

J. Andrew Brown

Curriculum Vitae

Department of Romance Languages and Literatures
College of Arts and Sciences
Washington University in St. Louis
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EDUCATION

UNIVERSITY OF VIRGINIA
PhD. Spanish, 2000
Thesis: *Test Tube Envy: Science and Power in Argentine Narrative from Sarmiento to Giardinelli.*
Thesis Director: Gustavo Pellón.

UNIVERSITY OF VIRGINIA
M.A. Spanish, 1996
Thesis: "Creencia/Ciencia: Feijoo y Galileo."
Thesis Director: David T. Gies.

UNIVERSITY OF OKLAHOMA
B.A., Major: Spanish, Minor: History of Science, 1994
Graduated with Special Distinction.

EMPLOYMENT

PROFESSOR OF SPANISH, DEPARTMENT OF ROMANCE LANGUAGES & LITERATURES, WASHINGTON UNIVERSITY IN ST. LOUIS. (2017-PRESENT)

ASSOCIATE PROFESSOR OF COMPARATIVE LITERATURE, COURTESY APPOINTMENT IN THE PROGRAM IN COMPARATIVE LITERATURE, WASHINGTON UNIVERSITY IN ST. LOUIS (2010-PRESENT)

ASSOCIATE PROFESSOR OF SPANISH, DEPARTMENT OF ROMANCE LANGUAGES AND LITERATURES, WASHINGTON UNIVERSITY IN ST. LOUIS (2008-2017)

ASSISTANT PROFESSOR OF SPANISH, DEPARTMENT OF ROMANCE LANGUAGES AND LITERATURES, WASHINGTON UNIVERSITY IN ST. LOUIS (2000-2008).

INSTRUCTOR, DEPARTMENT OF SPANISH, ITALIAN, AND PORTUGUESE, UNIVERSITY OF VIRGINIA (1999-2000).

GRADUATE TEACHING ASSISTANT, DEPARTMENT OF SPANISH, ITALIAN, AND PORTUGUESE, UNIVERSITY OF VIRGINIA (1994-1999).

TEACHING ASSISTANT, DEPARTMENT OF MODERN LANGUAGES, LITERATURES, AND LINGUISTICS,

UNIVERSITY OF OKLAHOMA (1992-1994).

PUBLICATIONS

BOOKS AND EDITED VOLUMES

LATIN AMERICAN SCIENCE FICTION: THEORY AND PRACTICE. Intro and Co-ed. with M. Elizabeth Ginway.
New York: Palgrave Macmillan, 2012.

Reviewed in:

Choice 50.12 (August, 2013). G. Gómez Ocampo.
Hispania 97.2 (June, 2014): 328-39. Samuel Manickam.
Science Fiction Studies 41.3:(2014). Rudy Kraeher.

CYBORGS IN LATIN AMERICA. New York: Palgrave Macmillan, 2010.

Reviewed in:

Iberoamericana 12.45 (2012): 228-229. Susana Arroyo Redondo.
Revista Iberoamericana 78.240 (jul-set 2012): 710-14. Carolina Gainza.
Tonos 21 (Julio 2011). Jesús Montoya Juárez.
Science Fiction Studies 41.3:(2014). Rudy Kraeher.

TECNOESCRITURA: LITERATURA Y TECNOLOGÍA EN AMÉRICA LATINA. Intro. & Ed. Special Issue of *Revista Iberoamericana*. 73.221 (oct.-dic., 2007).

TEST TUBE ENVY: SCIENCE AND POWER IN ARGENTINE NARRATIVE. Lewisburg, PA: Bucknell UP, 2005.

Reviewed in:

Revista Iberoamericana 73.221 (oct.-dic. 2007): 935-37. Claudio Canaparo.
Revista de crítica literaria latinoamericana 32.63-64 (2007): 349-52. Carolina Rocha.
Ometeca 10 (2006): 212-13. Jerry Hoeg.
Choice 43.6 (February, 2006): 1019. K.M. Sibbald.
Revista Canadiense de Estudios Hispánicos (invierno 2005): 371-72. Susan Antebi.

ARTICLES

“SAMPLING AND REMIXING IN CONTEMPORARY LATIN AMERICAN NARRATIVE.” Forthcoming in *Revista Hispánica Moderna*. 2017.

“CULTURE AND ITS DISCONTENTS.” Review article forthcoming in *Revista Hispánica Moderna*, 2017.

“IRIS Y EL NUEVO CYBORG LATINOAMERICANO.” Forthcoming in *Territorios del presente: globalización, tecnología y mimesis en las narrativas hispánicas del siglo XXI*. Ed. Jesús Montoya Juárez & Natalia Moraes. Madrid: Peter Lang, 2017.

“READING LOVECRAFT AT THE END OF THE WORLD.” *Paradoxa*. 28 (2016): 177-91.

