake and eating it, too,” Romanic Review 91:3 (May 2000), 335-47.

“Surrealist Affinities in Modern Greek Literature: Kazantzakis and Breton,” Rivista di Letteratura moderna e comparata 4 (2000), 429-442.

“New Anglo-American Approaches to the Prose Poem,” L’Esprit Créateur XXXIX, 1 (Spring 1999), 3-4.

“Semiotic Intersections in Baudelaire and Magritte,” L’Esprit Créateur XXXIX, 1 (Spring 1999), 71-83.

“Baudelaire: Sculptor of Words,” Romanic Review 89:2 (March 1998), 207-219.

“Pour une approche contemporaine d’une France perdue : Des Grands Lacs au Golfe du Mexique,” Contemporary French Civilization XXII, 1 (Winter/Spring 1998), 32-50.

“Why the Study of Pluralism Demands Pluralistic Approaches,” Nineteenth-Century French Studies 27 (Fall 1997), 324-26. Essay in form of a “Letter to the Editor” about a review of my Difference Unbound.

“Breton’s Structuralism,” L’Esprit Créateur XXXVI, 4 (Winter 1996), 32-42.

“The ‘Originality Paradox’ and the European Avant-Garde,” Rivista di letteratura moderna e comparate XLVII, 3 (1994), 259-272.

“From Poetic to Prosaic Animal Portraits: Arreola’s ‘El Elefante,’” Romanic Review 85, 3 (May 1994), 473-482.

“Banville : Père Pictural de Rimbaud,” Bulletin d’études parnassiennes et symbolistes : Théodore de Banville en son temps 9-10 (printemps et automne 1992), 321-340.

“La Hantise Langagière du Texte Rimbaldien,” Sud, « Bruits neufs » hors-série (1991), 121-139.

“The Utopian Vision of French Criticism,” Symposium XLIV, 3 (Fall 1990), 191-205.

“Modem Poets in Motion: Two Exemplary Itineraries,” Rivista di Letterature Moderne e Comparate XLIII, 1 (1990), 43-54.

“Graphemic Gymnastics in Surrealist Literature,” Romanic Review 81,2 (March 1990), 211-224; and reprinted in Verbal/Visual Crossings 1880-198, ed. Theo D’haen (Amsterdam/Atlanta: Rodopi, 1990), 199-220.

“Baudelaire et Ses Hypocrites Lecteurs,” Orbis Litterarum 44 (1989), 222-233.

“André Breton and Poetic Originality,” Dada/Surrealism 17 (1988), 28-35.

“Rimbaud ignorait-il son alphabet ? ” Parade Sauvage Bulletin, revue d'études rimbaldiennes 4 (mars 1988), 56-64. Expanded translation of “Did Rimbaud really know his alphabet?” Nineteenth-Century French Studies 14, 2/3\_(1986), 278-283.

“Un Défi pédagogique à l'américaine,” Le Français dans le monde 210 (1987), 26-30.

“Barthes' Image,” Neophilologus 71 (1987), 489-495. Reprinted in Modern Literary Criticism (Detroit: Gale, 2005) and on-line.

“Contra Deleuze: Towards a Singular Theory of Reading,” Romanic Review 76, 3 (1985), 316-322.

“Picking Up Narrative Pieces in a Surrealist Prose Poem,” Orbis Litterarum 40, 4 (1985), 317-326.

“Formal Repetition and the Perception of Literature,” L'Esprit Créateur XXIV, 2 (1984), 49-61.

“Vers une lecture syntaxique d'‘Aube’ de Rimbaud : les verbes,” Revue du Pacifique IV, 2 (1979), 96-104.

“Du commencement de Comment c'est : l'écriture du moulin de discipline,” Chimères, 12, 1(1979), 6-18.

“L'Apothéose de l'erreur : étude du jeu dans Le Paysan de Paris,” Rackham Literary Studies 9 (1978), 7-13.

#### b. Book chapters or Invited Contributions

“Being and Seeing: Lanthimos's *Pararealities*” in ed. Eddie Falvey, *The Cinema of Yorgos Lanthimos*, New York/London: Bloomsbury, 2022. Forthcoming

« Penseurs sans frontières: Gide et Curtius » in *Médiévales 70 Literature is Comparative // Toute littérature est littérature comparée*. Presses du « Centre d'études médiévales de Picardie ». Amiens 2021. Pp. 378-87.

“(Post)-Romantic Vision in Le Spleen de Paris” in ed. Cheryl Krueger, Approaches to Baudelaire's Prose Poems, New York: MLA, 2017, 64-72.

