

ERIKA CONTI

Washington University
One Brookings Drive
St. Louis, MO 63130-4889

EDUCATION

Ph.D. in Comparative Literature Washington University in St. Louis	May 2012
Dissertation: <i>History as Myth and Memory: Bassani, Ginzburg, Levi, and the Re-Membering of Fascism</i> Committee: Michael Sherberg (Chair), Robert Henke, Rebecca Messbarger	
Certificate in American Culture Studies Washington University in St. Louis	May 2012
M.A. in Comparative Literature Washington University in St. Louis	May 2008
<i>Laurea</i> in Foreign Languages and Literatures, <i>summa cum laude</i> Università degli Studi di Milano, Italy	December 2003

ACADEMIC APPOINTMENTS

Senior Lecturer, Washington University in St. Louis, Department of Romance Languages and Literatures	July 1 2019 - present
Lecturer, Washington University in St. Louis, Department of Romance Languages and Literatures	2013-2019
Adjunct Instructor, Washington University in St. Louis, Department of Romance Languages and Literatures	2012-2013

COURSES TAUGHT

Department of Romance Languages and Literatures

Italian

Ital 101D-102D	Elementary Italian in the Everyday World (Level I and II)
Ital 106D	Accelerated Beginning Italian I
Ital 107D	Accelerated Elementary Italian II
Ital 201D	Intermediate Italian in the Everyday World (Level III)
Ital 290	The Culture of Food in Italy
Ital 301	Oral Communication I
Ital 307D	Advanced Italian in the Everyday World
Ital 308D	Grammar and Composition II
Ital 323W	Italian Literature I – Writing Intensive Seminar
Ital 323C	Italian Literature 1: Genre and Gender in Italy, 1200-1600

Ital 3222	Fascism and Resistance: Past and Present
Ital 332	Topics in Film Studies: Italian Cinema
Ital 399	Independent Study (The Italian Magazine)
Ital 442	Fascism, Neofascism, and Resistance: 100 years of Italian culture (seminar in Italian)
Ital 404	Senior Independent Study in Italian (Italian Cinema)

Spanish

Span 252	Introduction to Latino/a Studies: Exploring Memory
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Other Departments in A&S

IPH 3050	Text and Tradition – Literary Modernities
WRIT 100	College Writing
AMCS 348B	The Americano Dream? Latinos/as in the US
AMCS 248	Latino/a Experiences in the United States
Film 220	Introduction to Film Studies (discussion section)

Courses taught at University College/CAPS

Ital 330	Italian Food, Italian Culture
Ital 218	Italian for Travelers: Language and Culture [Attended the 3-weeks Course Design Institute in December 2018 and January 2019 that led me to design this course]
EComp 101	Principles of Writing
ELit 349	World Literature: Literary Form from East to West
ELit 346	Contemporary World Literature

TUTORIAL POSITIONS

Writing Consultant, Italian Program	Fall 2012 - Spring 2013
Italian Tutor, Interdisciplinary Project in the Humanities	Fall 2012

TEACHING AND RESEARCH INTERESTS

Language Pedagogy; Fascism and Resistance; Food Studies; Memory Studies; Contemporary Italian Literature and Cinema

GRANTS, AWARDS, AND FELLOWSHIPS

Summer Online Teaching Innovation Grant, \$2,500 (awarded)	Fall 2025
Center for the Humanities, Washington University. Reading Group Grant, Language Pedagogy Reading Group, \$ 1,200 (awarded)	AY 2025-2026
Association of Women Faculty, Washington University. Professional Development Funding, \$ 400 (awarded)	2021
Community Engagement Donation to Department of Romance Languages and Literatures, \$2,000 (secured through translation assistance to community scholar)	Fall 2014
Washington University nominee for the ACLS New Faculty Fellows Program	2012

Political Science Research Assistantship	Summer 2012
Graduate School Dissertation Fellowship	2011
Comparative Literature Dissertation Fieldwork Travel Funding	Summer 2010
Lynn Cooper Harvey Fellowship in American Culture Studies	2005-2010
Comparative Literature Research Assistantship	Summer 2007
Graduate Research Fellowship	2005-2006

PUBLICATIONS AND TRANSLATIONS

Articles

“Le altre resistenze: l’antifascismo di Primo Levi ne *Il sistema periodico*.” *Quaderni di storia e memoria*. 2, 2014. 63-72.