- “GOOGLING MCONDO: PAPERED MULTIMEDIA AND THE AESTHETICS OF READING WITH INTERNET.” *Mediatized Sensibilities: Technology, Literature & Latin America*. Ed. Tania Gentic & Matthew Bush. New York: Routledge, 2015. 78-90.
- “EL OFICIO DEL CIBORG: NUEVAS DIRECCIONES PARA UNA IDENTIDAD POSHUMANA EN AMÉRICA LATINA.” *Heridas abiertas: Biopolítica y representación en América latina*. Ed. Mabel Moraña e Ignacio Sánchez Prado. Madrid: Iberoamericana Verveurt, 2014. 247-58. Print.
- “EDMUNDO PAZ SOLDÁN.” *The Contemporary Spanish American Novel: Bolaño and After*. Ed. Will Corral, Nicholas Birns & Juan De Castro. New York: Bloomsbury, 2013. 247-51. Print.
- “AN ARCHAEOLOGY OF DIGITAL AESTHETICS: MUSICAL SAMPLING IN RODRIGO FRESÁN’S “SEÑALES CAPTADAS EN EL CORAZÓN DE UNA FIESTA.” *Hybrid Storyspaces*. Ed. Debra Castillo & Christine Hensler, *Hispanic Issues Online* 9 (Spring 2012): 178-91. Web.
- “LEYENDO RAYUELA EN EL RAYUEL-O-MATIC.” *Where is My Mind: Cognición, Literatura y Cine*. Ed. Mike Wilson. Santiago, Chile: Cuarto Propio, 2011. 103-134. Print.
- “ESTÉTICAS DIGITALES EN *EL PÚGIL* DE MIKE WILSON REGINATO.” *Arizona Journal of Hispanic Cultural Studies* 14 (December, 2010): 235-45. Print.
- “PARQUES TOMADOS: JULIO CORTÁZAR Y EDMUNDO PAZ SOLDÁN.” *Tradition et Mondernité dans l’oeuvre d’Edmundo Paz Soldán*. Ed. Erich Fisbach. Angers, France: Presses de l’Université d’Angers, 2010. 57-66. Print.
- “RETASKING BORGES: TECHNOLOGY AND THE DESIRE FOR A BORGESIAN PRESENT.” *Variaciones Borges*. 28 (2009): 231-40. Print.
- “CYBORGS, POSTPUNK AND NEOBAROQUE: RICARDO PIGLIA’S *LA CIUDAD AUSENTE*.” *Comparative Literature* 61.3 (Summer 2009): 316-26. Print.
- “HUMANISMO CYBORG: EL POSHUMANO LETRADO EN AMÉRICA LATINA.” *Revista de Crítica Literaria Latinoamericana* 34.68 (2008). Print.
- “LOS CRUCIGRAMAS DE EDMUNDO PAZ SOLDÁN.” *Otrolunes* 4 (Sept. 2008). Web.
- “EDMUNDO PAZ SOLDÁN AND HIS PRECURSORS: BORGES, DICK, AND THE SF CANON.” *Science Fiction Studies* 34.3 (November 2007): 473-83. Print.
- “IDENTIDAD POSHUMANA EN *LÓBULO* DE EUGENIA PRADO.” *Revista Iberoamericana* 73.221 (Oct.-Dic., 2007): 801-12. Print.
- “SOBREVIVIENTES Y CYBORGS: CINE ARGENTINO AL FINAL DE LA DICTADURA.” *Cine, Historia, Sociedad: Tres décadas de cine en Argentina y Brasil*. Ed. Gaston Lillo & Walter Moser. Ottawa: Legas, 2007. 37-46. Print.
- “HACKING THE PAST: EDMUNDO PAZ SOLDÁN’S *EL DELIRIO DE TURING* AND CARLOS GAMERRO’S *LAS ISLAS*.” *Arizona Journal of Hispanic Cultural Studies* 10 (December, 2006): 115-29. Print.
- “RIPPED STITCHES: CONSUMERISM, TECHNOLOGY, AND POSTHUMAN IDENTITY IN RAFAEL COURTOISIE’S *TAJOS*.” *Journal of Latin American Cultural Studies* 15.2 (August, 2006): 127-42. Print.
- “LIFE SIGNS: RICARDO PIGLIA’S CYBORGS.” *Science, Literature, and Film in the Hispanic World*. Ed. Jerry Hoeg & Kevin Larsen. New York: Palgrave Macmillan, 2006. 87-107.

- “READING *RAYUELA* IN THE RAYUEL-O-MATIC.” *Revista Canadiense de Estudios Hispánicos* 29 (invierno 2005): 379-96. Print.
- “BORGES’S SCIENTIFIC DISCIPLINE.” *Hispanic Review* 72 (autumn, 2004): 505-22. Print.
- “CHAOS IN THE CHACO: ILYA PRIGOGINE AND MEMPO GIARDINELLI’S *IMPOSIBLE EQUILIBRIO*.” *Latin American Literary Review* 31.61 (2003): 23-40. Print.
- “FEMININE ANXIETY OF INFLUENCE REVISITED: ALFONSINA STORNI AND DELMIRA AGUSTINI.” *Revista Canadiense de Estudios Hispánicos* 23 (invierno 1999): 191-204. Print.
- “THE MARK OF THE DOCTOR IN CALDERÓN’S *EL MÉDICO DE SU HONRA*.” in *A Society on Stage: Essays on Spanish Golden Age Drama*. Ed. Edward Friedman, H.J. Manzari, & Donald Miller. New Orleans: U of the South P, 1998. 21-29. Print.
- “LA SOLUCIÓN AL FANATISMO EN *LA GUERRA DEL FIN DEL MUNDO* DE MARIO VARGAS LLOSA.” *Romance Languages Annual* 8 (1995): 392-400. Print.

BOOK REVIEWS

- Page, Joanna. *Creativity and Science in Contemporary Argentine Literature*. Calgary: U Calgary P, 2014. Forthcoming *Bulletin of Spanish Studies*.
- Philip Frowde. *La caída de Sagunto*. Trans. & Ed. Evangelina Rodríguez and José Martín. Sagunto: Navarro Impresores. *Dieciocho* 20.1 (Spring 1997): 143-44.