On Michael Riffaterre” in Contemporary Literary Criticism, 374 (Detroit: Gale Publishing, 2015), consultant on extensive dictionary entry, including two previously published articles of mine. 58-166.

« Dyslexie rimbaldienne » in éd. Steve Murphy, Rimbaud : Littéralement et dans tous les sens Paris : Classiques Garnier, 2012, 219-225.

“Du **Dé** d’AA: Ceci n’est pas une pensée d’Antonin Artaud,” Antonin Artaud : «littéralement et dans tous les sens ». Caen : Lettres Modernes, Minard, 2009, 153-70.

“La voix française du Missouri : Vers une mythologie nouvelle” in « Ils l’appelaient Nouvelle-France ... » : Introduction à la Nouvelle France et Actes des Journées d’étude, éd. Bernard Emont, Paris: Editions « Le Bretteur », 2009, 291-299.

“The Rise of Pluralism in European Literature and Criticism,” Selected Papers from the International Conference on European Literature and Literary History (Beijing: Peking University Press, 2002), 75-81 & 476-484. In English & Mandarin.

“The Historiography of Anna Balakian’s ‘Andre Breton: Magus of Surrealism,’” forthcoming in festschrift for Anna Balakian.

“Visionner Rimbaud” in Lire Rimbaud : Approches critiques : Hommages à James R. Lawler. Ed. Paul Perron and Sergio Villani. (Toronto : Canadian Scholars Press, Inc., 2000), 69-82.

“Magritte au carrefour de la peinture et du poème en prose,” Magritte au risque de la sémiotique (Bruxelles : Presses des Facultés Saint-Louis, 1999), 197-212.

“Breton and Poetic Originality” in Andre Breton Today, eds. Anna Balakian and Rudolf Kuenzli (New York: Willis Locker & Owens, 1989), 28-35. Reprinted from Dada/Surrealism 17 (1988).

“Michael Riffaterre,” in Modern American Critics since 1955. Vol. 63 of Dictionary of Literary Biography, ed. Gregory S. Jay (Detroit: Gale Research, 1988), 241-248.

“Semiotic Analysis of Iconic Features in Literature,” in Semiotics 1985. ed. John Deely (Lanham, MD: University Press of America, 1986), 336-45.



c. Prefaces for:

Rapti, Vassiliki, Transitorium. Boston: Somerset Hall Press, 2015, 9-10

Regina Young, The Romantic and Transcendental Quests of Ralph Waldo Emerson and Victor-Marie Hugo. Lewiston, ME: Mellen Press, 2003, i-iii.

Giorgio Mobili, Irritable Bodies and Postmodern Subjects in Pynchon, Puig, Valponi. New York: Peter Lang, 2008, n.p.

Theatron (WU journal), 1:2 (Spring 2003), 3-5.

d. Major Translations

Paul Gauguin, The Modern Mind and Catholicism // L'Esprit moderne et le catholicisme. St. Louis : St. Louis Art Museum Publishers, 2021. 102pp. Forthcoming book & online site with critical annotations.

Julien Gracq, "Back to Breton," L'Esprit Créateur, XXXVI, 4 (Winter 1996), 5-9.

Serge Doubrovsky, "Statements on Amour-Propre: From Lacan to La Rochefoucauld," in New York Literary Forum. 8-9 (1981), 141-161.

Felix Guattari, "Becoming-Woman," Semiotext(e), IV, 1 (1981), 86-88.

Frederic Rossif, "The Wild Celebration," Semiotext(e), IV, 1 (1981), 90-92.

2. Other Than Literary Criticism

"The Missouri Miner's Daughter still speaks French," Le Journal Center for French Colonial Studies 22.3 (summer 2006), 1-7.

"On Edward Said and Princeton," Princeton Alumni Weekly. January 25, 2006: 7.

"Differential Equation," Riverfront Times (St. Louis), Nov. 11-17 (1998), 6.

“Antithetical Opinion,” Saint Louis Magazine, (June 1993), 9.

“Teaching Undergraduates.” Princeton Alumni Weekly, 93: 10 (1993), 4.

“Leicht-Minded,” Riverfront Times (St. Louis), July 15 (1992), 4.

“Souvenir de lit gris,” Chimères, 12, 1 (1978), 48.

#### IV. Reviews

Posthumous America: Literary Reinventions of America at the End of the Eighteenth Century, Benjamin Hoffmann (University Park, PA: Penn State University Press, 2018) in H-France, Vol. 19 (June 2019), No. 83.

