

Andisheh Ghaderi

CURRICULUM VITAE

Education

Doctor of Philosophy, French, Hispanic & Italian Studies	2020-2023
University of British Columbia, Vancouver, Canada, <i>Transfer</i>	
Doctor of Philosophy, French, Italian & Francophone Studies	2017-2020
University of Kansas, Lawrence, Kansas, USA	
Dissertation: “The American Dream: Critical Perspectives by Francophone Writers”	
Director: Dr. Antje Ziethen	
Graduate Certificate in African American Studies	2021
University of Kansas, Lawrence, Kansas, USA	
Graduate Certificate in African Studies	2019
University of Kansas, Lawrence, Kansas, USA	
Master of Arts, French Literature	2017
Michigan States University, Lansing, Michigan, USA	
Master of Arts, French Literature	2014
University of Tehran, Tehran, Iran	
Bachelor of Arts, French Literature	2011
University of Tehran, Tehran, Iran	

Research and Teaching Specializations & Interests

Francophone Literature and Cinema, Caribbean Literature, African American Studies, Postcolonial Studies, Race & Diaspora, Digital Humanities, Migration Studies, Women’s Writing, Identity Politics, Graphic Novels.

Teaching Experience

Guest Lecturer, CPLT 2201/ENGL 2201, Louisiana State University, Baton Rouge, LA	2022
Sessional Lecturer, FRN 101 University of British Columbia, Vancouver, BC	2022
Guest Lecturer, FRN 442, University of British Columbia, Vancouver, BC	2022
French GTA, University of British Columbia, Vancouver, BC	2021-2022
FR 201 (#1 section).	
FR 202 (#1 section).	
Guest Lecturer, FRN 371, University of British Columbia, Vancouver, BC.	2021
French GTA, University of Kansas, Lawrence, KS.	2017- 2021
HAIT110 (#1 section).	
FR100 (#5 Sections).	
FR200 (#6 Sections).	
French GTA, Michigan State University, East Lansing, MI.	2015-2017
FR100 (#4 Sections).	
FR 200 (#3 Sections).	
Teacher, Advanced English, Milad Language Institute, Tehran, Iran.	2009
Teacher, Advanced Intermediate English, Homa Language Institute, Tehran, Iran.	2008
Teacher, Advanced English for SLL, Sama Language Institute, Tehran, Iran.	2007

Peer-Reviewed Publications

Articles

“Le Québec entre ‘Past-Self’ et ‘Future-Self’ dans *La face cachée de la lune.*” *Tête-à-Tête*, 2 (2023 FORTHCOMING).

“Mapping African Migration Literature across the Atlantic”, UBC Center for Immigration Studies, (September 2023).

https://migration.ubc.ca/wpcontent/uploads/sites/42/2023/09/CMS_WPS_2023.4_Ghaderi-and-Ziethen.pdf.

“Psychopathology in Frankétienne’s *Pèlen-Tet.*” *The French Review*, 96.3 (2022).

“Bovarique’ bodies from 19th-century France to 20th-century London.” *Tête-à-Tête*, 1 (2022).

“‘Ma langue est celle de la souffrance !’: La narration du trauma dans Pagli.” *MLA South Atlantic Review*, 86.3 (Fall 2021): 60-74.

“La naissance d’un nouveau sujet dans *L’amour, la fantasia* d’Assia Djebbar.” *Mouvances Francophones* 6.1 (2021). <https://ojs.lib.uwo.ca/index.php/mf/article/view/10920>

“Transformation of Iranian Female Identity Represented in Cinema after 1980.” *Review of Social Studies, Law and Psychology* 5.3 (2013): 56-72.

Book

Communicative Haitian Creole, (FORTHCOMING).

Book Chapters

“The Notion of Comics in Iran.” *Comics - Bilder, Stories und Sequenzen in Religiösen Deutungskulturen*. ed. Jorn Ahrens, Wiesbaden, Germany: Springer (2015). 201-235.

Encyclopedia Entries, Critical Introductions, Translations

Trans. with Anoosheh Ghaderi, “A Non-Published Interview with Foucault about the Iranian Revolution.” *Iran Namag* 3.2 (2018). Web. Special Issue on Foucault in Iran.

“Sade: A Timeline”, sadeandradicalism, MSU Comics Special Collection website (2017). <http://sites.cal.msu.edu/sadeandradicalism/sadeatimeline>

“Sade Razor metadata”, sadeandradicalism, MSU Comics Special Collection website (2017). <http://sites.cal.msu.edu/sadeandradicalism/sadeatimeline/saderazor>

“Du Théâtre grec et latin et l’origine du théâtre ancien en Iran.” *La Plume* 2 (2011): 4-5.

“La Francophonie.” *La Plume* 1 (2010): 20-23.

Book Reviews

L’oeuvre de Diop, *The French Review*, 95.2 (2021): 29.

Jean Jacques Thomas OULIPO chroniques des années héroïque (1978-2018), *The French Review*, 94.2 (2020): 235.