ENCYCLOPEDIA ARTICLES

- “Julio Cortázar.” *Encyclopedia of Literature and Science*. Ed. Pamela Gossin. Westport, Connecticut: Greenwood Press, 2002. 90.
- “Cybernetics.” *Encyclopedia of Literature and Science*. Ed. Pamela Gossin. Westport, Connecticut: Greenwood Press, 2002. 95-96.
- “Gabriel García Márquez.” *Encyclopedia of Literature and Science*. Ed. Pamela Gossin. Westport, Connecticut: Greenwood Press, 2002. 165.
- “Magic Realism.” *Encyclopedia of Literature and Science*. Ed. Pamela Gossin. Westport, Connecticut: Greenwood Press, 2002. 267.
- “Domingo Sarmiento.” *Encyclopedia of Literature and Science*. Ed. Pamela Gossin. Westport, Connecticut: Greenwood Press, 2002. 400.

INTERVIEW

- “A CONVERSATION WITH ANDREW BROWN: MASHING UP LATIN AMERICAN LITERATURE, SCIENCE, TECHNOLOGY, AND THE POST-HUMAN.” Interview conducted by Victoria Garrett and Rachel VanWieren. *Mester* 39.1 (2010): 149-60.

PROFESSIONAL EXPERIENCE

CONFERENCES, SEMINARS AND INVITED LECTURES

“READING LOVECRAFT AT THE END OF THE WORLD.” International Conference on the Fantastic in the Arts. March 20, 2016. Orlando, Florida.

“LOCATING LATIN AMERICAN SCIENCE FICTION.” Featured Address, Science Fiction from Latin America (Re)Invention of a Genre. September 10, 2015. San Juan, Puerto Rico.

“GOOGLING MCONDO.” International Congress of the Latin American Studies Association. May 27, 2015. San Juan, Puerto Rico.

“EVOLVING POSTHUMANITIES IN LATIN AMERICAN LITERATURE.” Invited lecture, Stanford University, April 29, 2015. Palo Alto, California.

“EDMUNDO PAZ SOLDÁN AND THE RETHINKING OF THE LATIN AMERICAN POSTHUMAN.” Invited lecture, Lehigh University, March 19, 2015. Bethlehem, Pennsylvania.

“SAMPLED SCIENCE FICTION: DIGITAL STRATEGIES IN CONTEMPORARY LATIN AMERICAN NARRATIVE.” Invited lecture, University of California, Riverside. November 13, 2014. Riverside, California.

“IRIS Y EL NUEVO CYBORG LATINOAMERICANO.” Keynote Address. Globalización y tecnología en la narrativa hispanoamericana desde 1990. March 11, 2014. Murcia, Spain.

“LAS BANDAS SONORAS DE Y DESDE EL FIN DEL MUNDO.” Escrituras del Nuevo Mundo: Lo fantástico y las narrativas del futuro. October 24, 2013. Lima, Peru.

“CORTÁZAR Y MCONDO.” Invited lecture, Universidad Nacional Mayor de San Marcos. October 25, 2013. Lima, Peru.

“CIENCIA FICCIÓN, REMIX.” Mundos Alternativos: Literatura de ciencia ficción y fantasía en América Latina y la península Ibérica. Instituto Iberoamericano. May 6, 2013. Berlin, Germany.

“REMIXING LATIN AMERICA.” Keynote Address, Insisting on Modernity: Visions and Revisions in the Luso-Hispanic World. 10th Annual Graduate Student Conference, UCLA. April 18, 2013. Los Angeles, California.

“NEW DIRECTIONS FOR A LATIN AMERICAN POSTHUMAN.” Open Wounds: Bio-Politics and Representation in Latin America. IV South by Midwest International Conference on Latin American Cultural Studies. March 29, 2013. St. Louis, Missouri.

“REMIXING SCIENCE FICTION IN LATIN AMERICA.” Global Science Fiction Conference at Wellesley College. March 9, 2013. Wellesley, Massachusetts.

“CULTURA POPULAR Y VEROSIMILITUD EN LA NARRATIVA WEIRD HISPANOAMERICANA.” Fines del Mundo: Narrativas Fantásticas en Hispanoamérica. October 27, 2012. Lima, Perú.

“OF TALKING REFRIGERATORS AND CYBERSHAMANS: NEW DIRECTIONS FOR A LATIN AMERICAN POSTHUMAN”. XXX International Congress of the Latin American Studies Association. May 25, 2012. San Francisco, California.