Poets as Readers in Nineteenth-Century France : Critical Reflections, ed. Joseph Acquisto, Adrianna M. Paliyenko and Catherine Witt (London : IMLR books, 2015) H-France, Vol. 17 (2017) : 1-6. Posted at : <http://www.h-france.net/vol17reviews/vol17no17metzidakis.pdf>

Du Nouveau chez Rimbaud, Eddie Breuil (Paris : Henri Champion, 2014) in Nineteenth-Century French Studies, Vol. 44 no. 3 & 4 Spring-Summer (2016). On-line at <http://www.ncfs-journal.org/?q=node/1358>.

Thinking Poetry: Philosophical Approaches to 19<sup>th</sup>-century French poetry, ed. Joseph Acquisto (New York: Pelgrave/MacMillan, 2013) in Nineteenth-Century French Studies, Vol. 43 no. 1/2 (2014). On-line at <http://www.ncfs-journal.org/?q=node/648>.

Valery’s Graveyard: « Le Cimetière marin », trans., described and peopled by Michael Comenetz and Hugh P. McGrath (New York: Peter Lang, 2011) in Comparative Literature Studies, 50.4 (2013) On-line, e.27-e.31.

La Fabrique du vers, Guillaume Peureux (Paris : Seuil, 2009) in French Review, 85 : 6 (May 2012), 1173-1174.

Nowhere is Perfect: French and Francophone Utopias/Dystopias, ed. John West-Sooby. Newark, DE: UP of Delaware, 2008.) in Nineteenth-Century French Studies, 39: 3 & 4 (Spring/Summer 2011): 348-50.

John Mack Faragher, A Great and Noble Scheme: The True Story of the Expulsion of the French Acadians. New York: Norton, 2007 in Journal of Center for French Colonial Studies (Winter 2006):7-8.

The Cambridge Introduction to French Poetry, Mary Lewis Shaw (Cambridge: Cambridge University Press, 2004) in Nineteenth-Century French Studies 33: 3 & 4 (spring/summer 2005), 407-9.

Jacques Prévert, Michael Bishop (Amsterdam: Rodopi, 2002), French Studies, forthcoming.

La littérature et sa rhétorique, Jean Bessière (Paris : PUF, 1999) in Rivista di Letterature Moderne e Compare 55 :1 (2002) : 90-92.

Poetry's Appeal, E.S. Burt (Palo Alto: Stanford University Press, 1999) in Canadian Review of Comparative Literature, 28 :4 (2001): 519-524.

Voix et création au XXème siècle (Actes du Colloque de Montpellier, 26, 27, et 28 janvier 1995 (Paris : Honoré Champion, 1997) in Revue canadienne de littérature comparée 27 : 3 (2001), 278-281.

Victor Hugo, Laurence M. Porter (New York: Twayne, 1999) in Nineteenth-Century French Studies, Vol. 29, nos. 3 & 4 (Spring-Summer 2001), 358-60.

Barthes and Utopia, Diana Knight (Oxford: Clarendon Press, 1997) in Romance Quarterly, 48.1 (Winter 2001), 67-69.

Silences de Sartre, Jean-François Louette (Toulouse : Presses Universitaires de Mirail, 1995) in Rivista di Letterature Moderne e Compare, 50, 3 (1997), 329-331.

Profane Illumination: Walter Benjamin and the Surrealist Revolution, Margaret Cohen (Berkeley: Univ. of California Press, 1993) in French Review, 69, 1 (October 1995), 172-174.

The Fiction of the Poet, Anna Balakian (Princeton: Princeton Univ. Press, 1992) in MLN, 109, 5 (December 1994), 1006-1008.

Paul Ricœur, S.H. Clark (Routledge: London, 1990) in Rivista di Letterature Moderne e Compare, XLV, 3 (1992), 309-311.

Ecrire en France au XIXème siècle (Actes du Colloque de Rome), eds. Graziella Pagliano et Antonio Gomez-Moriana (Editions du Préambule, 1989) in Nineteenth-Century French Studies, 19, 3 (1991), 478-481.

Hugo : De l'Écrit au Livre, eds. Beatrice Didier and Jacques Neefs (Presses Universitaires de Vincennes, 1987) in Nineteenth-Century French Studies, 18, 1 & 2 (1989-1990), 247-249.

René Char, The Myth and the Poem, by James R. Lawler (Princeton University Press, 1978) in Romanic Review, LXXIV, 4 (1983), 500-501.