Book Reviews

Review of *Commemorating the Holocaust: The Dilemmas of Remembrance in France and Italy*, by Rebecca Clifford. *Modern Italy*. 19, 2014. 477-479. Available at <http://www.tandfonline.com/doi/full/10.1080/13532944.2014.970454>

Selected Translations

Storino, Mariateresa. Review of *Becoming Clara Schumann: Performance Strategies and Aesthetics in the Culture of the Musical Canon*, by Alexander Stafaniak. 2023.
 Letter by Giacomo Rossini to Domenico Donzelli (1863) for Kodner Gallery, Clayton (MO). 2023.
 Monson, Craig. “Altre volte quelle del canto attendevono alle scudelle:’ Musica come causa di conflitto nei monasteri femminili.” *Scritture Carismi Istituzioni: Percorsi di Vita Religiosa in Età Moderna: Studi per Gabriella Zarri*. Eds. Scattigno, Anna, Gabriella Zarri, and Concetta Bianca. Roma: Edizioni di storia e letteratura, 2018. 537-546.
Light Houses: Il Common Ground Nordico. Tredicesima Mostra Internazionale di Architettura. La Biennale di Venezia. Museum of Finnish Architecture. 2012.

SERVICE

Latin Honors Theses (Reader)

Italian, Sophia Lauriello (Awarded the Rava Prize for Excellence in Italian) 2014
 Thesis Title: “Lo spazio della pazzia nella letteratura italiana”

Italian and Art History, Abigail Cannon (Awarded the Murphy Prize for Best Thesis in Art History and the Rava Prize for Excellence in Italian) 2024
 Thesis Title: “The Allure of the Constructed Myth: Jazz, Futurism, and Fascist Influence on the Arts during the *Ventennio*”

Department of Romance Languages and Literatures

Acting Director of Undergraduate Studies in Italian	Fall 2023
Assistant Director of Undergraduate Studies in Italian	Spring 2023 to present
Italian Student Tutoring Coordinator	Fall 2023 to present
Majors and Minors Advisor in Italian	Spring 2022 to present

Coordinator of the Beginning Language Sequence (101, 102, 201)	Spring 2022 to Spring 2025
A&S Summer School Coordinator for RLL	Fall 2022 to 2024
School of Continuing & Professional Studies Coordinator for RLL (previously University College Coordinator)	2014-2018 and 2022 to 2024
RLL Course Planning Committee Member	Summer 2022
Diversity, Equity, and Inclusion Committee Member	AY 2020-2021
Lecturers Evaluation Committee Member	Spring 2019 to present
Social Media Specialist for the Italian section	Fall 2019 to Spring 2022
Coordinator of Italian 101	Fall 2021
Coordinator of 307 and 308	Spring 2019 to Spring 2021
Organizer, <i>La Tavola Italiana</i>	2012-2015, Fall 2019
Co-organizer, Franco-Italian Film Series	2014

Arts and Sciences

Food Across Disciplines (FAD) - Faculty Initiative: Co-Chair and Treasurer	AY 2025-2026
Arts & Sciences Four-Year Advisor	Summer 2019 to present
Arts & Sciences Progress Counselor	Fall 2023 to present
Academic Integrity Reorganization Initiative: Working Group Member	AY 2023-2024
Academic Integrity Board Member (Elected)	Fall 2021 to August 2024
IPH, Language Reading Exam, Grader	2024
AMCS Undergraduate Writing Prize Judge	2012

University

Academic Integrity Board Member	Fall 2024 to present
Washington University Fulbright Committee Member	Fall 2022 to present
Interpreter and Presenter, Italian Film Festival in St. Louis	2014 to present
Student Sunrise: Course Renumbering, Pre-/Co-Requisites, Academic Requirements Reviewer	AY 2023-2024
University Literacy Assessment Committee	2014-2017
Participant in Pilot Program for University Learning Management System	2017
Faculty Associate for South 40 Residents	2014-2015
Translation Assistant for Professor Robert Henke's book <i>Poverty and Charity in Early Modern Theater and Performance</i> . U of Iowa P. 2015.	2015
Research Assistant for Professor Frank Lovett's article "The Path of the Courtier: Castiglione, Machiavelli, and the Loss of Republican Liberty." <i>The Review of Politics</i> 74 (2012), 589-605.	2012

CONFERENCE PAPERS AND TALKS

Panels Organized

"Post-War Memories: *Dalla Casa alla Piazza*." Panel Chair and Organizer. American Association for Italian Studies Annual Conference, University of Oregon, Eugene (2013)

Papers Presented

“AI in the Language Classroom: Fostering Equity and Inclusion.” Romance Languages and Literatures DEI Workshop, Washington University in St. Louis (2025)