- “FANTASIZING BORGES” Keynote Address, Coker College Humanities Undergraduate Conference. February 24, 2012. Hartsville, South Carolina.
- “CHILE’S WEIRD INDEPENDENCE.” The Independence Effect, Dartmouth College Symposium. October 28, 2011. Hanover, New Hampshire.
- “FANTASÍAS DE BORGES.” Invited lecture, Pontificia Universidad Católica de Chile. June 28, 2011. Santiago, Chile.
- “SAMPLING AND DIGITAL AESTHETICS IN RECENT SOUTHERN CONE NARRATIVE.” International Conference on Latin American Cybercultural Studies. May 20, 2011. Liverpool, UK.
- “SAMPLING SCIENCE FICTION.” University of Kentucky Foreign Language Conference. April 16, 2011. Lexington, Kentucky.
- “DE MÚSICA, MASHUPS Y LITERATURA: DIRECCIONES EN LA CIENCIA FICCIÓN RECIENTE.” Keynote Address, Fisuras en el fin del mundo: Simposio de la narrativa weird en Latinoamérica. May 12, 2010, Santiago, Chile.
- “CYBORGS AND SOUNDTRACKS: STUDYING TECHNOLOGY AND UNDERGROUND CULTURE IN RICARDO PIGLIA’S *LA CIUDAD AUSENTE*.” Graduate Seminar, Department of Spanish and Portuguese, UCLA, February 5, 2010, Los Angeles, California.
- “MASHUPS AND DIGITAL AESTHETICS IN EDMUNDO PAZ SOLDÁN AND MIKE WILSON REGINATO.” Invited Lecture, Department of Spanish and Portuguese, UCLA, February 4, 2010, Los Angeles, California.
- “SOUNDTRACKING LATIN AMERICAN NARRATIVE.” Invited lecture at the Department of Spanish and Portuguese, Brigham Young University. October 15, 2009. Provo, Utah.
- “SCIENCE FICTIONS IN THE SOUTHERN CONE” Intensive Graduate Seminar, Department of Spanish and Portuguese, Brigham Young University. October 12-16, 2009, Provo, Utah.
- “CYBORGING THE BAROQUE: ON THEORIZING A LATIN AMERICAN POSTHUMAN.” Keynote Address, *Machines and Machinations: Symposium of the Graduate Students of the Department of Romance Studies*, Cornell University. September 18, 2009. Ithaca, New York.
- “OF AVATARS AND NOVELS: *TURING’S DELIRIUM* AND ITS SF PEDIGREE.” Invited Lecture at the University of Florida. April 3, 2009, Gainesville, Florida.
- “PARQUES TOMADOS: EDMUNDO PAZ SOLDÁN Y JULIO CORTÁZAR.” *Tradition et modernité dans l’œuvre d’Edmundo Paz Soldán*. February 27, 2009, Angers, France.
- “SOUTHERN CYBORGS: POSTHUMAN IDENTITY IN LATIN AMERICA.” Global Awareness Lecture Series, Kennedy Center for International Studies, Brigham Young University. November 5, 2008, Provo, Utah.
- “POST-APOCALIPSES VISUALES: CINE Y BANDAS SONORAS EN LA OBRA DE RICARDO PIGLIA.” “Imaginario apocalíptico en la literatura hispanoamericana contemporánea, Coloquio Louvain-la-Neuve y Gante.” May 16, 2008, Ghent, Belgium.
- “THE POSTHUMAN IN LATIN AMERICA.” Postgraduate Methodology Seminar, King’s College, University of London. May 14, 2008, London, UK.
- “VIDEO HEADS AND REWOUND BODIES: CYBORG MEMORIES IN RODRIGO FRESÁN AND ALBERTO FUGUET.” Postgraduate seminar, Birkbeck College, University of London. May 9, 2008, London, UK.

- “VIDEO-HEADS AND POSTHUMAN MYTHOLOGY IN RODRIGO FRESÁN'S *MANTRA*.” University of Kentucky Foreign Language Conference. April 19, 2007. Lexington, Kentucky.
- “SCIENCE *FICCIONES*: BORGES AND THE SF CANON.” The Place of Letters: The World in Borges. The Borges Center, University of Iowa. April 12, 2007. Iowa City, Iowa.
- “CYBORG HUMANISM: THE LETTERED POSTHUMAN IN LATIN AMERICA.” Invited speaker, University of South Florida Symposium: “Science in the Humanities/Humanities in Science. Human Scientists.” March 2, 2007, Tampa, Florida.
- “CUERPOS REBOBINADOS: MEDIOS MASIVOS E IDENTIDAD POSHUMANA EN ALBERTO FUGUET.” *XXXI Congreso del Instituto Internacional de Literatura Iberoamericana*. June 30, 2006, Genoa, Italy.
- “PORTEÑOS POSHUMANOS: IDENTIDAD TECNOLÓGICA EN LA ARGENTINA DE LA POSDICTADURA.” Invited lecture, Université Catholique de Louvain. June 23, 2006, Louvain-la-Neuve, Belgium.
- “OF SCARS AND WIRES: TRAUMATIZED CYBORGS IN CARLOS GAMERRO'S *LAS ISLAS*.” *XXVI International Congress of the Latin American Studies Association*. March 15, 2006, San Juan, Puerto Rico.
- “TEXTUAL HACKING: EDMUNDO PAZ-SOLDÁN AND US CYBERPUNK.” Invited speaker, *Latin America Writes Back: Science Fiction and the Global Era: An International Symposium*. October 28, 2005, Gainesville, Florida.
- “HACKING THE PAST: *CIBERHACKTIVISMO* IN RECENT LATIN AMERICAN NARRATIVE.” Invited lecture in the Latin American Studies Program Lecture Series of the University of Iowa, October 7, 2005, Iowa City, Iowa.
- “CUERPOS TECNOLÓGICOS EN EL CINE ARGENTINO DEL FIN DE LA DICTADURA.” *Primer Congreso Regional del Instituto Internacional de Literatura Iberoamericana*. June 22, 2005, Rosario, Argentina.
- “EDMUNDO PAZ-SOLDÁN'S POSTHUMAN DICTATORSHIP.” *XXV International Congress of the Latin American Studies Association*. October 8, 2004, Las Vegas, Nevada.
- “IDENTIDAD POSHUMANA EN *LÓBULO* DE EUGENIA PRADO.” *XXX Congreso del Instituto Internacional de Literatura Iberoamericana*. June 29, 2004, Poitiers, France.
- “INVERTED CYBORGS?: POSTHUMAN IDENTITY IN CARMEN BOULLOSA'S *CIELOS DE LA TIERRA*.” *University of Kentucky Foreign Language Conference* April 24, 2003, Lexington, Kentucky
- “MEDIA-TING THE POSTHUMAN: RAFAEL COURTOISIE'S *TAJOS*.” *XXIV International Congress of the Latin American Studies Association*. March 27, 2003, Dallas, Texas.
- “PLOTING THE POSTHUMAN: EDMUNDO PAZ-SOLDÁN'S *SUEÑOS DIGITALES*.” *Mid America Conference on Hispanic Literatures*. October 6, 2001, Lawrence, Kansas.
- “QUANTUM DETECTIVES AND HARD-BOILED PHYSICS: JORGE VOLPI'S *EN BUSCA DE KLINGSOR*.” *XXIII International Congress of the Latin American Studies Association*. September 7, 2001, Washington DC.
- “READING CORTÁZAR IN THE RAYUEL-O-MATIC.” *Latin American Literature, Technology, Ideology 10th Annual University of New Mexico Conference on Ibero-American Culture and Society*. February 16, 2001, Albuquerque, New Mexico.
- “‘LA STRUGGLE FOR LIFE, CHE’: NATURAL SELECTION AND CHARLES DARWIN IN ROBERTO ARLT'S *EL*