CONFERENCE  
PAPERS, PANEL  
CHAIRS AND  
INVITED  
LECTURES

-- "Those Obscure Objects of Printed Words," Università D'Annunzio, Chieti-Pescara, Italy, Cultures of the Book: Science, Technology and the Spread of Knowledge." Nov. 2019. Invited.  
--"Teaching, Publishing, and Perishing in American Universities" ATINER Annual Conference, Athens, Greece, June 2018. Invited.  
--"Literary Theory in late 19<sup>th</sup>-century Music," Music Department Seminar (Michael Beckerman, host), NYU, Spring 2017. Invited.  
--"Coup de grâce à la collaboration surréaliste?" L'Or du temps: André Breton, 50 ans après, Cerisy-la-Salle (France), August 2016.  
--"Moi, métis: histoire de noms" lecture & Session Chair, Annual 20<sup>th</sup>- and 21<sup>st</sup>-Century French and Francophone Studies Colloquium, St. Louis, MO March 2016.  
--Invited Session Chair, NCFS, 41<sup>st</sup> Annual Colloquium, Princeton University, Nov. 2015.  
--"Did Acadians ever pass this way?" Annual Seminar Old Mines (MO) Historical Society, April 2015. Invited.  
--"No bones to pick with George Lanthimos's film 'Dogtooth'." Invited lecture and Skype discussion of my 2014 article with the Modern Greek Studies Program at Harvard University, April 2015.  
--"Travels with Etienne: Recollections of French America" Reed College, Portland, OR. Special Lecture. Invited. April 2015  
--"Voyage en fauteuil" NCFS 40<sup>th</sup> Annual Convention 2014, Univ. of Puerto Rico, Formal Respondent & Panel Chair, Oct. 2014.  
--"Fuite en avant et retour sur le texte" NCFS 40<sup>th</sup> Annual Convention, Univ. of Puerto Rico, Chair & Moderator, Oct. 2014.  
--"Surrealism and Literary Collaboration" 7th International Conference on Literature, Athens Institute for Education and Research, Greece, June 2014.

--“Violence in French war poetry,” Annual Colloquium of 20<sup>th</sup>- and 21<sup>st</sup>-century French and Francophone Studies. NYU/Columbia. New York City. Chair & Respondent, March 2014.

--“Epiphénomènes surréalistes dans la culture américaine « hippie ».” Université de Paris-III (Sorbonne Nouvelle), May 2013. Invited.

--“Todd Gitlin and the 60s.” Colloquium on 1968: In Theory and Praxis, Washington University, March 2012.

--« Minimalisme poétique chez Rimbaud et Corbière. » NCFS Conference. UPenn. Philadelphia. October 2011.

--“New Readings of the World/New Worlds of Reading.” Special session on Literary Criticism. Organizer and chair, RMMLA Convention, Scottsdale, October 2011.

--“No bones to pick with ‘Dogtooth.’” Modern Greek Studies Association Convention. NYU. October 2011.

--“La Belle et la Bête : Nadja et le Mômô.” 20<sup>th</sup>/21<sup>st</sup>-Century French and Francophone Colloquium. Univ. of San Francisco. April 2011.

--“Fiction, Television and Photography.” Narrative Conference. Washington University in Saint Louis, April 2011. Chair.

--“A la dérive des rives.” Colloque ‘Sur la route, dans la rue. Le vagabond’ Université de Pau. France. December 2010.

--“Recollecting French America: A Personal Chronology” RMMLA Convention, Albuquerque, New Mexico. October 2010.

--“Souvenirs de l’Amérique française.” Association francophone du savoir. Congrès annuel. Université de Montréal. May 2010.

--“Fantasy,” Conference on “Consumption: Pleasures of the Text, Materiality and Cultural Practices.” Columbia University. March 2010. Formal Respondent. Invited.

--“French-American Cross Currents: The Francophone Culture of North America,” Germaine de Stael Today: Currents and Cross-Currents” May 2009, WU. Invited.

--“Who knew? Breton’s Surreality in Kazantzakis” Center for the Humanities, Harvard University, April 2009. Invited.

--Kalamazoo Living History meeting, March 2009, Round table discussion leader. Invited.

--“Acadian or Québécois? Moncton 1971,” NEMLA annual convention, Boston, March 2009.

--“Colonial French Louisiana” Center of French Colonial Studies, Lafayette, LA October 2008. Invited Moderator, Round Table.