“Silent Books and Graphic Novels: Showing, Telling, Writing.” 6th Annual Language Teaching Fair, Washington University in St. Louis (2024)

“Redefining Resistance in Primo Levi’s *Il sistema periodico*.” American Association for Italian Studies Annual Conference, University of Zurich (2014)

“Family Memories, National Histories: Natalia Ginzburg’s *Lessico famigliare*.” American Association for Italian Studies Annual Conference, University of Oregon, Eugene (2013)

“Me lo dici, babbo, che gioco è?: Dynamic Equivalence and Creative Mistranslations in Roberto Benigni’s *La vita è bella*.” Midwest Modern Language Association, St. Louis (2011)

“Memory’s Victors, Memory’s Victims: Refiguring Fascism in Giorgio Bassani’s “Una lapide in via Mazzini”.” 36th Annual European Studies Conference, University of Nebraska, Omaha (2011)

Invited Lectures

Guest Speaker: “Raising Bilingual Children” for a course on second language acquisition with Professor Shenika Harris, Lindenwood University Fall 2016 and 2017

Discussant

“The Resistance in Italian Literature and Cinema.” Seminar Participant. 2014
Northeast Modern Language Association, 45th Annual Convention,
Susquehanna University

Talks Organized

In-person conversation with Italian director Gabriele Fabbro, Washington University April 2025
In-person conversation with Italian director Mimmo Calopresti, Washington University April 2023

PROFESSIONAL DEVELOPMENT

Through the Center for Teaching and Learning

Crafting Critical Thought: Hands-On Creativity for Classroom Engagement Fall 2025
Introduction to SensusAccess – Tech Training Fall 2025
Hidden Treasures: Tips & Tricks for Using Canvas – Tech Training Fall 2025
Hypothesis: Activating Annotation – Tech Training Fall 2025
Demystifying the EdTech Landscape – Virtual Conversation Fall 2025
Language Teaching Spring Showcase Show & Tell 2025 Spring 2025
AI Tools Series: Boodlebox – Tech Training Spring 2025
“A Pedagogy of Kindness” - Faculty Reading Community Spring 2025
Teaching Triangles Spring 2025
Fall AI Institute Fall 2024
Course Design Institute January 2024
Mindfulness for Equity and Inclusion in Teaching – Workshop Fall 2023
Creating Accessible and Interactive PDFs for Digital Reading – Virtual Conversation Fall 2023
Bringing the Museum to Your Classroom: A Virtual Conversation with the Kemper Art Museum Spring 2023
Gratitude Boards with Padlet – Virtual Conversation Spring 2022
“Small Teaching” - Faculty Reading Community Fall 2021
Making the First Day of Class Count – Virtual Conversation Fall 2021

Conti / Vita

Incorporating Opportunities for Reflection During Synchronous Class Time	Spring 2021
Zoom Built-in Polls – Virtual Conversation	Fall 2020
Teaching with Zoom Whiteboard and Annotation Functions – Virtual Conversation	Fall 2020
Fostering Engaging Discussions – Workshop	Fall 2019
Course Design Institute	December 2018

Through the College Office

"Good-bye" to WebAdvising, Review of Decommissioning Table, Setting up Workday Student, Tips and Tricks	Spring 2025
Helping Students Find Community: A Panel	Fall 2024
Understanding Neurodiversity in Higher Education	Fall 2024
Hidden Curriculum: Working with First Generation and Pell-Eligible Students	Spring 2023
Advising Students Interested in Pre-Health During First and Second Year	Spring 2023
Learning About Study Abroad with Overseas Programs	Fall 2022

Additional Professional Development

Panel discussion and Q&A: Services and Resources for International Students and Scholars, Washington University	Spring 2025
Participation to the American Association of Italian Studies (AAIS) Annual Conference (Sorrento, Italy)	June 2024
Online Course on History of Italian Cuisine, Università degli Studi di Scienze Gastronomiche, Pollenzo (IT)	December 2023
Suicide Prevention Training, Washington University	September 2023
Mid-Career Faculty Mentoring Program, Washington University	AY 2022-2023
Focus on Teaching and Technology Conference, UMSL	Fall 2021 and 2024

LANGUAGES

Italian	native speaker
English	near-native
Spanish and German	intermediate level
Latin and Ancient Greek	reading knowledge

PROFESSIONAL AFFILIATIONS

American Association of Italian Studies (AAIS)
Modern Language Association (MLA)

REFERENCES

Available upon request.