JUGUETE RABIOSO.” *University of Kentucky Foreign Language Conference* April 27, 2000, Lexington, Kentucky.

“A DANDY SCIENTIST: LUCIO V. MANSILLA’S *AN EXCURSION TO THE RANQUEL INDIANS.*” *Conference of the Society for Literature and Science.* October 8, 1999, Norman Oklahoma.

“CORTÁZAR ON CYBERNETICS: ANOTHER LOOK AT *RAYUELA.*” *University of Kentucky Foreign Language Conference,* April 22, 1999, Lexington, Kentucky.

“‘LAS PERFECCIONES DE AQUELLA CABEZA’: THE RHETORIC OF PHRENOLOGY IN ARGENTINA’S GENERATION OF 1837.” *Shenandoah Language and Linguistics Symposium.* March 26, 1999, Buena Vista, Virginia.

“CHAOS THEORY AND POSTMODERNITY IN MEMPO GIARDINELLI’S *IMPOSIBLE EQUILIBRIO.*” *Conference of the Society for Literature and Science.* November 6, 1998, Gainesville, Florida.

“THE SCIENCE OF MODERNISM: REFLECTIONS ON EARLY TWENTIETH-CENTURY SCIENCE AND LITERATURE.” *Summer Institute for Virginia Humanities Teachers, sponsored by the National Endowment for the Humanities.* July 3, 1998, Charlottesville, Virginia.

“REWRITING THE TORAH: MARCOS AGUINIS’ *LA GESTA DEL MARRANO.*” *University of Kentucky Foreign Language Conference,* April 17, 1998, Lexington, Kentucky.

“DISCURSO CIENTÍFICO COMO ESTRATEGIA RETÓRICA EN *FACUNDO.*” *University of Kentucky Foreign Language Conference,* April 18, 1997, Lexington, Kentucky.

“THE BLOODY HAND PRINT: CALDERÓN’S DELIBERATELY DECONSTRUCTED DOCTOR.” *A Society on Stage: University of Virginia Conference on Golden Age Theater.* November 8, 1996, Charlottesville, Virginia.

“USING THE WORLD WIDE WEB IN THE TEACHING OF SPANISH LANGUAGE AND CULTURE.” Department of Spanish, Italian, and Portuguese. December 7, 1995. University of Virginia, Charlottesville, Virginia.

“LA SOLUCIÓN AL FANATISMO EN *LA GUERRA DEL FIN DEL MUNDO* DE MARIO VARGAS LLOSA” *Purdue University Conference on Romance Languages, Literatures, & Film.* October 10, 1995, West Lafayette, Indiana.

“SYSTEM FAILURE: THE FIGURE OF THE SCIENTIST IN THREE SHORT STORIES BY JORGE LUIS BORGES.” *Midwest Junto for the History of Science.* March 25, 1994, Norman, Oklahoma.

TEACHING RECORD (SELECTIONS)

SPANISH 503 (FALL 2015) WASHINGTON UNIVERSITY
Graduate Seminar: Introduction to Graduate Studies in Spanish

SPANISH 436 (FALL 2010, FALL 2014) WASHINGTON UNIVERSITY
Graduate Seminar: Spanish American Fiction: 1970-Present

MLA 5072 (SPRING 2014) WASHINGTON UNIVERSITY
Graduate Seminar in Doctor of Liberal Arts Program: Humanizing Technology

INTERNATIONAL AFFAIRS 5130 (FALL 2012, SPRING 2015) WASHINGTON UNIVERSITY
 Graduate Seminar: Documenting Argentina's Dirty War

SPANISH 570 (FALL 2012) WASHINGTON UNIVERSITY
 Graduate Seminar: Nueva Narrativa Weird

SPANISH 405.67 (SPRING 2011, SPRING 2016) WASHINGTON UNIVERSITY
 Undergraduate Senior Seminar: Nueva Narrativa Weird

INTERNATIONAL AFFAIRS 5602 (SPRING 2010) WASHINGTON UNIVERSITY
 Graduate Seminar: Globalism and Neoliberalism in Latin American Culture.

SPANISH 433 (SPRING 2010) WASHINGTON UNIVERSITY
 Graduate Seminar: Nueva Narrativa Hispanoamericana.

FOCUS 2602 (SPRING 2009, SPRING 2010, SPRING 2012, FALL 2013, SPRING 2014) WASHINGTON UNIVERSITY.
 Freshman Focus Seminar: Buenos Aires and the Construction of Argentine Culture.

ENGLISH 301 (SPRING 2009, FALL 2011) WASHINGTON UNIVERSITY.
Practical Criticism: Theorizing Buffy the Vampire Slayer.

SPANISH 6785 (SUMMER 2008) MIDDLEBURY COLLEGE.
 Graduate Seminar: Cuerpos rebobinados y vidas televisadas: Tecnología e identidad en la narrativa latinoamericana.