--“Au coeur de l’esthétique baudelairienne” European Literature Colloquium, University of Crete. Rethymnon. May 2008. Invited.

--“Un mythe fondateur nouveau de l’Amérique française” Travail du groupe de recherche nord-américaine. Maison de la recherche – Sorbonne (Paris –IV), May 2008. Invited.

--“Dyslexie rimbaldienne” Journée d’études – Rimbaud/Verlaine, Sorbonne (Paris - III), March 2008. Invited.

--“L’Amérique française et moi” Journée mondiale de la Francophonie, Librairie Buridan, Paris. March 2008. Invited.

--“Literary Vestiges of France in the Mississippi Valley,” International Conference on the Humanities, Univ. of Hawaii, January 2007.

--“Reading Baudelaire à la lettre,” 32<sup>nd</sup> Annual NCFS Colloquium, Indiana University, October 2006.

--“The Song of the Francophone Midwest” at Boston University, October 2006. Invited.

--“The French Midwest Connection” at University of Wisconsin-Madison, September 2006. Invited.

--“French America: Facts and Fictions,” Chair and Principal Organizer of special session at Kentucky Foreign Language Conference, Lexington, April 2006.

--“The French Heart in the Heart of America,” Kentucky Foreign Language Conference, Lexington, April 2006.

--“Engendering Poetic Vision,” in 19<sup>th</sup> Century French Literature Division, “Poetry Matters” session, MLA Convention, Washington, D.C., December 2005.

--“The Missouri Miner’s Daughter Still Speaks French,” Keynote speaker, Center for French Colonial Studies, Québec, October 2005. Invited.

--“Art (in) History,” Co-Chair, 31<sup>st</sup> Annual NCFS Colloquium, University of Texas, October 2005.

--“Present-day French Echoes in Missouri,” Missouri History Museum, September 2005. Invited

--“Sur les traces de l’Amérique française,” L’Université de Paris XIII (Villetaneuse), January 2005. Invited.

--“Re-lire la poésie d’un autre oeil,” Université de Bayonne, January 2005. Invited.

--“Echoes from Upper Louisiana,” Roundtable organizer and moderator, NCFS Colloquium, WU, October 2004.

--“The French Iron Miner’s Daughter,” Illinois State University, Invited Lecture, March 2004.

--“In Search of a Lost France,” Invited Lecture, State Capitol, Lafayette, LA December 2003.

--“Towards a New Pedagogy of French Colonial History,” Ste-Genevieve Conference on French Colonial History, November 2003.

--“Poétique de la ligne : Autour des colonnes sculptées.” Annual NCFS Colloquium, University of Arizona, October 2003.

--“Décapiter la Capitaine dans ‘La Veuve de Saint-Pierre.’” MLA Convention, New Orleans, December, 2001.

--“Pédagogie hugolienne dans ‘La Veuve de Saint-Pierre.’” NCFS Conference, University of Wisconsin. Madison, October, 2001.

--“The Rise of Pluralism in European Literature and Criticism.” International European Literature Conference, Peking University, Beijing, October 2001. Invited.

--“Neutralizing Good, Bad and Ugly 19th-Century imagery in the postmodern novel (Blais and Houellebecq).” NCFS Colloquium, Univ. Of Illinois, Champaign-Urbana, October, 2000.

--“Visionner Rimbaud.” Colloque “Lire Rimbaud.” York University. Toronto, May 1999.

--“Greekness, Diaspora, Ethnicity.” Invited Chair, International Conference on The Globalization of Cultures. UMSL, St. Louis, April 1999.

--“The Historiography of Anna Balakian’s ‘André Breton: Magus of Surrealism.’” MLA Convention. San Francisco, December 1998.

--“Le Défi parnassien : mouler le poème.” Annual Meeting of 19th-Century French Studies, Penn State, October 1998.

--“Magritte au carrefour du poème en prose et de la peinture.” International Conference on “Magritte au risque de la sémiotique.” Faculté Saint Louis. Brussels, Belgium. May 1998.

--“Cartes d’identités perdues.” Annual Kentucky Foreign Language Conference. April 1998. Lecture & Organizer of Panel “French Pluralisms.”

--“Apprendre une langue nouvelle : Shakespeare et Hugo.” Symposium on French Shakespeare. Dalhousie Univ., Nova Scotia. September 1997.

--“Towards a Visual History of French Poetry.” Society for Textual Studies Conference. CUNY-Graduate Center. New York. April 1997.

--“Barthesian Discourse: Having Your Cake and Eating it, too.” Annual 20<sup>th</sup>-Century French Studies Conference. Ohio State. April 1997.