Grants, Fellowships, and Awards

UBC Centre for Migration Studies (CMS) Small Grants for Faculty-Graduate Student Research Collaboration, \$3000

2021

KU Hall Center Applied Humanities Summer Fellowship, \$3000	2021
KU Excellence in Graduate Studies Award, \$250	2021
UBC President's Academic Excellence Initiative PhD Award, \$515	2021
UBC Graduate Student Poster Competition Prize, \$150	2021
UBC Faculty of Arts Graduate Award, \$5500	2021
KU French Department Travel Award, \$ 400	2020
KU Excellence in Teaching Award, \$500	2020
KU Graduate Studies Summer Research Scholarship, \$5000	2020
KU Outstanding Departmental Service, \$500	2019
KU School Graduate Studies Travel Award, \$500	2019
SHAFR Hogan Foreign Language Fellowship, \$4000	2019
KU Hall Center Graduate Summer Research Award, \$4000	2019
Women in French Modern Languages Association Travel Award, \$200	2019
KU Magerus Travel Award, \$800	2019
MSU Summer Research Fellowship, \$2000	2016

Research Experience

UBC Graduate Research Assistantship.	2021-23
Project: <i>Heteropolis. The Urban Americas in Afrian Literarture</i>	
Tasks: Visualization and Mapping with Python and GIS	2021
Promoting DEAI in Museums, Watkin's Museum of History	2021
Audience Engagement Initiative, Watkin's Museum of History	2021
Zine Writing Workshop, Watkin's Museum of History	2021
Educational Storytelling Workshop, Watkin's Museum of History	2021
Service-Learning Proposal	2021
Personality Test Creation titled <i>Which Free Stater are You?</i> , Watkins Museum's Exhibit <i>Encountering John Brown</i> .	

Conference & Poster Presentations

“Reinventing a past to reconcile, A Study of Maryse Condé’s *Désirada*”, McGill Hispanic Studies Conference, McGill University (March 2022), Virtual Conference.

“‘Ethno-suicide’ in Rachid Bouchareb’s *Le Petit Senegal*”, Hall Center Seminar *Place, Race and Space*, University of Kansas (Sep. 2021), Virtual conference.

“Requiem for the American Dream?!”, University of British Columbia, Graduate Student Symposium (Apr. 2021), Virtual conference.

“Frankétienne Calling for a Revolution”, Twentieth and Twenty-First Century French and Francophone Studies International Colloquium (Apr. 2021), Virtual conference.

“Madwoman in *Pagli* by Ananda Devi”, Louisiana State University (Mar. 2020), Baton Rouge, Louisiana.

“La naissance d'un nouveau sujet dans *L'amour, la fantasia* d'Assia Djebbar ”, South Atlantic Modern Language Association (Nov. 2019), Atlanta, Georgia.

“Les machines en tant qu'instrument narratif dans *La face cachée de la lune*”, Machines à travers les âges (Mar. 2019), Princeton University, Princeton, New Jersey.

“Queering the Canon in Iranian Cinema”, KU Cinema Studies Annual Conference, University of Kansas (Jan. 2018), Lawrence, Kansas.

“Emergence of New Narratives in Iranian Home Cinema”, KU Cinema Studies Annual Conference, University of Kansas (Jan. 2017), Lawrence, Kansas.

“Comment Sade peut-il être féministe ?”, TROPOS Conference, Michigan State University (Feb. 2016), East Lansing, Michigan.

“Women Atoning for War”, Responsibility, Morality and the Costs of War Conference, Ohio State University (Oct. 2015), Columbus, Ohio.

“A Study of Cannes Festival Posters”, French Cinema Conference, University of Tehran (May. 2013), Tehran, Iran.

“Modification of Iranian Female Identity Represented in Cinema After 1990”, International Multidisciplinary Academic Conference (Nov. 2013), Saint Antonio, Texas.

“Impact of Posters on Ballot Boxes: A Case Study Regarding the Impacts of Electoral Posters on Ballots in France After the 5th Republic”, Election in France, University of Tehran (May. 2013), Tehran, Iran.

“Manifesto of Female Identity and Feminism in Iranian Contemporary Paintings”, International Conference on Women’s Studies (Jun. 2013), Sri Lanka, India.

“Representation of Good and Bad in Iranian Comic Strips”, NNCORE (May. 2013), Helsinki, Finland.

Other Experience/ Immersion Programs

Translator, Canadian Campus Well-Being Survey, University of British Columbia.	2021-current
Python Working Group, University of Kansas.	2021
DEAI Planner, Watkins Museum of History.	2021
Audio-Scripter, <i>Un Chien Andalou, Not So Silent Cinema</i> , Free State Festival https://freestatefestival.org/2021/06/27/not-so-silent-cinema-french-audio-description/	2021
“French Around the World”, Teaching of four Mini-Sessions at the World Languages Fair, University of Kansas.	2019
Moderator for New GTA Orientation, University of Kansas.	2019
French Instructor, KU TRIO Team.	2018-2020
Curriculum Designer and Teacher of <i>Global Exploration</i> .	2018
Member, GTA Teaching Development Group, University of Kansas.	2018
Communication and Community Builder, KU Persian Association, University of Kansas.	2017
Member, Student Scientific Assembly, Faculty of World Studies, University of Tehran.	2012-2014
Head of the Languages Department, Sarvaye Mehre Koudak NGO, Tehran, Iran.	2010-2015
Translator, Damavand Mineral Water, Tehran, Iran.	2011
Translator, Naman Ista Co., Tehran.	2010
Translator and Teacher, Parsayan Language Institute, Tehran.	2009

Languages and Proficiencies

Persian: Native fluency	Mauritian Creole: Conversational fluency
Cajun French: Near-native fluency	German: Conversational fluency
French: Near-native fluency	Arabic: Reading knowledge
English: Near-native fluency	Spanish: Conversational Fluency
Haitian Creole: Near-native fluency	

Community Service

French Tutor, UBC Language Center.	2021-Current
Educational advisor and Tour guide for Watkins Museum.	2021
Fostering homeless animals for the Lawrence Humane Society.	2017-2021

Certificates

CPR, Watkins Health Center, Lawrence, Kansas.	2018
TTC of French Language Teaching, French Embassy, Tehran, Iran.	2013

Digital Humanities Proficiencies

ArcGIS, Python, HTML, Social Media, Blogging, Podcast Development by Audacity, Photoshop, IN-Design, Premier, Voyant, WordPress. Anaconda, Geoparsepy, OCR and digitizing, Text-Emotion.