SPANISH 6560 (SUMMER 2008) MIDDLEBURY COLLEGE.
 Graduate Seminar: Análisis literario.

COMPARATIVE LITERATURE 115 (SPRING 2008, SPRING 2011) WASHINGTON UNIVERSITY
 Freshman Seminar: Science Fictions.

SPANISH 421 (FALL 2007) WASHINGTON UNIVERSITY
 Graduate Seminar: Test Tube Envy: Science and Power in Argentine Literature.

SPANISH 405.47 (SPRING 2007, FALL 2009) WASHINGTON UNIVERSITY
 Undergraduate Senior Seminar: McOndo.

SPANISH 5221 (FALL 2006) WASHINGTON UNIVERSITY
 Graduate Seminar: Globalism and Technology in Recent Latin American Narrative.

SPANISH 405.30 (FALL 2004) WASHINGTON UNIVERSITY
 Undergraduate Senior Seminar: Argentine Cinema.

SPANISH 405.20, (SPRING 2003, SPRING 2006) WASHINGTON UNIVERSITY
 Undergraduate Senior Seminar: The Worlds of Julio Cortázar.

SPANISH 599, (FALL 2002) WASHINGTON UNIVERSITY
 Graduate Seminar: Latin American Narrative in the Twenty-first Century.

SPANISH 405K, (SPRING 2002, SPRING 2005) WASHINGTON UNIVERSITY
 Undergraduate Senior Seminar: Science and the Latin American Literary Imagination.

SPANISH 330C, (MULTIPLE) WASHINGTON UNIVERSITY
Introduction to the Study of Hispanic Literature.

SPANISH 336C, (MULTIPLE) WASHINGTON UNIVERSITY
Spanish American Literature II.

SPANISH 4503, (SPRING, 2001) WASHINGTON UNIVERSITY
Graduate/Undergraduate Seminar: Latin American Film: Argentine Cinema and the Dirty War.

SPANISH 307, (SPRING 2001) WASHINGTON UNIVERSITY
Grammar and Composition I.

SPANISH 413, (FALL 1999) UNIVERSITY OF VIRGINIA
Conversation Cinema.

SPANISH 341, (FALL 1999) UNIVERSITY OF VIRGINIA
Survey of Spanish Literature: 1700-present.

SPANISH 311, (FALL 1999) UNIVERSITY OF VIRGINIA
Grammar Review.

SPANISH 330, (MULTIPLE) UNIVERSITY OF VIRGINIA
Literary Analysis.

ENGLISH 612, (SUMMER 1998) UNIVERSITY OF VIRGINIA
Modernism and the Novel in the Twentieth Century. Assisted Professor Gustavo Pellón.

SPANISH 312, (MULTIPLE) UNIVERSITY OF VIRGINIA
Composition.

ALL LEVELS OF SPANISH LANGUAGE, 1ST YEAR THROUGH 3RD YEAR (VARIOUS SEMESTERS 1992-1999)
UNIVERSITY OF VIRGINIA AND UNIVERSITY OF OKLAHOMA

DISSERTATIONS DIRECTED

KYEONGEUN PARK. IN PROGRESS.

GABRIELA ROMERO, “LUGARES NARRATIVOS E INTELECTUALES: UNA BÚSQUEDA DE ESPACIOS DE REPRESENTACIÓN FEMENINA EN LA NARRATIVA HISPANOAMERICANA TEMPRANA DEL SIGLO XX.” 2010.

CÉSAR BARROS, “TOPO-GRAFÍAS: LA INTERVENCIÓN ESPACIAL COMO PENSAMIENTO EN LAS PRÁCTICAS ARTÍSTICAS DEL CONO SUR.” 2010.

SOLEDAD FORCADELL. “REPRESENTACIONES E IMAGINARIOS SOBRE LA POBREZA: VILLA MISERIA Y SUBJETIVIDAD EN LA LITERATURA ARGENTINA DEL SIGLO XX Y XXI.” Co-Directed with Elzbieta Sklodowska, 2009.

DISSERTATION AND SIMILAR COMMITTEES (as reader)

I have served or am serving on 22 Dissertation Committees and 5 Undergraduate Honors Thesis Committees.

UNDERGRADUATE HONORS THESES DIRECTED

TRACE PALMER. "THE ARGENTINE AUTEUR: LA CONSTRUCCIÓN DE LEOPOLDO TORRE NILSSON Y LA INVENCÓN DEL CINE DE ARTE ARGENTINO 1950-1963." SPRING 2015 (WINNER, SHERMAN EOFF PRIZE)

HENRY OSMAN. "GLITCHES, MISTRANSLATIONS, AND ERRORS: DISRUPTIONS OF OFFICIAL MEMORY IN CONTEMPORARY ARGENTINE CULTURAL PRODUCTION." COMPARATIVE LITERATURE. SPRING 2015.

NATALIE ALM. INTERNATIONAL STUDIES HONORS THESIS ON THE PRESENCE OF EVA PERÓN IN CONTEMPORARY CHILEAN AND ARGENTINE POLITICAL DISCOURSE. SPRING 2009.

GAL BEN-JOSEF. "MEMORIA EN LAS OBRAS DE ALBERTO FUGUET Y RODRIGO FRESÁN." FALL 2008

CANDICE FLETCHER. "LA IDENTIDAD PERSONAL Y FEMENINA EN *MALDITO AMOR* Y *PAPELES DE PANDORA* DE ROSARIO FERRÉ." SPRING 2008.

LAURA GUTOWSKI. "ON THE GUITAR: CHILEAN POPULAR MUSIC 1960-1989." (LATIN AMERICAN STUDIES) SPRING 2006.