--“Baudelaire: Sculptor of Words.” Annual 19th-Century French Studies Conference. University of Toronto. October 1996.

--“The Surrealism of Nikos Kazantzakis.” NEMLA Convention. Montreal. April 1996.

--“Breton’s Structuralism.” Featured Speaker. International Symposium on Andre Breton “The New York Years.” Hofstra University. March 1996. Invited.

--“Postmodern Addictions.” Chair and Commentator. Claremont Graduate School. Claremont, CA. March 1996.

--“Reading Parnassians Writing.” Trinity College. Dublin, Ireland. April 1995. Invited.

--“Exile: Temporal & Spatial.” Session Chair. American Comparative Literature Association Annual Meeting. Claremont, CA. March 1994.

--“Des Grands Lacs au Golfe du Mexique : A la Recherche d’une France Perdue.” L’Université François Rabelais. Tours. December 1993. Invited.

--“Visual Signals in Modern French Poetry.” Third International Conference on Word & Image. Ottawa. August 1993.

--“Literary Pluralism in 19th-Century French Literature.” Northeast Modern Language Association Convention. Philadelphia. March 1993.

--“The ‘Originality Paradox’ and the European Avant-Garde.” Annual Modern Language Association Convention. New York. December 1992.

--“Literature and Philosophy.” Introduction and Section Chair. MLA Convention. New York. December 1992.

--“What’s wrong with 1001 readings of Madame Bovary?” Annual Kentucky Foreign Language Conference. Lexington. April 1992.

--“Cultural Pluralism and Critical Lip-Service.” Annual 20th-Century French Studies Colloquium. Philadelphia. March 1992.

--“From Poetic to Prosaic Animal Portraits: Arreola’s ‘El elefante.’” 20th Century Literature Conference. Louisville. February 1992.

--“L’intersection sémiotique de discours: Rimbaud.” Annual 19th-Century French Studies Colloquium. New Orleans. October 1991.

--“Banville : Père Pictural de Rimbaud.” Colloque Théodore de Banville. Moulins, France. May 1991.

--“Naming the Muse: Invocation or Provocation.” Northeast Modern Language Association Meeting. Hartford. April 1991.

--“I really don’t care for poetry that much.” American Comparative Literature Association Convention. San Diego. March 1991.

--“The 19th-Century’s Fusion of Originality and Literary Progress.” 19th-Century French Studies Colloquium. U.Oklahoma. Oct. 1990.

--“Un nouveau défi pédagogique.” L’Université François Rabelais. Tours. May 1990. Invited.

--“The French Prose Poem.” Section Chair. Annual Northeast Modern Language Association Convention. Toronto. April 1990.

--“Surrealist ‘Originality’ and Breton’s Avant-Gardism.” 20th-Century French Studies Colloquium. Columbia U. March 1989.

--“Critical Utopias vs. ‘Artistic Places’ in 19th-Century France.” American Comparative Literature Assoc. Brandeis U. March 1989.

--“Rimbaud.” Section Chair. Annual 19th-Century French Studies Colloquium. Ann Arbor. October 1988.

--“Asia as Critical Utopia in Modern French Prose.” International Conference on Literary History East and West. Honolulu. April 1988.

--“Baudelaire as the Modern Critic’s Scapegoat.” Special Session Chair. Modern Language Association Convention. San Francisco, December 1987.



--“The Prose Poem and the Deconstruction of Literariness.”  
 Northeast MLA Convention. Boston. April 1987.

--“Tournier Adroit.” Section Chair. Annual 20th-Century French  
 Studies Colloquium. Durham, NC. March 1987.

--“Un Défi pédagogique à l’américaine.” Invited Lecture.  
 L’Université François Rabelais. Tours, France. December 1986.

--“The Rise of Literary Pluralism.” Camargo Foundation. Cassis,  
 France, October 1986.

--“Poets of Perpetual Motion: Aragon and Michaux.” Northeast  
 Modern Language Association Convention. New Brunswick. April  
 1986.

--“Baudelaire et Ses Hypocrites Lecteurs.” American Association  
 of Teachers of French Convention. New York. November 1985.

--Formal Response to Keynote Address by Barbara Johnson at  
 Midwest Modern Language Association Convention. St. Louis.  
 November 1985.

--Formal Response to paper by Louis Marvick at Midwest Modern  
 Language Association. St. Louis. November 1985.