ANDREA PAPPALARDO. "EL ARTE DE LA SELECCIÓN NATURAL: PUNTOS DE CONTACTO ENTRE LAS OBRAS DE CHARLES DARWIN Y HORACIO QUIROGA." (WINNER: SHERMAN EOFF PRIZE FOR BEST SPANISH SENIOR THESIS) SPRING 2003.

SERVICE AND PROFESSIONAL ACTIVITIES

PROFESSION

EXECUTIVE COMMITTEE, MODERN LANGUAGES ASSOCIATION FORUM ON SCIENCE AND LITERATURE. 2016-

EDITORIAL BOARD, *HISPANIC STUDIES REVIEW*. 2015-

PEER REVIEWER, *VARIACIONES BORGES*, 2015.

PEER REVIEWER, SUNY UNIVERSITY PRESS, 2015.

PEER REVIEWER, *TALLER DE LETRAS*, 2014.

PEER REVIEWER, *PMLA*, 2014.

PEER REVIEWER: LEHIGH UNIVERSITY PRESS. 2013, 2015.

PEER REVIEWER: INDIANA UNIVERSITY PRESS. 2012.

PEER REVIEWER: *BULLETIN OF SPANISH STUDIES*. 2012.

PEER REVIEWER: INSTITUTO INTERNACIONAL DE LITERATURA IBEROAMERICANA PRESS. 2012.

EDITORIAL BOARD, *ARIZONA JOURNAL OF HISPANIC CULTURAL STUDIES*. FALL 2011-

PEER REVIEWER, NEH FELLOWSHIPS, 2010.

PEER REVIEWER, *HISPANIA*. 2010.

PEER REVIEWER, *ITINERARIOS*. 2010.

GENERAL CO-EDITOR, *REVISTA DE ESTUDIOS HISPÁNICOS*. JULY
2010-JANUARY 2015.

PEER REVIEWER, *STUDIES IN TWENTIETH CENTURY LITERATURE*. 2009.

SPECIALIST ADVISOR, RESEARCH ASSESSMENT EXERCISE, UNITED KINGDOM. 2008.

PEER REVIEWER, BUCKNELL UNIVERSITY PRESS. 2006-2007.

BUSINESS AND PUBLICATIONS EDITOR, *REVISTA DE ESTUDIOS HISPÁNICOS*. JULY 2005-JULY 2014.

PEER REVIEWER, *REVISTA CANADIENSE DE ESTUDIOS HISPÁNICOS*. 2005-.

NATIONAL JUDGE, 2003 SCHOLARSHIP COMMITTEE, SIGMA DELTA PI. SPRING 2003.

WEBMASTER, *DIECIOCHO* 1996-2003.

EDITORIAL ASSISTANT, *DIECIOCHO* 1995-2000.

UNIVERSITY

STUDY ABROAD ADVISORY BOARD, COLLEGE OF ARTS & SCIENCES, 2017-PRESENT.

SPECIAL MAJORS COMMITTEE, COLLEGE OF ARTS AND SCIENCES. 2013-PRESENT.

BLACKBOARD IMPLEMENTATION COMMITTEE, WASHINGTON UNIVERSITY. 2011-2012

EXECUTIVE COMMITTEE OF THE GRADUATE COUNCIL, GRADUATE SCHOOL OF ARTS AND SCIENCES. 2009-
2010, 2016-17.

FILM INTRODUCTION, LUCRECIA MARTEL'S *LA NIÑA SANTA*. LATIN AMERICAN FILM SERIES, LATIN
AMERICAN STUDIES PROGRAM. WASHINGTON UNIVERSITY. OCTOBER 12, 2006.

FACULTY ADVISING COMMITTEE, COLLEGE OF ARTS & SCIENCES WEB PAGE REDESIGN, WASHINGTON
UNIVERSITY, SUMMER 2006-2009.

STEERING COMMITTEE, HUMANITIES DIGITAL WORKSHOP, WASHINGTON UNIVERSITY, SUMMER 2006-
2009.

FACULTY PANELIST, GRADUATE STUDENT SUMMER TECHNOLOGY WORKSHOP, WASHINGTON UNIVERSITY,
SUMMER 2006, SUMMER 2008.

FOUR-YEAR ADVISOR. WASHINGTON UNIVERSITY, FALL 2004 – SPRING 2008.

FACULTY ADVISORY COMMITTEE, I-TEACH SYMPOSIUM "TEACHING WITH TECHNOLOGY." WASHINGTON

UNIVERSITY, 2004.

PILOT GROUP, TELESIS COURSE WEB PAGE MANAGEMENT SOFTWARE. WASHINGTON UNIVERSITY, SPRING 2003.

FACULTY ADVISOR, WASHINGTON UNIVERSITY CHAPTER OF SIGMA DELTA PI (NATIONAL SPANISH HONOR SOCIETY), 2002-2005.

FACULTY PANELIST, BEING AMERICAN ABROAD: DISCUSSION FOR THE ASSOCIATION OF LATIN AMERICAN STUDENTS, SPRING 2003.

PRESENTER, I-TEACH: TEACHING AND TECHNOLOGY SYMPOSIUM: "SEEING LITERATURE: DIGITAL VIDEO TECHNOLOGY AND LITERARY STUDIES." WASHINGTON UNIVERSITY, 2002.

FACULTY PANELIST, SURVIVING YOUR FIRST YEAR: DISCUSSION FOR NEW FACULTY. WASHINGTON UNIVERSITY, FALL 2001.

FACULTY CONSULTANT, ARTS AND SCIENCES CENTER FOR INSTRUCTIONAL TECHNOLOGY, UNIVERSITY OF VIRGINIA, 1998-1999.