--“Surrealist Vision: A Case of Generalized Catachresis.” Midwest  
 Modern Language Association Convention. St. Louis. November  
 1985.

--“Semiotic Analysis of Iconic Features in Literature.” Semiotic  
 Society of America Convention. Reading, PA. October 1985.

--“Pour un genre ‘fin de siècle’ au XIXe siècle.” Colloque “Fins de  
 siècle.” Tours, France. June 1985.

--“A (Surrealist’s) Textual Fantasy.” Cincinnati Conference on  
 Romance Languages and Literatures. May 1985.

--“Barthes’ Image.” Modern Language Association Convention.  
 Washington, D.C. December 1984.

--“Intertextual Levels in the Prose Poems of Baudelaire and  
 Rimbaud.” Annual 19th-Century French Studies Colloquium. Duke  
 University. November 1984.

--“Two Readings of the World – Two Worlds of Reading.”  
 Conference on Post-Structuralism. Ottawa, Canada. May 1984.

--“Est-ce que Rimbaud savait son alphabet ?” Cincinnati  
 Conference on Romance Languages and Literatures. May 1983.

At Washington University & Saint Louis area:

--“Pictures at an Exhibition: Scenes of French America” Romance  
 Languages Faculty Seminar, WU, April 2015.

--“George Braque and Modern Literature,” Roundtable about  
 George Braque and WWII exhibition, Kemper Art Museum, March  
 2013.

--“Discursive Identities and Formations of Power,” Comparative Literature Graduate Student Symposium (WU), Round Table, March 2011.

--“Dada and Surrealism: Rethinking Reason.” Public Lecture at Kemper Art Museum with Professor John Klein. April 2011.

--“Chance Aesthetics,” Special Exhibition, Kemper Arts Museum, WU, Round Table Discussant, September, 2009.

--“The French Heart in the Heart of America,” Annual Seminar. Old Mines (MO.) Historical Society. April 2006. Invited.

--“The Missouri Miner’s Daughter Still Speaks French, French Heritage Preservation Society of St. Louis, January 2006. Invited.

--“On Samuel Beckett’s Waiting for Godot.” Printmaking Section of Fine Arts School. February 2001.

--“African-Americans in France.” Section Chair. Conference on African- Americans in Europe. March 1999.

--“Victor Hugo’s Paris: Les Misérables.” Interdepartmental Course on Paris. March 1997.

--“Robbe-Grillet and ...” Chair. Robbe-Grillet at Seventy (International Colloquium). October 1992.

--“People who hate poetry ... and why.” Rotary Club (for WU Development Office). Webster Groves, MO. September 1992.

--Round table participant. Renga Symposium. Comparative Literature. March 1991.

--“Structuralist Confessions.” Colloquium on Poetics. October 1988.

--“Riccœur and Interpretation.” Romance Colloquium. October 1987.

--“On Richard Howard.” English Dept. Colloquium. March 1985.

--“Zorba the Greek.” Special Lecture in Comparative Literature. March 1985.

--“Theories of Repetition.” Music Department. November 1984.

--“Barthes’ Image.” Faculty Seminar Paper. March 1984.

--“Michael Riffaterre’s Poetics.” Romance Colloquium. October 1982.

ADDITIONAL  
PROFESSIONAL  
ACTIVITY AND  
COMMUNITY  
SERVICE

**Directed & defended Ph.D. Dissertations at WU (14 students):**

Completed & Defended - Ten in French, Four in Comp. Lit.: Myriam Krepps-Roy, Anne Craver, Regina Young, Valerie Agosta-Ives, Giorgio Mobili, Roswitha Zahlner-Casimir, Eloise Sureau, Christa Martin Jones, Vassiliki Rapti, Katia Viot-Southard, Arline Cravens, Violaine White, Siham Bouamer, Kyle Young.

**Ph. D./DLA direction & defense, UCollege, WU:** Paula Wilson

**Directed Undergraduate, University College Honors Theses or Independent Directed Projects (over 30 students)** in French, Comparative Lit., Interdisciplinary Project in the Humanities, and UC-MLA/DLA program.