DEPARTMENT

DIRECTOR, SEMESTER PROGRAM IN CHILE, DEPARTMENT OF ROMANCE LANGUAGES & LITERATURES, WASHINGTON UNIVERSITY, 2012-2017

ASSOCIATE CHAIR OF THE DEPARTMENT OF ROMANCE LANGUAGES AND LITERATURES, WASHINGTON UNIVERSITY, 2010-2012.

DIRECTOR OF GRADUATE STUDIES, DEPARTMENT OF ROMANCE LANGUAGES AND LITERATURES, WASHINGTON UNIVERSITY, 2009-2010, 2014-PRESENT.

COORDINATOR, UNDERGRADUATE COURSE STAFFING, DEPARTMENT OF ROMANCE LANGUAGES AND LITERATURES, WASHINGTON UNIVERSITY, SUMMER 2007-2008, 2012, 2013-2014.

DIRECTOR OF UNDERGRADUATE STUDIES, DEPARTMENT OF ROMANCE LANGUAGES AND LITERATURES, WASHINGTON UNIVERSITY, 2006-2007.

COMMITTEE, DEPARTMENTAL WEB PAGE REDESIGN, DEPARTMENT OF ROMANCE LANGUAGES AND LITERATURES, WASHINGTON UNIVERSITY, SPRING 2006-2009.

GRADUATE ADMISSIONS COMMITTEE, SPANISH SECTION, DEPARTMENT OF ROMANCE LANGUAGES AND LITERATURES, WASHINGTON UNIVERSITY, 2001- 2012.

FACULTY SEARCH COMMITTEE, SPANISH SECTION, DEPARTMENT OF ROMANCE LANGUAGES AND LITERATURES, WASHINGTON UNIVERSITY, 2002, 2006, 2007, 2011.

DIRECTOR, SENIOR HONORS AND CAPSTONE EXPERIENCE, SPANISH SECTION, DEPARTMENT OF ROMANCE LANGUAGES & LITERATURES. WASHINGTON UNIVERSITY, FALL 2004 –2006.

DIRECTOR, SUMMER LANGUAGE INSTITUTE IN MADRID, DEPARTMENT OF ROMANCE LANGUAGES & LITERATURES, WASHINGTON UNIVERSITY, FALL 2001-2003.

UNIVERSITY COLLEGE COORDINATOR, DEPARTMENT OF ROMANCE LANGUAGES & LITERATURES, WASHINGTON UNIVERSITY, 2001-2003.

EDITORIAL BOARD (DEPARTMENTAL MEMBER) *REVISTA DE ESTUDIOS HISPÁNICOS* 2000-PRESENT.

COORDINATOR OF INSTRUCTIONAL TECHNOLOGY, DEPARTMENT OF SPANISH, ITALIAN, AND PORTUGUESE, UNIVERSITY OF VIRGINIA, 1999-2000.

HOUSE DIRECTOR, SUMMER FOREIGN LANGUAGE INSTITUTE: SPANISH, UNIVERSITY OF VIRGINIA, SUMMER 1999.

ASSISTANT TO THE DIRECTOR OF LANGUAGE INSTRUCTION, UNIVERSITY OF VIRGINIA, 1997-2000.

GRADUATE STUDENT REPRESENTATIVE, DEPARTMENT OF SPANISH, ITALIAN AND PORTUGUESE, UNIVERSITY OF VIRGINIA, 1996-97.

PRECEPTOR, SPANISH 202-A, UNIVERSITY OF VIRGINIA, 1995-97.

GRANTS, AWARDS AND RECOGNITION

HUMANITIES FACULTY RESEARCH AWARD: 2009-14, RENEWED 2014-2019. Washington University.

INTERNATIONAL AND AREA STUDIES TRAVEL GRANT: 2004. Washington University. For: Investigation of possible summer program in Buenos Aires, Argentina.

FACULTY RESEARCH GRANT: 2003, 2005, 2007. Washington University. Research conducted in Argentina (summer 2004), Europe (summer 2006) and the Borges Archive of the University of Virginia (summer 2008).

ARTS AND SCIENCE TECHNOLOGY AND CURRICULUM INTIATIVE: 2001. Washington University. For: "Seeing Literature: Digital Video Technology and Literary Studies."

SOCIETY FOR LITERATURE AND SCIENCE TRAVEL GRANT. November 1999.

GRADUATE SCHOOL OF ARTS AND SCIENCES DEAN'S TRAVEL GRANT: November 1995, April 1997, April 1998, November 1998, April 1999. University of Virginia.

DEPARTMENT OF SPANISH, ITALIAN AND PORTUGUESE TEACHER DEVELOPMENT GRANT: 1995. University of Virginia.

DUPONT FELLOWSHIP: 1994. University of Virginia.

PHI BETA KAPPA: 1994. Alpha Chapter, University of Oklahoma.

GOLDEN KEY NATIONAL HONOR SOCIETY: 1993. University of Oklahoma.

KAPPA GAMMA EPSILON: 1993. University of Oklahoma Foreign Language Honor Society.

LOWELL DUNHAM SCHOLARSHIP: 1993 & 1994. For excellence in modern language study at the University of Oklahoma.

LANGUAGES

ENGLISH: Native Speaker.

SPANISH: Near Native Ability.

FRENCH: Reading Knowledge.

PORTUGUESE: Reading Knowledge.

ITALIAN: Reading Knowledge.

PROFESSIONAL MEMBERSHIPS

LATIN AMERICAN STUDIES ASSOCIATION.

MODERN LANGUAGES ASSOCIATION.