**Three-person Ph.D. committee member (over 70 students)** in French & Comparative Lit..

**Outside Reader, Ph.D. committee member (over 70 students)** in many other departments.

**Tenure and/or Promotion Cases**

- Outside Evaluator, promotion case to full Professor of French, CUNY-Hunter, fall 2018
- Outside Evaluator, promotion case to Associate Professor of French with tenure, Loyola University (Baltimore), fall 2015.
- Outside Evaluator, Promotion to Associate Professor of French, National and Kapodistrian University of Athens (Greece), sp. 2014.
- Outside Evaluator, Promotion to Associate Professor, SUNY-Stony Brook, summer 2012.
- Outside Evaluator, Promotion to Professor, Wellesley College, Spring 2012.
- Outside Evaluator, Tenure/Promotion to Associate Professor, Reed College, 2010
- Outside Evaluator, Tenure Case, Clemson University, 2009
- Outside Evaluator, Tenure Case, Univ. of Pennsylvania, 2007.
- Outside Evaluator, Promotion to Professor, Colby College, 2004.
- Outside Evaluator, Tenure Case, University of Alabama, 2003.
- Outside Evaluator, Tenure Case, Univ. of North Texas, Nov.1999.
- Outside Evaluator, Tenure Case, Indiana Univ., October 1996.
- Outside Evaluator, Tenure Case, Kenyon College, Dec. 1993.
- Outside Evaluator, Tenure Case, Lehman College, Sept. 1992.

## **Major Organizational Work**

--Organizer, Mini-Colloquium: 1968 in Theory and Praxis, WU, March 28-9, 2012. Presented speakers and moderated round table.

--Co-organizer (with John Klein) of exhibit "Dada and Surrealism: Re-thinking Reason" Kemper Art Museum, WU, Spring 2011.

--Principal Organizer, 30<sup>th</sup> Annual Nineteenth-Century French Studies International Colloquium on "French Legacies" at Washington University, October 2004.

## **Editorial Boards and Manuscript Referee**

--Editorial/Advisory Board, Nineteenth-Century French Studies, 2001-2017.

--Editor in Chief, Athens Journal of Philology, 2010-date.

--Editorial Board, Littéralité. On-line website at [www.litteralite.com](http://www.litteralite.com) from Webster University. 2012-date

--Occasional referee for other journals or presses, 1984-date:

LIT: Literature, Interpretation, Theory

Comparative Literature

Symposium

Modern Greek Studies

Penn State Press, Yale University Press, SUNY Press, Prentice-Hall, Harper & Row, Wiley and Sons

## **Miscellaneous Evaluations**

--Outside Evaluator, Grant proposals from the Social Sciences and Humanities Research Council of Canada, December 2008.

--Outside Examiner, Ph.D. defense, University of Toronto, 2005

--Selection committee, Carl Ekberg Award in French Colonial Studies, 2005-present

--Jury member, "Louisiana Purchase mock trial," Bicentennial.

U.S. Court of Appeals, 5<sup>th</sup> Circuit, New Orleans, December 2003.

--Assembly Delegate, Modern Language Association, 2000-03.

--Reader, AP Test in French, ETS, Trenton State, June 1994.

--Field Reader, Title VI, IX & GANN grants, Dept. of Education, Washington, D.C., 1990-date.

At Washington University:

- Founder & Coordinator, New France Museum/Bolduc House (Ste. Genevieve, MO) & Rom. Langs. Collaborative Project. 2013 -
- Member, 19<sup>th</sup>-century Faculty Consortium, 2010 - 2016
- Founder, Francophone Faculty Circle, 2003 -
- Member, Review Committee on Faculty Personnel Procedures, 2003-6.
- Member, Area Studies Sub-Committee, 2000-2016.
- Member, Executive Council, Hellenic Society of Saint Louis, 1997-2000.
- Member, Executive Council, European Studies Committee, 1998-2007.
- Member, Executive Council, Comparative Literature, 1997-2006.
- Secretary, Arts & Sciences Faculty Meetings, 1997-8.
- Member, Graduate Council, 1996-99.
- Member, Fulbright Committee, 1992-1993.
- Member, University College Steering Committee, 1990-1994.
- Member, Special Majors Committee, 1990-1994.
- Member, College Curriculum Committee, 1990-1993.
- Member, Linguistics Area Committee, 1984-date.
- Coordinator, French Major Day Activities, 1988-1990.
- Coordinator, French Day, Foreign Language Week, 1988-1990, 1994, 1996, 1998, 2002.
- Coordinator, Romance Languages, UCollege, 1983-1989.
- Acting Chair, Linguistics Area Committee, 1988.
- Faculty Marshall, Graduation Ceremonies, 1983, 1986, 2002.
- Freshman Advisor, 1983-1986; 89-90.

LANGUAGES

- Fluency in English, French and Modern Greek.
- Basic spoken and written Spanish.
- Reading knowledge of Spanish, Latin; some Italian & German

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